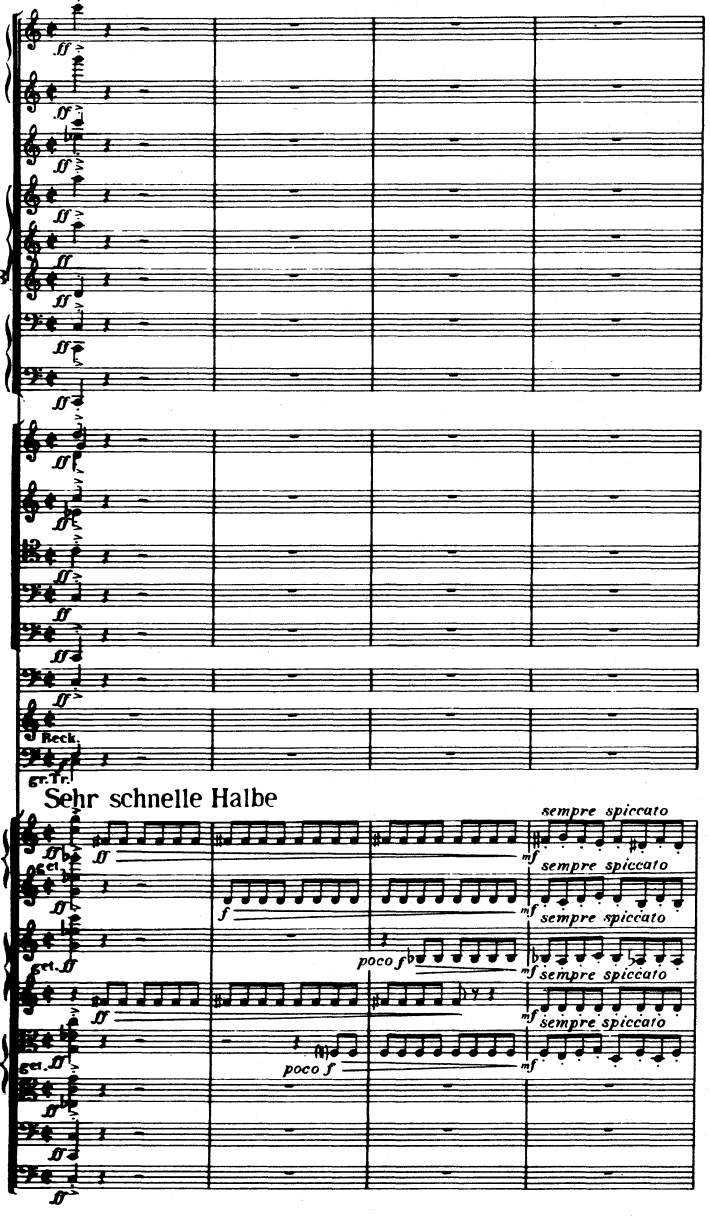
