



CONCERT.

Pour le

Violon Principal

Accompagnée

Des Plusieurs Instrumens

Composé Par

M. Alday

Oeuvre IV.



N<sup>o</sup> 1420

chez J. F. Hummel,  
à Berlin avec Privilège Du Roi,  
à Amsterdam au Grand Magasin de Musique  
et aux Adresses ordinaires.

Prix f 3 =





# VIOLINO PRINCIPALE

All<sup>o</sup> poco Presto

## CONCERTO

pp

ff

ff

ff

Oboe Viol: Oboe

pp

ff

pp

ff

pp

ff

pp

Solo

VIOLINO PRINCIPALE.

4<sup>me</sup> Corde

loco

*p* *f* *sf* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*pp* *sf*

*pp* *f* *Cresc:*

*sf* *sva* *loco*

*sva*

loco *Tutti* *V. S.*

*f* *p* *sf*

1493

# VIOLINO PRINCIPALE

The musical score for Violino Principale on page 4 contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, and *sf*. Performance markings include *Solo* on the second staff, and *w* (trill) markings on several staves. The music features complex sixteenth-note patterns and melodic lines.

VIOLINO PRINCIPALE

*f* *f* *p* *brow* *Major* *pp* *Cres:* *8va* *loco* *loco* *8va* *loco* *f* *f* *p* *Tutti* *p* *f* *ff* *Vatti* *Vatti*

# VIOLINO PRINCIPALE

Roxolano

Solo *p*

Tutti *ff*

Solo *p*

Tutti *ff*

Solo *p*

Majore

Tutti *ff*

Polonoise en Rondo

Solo *p*

Tutti *ff*

Solo *p*



VIOLINO PRINCIPALE

The musical score for Violino Principale on page 7 is written in G major and consists of 12 staves. The music is characterized by intricate rhythmic patterns and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with accents and slurs.
- Staff 2:** Features a *Tutti* marking and a *sf* dynamic.
- Staff 3:** Includes a *f* dynamic and a *Solo* marking.
- Staff 4:** Shows a *pp* dynamic followed by a *sf* dynamic.
- Staff 5:** Contains a *p* dynamic.
- Staff 6:** Features a *f* dynamic and a *p* dynamic.
- Staff 7:** Includes a *p* dynamic.
- Staff 8:** Shows a *p* dynamic.
- Staff 9:** Features a *sf* dynamic.
- Staff 10:** Includes a *p* dynamic and a *sfz* dynamic.
- Staff 11:** Shows a *sfz* dynamic.
- Staff 12:** Features a *Tutti* marking and a *sfz* dynamic.

The score concludes with a *V. S.* marking and a *w* (ritardando) marking.

VIOLINO PRINCIPALE

Musical score for Violino Principale, page 8. The score consists of 14 staves of music. It begins with a *Solo* marking and includes various dynamics such as *f*, *p*, *pp*, and *ff*. The key signature has one sharp (F#). The score includes markings for *8va*, *loco*, *Tutti*, *Minore*, and *Solo*. The number 1423 is printed at the bottom right of the page.

