DREI TONSTÜCKE FÜR ORGEL

KOMPONIERT VON

A. OTTENWÄLDER

INHALT:

№1. INTRODUKTION UND FUGE.
№2. GEBET.
№3. PRÄLUDIUM UND FUGE.

M. 2,80

Eigentum des Verlegers für alle Länder.

REGENSBURG,
ALFRED COPPENRATH'S VERLAG.
H. PAWELEK.
1844.

Oscar Brandstetter, Leipzig

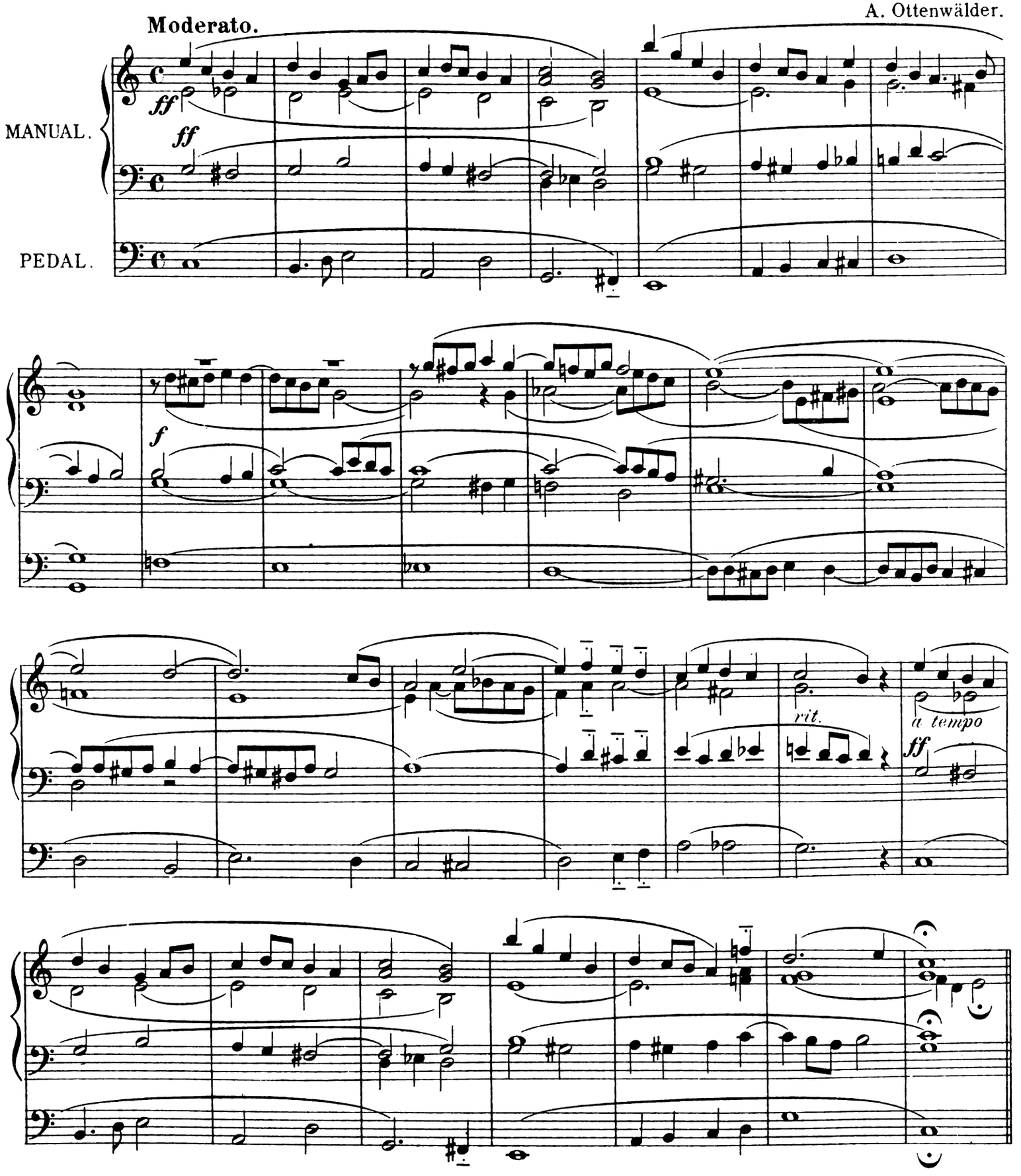
DREI TONSTÜCKE FÜR ORGEL.

Aufführungsrecht vorbehalten.

No. 1. Introduction und Fuge.

A. Ottenwälder.

Moderato.

