

## Sehr schnelle Halbe

Kleine Flöte *ff*  
 Große Flöte *ff*  
 1., 2. Oboe *ff*  
 Klarinette in Es *ff*  
 Klarinette in B *ff*  
 Baßklarinette in F *ff*  
 1., 2. Fagott *ff*  
 Kontrafagott *ff*  
 1., 2., 3. Horn in F *ff*  
 1., 2. Trompete in C *ff*  
 1. Posaune *ff*  
 2. Posaune *ff*  
 Baßtuba *ff*  
 Pauken *ff*  
 Schlagzeug *ff* Beck

## Sehr schnelle Halbe

1. Violinen *ff* *sempre spiccato*  
 2. Violinen *ff* *sempre spiccato*  
 Bratschen *ff* *sempre spiccato*  
 Violoncelli *ff*  
 Kontrabässe *ff*

*f* *poco f* *mf* *sempre spiccato*

1. Fag. 

2. Fag. 

Kfag. 

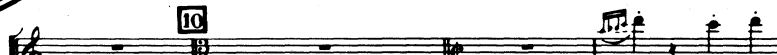
1. VI. *get.* 

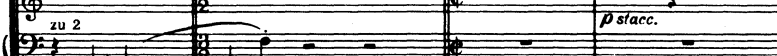
2. VI. *get.* 

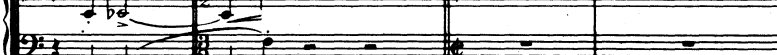
Br. *get.* 

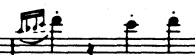
Vlc. *mf* 

Ktb. 

Kl. Fl. 

1.2. Fag. *zu 2* 

Kfag. 

*p stacc.* 

1. VI. *get.* 

2. VI. *get.* 

Br. *get.* 

Vlc. 

Ktb. 

2 Pulte 

2 Pulte 

2 Pulte 

2 Pulte 

2 Pulte 

*p* 

Kl. FI.

1. VI.

2. VI.

Br.

Vlc.

Ktb.

Kl. FI.

Kl. in Es

1. VI.

2. VI.

Br.

Vlc.

Ktb.

20

*p*

1 Pult

*pp*

1 Pult

*pp* 1 Pult

*pp* 1 Pult

*pp* 1 Pult

*pp* 1 Pult

*pp* 1 Pult

*p* stets sehr deutlich und knapp

*p* stets sehr deutlich und knapp

Kl. Fl. 

1. Ob. 

Kl. in Es 

1. VI. *get.* 

2. VI. *get.* 

Br. *get.* 

Vlc. 

Ktb. 

*mf*

Kl. Fl. 

1. Ob. 

Kl. in Es 

1. VI. *get.* 

2. VI. *get.* 

Br. *get.* 

Vlc. 

Ktb. 

30

Kl. Fl.

1. Ob.

Kl. in Es

Kl. in B

2. Fag.

*cresc.*

*cresc.*

*p cresc.*

30

1. Vi.

2. Vi.

Br.

Vlc.

Ktb.

*get.*

*cresc.*

*cresc.*

*get.*

*cresc.*

*get.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Kl. Fl. *mf*  
 1. Ob. *mf*  
 Kl. in Es *mf*  
 Kl. in B *mf*  
 Bkl. in B *poco f*  
 1. Fag. *poco f*  
 2. Fag. *poco f*  
 2 Pulte  
 1. Vi. *get.* *p*  
 2. Vi. *get.* *p*  
 Br. *get.* *p*  
 Vi. c. *poco f*  
 Ktb. *poco f*

Detailed description of the musical score: The score is for page 19 of a symphony. It features a woodwind section with Flute (Kl. Fl.), Oboe (1. Ob.), Clarinet in E-flat (Kl. in Es), Clarinet in B (Kl. in B), Bassoon (1. Fag.), and Bassoon in B (2. Fag.). The string section includes Violin I (1. Vi.), Violin II (2. Vi.), Trumpet (Br.), Violoncello (Vi. c.), and Double Bass (Ktb.). The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support. Dynamics are marked as *mf* (mezzo-forte), *poco f* (poco forte), and *p* (piano). The woodwinds and strings are marked with *mf* or *poco f*, while the strings are marked with *p*. The brass and lower strings are marked with *poco f*. The woodwinds and strings are marked with *mf* or *poco f*, while the strings are marked with *p*. The brass and lower strings are marked with *poco f*.