VIOLINO PRINCIPALE

h h h h h h h

p

ff

ff sf p pp

sf p

pp

Majore

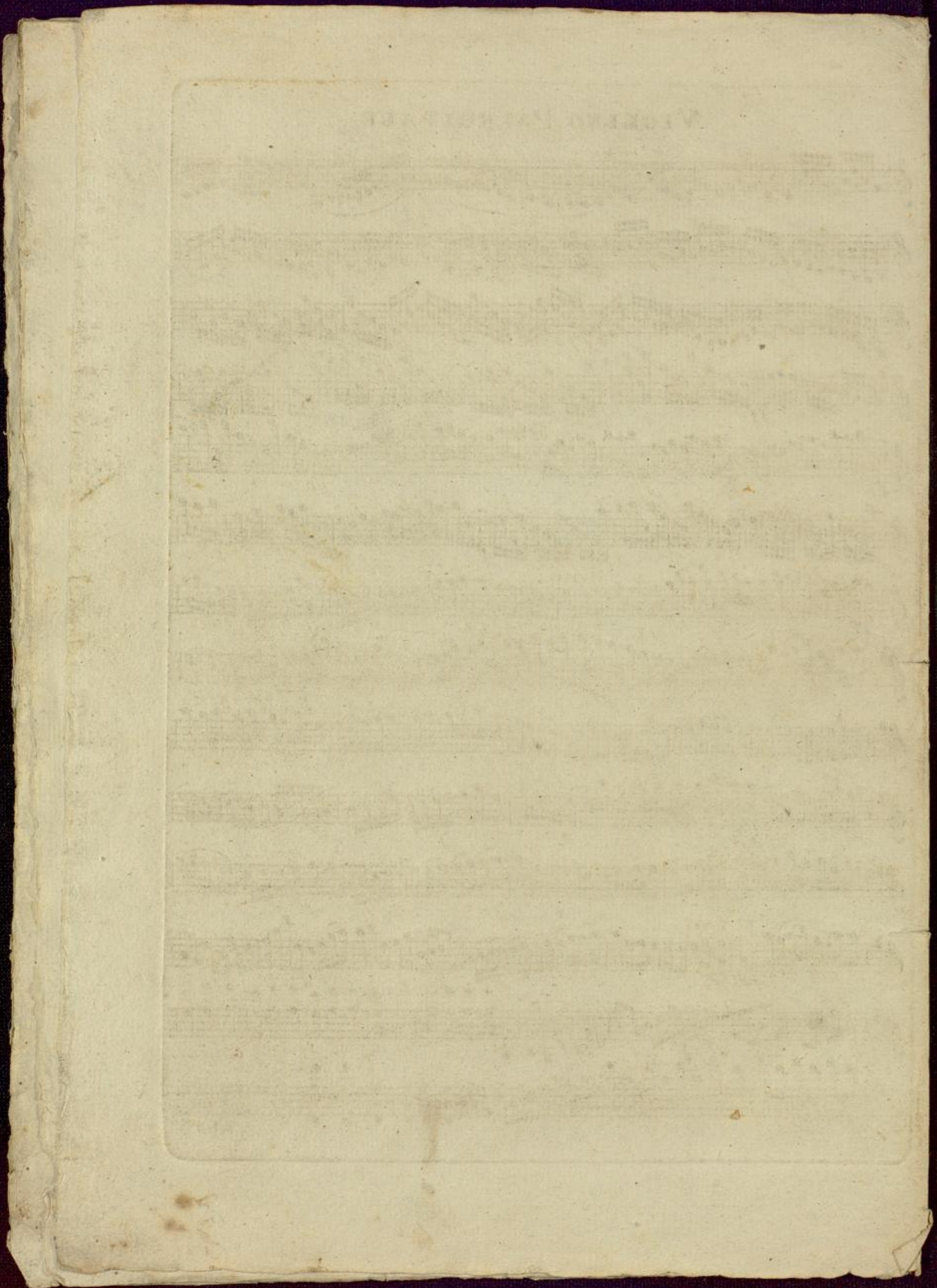
Tutti

ff

ff

ff

Fin. 1423



par M<sup>r</sup> Alday

# VIOLINO PRIMO

## CONCERTO

All<sup>o</sup> poco Presto

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> poco Presto'. The score contains 14 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several slurs and accents throughout. Specific performance instructions include 'Bis' and 'Solo'. The piece ends with a double bar line and the number 1423.