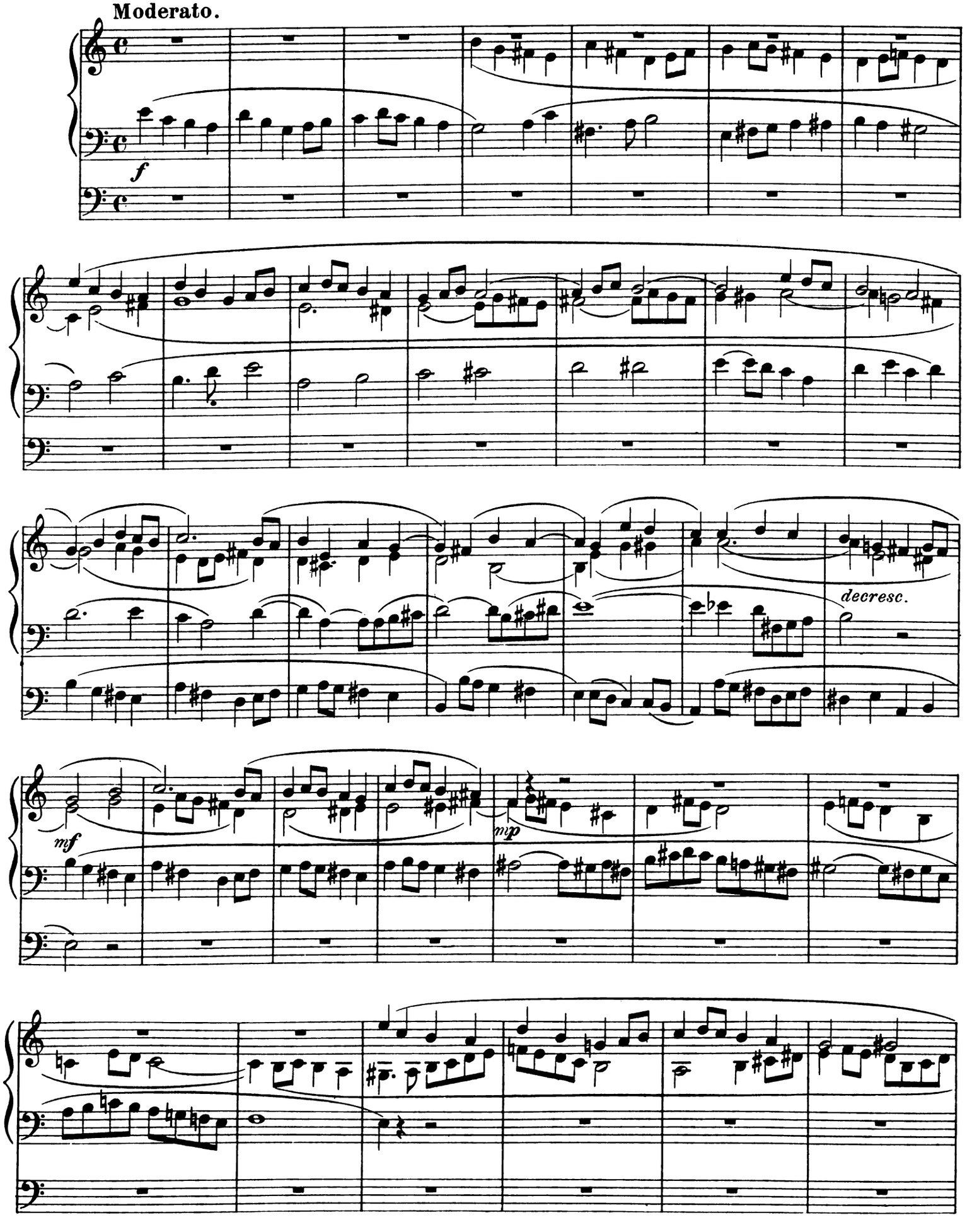


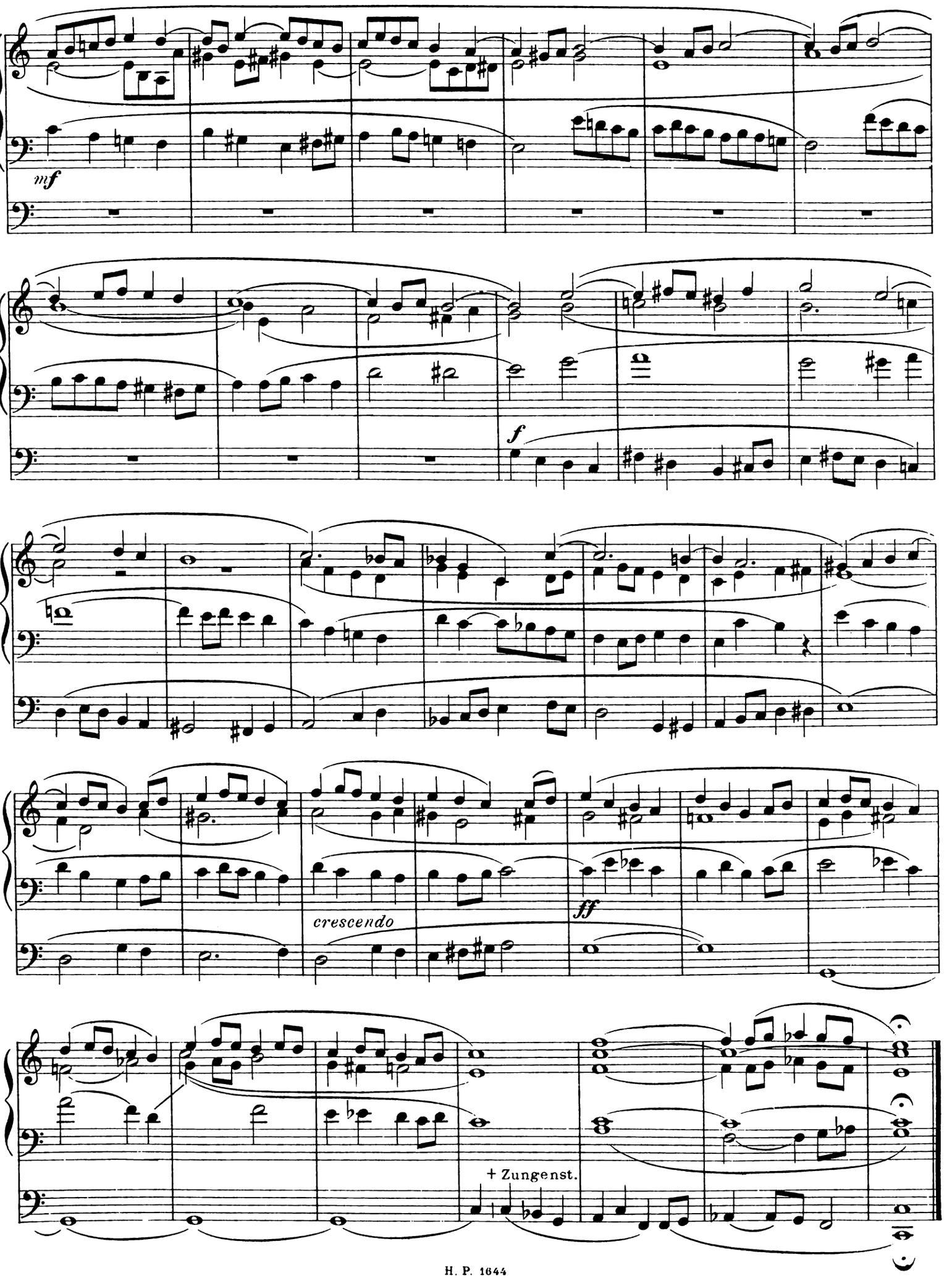
Verlag von H. Pawelek in Regensburg. H. P. 1644