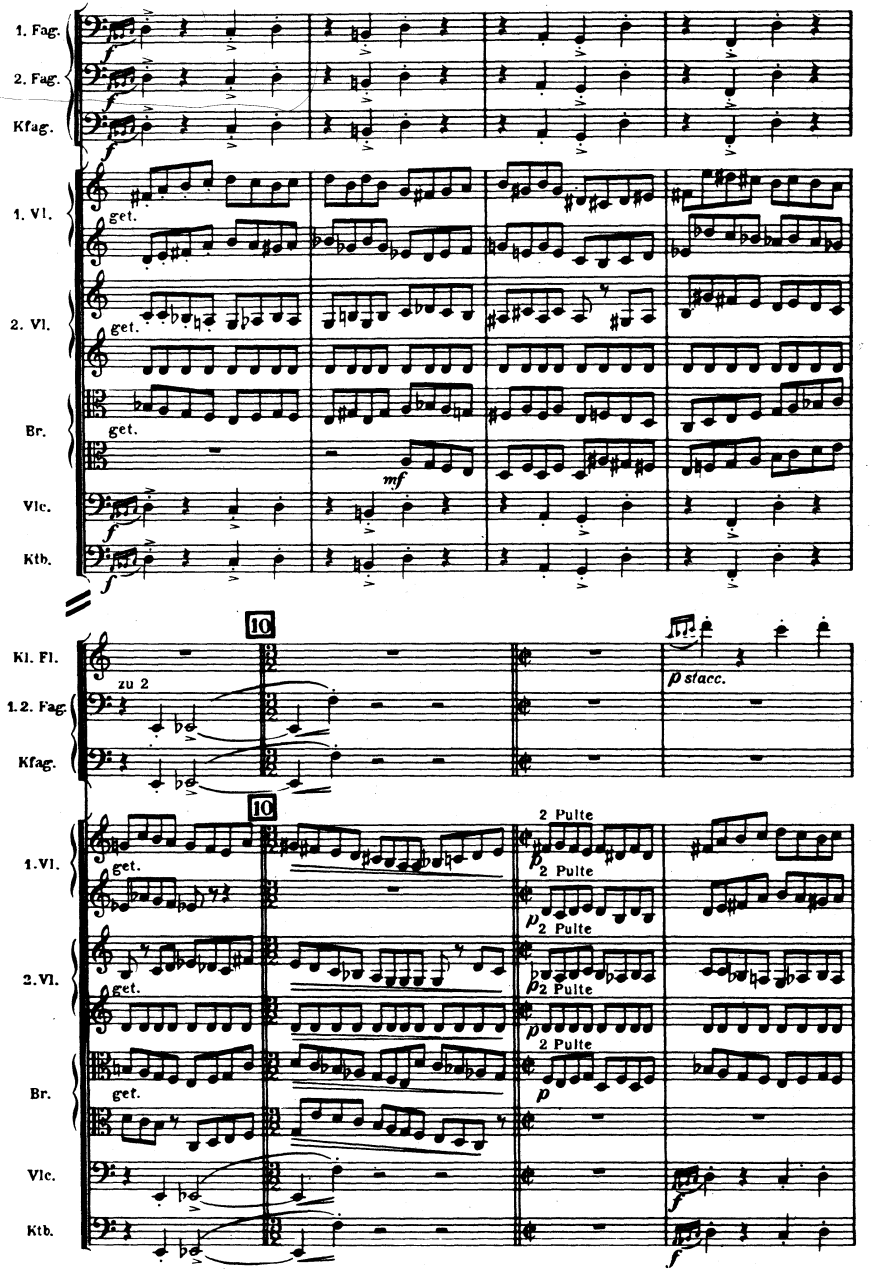
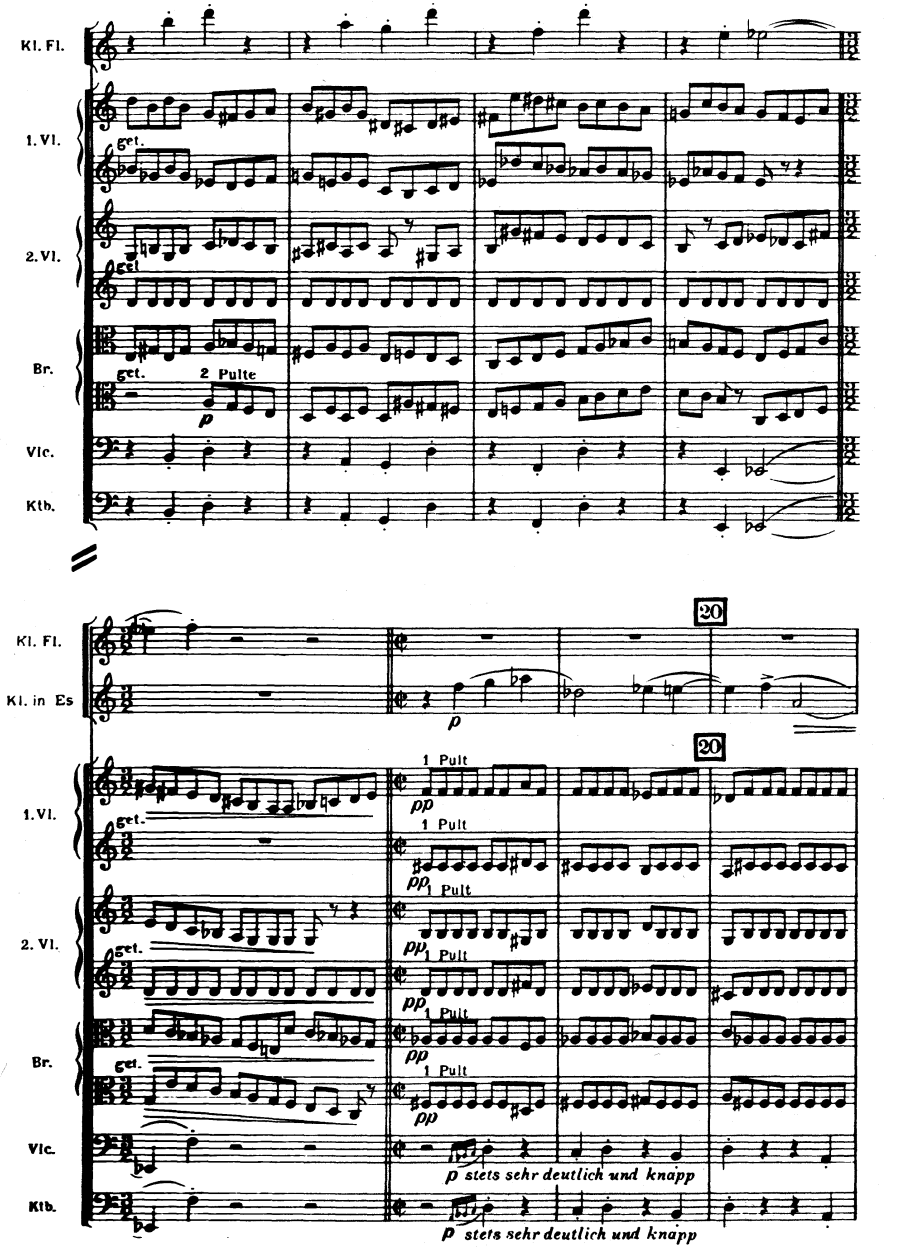