VIOLINO PRIMO

pp pf pp Cresc: 1 2

Tutti f p f

Solo p

Bis p f p

sf pp

pp p sf sf

sf sf sf sf sf Bis sf sf

Minore pp

Majore p pp

1 2

Tutti sf p

sf p

1423

# VIOLINO PRIMO

Roxolano

Solo *p* *ff* Tutti

Tutti *p* *pp* *ff* Solo

Solo *p* *pp* *ff* Tutti *ff*

Polonaise en Rondo

Solo *pp* *ff* *f* *pp* *f* Tutti *ff*

Tutti *pp* *ff* Solo *f* *pp* *f*

Fine *p*

Tutti *pp* *ff* Solo *f* *pp* *f*

*1* Solo *1*

VIOLINO PRIMO

*p*

*da Capo*

*Solo*

*fp* *p* *f* *p* *f* *p* *f*

*3* *f* *fp* *p* *fp*

*7* *p*

*Solo*  
*Minore*

*Majore*

*Tutti*

*ff*

*ff*

*ff*

1423



2

par M<sup>r</sup> Alday

# VIOLINO SECONDO

All<sup>o</sup> poco Presto

CONCERTO

The musical score is written for the second violin part of a concerto. It begins with a piano (*pp*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The tempo is marked *All<sup>o</sup> poco Presto*. The score includes several dynamic shifts, such as *ff* (fortissimo) and *p* (piano). A section marked *Solo* begins with a triplet of eighth notes. The piece concludes with a final cadence in G major.

VIOLINO SECONDO

pp

*Cresc.*

*Tutti*

*Solo*

*Minore*

*Majore*

1

1423

# VIOLINO SECONDO

The musical score is divided into three distinct sections:

- First Section:** Features a melodic line with dynamics *pp*, *Cresc.*, and *ff*. A *Tutti* section follows with *f* and *p* dynamics.
- Roxolano:** A 2/4 piece with alternating *Solo* and *Tutti* passages. Dynamics include *p*, *ff*, and *p*. A *Majore* section is marked with *pp*.
- Polonaise en Rondo:** An 8-measure piece in 4/4 time. It begins with *Solo ff* and includes *Tutti* sections with *f* and *pp* dynamics. A *Fine* marking is present.

The page concludes with the number 1423 in the bottom right corner.

VIOLINO SECONDO

*p*

*p*

*p*

*p*

*Solo sp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*ff* *Tutti*

*Solo 4 p*

*ff* *Minore*

*p*

*8*

*Majore p*

*5* *Tutti*

*ff*

*ff*

*Fin.*

1428

V I O L A

par M<sup>e</sup> Aldaü  
CONCERTO

All<sup>o</sup> poco Presto

Solo 70 38 Tutti

Solo 32

46 Minore 21 Maggiore 47 Tutti

# VIOLA

**Roxolano** *Solo* *p* *ff* *Tutti*

*8 Tutti*

*16* *20* *Majore* *ff*

*6 Tutti* *ff* *pp*

**Polonaise en Rondo** *Solo* *ff* *Tutti*

*Fine 15* *Tutti* *Solo* *ff*

*f* *pp* *e.*

*Solo 47* *Solo 73* *8 Tutti* *ff*

*D.S.*

*Solo 36* *21* *Tutti* *ff* *f*

*Minore* *Majore*

*ff*

*Fin.*

1423

# FLAUTO PRIMO

1

par M<sup>e</sup> Alday

All<sup>o</sup> poco Presto

CONCERTO

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> poco Presto'. The score includes various dynamic markings: *f*, *ff*, *p*, and *pp*. There are several 'Solo' markings. Measure numbers are placed above the notes: 15, 7, 2, 42, 5, 16, 32, 46, 20, and 16. The piece ends with a 'Tutti' marking and a final measure marked '16'.