Stichu Druck v. Oscar Brandstetter, Leipzig

Fuge.

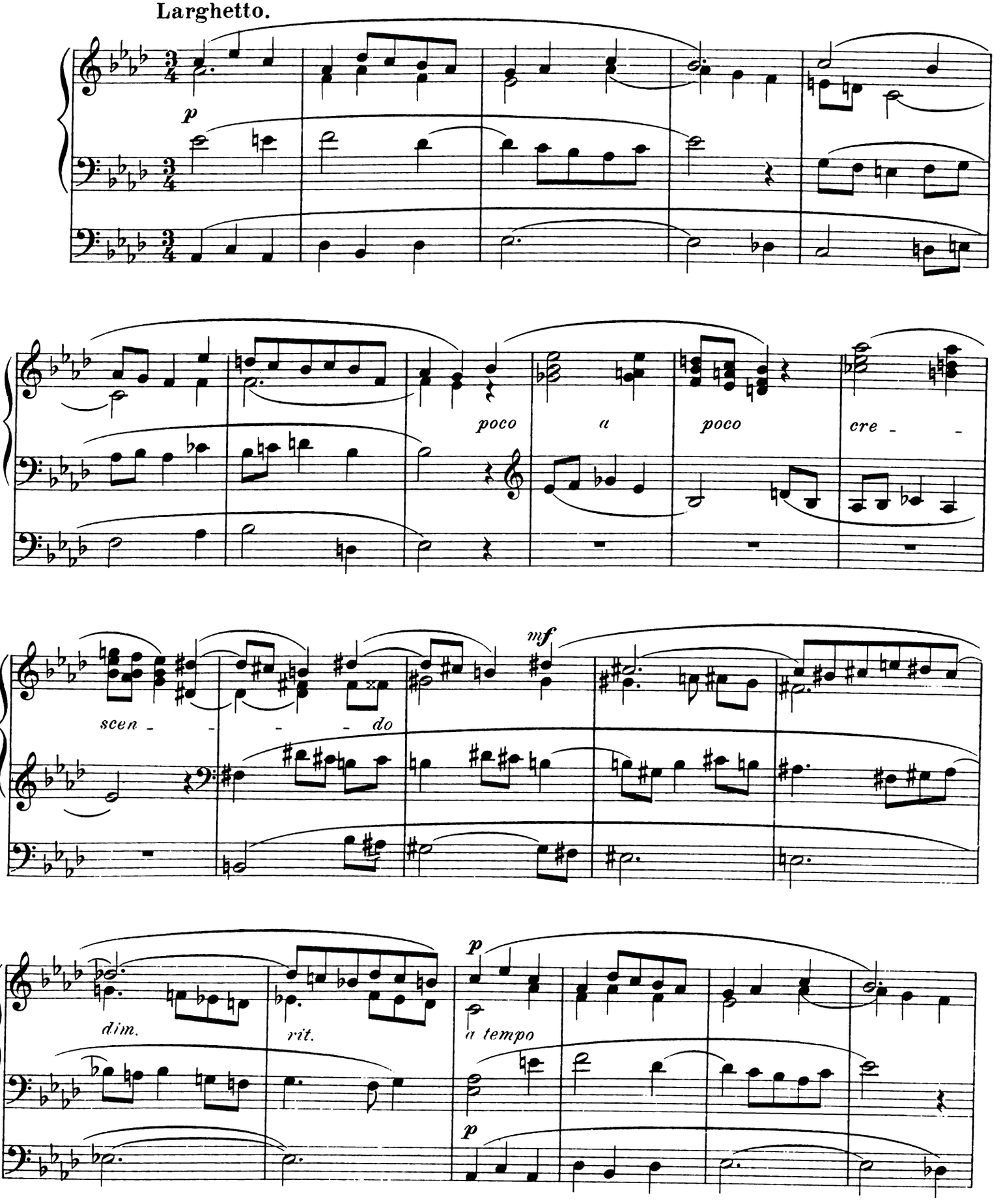
Moderato.