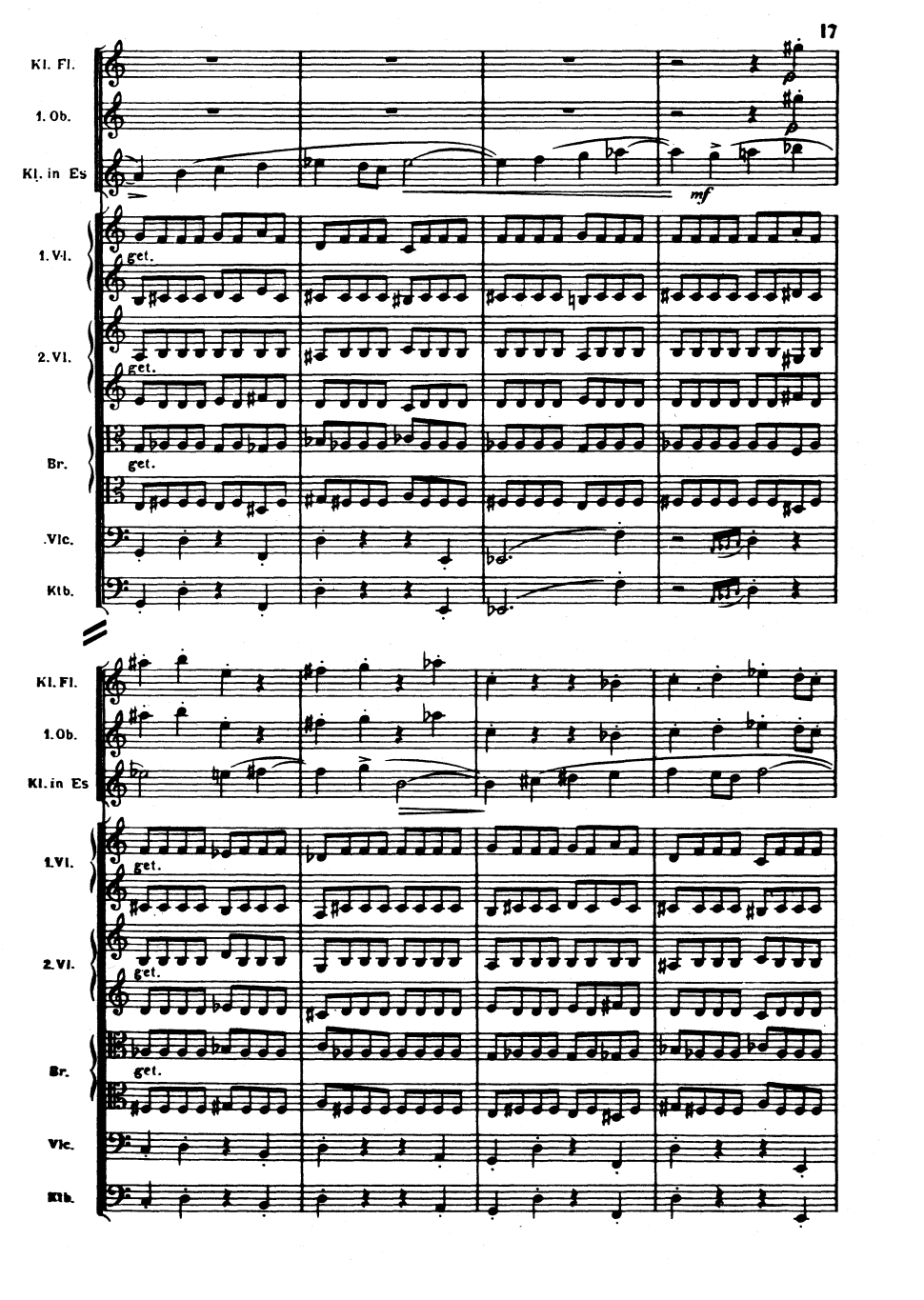
