

# Symphony No. 44 (III)

for String Ensemble

## 3. Chasser la double fugue

Michel Rondeau

April 23 - 27, 2014

### Violin I

Scherzando e leggero ♩ = 120

The musical score for Violin I consists of seven staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of *mf* and a first ending bracket over measures 2 and 3. The second staff (measures 6-10) continues the melodic line with various articulations. The third staff (measures 11-13) starts with a dynamic marking of *ff* and includes accents. The fourth staff (measures 14-16) continues the rhythmic pattern. The fifth staff (measures 17-20) features a dynamic marking of *p* and includes accents. The sixth staff (measures 21-24) includes a dynamic marking of *f* and accents. The seventh staff (measures 25-30) concludes the piece with a first ending bracket over measures 29 and 30.

Symphony No. 44 (III) - Rondeau - Violin 1

37 Musical notation for measures 37-44. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with slurs and accents. Measure 44 ends with a fermata and the number '4' above the staff.

45 Musical notation for measures 45-50. Measures 45-46 have accents (>) over the notes. Measures 47-50 feature a melodic line with a slur and a crescendo hairpin.

51 Musical notation for measures 51-55. Measures 51-54 contain a complex rhythmic pattern of eighth notes with slurs. Measure 55 has a quarter rest.

56 Musical notation for measures 56-59. Measures 56-59 feature a melodic line with slurs and a forte (*f*) dynamic marking.

60 Musical notation for measures 60-64. Measures 60-64 consist of a continuous eighth-note pattern with slurs.

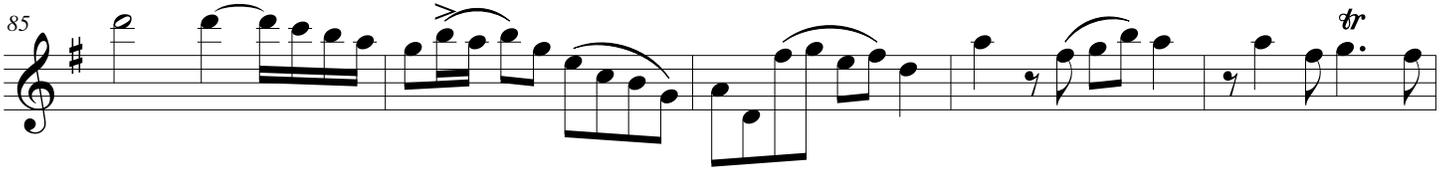
65 Musical notation for measures 65-69. Measures 65-66 have a slur and a crescendo hairpin. Measures 67-69 continue the eighth-note pattern with slurs.

70 Musical notation for measures 70-74. Measures 70-74 feature a melodic line with slurs, a crescendo hairpin, and a fortissimo (*ff*) dynamic marking.

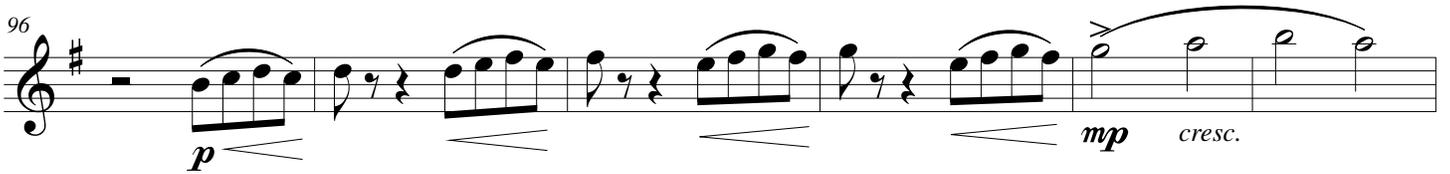
75 Musical notation for measures 75-79. Measures 75-79 include eighth-note patterns with slurs and a trill (*tr*) marking.