Volti  
1423

# FLAUTO PRIMO

The musical score is written for Flauto Primo and consists of two systems of staves. The first system includes a treble clef staff with dynamics *p*, *Tutti*, and *pp*, and a bass clef staff with dynamics *ff* and *sp*. The second system includes a treble clef staff with dynamics *Solo ff*, *Tutti*, and *p*, and a bass clef staff with dynamics *ff*, *pp*, *ff*, and *pp*. The score is divided into sections: 'Roxolano' (measures 8-16), 'Polonaise en Rondo' (measures 16-47), and 'Fin.' (measures 47-73). The 'Polonaise en Rondo' section includes a 'Solo D.C.' section (measures 47-73) and a 'Tutti' section (measures 73-8). The 'Fin.' section includes a 'Solo' section (measures 73-8) and a 'Tutti' section (measures 8-16). The 'Polonaise en Rondo' section includes a 'Solo' section (measures 16-47) and a 'Tutti' section (measures 47-73). The 'Fin.' section includes a 'Solo' section (measures 73-8) and a 'Tutti' section (measures 8-16). The score also includes a 'Majore ff' section (measures 21-36) and a 'Minore' section (measures 36-47). The score ends with a 'Fin.' section (measures 47-73).



# FLAUTO SECONDO

1

par M<sup>r</sup> Alday *All<sup>o</sup> poco Presto*

CONCERTO

16 *ff*  
*ff* Solo  
Solo *ff*  
16 *ff*  
1 *pp* *ff*  
Solo 29  
5 *p* *pp*  
16 Tutti *ff*  
Solo 32 46 20 16