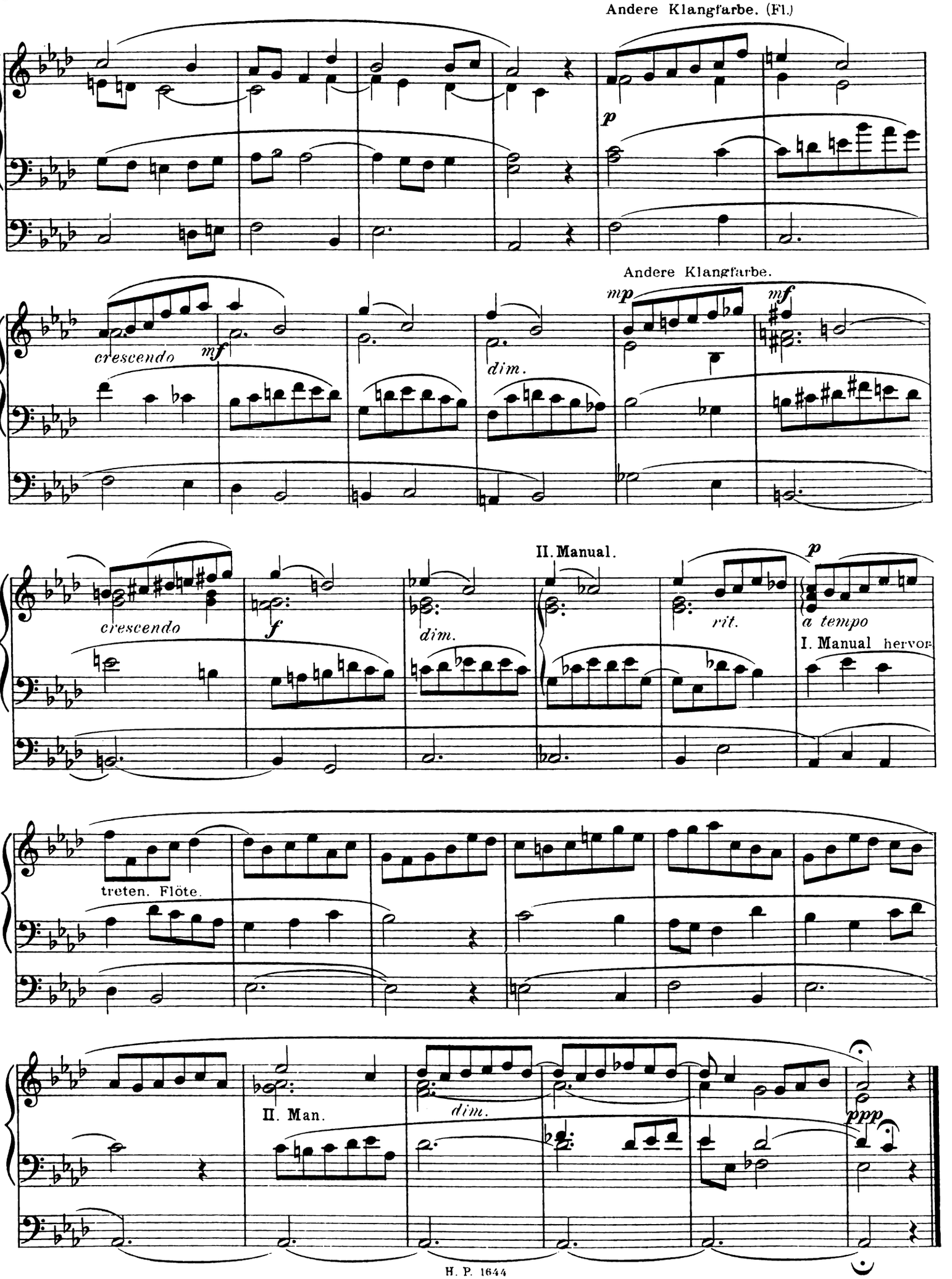



mf
f
crescendo
ff
+ Zungenst.