40

Kl. in Es

Kl. in B

Bkl. in B

1. Fag.

2. Fag.

Kfag.

40

1. VI.

2. VI.

Br.

Vlc.

Ktb.

get. mehr Pulte

get. mehr Pulte

get. 2 Pulte mehr Pulte

Kl. Fl. *tr*

Gr. Fl. *tr*

1. Ob. *tr*

2. Ob. *tr*

Kl. in Es *f*

Kl. in B *f*

Bkl. in B *f*

1. 2. Fag. *f* zu 2

Kfag. *f*

1. 2. 3. Hr. in F *f* zu 3

1. 2. Trp. in C *f* zu 2

1. Pos. *f*

2. Pos. *f*

Btb. *f*

1. VI. *get.* *f* *Alle*

2. VI. *get.* *f* *Alle*

Br. *get.* *f* *Alle*

Vlc. *f*

Ktb. *f*



22

Kl. Fl. *tr*

Gr. Fl. *tr*

1. Ob. *tr*

2. Ob. *tr*

Kl. in Es

Kl. in B

Bkl. in B

1. 2. Fag. *zu 2*

Kfag.

1. 2. 3. Hr. in F. *zu 3*

1. 2. Trp. in C

1. Pos.

2. Pos.

Btb.

1. VI. *get.*

2. VI. *get.*

Br. *get.*

Vic.

Ktb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '22' in the top left corner. It contains 21 staves of music. The instruments listed on the left are: Kl. Fl. (Piccolo Flute), Gr. Fl. (Grand Flute), 1. Ob. (First Oboe), 2. Ob. (Second Oboe), Kl. in Es (Clarinet in E-flat), Kl. in B (Clarinet in B-flat), Bkl. in B (Bass Clarinet in B-flat), 1. 2. Fag. (First and Second Bassoons), Kfag. (Contrabassoon), 1. 2. 3. Hr. in F. (First, Second, and Third Horns in F), 1. 2. Trp. in C (First and Second Trumpets in C), 1. Pos. (First Trombone), 2. Pos. (Second Trombone), Btb. (Tuba), 1. VI. (First Violin), 2. VI. (Second Violin), Br. (Viola), Vic. (Viola), and Ktb. (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top section of the score (from Kl. Fl. to Btb.) consists of woodwinds and brass instruments, with many notes marked with a trill symbol (*tr*). The bottom section (from 1. VI. to Ktb.) consists of strings, with the Violin and Viola parts marked with a 'get.' (glissando) symbol. The music is arranged in four measures across the page.

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

Kfag.

1.2. Hr. in F

3.

1.2. Trp. in C

1. Pos.

2. Pos. Hrb.

Pk.

Tamb.

Kl. Tr.

Holzklatsche

Beck.

Gr. Tr.

1.VI.

2.VI.

Br.

Vic.

Ktb.

2 Pulte

*mf* 2 Pulte

*mf* 2 Pulte

*mf* 2 Pulte

*mf* 2 Pulte

*mf* 2 Pulte

Kl. Fl. *tr*  
 Gr. Fl. *#tr*  
 1. Ob. *tr*  
 2. Ob. *tr*  
 Kl. in Es *tr*  
 Kl. in B *tr*  
 Bkl. in B *tr*  
 1. 2. Fag. *tr*  
 Kfag. *tr*  
 1. Hr. in F *tr*  
 1. 2. Trp. in C *tr*  
 1. Pos. *tr*  
 Rtb. *tr*  
 1. VI. *grt.*  
 2. VI. *grt.*  
 Br. *grt.*  
 Ktb. *grt.*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*mf*  
*mf*  
*mp*

2 Pulte  
*mf*

60

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es.

Kl. in B.

Ek. in B

1. 2. Fag.

Kfag.

1. Hr. in F

1. 2. Trp. in C

Btb.

Pk.

Tamb. Kl. Tr.