Volti  
1425

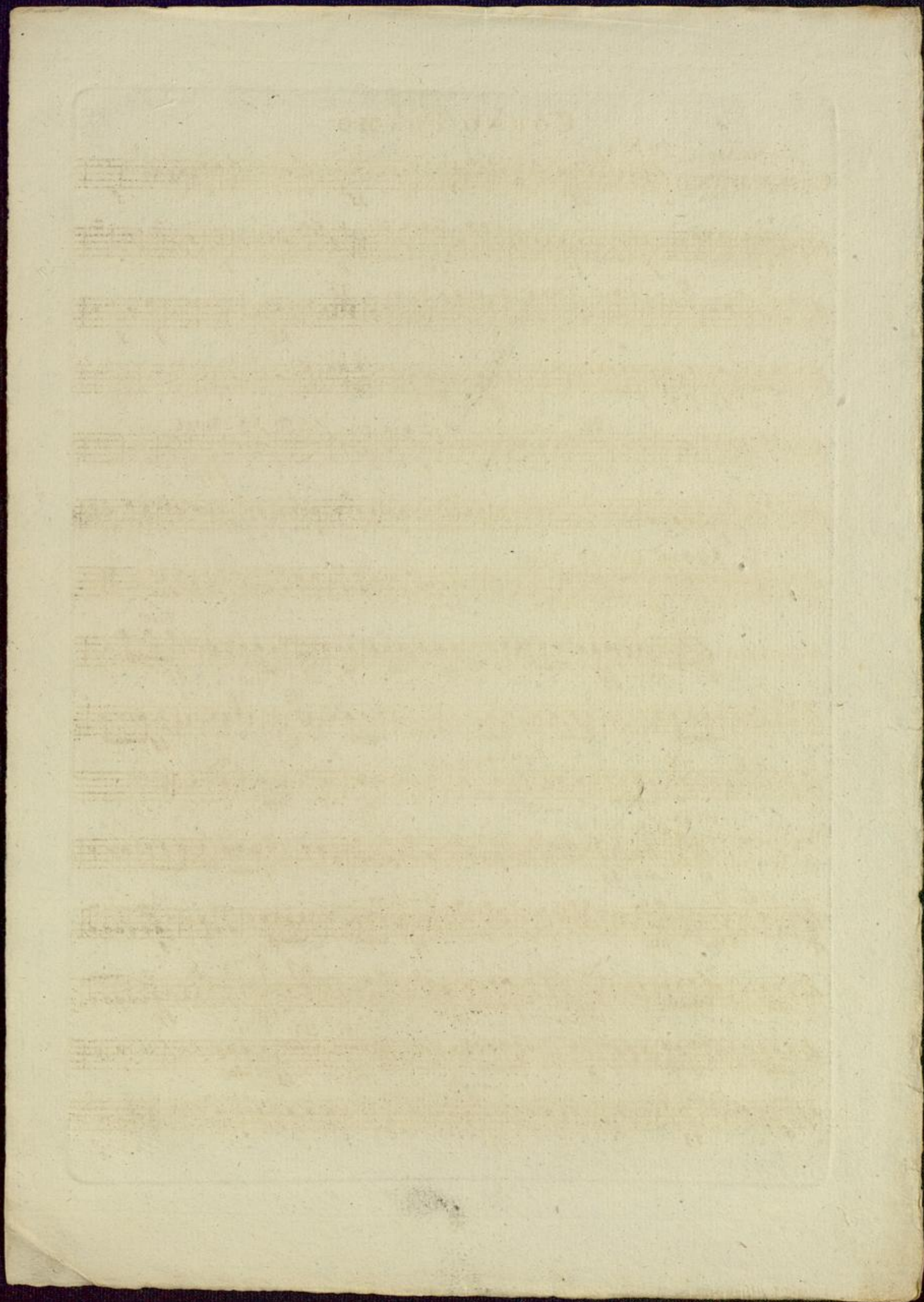
# FLAUTO SECONDO

The musical score is written for the second flute and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *ppp*. It features several sections: a main piece with dynamics *p*, *pp*, and *f*; a section marked **13 Tutti** with *ff*; a section titled **Roxolano** in 2/4 time, marked **Solo 8** and **Tutti** with *ff*, and ending with **Solo 8**; a section marked **Tutti** with *ff* and measures 16, 16, and 4; a section marked **Tutti** with *f*, *pp*, *ff*, and *pp*; a section titled **Polonaise en Rondo** in 3/4 time, marked **Tutti** with *ff*; a section marked **Fin 7** with *Solo pp* and **Tutti** with *ff*; a section marked **Solo 47** with *f*, **D.S.**, **73**, and *ff*; a section marked **Solo 36** with *pp* and *f*, **Minore**, **Majore**, **21**, and **Tutti** with *ff*; and a final section marked *ff* and **Fin.**

# CORNO PRIMO

par M<sup>e</sup> Alday in F. 15

## CONCERTO



par M<sup>r</sup> Alday

# CORNO SECONDO

in F.

## CONCERTO

16 1 1

3 16

8 1

22 2 42 38 Tutti

5

32 46 21 47 Tutti

Solo in D. Corni D 8 Tutti 8 Tutti

Roxolano

16 16 4 4

Tutti Solo

in D. 8 Tutti

Polonaise en Rondo

5

47 73 8 Tutti

D.C.

36 21 5

5

Fine

1423

Faint, illegible text, possibly bleed-through from the reverse side of the page.

2 par M. Alday.

# BASSO

## CONCERTO

*pp*  
*Allegro poco Presto*

The musical score is written for Bassoon and consists of 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked *Allegro poco Presto*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents and slurs, and fingerings are indicated by numbers 2 and 3. A *Solo* marking appears on the 10th staff. The piece concludes with a double bar line and a fermata over a final chord.

BASSO

4

pp Cres f 1 f 2

f f f f f f P ff

*Tutti*

P f ff

*Solo*

P f P f f

PP PP f f

P f P f f ff f

f f f f fP fP fP fP fP fP fP fP

*Minore*

PP *Majore* PP

P f

PP Cres f f f

P f ff P

*Tutti*

f ff





BASSO

*Solo*

*fP* *fP* *P*  
*f* *P* *f* *P* *f* *f* *f*  
*f* *f* *f* *f* *P* *PP*  
*3* *2* *P* *P*  
*P* *Tutti* *ff*  
*Minore* *PP* *ff* *P Solo*  
*Majore* *PP*  
*pizz.*  
*arco* *Tutti* *ff*  
*ff*  
*Fine*  
1423