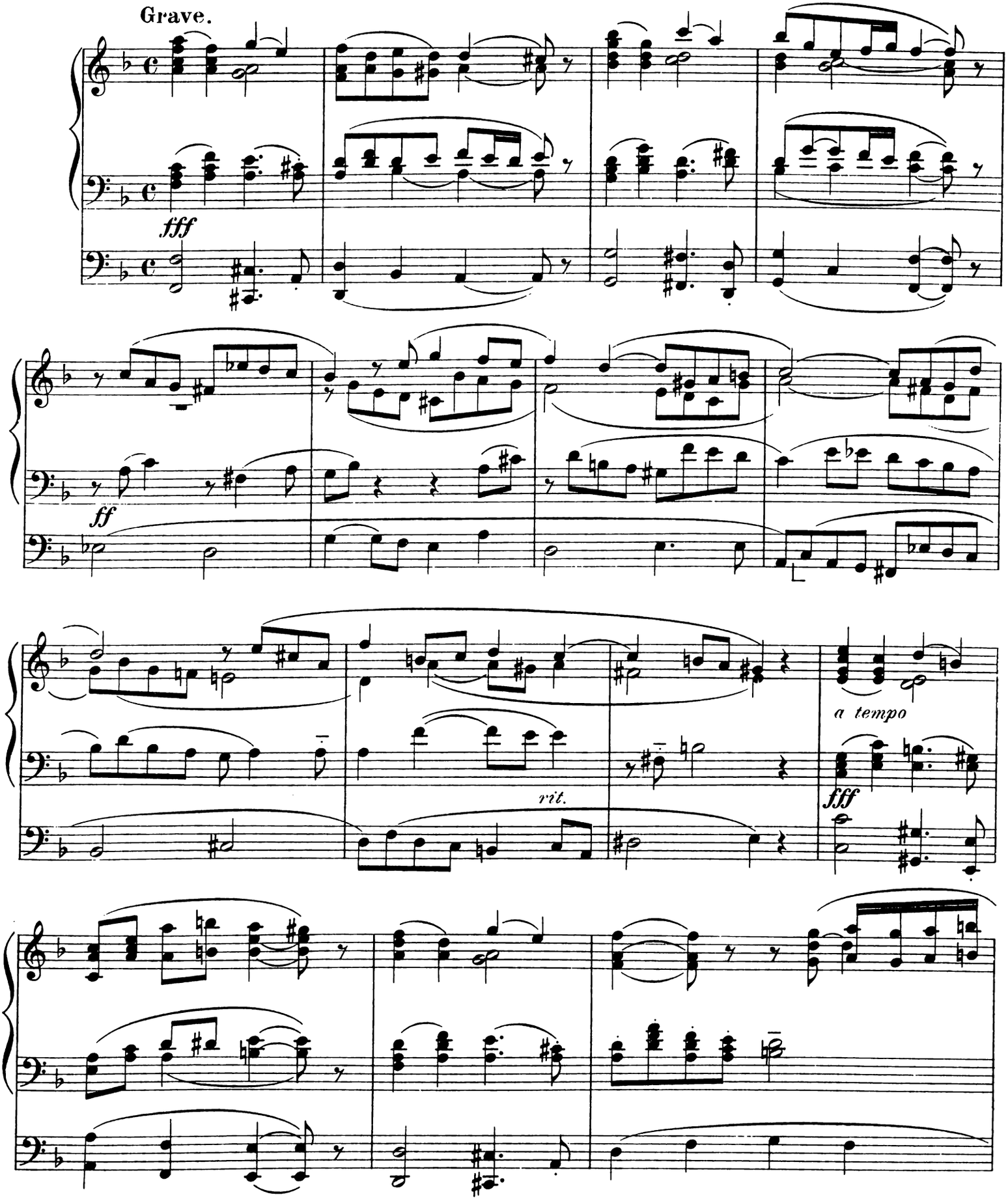
No. 2. Gebet.

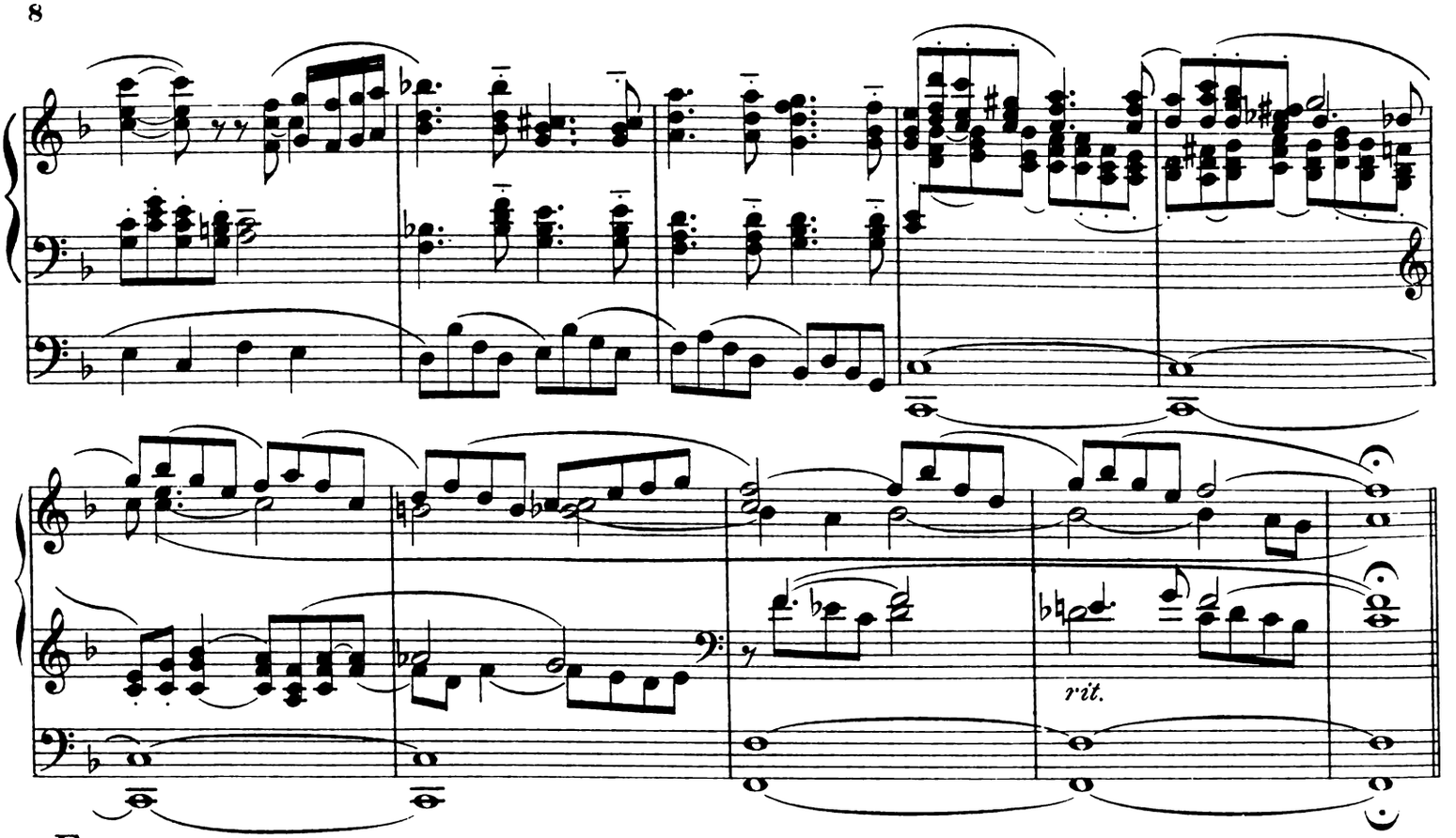
Larghetto.