Mohlkatsche

Eck. Gr. Tr.

1. VI.

2. VI.

Br.

Vic.

Ktb.

1. Solo

*mf* (Hervortreten)

1 Pull

1 Pull

1 Pull

1 Pull

1 Pull

1 Pull

1 Pull

*p*

*pizz.*

*mf*

60

Musical score for measures 65-69. The score includes parts for Kl. Fl., Gr. Fl., Kl. in Es, 1. Trp. in C, 1. VI., 2. VI., and Br. The woodwinds and strings play a melodic line with dynamics *pp* and *dim.*. The brass and strings play a rhythmic accompaniment with dynamics *pp* and *get.*.

Musical score for measures 70-74. The score includes parts for Kl. Fl., Gr. Fl., Kl. in Es, 1. Trp. in C, 1. VI., 2. VI., and Br. The woodwinds and strings play a melodic line with dynamics *ppp*. The brass and strings play a rhythmic accompaniment with dynamics *pp* and *get.*. A box containing the number 70 is located above the first measure of this system.

## Immer im gleichen Zeitmaß, jedoch nicht eilen

Gr. Fl.

Kl. in B

2 Pulte

1. Vi.

*pp* *veloce*  
*rel.*

Gr. Fl.

Kl. in B

1. Fag.

1. Vi.

Vic.

2 Pulte

80

Gr. Fl.

1. Ob.

1. 2. Fag.

1. Vi.

Br.

Vic.

Ktb.

2 Pulte

*pp*

*Alle*  
*mp*

Gr. Fl. *mf*

1. Ob. *mf*

1.2. Fag. *mf*

1. Vi. *mf*

Br. *mf*

Vic. *mf*

Ktb. *mf*

90

Kl. in F. *p cresc.*

Gr. Fl. *p cresc.*

1. Ob. *p cresc.*

Kl. in Es *p cresc.*

Kl. in B *p cresc.*

Kl. in B *p cresc.*

2. Fag. *mf*

Trgl. *p*

Kl. Tr. *pp*

90

1. Vi. *Alle mf*

2. Vi. *Alle mf*

Br. *Alle mf*

Vic. *mf*

Ktb. *mf*

KL. Fl.

Gr. Fl.

1. Ob.

2. Ob.

KL. in F.

KL. in B.

Bkl. in B.

1. Fag.

2. Fag.

Trgl.

KL. Tr.

1. VI.

2. VI.

Br.

Vlc.

Ktb.

*p cresc.*

*p cresc.*

*p cresc.*

*tr*

*cresc.*

*p*

*tr*

*cresc.*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 29. The score is arranged in a system with multiple staves. The instruments listed on the left are: KL. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), 1. Ob. (Oboe), 2. Ob. (Oboe), KL. in F. (Clarinet in F), KL. in B. (Clarinet in B), Bkl. in B. (Bass Clarinet in B), 1. Fag. (Bassoon), 2. Fag. (Bassoon), Trgl. (Trumpet), KL. Tr. (Trumpet in C), 1. VI. (Violin I), 2. VI. (Violin II), Br. (Brass), Vlc. (Violoncello), and Ktb. (Kontrabaß). The score features various musical notations including notes, rests, and dynamic markings such as *p cresc.* and *cresc.*. There are also trill markings (*tr*) above some notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a standard orchestral format with a grand staff for strings and individual staves for woodwinds and brass.



Kl. Fl.   
 Gr. Fl.   
 1. Ob.   
 2. Ob.   
 Kl. in Es   
 Kl. in B   
 Bkl. in B   
 1.2. Fag.   
 Kfag.   
 1.2. Hr. in F   
 3. Hr. in F   
 1.2. Trp. in C   
 1. Pos.   
 2. Pos.   
 Btb.   
 Schlagz.   
 1. Vi.   
 2. Vi.   
 Br.   
 Vic.   
 Ktb.