II

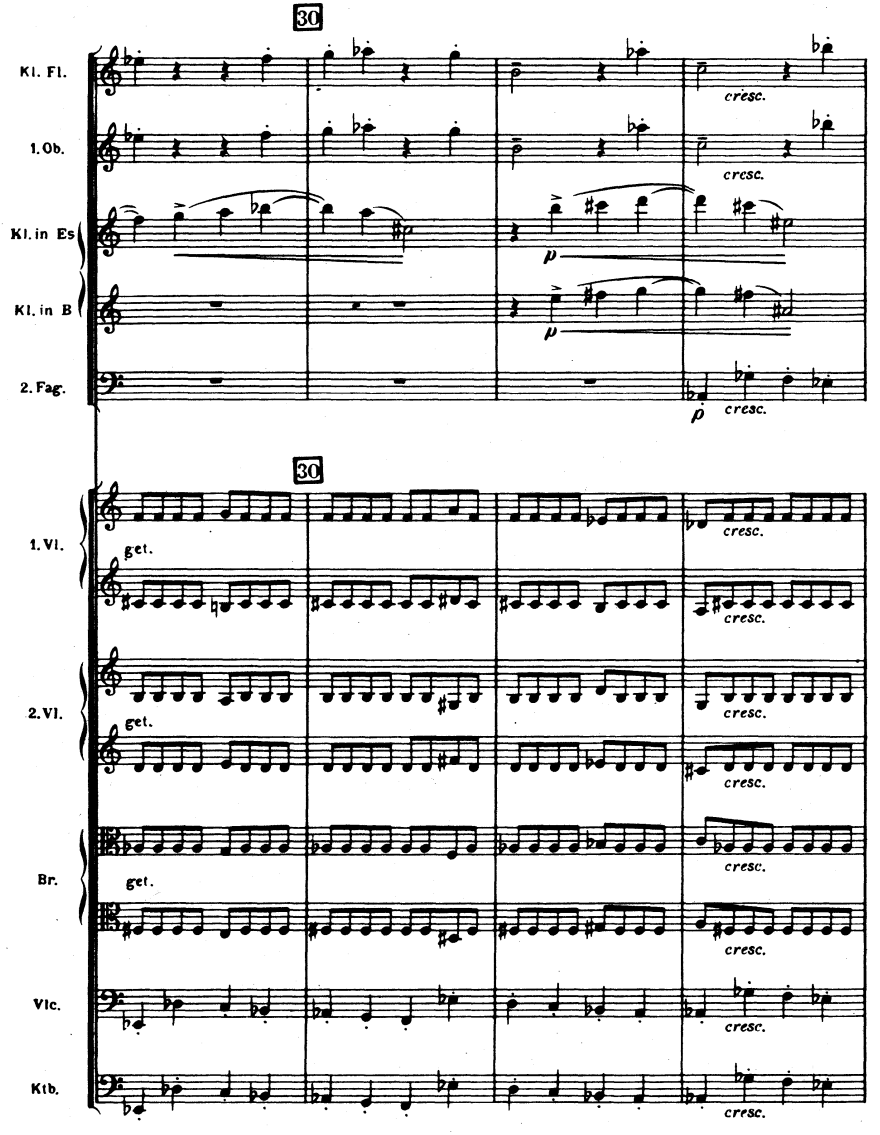
Sehr