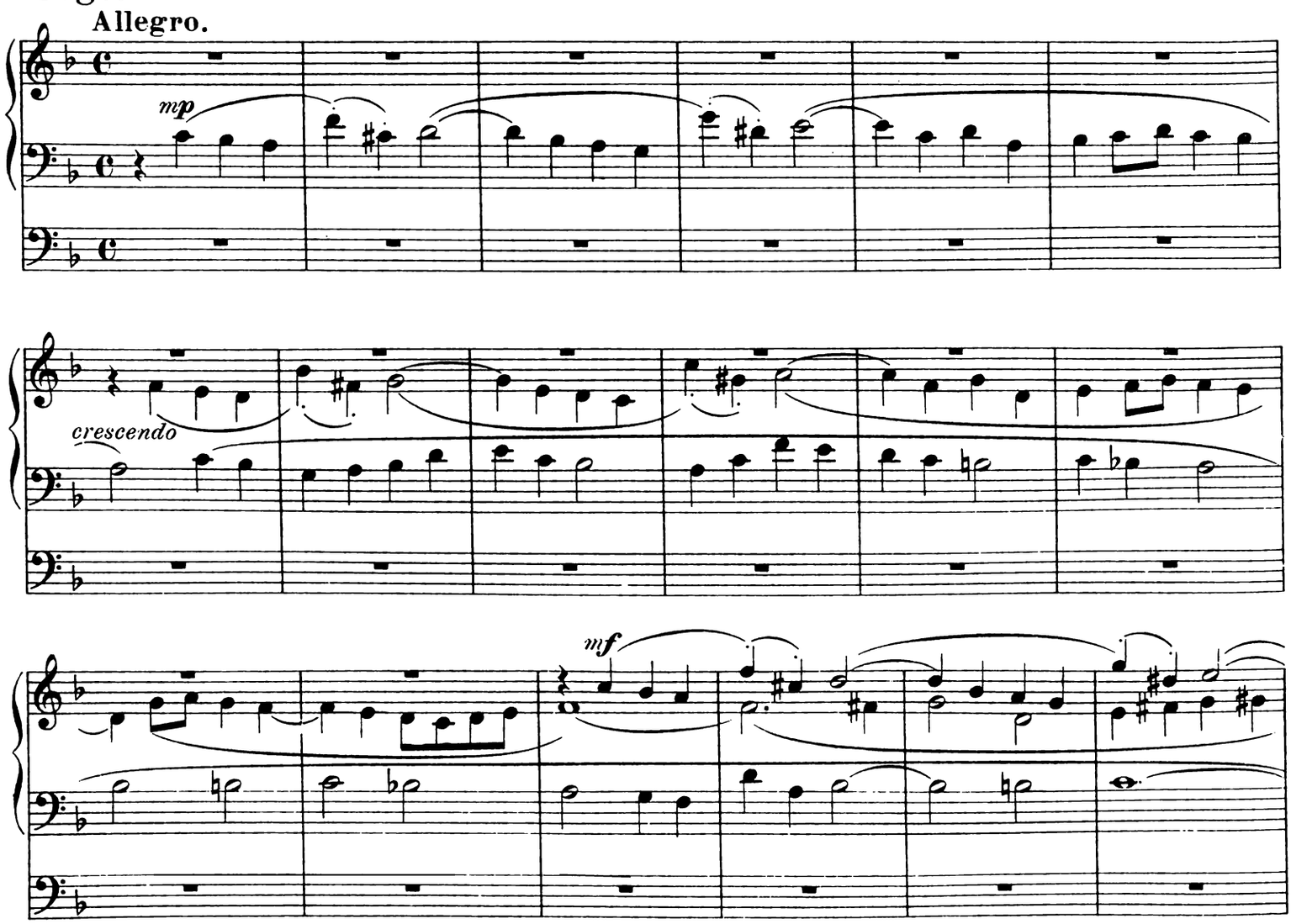

Andere Klangfarbe. (Fl.)
p
Andere Klangfarbe.
mp
mf
crescendo
mf
dim.
crescendo
f
dim.
II. Manual.
rit.
p
a tempo
I. Manual hervor
treten. Flöte.
II. Man.
dim.
ppp