Musical score for page 30, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *mf*, *mp*, *f*, and *sf*, as well as performance instructions like *Trgl.*, *Tamb.*, *pizz.*, *gel. pizz.*, and *zu 2*. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

100

Kl. Fl. *mf*  
 Gr. Fl. *mf*  
 1. Ob. *mf*  
 2. Ob. *mf*  
 Kl. in Es *mf*  
 Kl. in B *mf*  
 Bkl. in B *mf*  
 1. 2. Fag. *mf*  
 Kfag. *mf*  
 1. 2. Hr. in F *mf*  
 3. Hr. in F *mf*  
 1. 2. Trp. in C *mf*  
 1. Pos. *mf*  
 2. Pos. Btb. *mf*  
 Holztr. *mf*  
 Tamb. *mf*  
 Schlagz. *mf*  
 gr. Tr. Rand mit Holz geschlagen

100

1. Vi. *arco*  
 2. Vi. *arco*  
 Br. *pizz.*  
 Vcl. *pizz.*  
 Ktb. *pizz.*

Kl. Fl. *ff* *cresc.*

Gr. Fl. *ff* *cresc.*

1. Ob. *ff* *cresc.*

2. Ob. *ff* *cresc.*

Kl. in Es *ff* *cresc.*

Kl. in B *ff*

Bkl. in B *ff*

1.2. Fag. *ff*

Kfag. *ff*

1.2. Hr. in F *ff*

3. Hr. in F *ff*

1.2. Trp. in C *ff*

1. Pos. *ff*

2. Pos. *ff*

Btb. *ff*

Pk. *ff*

Holztr. *ff*

Gr. Tr. *ff*

1. Vl. *p* *arco* *cresc.*

2. Vl. *p*

Br. *p*

Vlc. *p* *arco* *cresc.*

Ktb. *p*

Kl. Fl.  
 Gr. Fl.  
 1. Ob.  
 2. Ob.  
 Kl. in Es  
 Kl. in B  
 Bkl. in B  
 1. Fag.  
 2. Fag.  
 Kfag.  
 1.  
 Hr. in F  
 2.  
 Hr. in F  
 3.  
 1.  
 Trp. in C  
 2.  
 1. Pos.  
 2. Pos.  
 Ttb.  
 Pk.  
 Kl. Tr.  
 Gr. Tr.  
 1. VI.  
 2. VI.  
 Br.  
 Vic.

*colore B*  
*ff*  
*sempre ff*  
*ff*  
*sempre ff*  
*ff*  
*sempre ff*  
*ff*  
*sempre ff*

110

1. VI.  
2. VI.  
Br.  
Vcl.

Measures 1-3 of the first system. The score features four staves: 1. Violin I, 2. Violin II, Brass, and Violoncello. The music is in 3/4 time and includes numerous triplets and slurs. A first ending bracket is present above the 2. VI. staff in measure 1. The key signature has one flat (B-flat).

1. VI.  
2. VI.  
Br.  
Vcl.

Measures 4-6 of the second system. The 1. VI. staff includes a first ending bracket and a *trm* (trill) marking in measure 6. The 2. VI. staff also includes a *trm* marking in measure 5. The key signature has one flat.

1. VI.  
2. VI.  
Br.  
Vcl.

Measures 7-9 of the third system. The 2. VI. staff includes a *trm* marking in measure 7. The key signature has one flat.

## Immer sehr wild

1.VI.  
2.VI.  
Br.  
Vlc.

4 0 4 0 4 0 4 0

Detailed description: This system contains the first four staves of the musical score. The 1st Violin (1.VI.) part features a complex melodic line with many slurs and ties. The 2nd Violin (2.VI.) part has a similar melodic line with some triplets. The Brass (Br.) section consists of two staves; the upper staff has a rhythmic pattern of eighth notes with a triplet of sixteenth notes, and the lower staff has a similar rhythmic pattern. The number '4 0 4 0 4 0 4 0' is written below the lower brass staff. The Violoncello (Vlc.) part has a melodic line with some triplets. The key signature has one sharp (F#) and the time signature is 3/4.

1.VI.  
2.VI.  
Br.  
Vlc.

3

Detailed description: This system contains the next four staves of the musical score. The 1st Violin (1.VI.) part continues with its complex melodic line. The 2nd Violin (2.VI.) part continues with its melodic line. The Brass (Br.) section continues with its rhythmic patterns. The Violoncello (Vlc.) part continues with its melodic line. The number '3' is written below the lower brass staff. The key signature has one sharp (F#) and the time signature is 3/4.