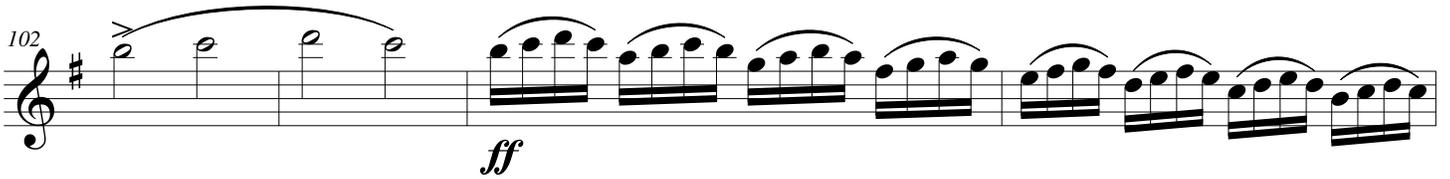
80 Musical notation for measures 80-84. Measures 80-84 feature a melodic line with slurs and a crescendo hairpin.

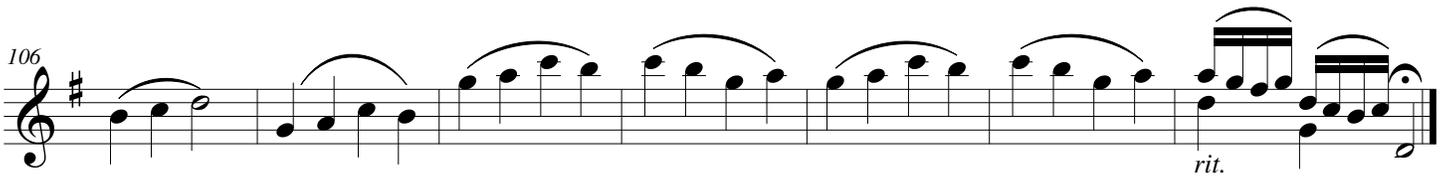
Symphony No. 44 (III) - Rondeau - Violin 1

85 

90 

96 

102 

106 

# Symphony No. 44 (III)

for String Ensemble  
3. Chasser la double fugue

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## Violin II

Scherzando e leggiero ♩ = 120

The musical score for Violin II consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Scherzando e leggiero with a quarter note equal to 120 beats per minute. The score begins with a mezzo-forte (mf) dynamic and includes various musical notations such as slurs, accents, and trills. Measure numbers 7, 12, 17, 21, 25, 32, and 36 are indicated at the start of their respective staves. The dynamics vary throughout, including piano (p) and forte (f). The piece concludes with a trill in the final measure.

Symphony No. 44 (III) - Rondeau - Violin 2

41 **3**

49

54

58

61

65

70 *cresc.* **ff**

75

79

Symphony No. 44 (III) - Rondeau - Violin 2

83



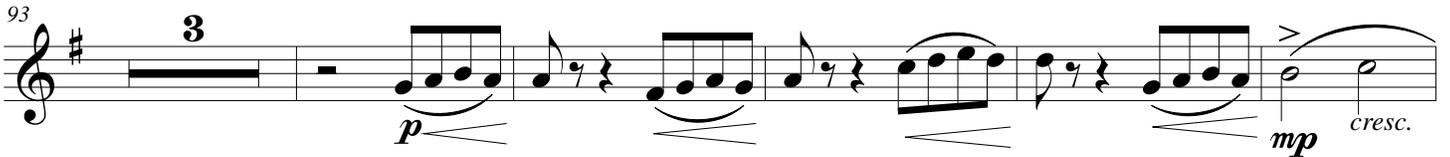
Musical staff 83-87: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The next two measures feature sixteenth-note runs: G4-A4-B4-C5 and G4-A4-B4-C5. The final measure is a quarter rest.

88



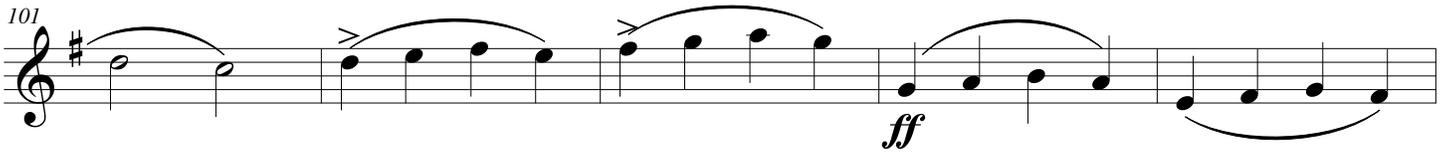
Musical staff 88-92: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with sixteenth-note runs: G4-A4-B4-C5 and G4-A4-B4-C5. The next two measures are quarter notes G4 and A4. The final measure is a quarter note B4 with an accent (>).