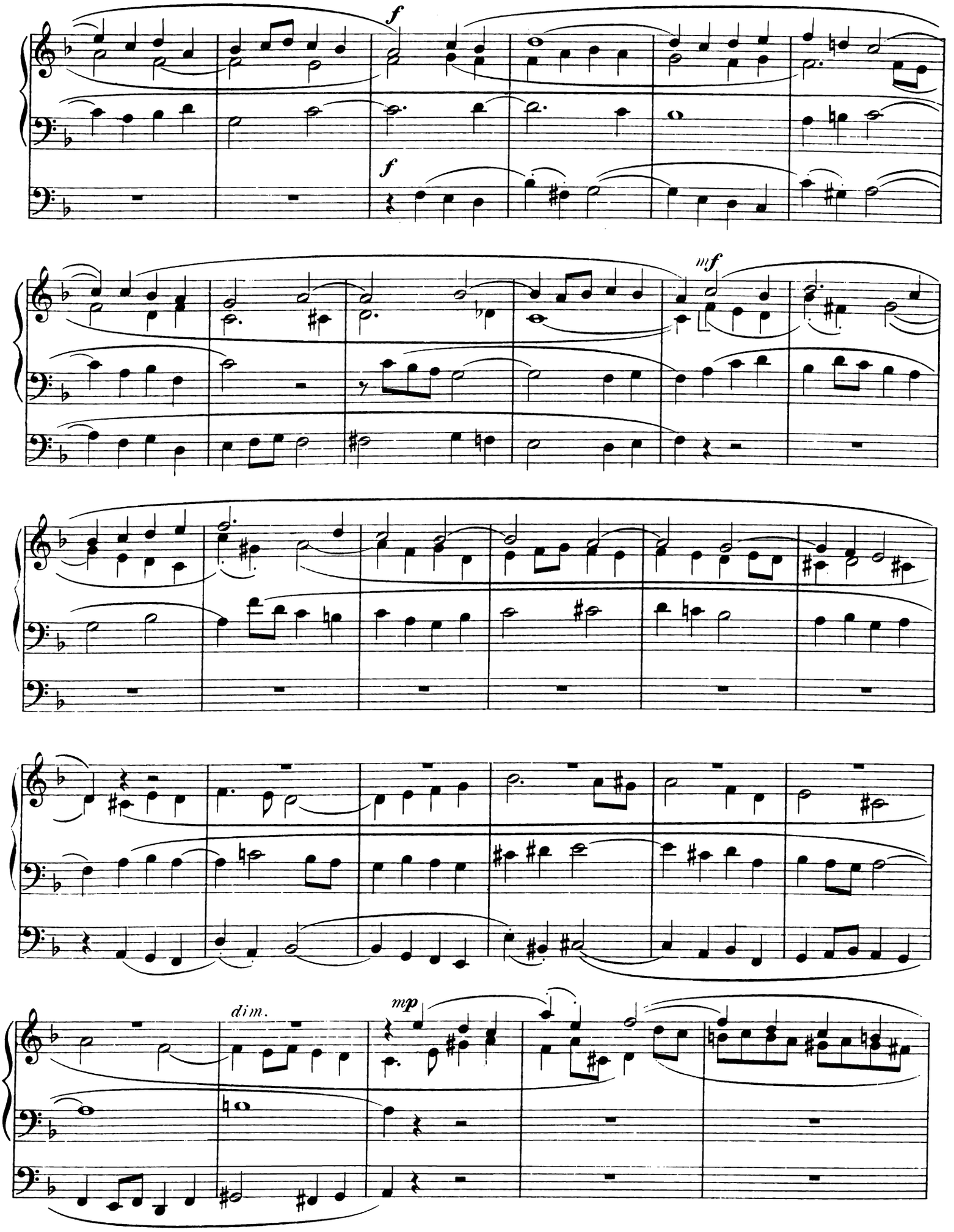
No. 3. Präludium und Fuge.