1. Ob. *tr*  
*ff*

2. Ob. *tr*  
*ff*

Kl. in B. *tr*  
*ff*

Bkl. in B. *fff*

1. 2. Fag. *zu 2*  
*fff*

Kfag. *fff*

Btb. *ff*

1. VI. *tr*

2. VI. *tr*

Br. *tr*

Vic. *tr*

130

1. Ob.  
2. Ob.  
Kl. in B.  
Kl. in B.  
1.2. Fag.  
Kfag.  
Rtb.

zll 2

Detailed description: This system of musical notation covers measures 130 to 133. It includes parts for two Oboes (1. and 2.), Clarinet in B-flat (Kl. in B.), Bass Clarinet in B-flat (Kl. in B.), Bassoon (Fag.), Contrabassoon (Kfag.), and Trombone (Rtb.). The woodwinds play sustained notes with long slurs. The strings (Rtb.) play a rhythmic accompaniment. A rehearsal mark 'zll 2' is placed above the Bassoon part in measure 131.

130

1.VI.  
2.VI.  
Br.  
Vic.

Detailed description: This system of musical notation covers measures 130 to 133 for the string section. It includes parts for Violin I (1.VI.), Violin II (2.VI.), Brass (Br.), and Viola (Vic.). The strings play a complex rhythmic pattern with many slurs and accents. The Viola part has a '3' marking above it in measure 132, indicating a triplet. The Brass part has a '3' marking below it in measure 132, also indicating a triplet.



1. Ob. *tr* *pp*

2. Ob. *tr* *pp*

Kl. in Es. *p*

Kl. in B. *tr* *pp*

Bkl. in B. *pp*

1.2. Fag. *zu 2* *pp*

Kfag. *pp*

Btb. *pp*

1. VI. *molto dim.* *pp* 1 Pult

2. VI. *molto dim.* *pp* 1 Pult

Br. *molto dim.* *pp* 1 Pult

Vic. *molto dim.* *pp* *p*

Ktb. *pp* *p* *arco*

kl. Fl. 140

1. Ob.

Kl. in Es *mf*

1. Vi.

2. Vi.

Br.

Vlc.

Ktb.

kl. Fl.

1. Ob.

Kl. in Es

1. Vi.

2. Vi.

Br.

Vlc.

Ktb.

KL. Fl. *cresc.*

1. Ob. *cresc.*

KL. in Es

KL. in B. *p*

2. Fag. *p cresc.*

Detailed description: This system contains the first four measures of the score. The woodwind parts (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon) are shown with notes and dynamic markings. The Flute and Oboe parts have a *cresc.* marking in the fourth measure. The Clarinet in B-flat part has a *p* marking in the second measure. The Bassoon part has a *p cresc.* marking in the fourth measure. The strings are not yet visible in this system.

1. VI. *cresc.*

2. VI. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Ktb. *cresc.*

Detailed description: This system contains the string parts for the first four measures. It includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. All string parts feature a steady eighth-note accompaniment. Each part has a *cresc.* marking in the fourth measure, indicating a gradual increase in volume across the section.

150

kl. Fl.

1. Ob.

Kl. in Es.

Kl. in B.

Bkl. in B.

1. Fag.

2. Fag.

*mf*

*mf*

*mf*

*mf*

*poco f*

*poco f*

*poco f*

150

1. VI.

2. VI.

Br.

Vlc.

Ktb.

2 Pulte

*p*

2 Pulte

*p*

2 Pulte

*p*

2 Pulte

*p*

2 Pulte

*p*

*poco f*

*poco f*

Kl. in Es

Kl. in B.

Bkl. in B.

1.2. Fag. zu 2

Kfag.

Detailed description: This system contains five staves for woodwind instruments. The Clarinet in E-flat (Kl. in Es) and Clarinet in B (Kl. in B.) parts feature melodic lines with slurs and ties. The Bass Clarinet in B (Bkl. in B.) part has a more rhythmic, eighth-note pattern. The Flute 1 & 2 (1.2. Fag.) part is marked 'zu 2' and plays a melodic line with slurs. The Bassoon (Kfag.) part is mostly silent, with a few notes at the end of the system.

