

Oratorio

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A piano introduction for the first system, consisting of two staves. The music is in a common time signature and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Chor

Angelina qua gloria si corporis mysterium

Santum ergo sacramentum venere mur per huius
genitricis genitricis causam et jubilationem

Orgel

The first system of the oratorio, featuring a vocal part and an organ part. The vocal part is written for a choir and includes the Latin text. The organ part is written for a single organ and provides accompaniment for the vocal line. The system is divided into two systems of notation.

Chor

Sanguinis que pretiosa si quem in mundo pretium

et antiquum datum non voce dat ritui
salus honor virtus quoque sit et benedictio

Orgel

The second system of the oratorio, featuring a vocal part and an organ part. The vocal part is written for a choir and includes the Latin text. The organ part is written for a single organ and provides accompaniment for the vocal line. The system is divided into two systems of notation.

fructus ven-tris gene-ro-si Pa-tris et fu-erit gen-ti una. -

Præ-ter hi-des sup-ple-men-tum pen-ite-n-ti-æ de-fec-tu-ri-um
 Des-se-ri-ent-ia-rum ab-ue-tris-que com-par-sit lau-da-ti-um

25 29 32

trik

t-men t-men

t-men t-men

9 Vorspiel.

Nº 3.

Handwritten musical score for 'Vorspiel. Nº 3.' featuring the following instruments and parts:

- Klar 1 in B:** Clarinet 1 in B-flat, staff 1.
- Klar 2 in B:** Clarinet 2 in B-flat, staff 2.
- in B Tr. 1:** Trumpet 1 in B-flat, staff 3, with annotation "col klar. 1".
- in B Tr. 2:** Trumpet 2 in B-flat, staff 4, with annotation "col klar. 2".
- Pno.:** Piano, staff 5.
- Pk. v. c. b.:** Percussion (v. c. b.), staff 6.
- Clar.:** Clarinet, staves 7 and 8.
- Tr.:** Trumpet, staff 9, with annotation "Vorspiel".
- T.:** Trombone, staff 10.
- C:** Trumpet, staff 11.
- B:** Trombone, staff 12, with annotation "col Cello".
- Org.:** Organ, staves 13 and 14, with numbered annotations 1 through 7.

In - ge - lin - qua glo - ri - o - si cor po - ra - ta sunt in cae - li ge - ni - tu - ra que facta est et ex ma - ri - sa - ra - rum in - cae - li ge - ni - tu - ra que facta est et ex ma - ri - sa - ra - rum

1 Fl. 1
2 Fl. 2
1 Cl. 1
2 Cl. 2
1 Bn. 1
2 Bn. 2
1 Tr. 1
2 Tr. 2
1 Tbn. 1
2 Tbn. 2
Orgel

Chor.
ris - mys se - ri - um Lau - qui nis - que pre - ti
ce - lestis dei mu - i et an - ti - quum de - um
ge - ni - tum de - i Pa - tris ha - beret ex - itus

Handwritten musical score for a choir and orchestra. The score includes parts for No. 1, No. 2, Fr. 1, Fr. 2, Pm. 1, Pm. 2, Tr., Clarinet, and Organ. The lyrics are in Latin: "a - si quem in mun - di pre - ti - um suatus men tum no - eg - ce - dat pi - - su - i praes lat que que sid et de - re die - ti - a pro - ce -".

Chor

om-ni-um ge-ne-ra-ti-o-nu-m rex ef-fu-dit gen-ti-li-um
de-us pa-tris fi-li-us de-us de-um de-fec-tu-um
im-men-su-m in-uisi-bi-le in-com-pre-hen-si-bi-le
in-ter-uisi-bi-le in-ter-uisi-bi-le in-com-pre-hen-si-bi-le

Bass

This is a handwritten musical score for a symphony or orchestra, featuring a vocal line and various instrumental parts. The score is written on multiple staves, with the vocal line at the top and instrumental parts below. The vocal line includes the lyrics: "um i - men i - men i - men. men." and ends with the word "Fine". The instrumental parts include strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, and Bassoons), and Percussion (Perc.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the vocal line is marked with a treble clef and a common time signature. The instrumental parts are marked with various clefs and time signatures. The score is written in black ink on a white background.

1. Violin

Vorspiel

Allegro

Amen

2. Violine

No. 3

Capriccio

f *mf*

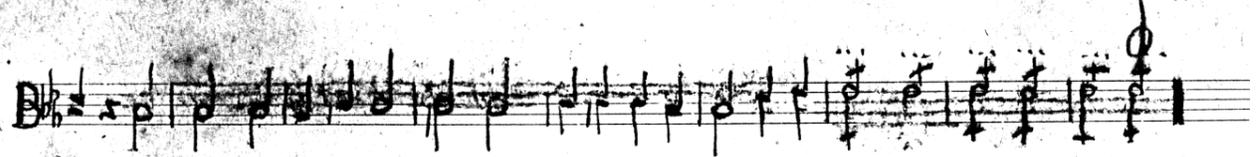
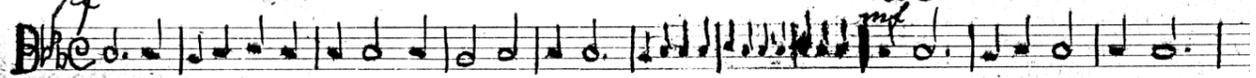
f

meno

N^o. 3

Variazioni

Andante



Cello

Verspiel. $\sqrt[3]{\frac{3}{2}}$

The image shows a handwritten musical score for Cello. It consists of three staves. The first staff begins with the tempo marking 'Verspiel.' and a time signature of 3/2. The notation includes various note values such as eighth, sixteenth, and quarter notes, along with rests. There are some ink smudges and corrections on the score, particularly on the third staff. The overall style is that of a personal manuscript.

Handwritten musical score on three staves. The top staff is marked with a treble clef and a 3/8 time signature. The first section is labeled "Vorspiel" and the second section is labeled "Chor". The bottom staff is labeled "Amen" and ends with a double bar line and a fermata. The music is written in a single system with three staves.