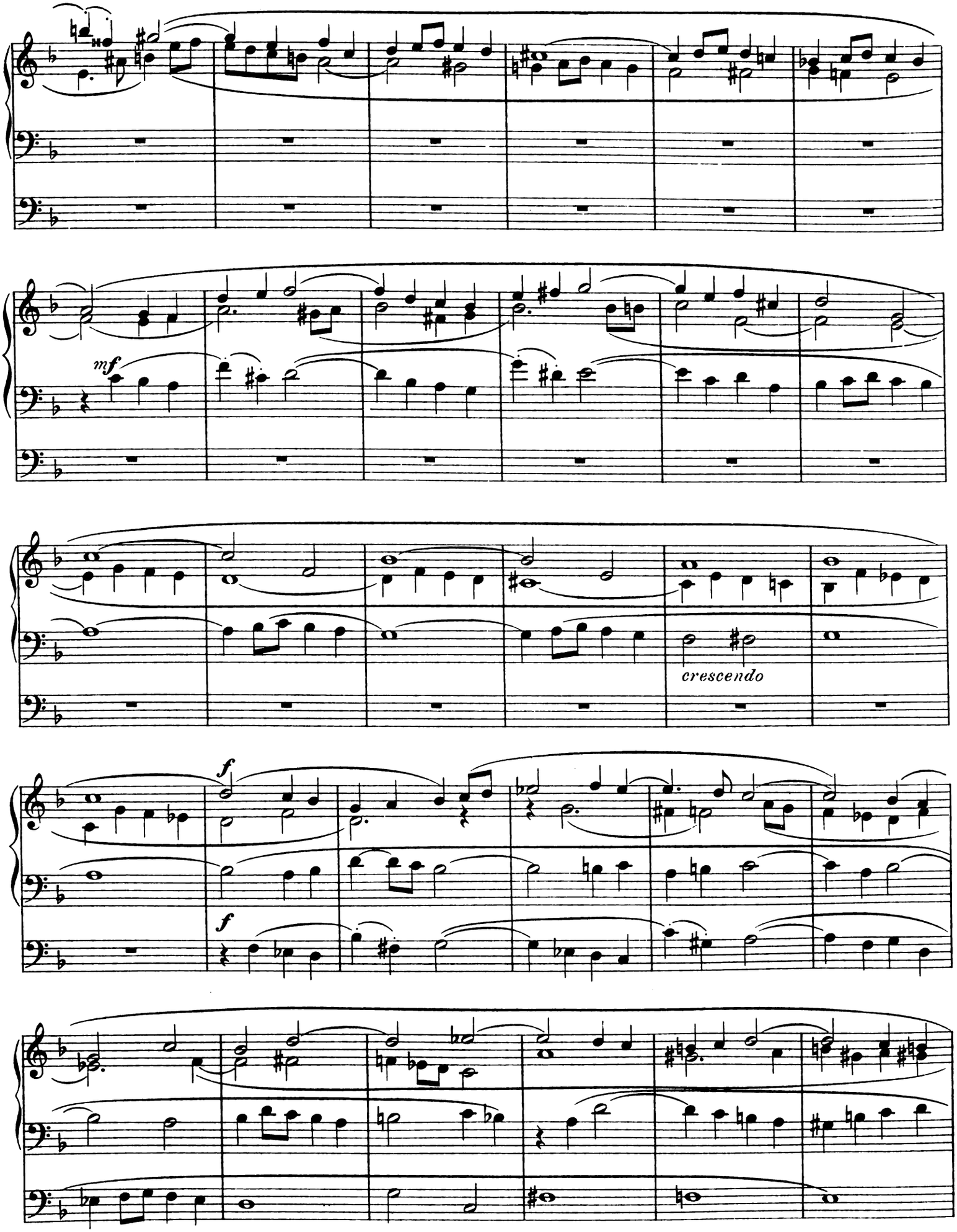


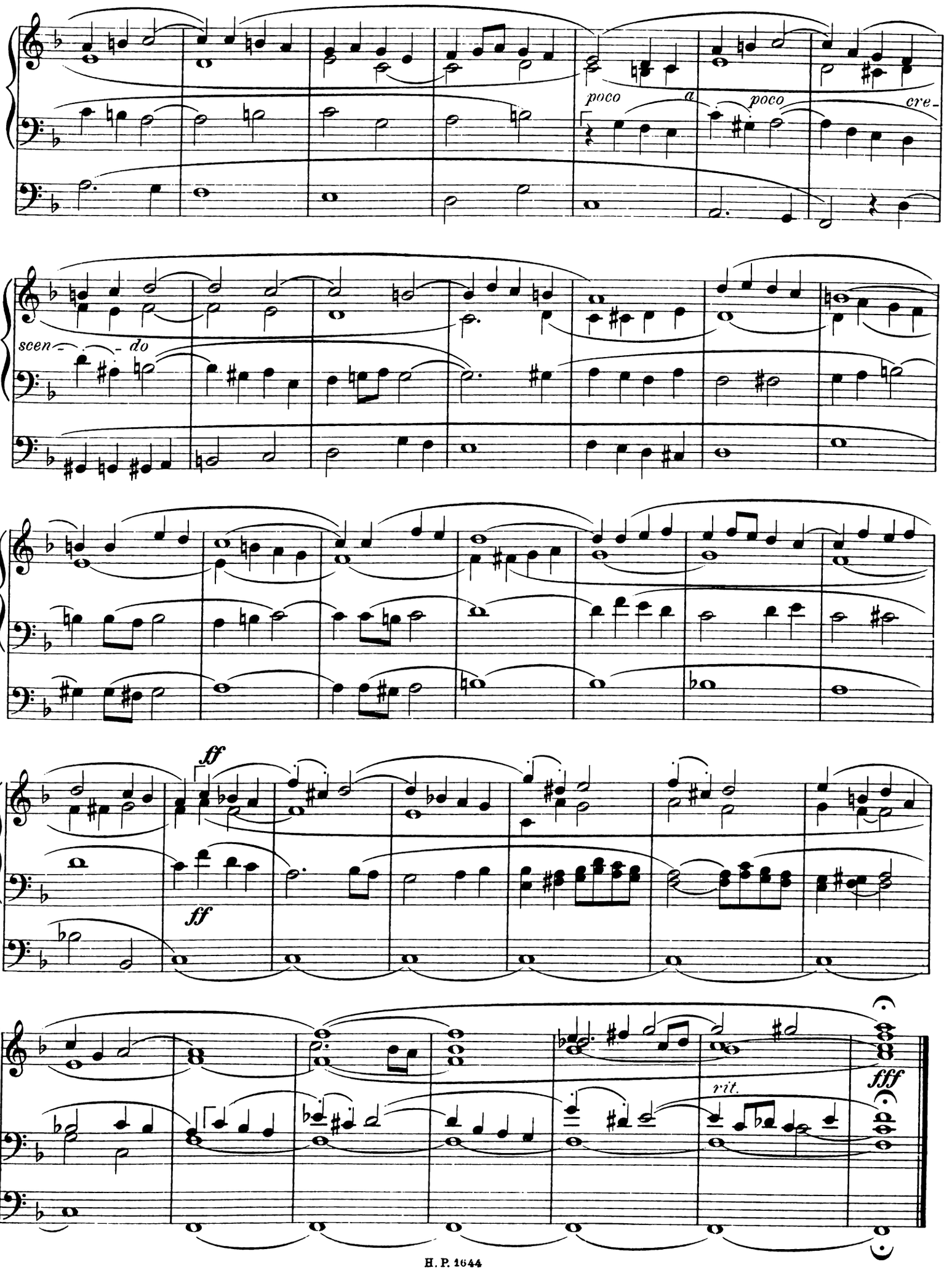


Fuge.




f
f
mf
dim.
mp


mf
crescendo
f
f


poco a poco cre-
scen- - - do
ff
ff
rit.
fff