1. Vl.

2. Vl.

Br.

Vcl.

Ktb.

mehr Pulte

mehr Pulte

2 Pulte

Detailed description: This system contains five staves for string instruments. The Violin 1 (1. Vl.) and Violin 2 (2. Vl.) parts play a rhythmic eighth-note pattern. The Viola (Br.) part has a melodic line with slurs and ties, marked '2 Pulte' and 'p'. The Violoncello (Vcl.) and Kontrabaß (Ktb.) parts have melodic lines with slurs and ties. The text 'mehr Pulte' (more flutes) is written above the Violin 1, Violin 2, and Viola staves.

kl. Fl. *tr*

gr. Fl. *f* *tr*

1. Ob. *f* *tr*

2. Ob. *f* *tr*

Kl. in Es. *f*

Kl. in B.

Bkl. in B.

1.2. Fag. *f* *zu 2*

Kfag. *f*

1.2.3. Hr. in F. *f* *zu 3*

1.2. Trp. in C.

1. Pos. *f*

2. Pos.

Btb. *f*

1. VI. *f* *Alle*

2. VI. *f* *Alle*

Br. *f* *Alle*

Vic. *f*

Ktb. *f*

Kl. Fl. *tr*  
 gr. Fl. *tr*  
 1. Ob. *tr*  
 2. Ob. *tr*  
 Kl. in Es. *tr*  
 Kl. in B.  
 Bkl. in B.  
 1.2. Fag. *zu 2*  
 Kfag.  
 1.2.3. Hr. in F.  
 1.2. Trp. in C.  
 1. Pos.  
 2. Pos.  
 Btb.  
 1. Vi.  
 2. Vi.  
 Br.  
 Vir.  
 Kb.

This page of a musical score, numbered 44, contains two systems of staves. The first system includes woodwind and brass instruments: Kl. Fl. (Clarinet in F), gr. Fl. (Clarinet in G), 1. and 2. Ob. (Oboe), Kl. in Es. (Clarinet in E-flat), Kl. in B. (Clarinet in B-flat), Bkl. in B. (Bass Clarinet in B-flat), 1.2. Fag. (Bassoon, marked *zu 2*), Kfag. (Contrabassoon), 1.2.3. Hr. in F. (Horn in F), 1.2. Trp. in C. (Trumpet in C), 1. and 2. Pos. (Positone), and Btb. (Trombone). The second system includes string instruments: 1. Vi. (Violin I), 2. Vi. (Violin II), Br. (Viola), Vir. (Cello), and Kb. (Double Bass). The score features various musical notations, including rests, notes, and dynamic markings such as *tr* (trill) and *zu 2* (for two).

kl. Fl.

gr. Fl.

1. Ob.

2.

Kl. in Es

Kl. in B.

Bkl. in B.

1.2. Fag.

Kfag.

1.2. Hr. in F.

3.

1.2. Trp. in C.

1. Pos.

2.

Btb.

Pk.

Tamb. kl. Tr.

Holzklatsche

Beck. gr. Tr.

1. Vi.

2. Vi.

Br.

Vic.

Ktb.

*zu 2*

*su 2*

*pp*

*p*



1. VI. *cresc.*

2. VI. *mp cresc.* *mf*

Br. *mf cresc.*

Vlc. *cresc.*

Ktb. *cresc.*

kl. Fl. *f*

gr. Fl. *f*

1. Ob. *f*

2. Ob. *f*

Kl. in Es *f*

Kl. in B. *f*

1.2. Trp. in C. *zu 2* *f*

1. VI. *f*

2. VI. *f*

Br. *f*

VI. *f*

Ktb. *f*

180

kl. Fl.

gr. Fl.

1. Ob.

2.

Kl. in Es

Kl. in B.

Bkl. in B.

1.2. Fag.

Kfag.

1.2. Hr. in E.

3.

1.2. Trp. in C.

1. Pos.

2.

Btb.

Pk.

Tamb. kl. Tr.

Beck. gr. Tr.

180

1. VI.

2. VI.

Br.

Vlc.