93



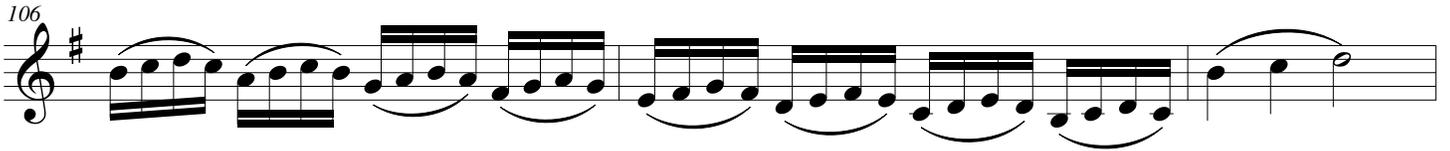
Musical staff 93-100: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a triplet of quarter notes G4, A4, and B4. The next two measures are quarter notes G4 and A4. The next two measures are quarter notes B4 and C5. The final two measures are quarter notes G4 and A4. Dynamics include *p* (piano) and *mp* (mezzo-piano) with a *cresc.* (crescendo) marking.

101



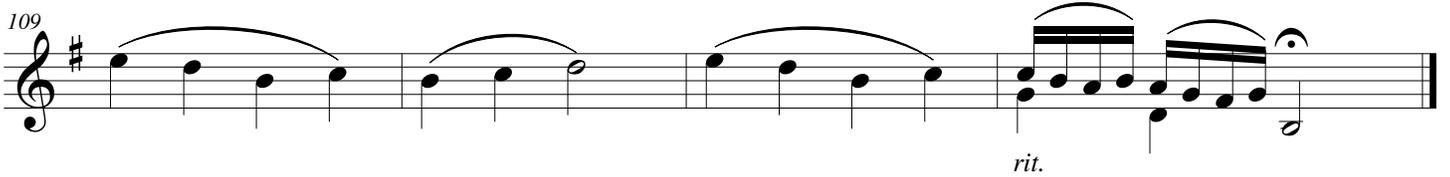
Musical staff 101-105: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a quarter note G4. The next two measures are quarter notes A4 and B4. The final two measures are quarter notes C5 and B4. Dynamics include *ff* (fortissimo).

106



Musical staff 106-108: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. It begins with sixteenth-note runs: G4-A4-B4-C5 and G4-A4-B4-C5. The final measure is a quarter note G4.

109



Musical staff 109-112: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with quarter notes G4, A4, and B4. The next two measures are quarter notes C5 and B4. The final measure is a quarter note G4. Dynamics include *rit.* (ritardando).

# Symphony No. 44 (III)

## Viola

for String Ensemble  
3. Chasser la double fugue

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Scherzando e leggero ♩ = 120

4

*mf*

9

*f*

13

16

19

*p*

23

*f*

30

36

41

46

Symphony No. 44 (III) - Rondeau - Viola

50 *mp*

55 *f*

61

66 *cresc.*

71 *ff*

77

82 **3**

90 *tr*

95 *p*

100 *mp* *cresc.* *ff*

105 *rit.*

# Symphony No. 44 (III)

## Cello

for String Ensemble  
3. Chasser la double fugue

Michel Rondeau  
April 23 - 27, 2014

Scherzando e leggero ♩ = 120

6  
*mf*

11  
*f*

17  
4  
*f*

26

32

38

44

48  
3  
*mp* 2

57  
*f* 2

Symphony No. 44 (III) - Rondeau - Cello

64

# Symphony No. 44 (III)

for String Ensemble

## 3. Chasser la double fugue

### Double Bass

Michel Rondeau

April 23 - 27, 2014

Scherzando e leggero ♩ = 120

10

17

30

47

59

67

76

82

90

101

109

*f*

*mp*

*cresc.*

*p*

*mp cresc.*

*ff*

*rit.*