

Symphony No. 44(II)

For String Ensemble

2. La grâce du menuet en Rondeau

Violin I

Michel Rondeau

April 12-15, 2014

Andante e dolcissimo ♩ = 100

9

17

23

28

33

38

44

mp *mf* *rit.* *f* *a tempo* *rit.* *a tempo* *rit.* *cresc.* *f* *f* *rit.* *a tempo* *f*

Symphony No. 44(II) - Rondeau - Violin 1

51

56

a tempo

rit. *mf*

63

a tempo

rit. *mp*

70

a tempo

rit. *f* *f* *f* *f*

78

a tempo

83

rit.

88

a tempo

92

rit.

Symphony No. 44(II)

For String Ensemble

2. La grâce du menuet en Rondeau

Violin II

Michel Rondeau
April 12 -15, 2014

Andante e dolcissimo ♩ = 100

8 *mp* *mf* *a tempo* *f* *rit.*

15 *a tempo* *rit.*

22 *tr*

29 *a tempo* *rit.* *mp* *cresc.*

36 *f* *f*

44 *a tempo* *rit.* *f*

52 *a tempo* *rit.* *mf*

Symphony No. 44(II) - Rondeau - Violin 2

58 *a tempo*
rit. *mp*

66 *rit.*

73 *a tempo* *f* *tr* *f* *tr* *f* *a tempo*

80 *tr* *tr* *tr*

87 *a tempo* *rit.* *f* *tr*

92 *rit.*

Symphony No. 44(II)

For String Ensemble

2. La grâce du menuet en Rondeau

Viola

Michel Rondeau

April 12-15, 2014

Andante e dolcissimo ♩ = 100

4
mf

11
rit. *f* *a tempo*

19
rit. *a tempo* 3

28
rit. *mp* *a tempo*

34
cresc. *f* *f*

41
rit.

48
f *a tempo*

55
rit. 4 *mf* *rit.*

Symphony No. 44(II) - Rondeau - Viola

65 *a tempo*

mp **2** *rit.* *a tempo*

Detailed description: This system contains measures 65 through 73. It begins with a double bar line and a key signature of one sharp (F#). Measure 65 starts with a whole rest, followed by a half note G2. A dynamic marking of *mp* is placed below the staff. A fermata is placed over the G2. A second measure rest is shown above the staff. From measure 70, a sixteenth-note triplet begins, marked with a '2' above it. The triplet continues through measure 73. A *rit.* marking is placed below the staff at the start of the triplet. A hairpin crescendo is shown below the staff, starting at the beginning of the triplet and ending at the final note of measure 73. The system concludes with a double bar line.

74 *a tempo*

f **3** *tr*

Detailed description: This system contains measures 74 through 83. It begins with a double bar line and a key signature of one sharp (F#). Measure 74 starts with a whole rest, followed by a half note G2. A dynamic marking of *f* is placed below the staff. A fermata is placed over the G2. A second measure rest is shown above the staff. From measure 76, a sixteenth-note triplet begins, marked with a '3' above it. The triplet continues through measure 83. A *tr* marking is placed above the final note of the triplet. A hairpin crescendo is shown below the staff, starting at the beginning of the triplet and ending at the final note of measure 83. The system concludes with a double bar line.

84 *a tempo*

rit. *f*

Detailed description: This system contains measures 84 through 91. It begins with a double bar line and a key signature of one sharp (F#). Measure 84 starts with a whole rest, followed by a half note G2. A dynamic marking of *f* is placed below the staff. A fermata is placed over the G2. A second measure rest is shown above the staff. From measure 86, a sixteenth-note triplet begins, marked with a '3' above it. The triplet continues through measure 91. A *rit.* marking is placed below the staff at the start of the triplet. A hairpin crescendo is shown below the staff, starting at the beginning of the triplet and ending at the final note of measure 91. The system concludes with a double bar line.

92 *rit.*

Detailed description: This system contains measures 92 through 99. It begins with a double bar line and a key signature of one sharp (F#). Measure 92 starts with a whole rest, followed by a half note G2. A dynamic marking of *f* is placed below the staff. A fermata is placed over the G2. A second measure rest is shown above the staff. From measure 94, a sixteenth-note triplet begins, marked with a '3' above it. The triplet continues through measure 99. A *rit.* marking is placed below the staff at the start of the triplet. A hairpin crescendo is shown below the staff, starting at the beginning of the triplet and ending at the final note of measure 99. The system concludes with a double bar line.

Symphony No. 44(II)

For String Ensemble

2. La grâce du menuet en Rondeau

Cello

Michel Rondeau

April 12-15, 2014

Andante e dolcissimo ♩ = 100

12 *a tempo* *pizz.*
f
a tempo

19 *rit.*

27 *a tempo*
rit. *mp*

34 *cresc.* *f* *arco* *f*

42 *rit.* *f* *a tempo* *pizz.*

50 *rit.*

57 *a tempo* *mf*

64 *a tempo* *rit.* *f* *f* *f* *f*

78 *a tempo*

85 *rit.* *a tempo* *arco* *f* *rit.*

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Double Bass

Michel Rondeau

April 12-15, 2014

Andante e dolcissimo $\text{♩} = 100$

12 *a tempo pizz.*
f

19 *a tempo*
rit.

26 *a tempo*
rit. *mp*

34 *cresc.* *f* *arco* *f*

41 *rit.*

49 *a tempo pizz.* *f*

56 *a tempo* *rit.* *mf*

64 *a tempo* *rit. a tempo* *f* *f* *f*

78 *rit.*

88 *a tempo arco* *f* *rit.*