Ktb.

Kl. Fl.  
 gr. Fl.  
 1. Ob.  
 2.  
 Kl. in Es  
 Kl. in B.  
 Bkl. in B.  
 1. Fag.  
 2.  
 Kfag.  
 1.2.3. Hr. in E.  
 1.2. Trp. in C.  
 1. Pos.  
 Rtb.  
 kl. Tr.  
 1. VI.  
 2. VI.  
 Br.  
 Vcl.  
 Kb.

Musical score for page 48, featuring woodwinds, brass, and strings. The score includes parts for Clarinet in F, Clarinet in B, Bass Clarinet, Flute, Oboe, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Clarinet in C, Violins, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *cresc.* The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score is divided into four measures, with the final measure containing a repeat sign and a fermata over the strings.



1. Ob.  
2. Ob.  
Kl. in B.  
Bkl. in B.  
1.2. Fag. zu 2  
Kfag.  
1. Hr. in F.  
2. Hr. in F.  
3. Hr. in F.  
1. Trp. in C.  
2. Trp. in C.  
1. Pos.  
2. Pos.  
Btb.

Detailed description: This section of the score covers measures 190 to 193. It features woodwind and brass parts. The woodwinds include two oboes, clarinet in B-flat, bass clarinet in B-flat, two bassoons (marked 'zu 2'), and contrabassoon. The brass section includes three horns in F, two trumpets in C, two trombones, and euphonium. The notation includes various note values, rests, and dynamic markings. The woodwinds play sustained notes with some grace notes, while the brass instruments play rhythmic patterns.

1. VI. *gel.*  
2. VI. *gel.*  
Br. *gel.*  
Vlc.

Detailed description: This section of the score covers measures 190 to 193 for the string ensemble. It includes two violins (1. VI. and 2. VI.), violas, cellos, and double basses. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The first violin part has a 'gel.' (glissando) marking. The notation includes various note values, rests, and dynamic markings.

1. Ob.

2. Ob.

Kl. in B

Bkl. in B

1. 2. Fag. (b)

Kfag. (b)

2. 3. Hr. in F (b)

1. Pos. (b)

2. Pos. (b)

Rtb. (b)

Pk. (b)

Mgr. Tr. *ff*

Gr. Tr. *ff*

1. VI. *gct.*

2. VI. *gct.*

Br. *gct.*

Vlc. *gct.*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves of music. The top section includes woodwinds: Oboe (1 and 2), Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon (1 and 2), Contrabassoon, Horns (2 and 3 in F), Trumpets (1 and 2), and Trombone. The middle section includes Percussion: Snare Drum, Cymbals, and Tom-toms. The bottom section includes strings: Violins (1 and 2), Brass (Trumpets and Trombones), and Violas. The score is written in a major key with a 4/4 time signature. Dynamics include *ff* (fortissimo) and *gct.* (crescendo). There are some performance markings like 'zu 2' and 'a)'. The percussion part shows a rhythmic pattern of eighth notes.

\* Die Pauken sowie die beiden Trommeln sind mit Holzkopf- Paukenschlägeln zu schlagen

200

1. *tr*

Ob.

2. *tr*

Kl. in B *tr*

Pk.

Mgr. Tr.

Gr. Tr.

200

1. VI. *get.*

2. VI. *get.*

Br. *get.*

Vic.

1. *mf*

Ob. *mf*

2. *mf*

Bkl. in B *mf*

Pk.

Mgr. Tr. *ff*

Gr. Tr. *ff*

1.VI. *get.*

2.VI. *get.*

Br. *get.*

Vic.

*nur ganz kurze Pause*

Detailed description: This page of a musical score contains ten staves. The top three staves are for woodwinds: Flute 1, Oboe, and Bassoon in B. They play a melodic line with a dynamic marking of *mf*. The next two staves are for Percussion: Snare Drum and Bass Drum, both marked *ff*. The bottom section consists of five staves for strings: Violin I, Violin II, Trumpet, Trombone, and Viola. Each string part is marked *get.* (glissando). The strings play a rhythmic pattern of eighth notes. The score concludes with the instruction *nur ganz kurze Pause* (only a very short pause).