schnelle Halbe

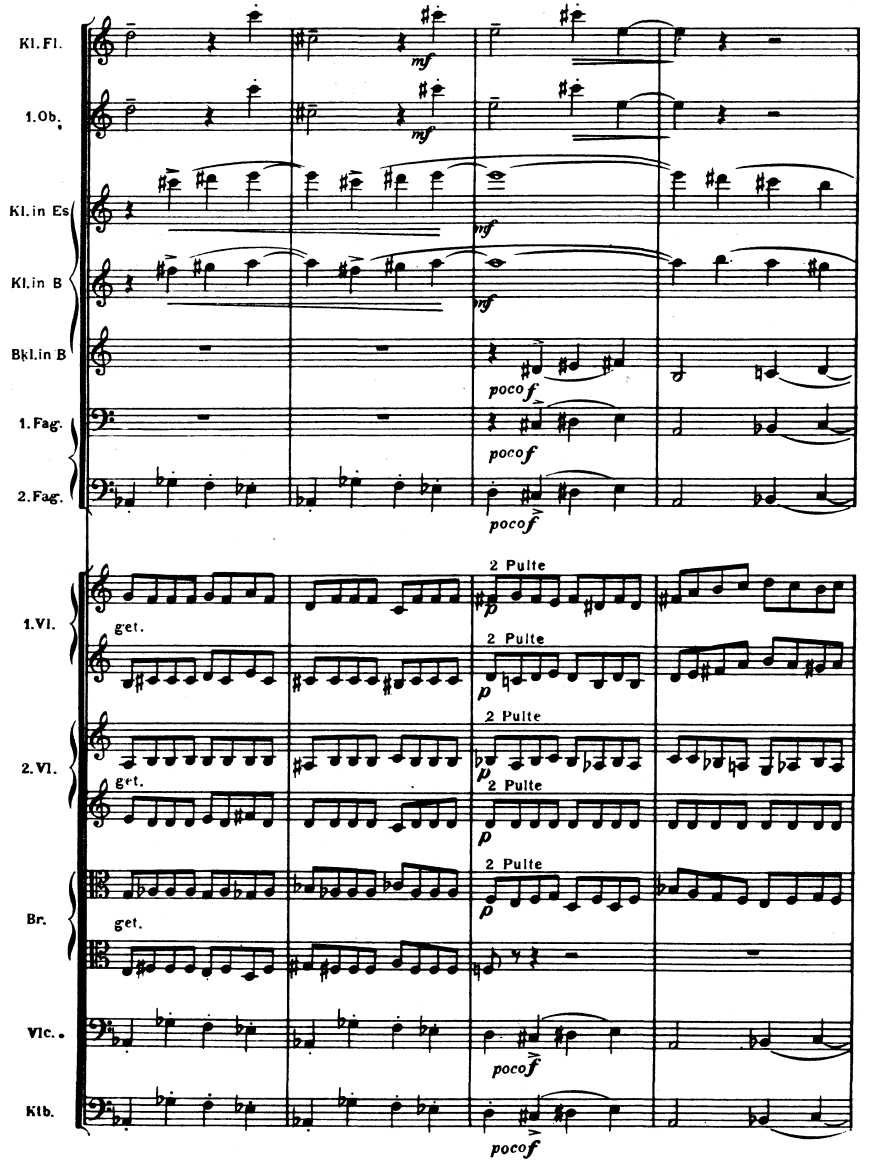


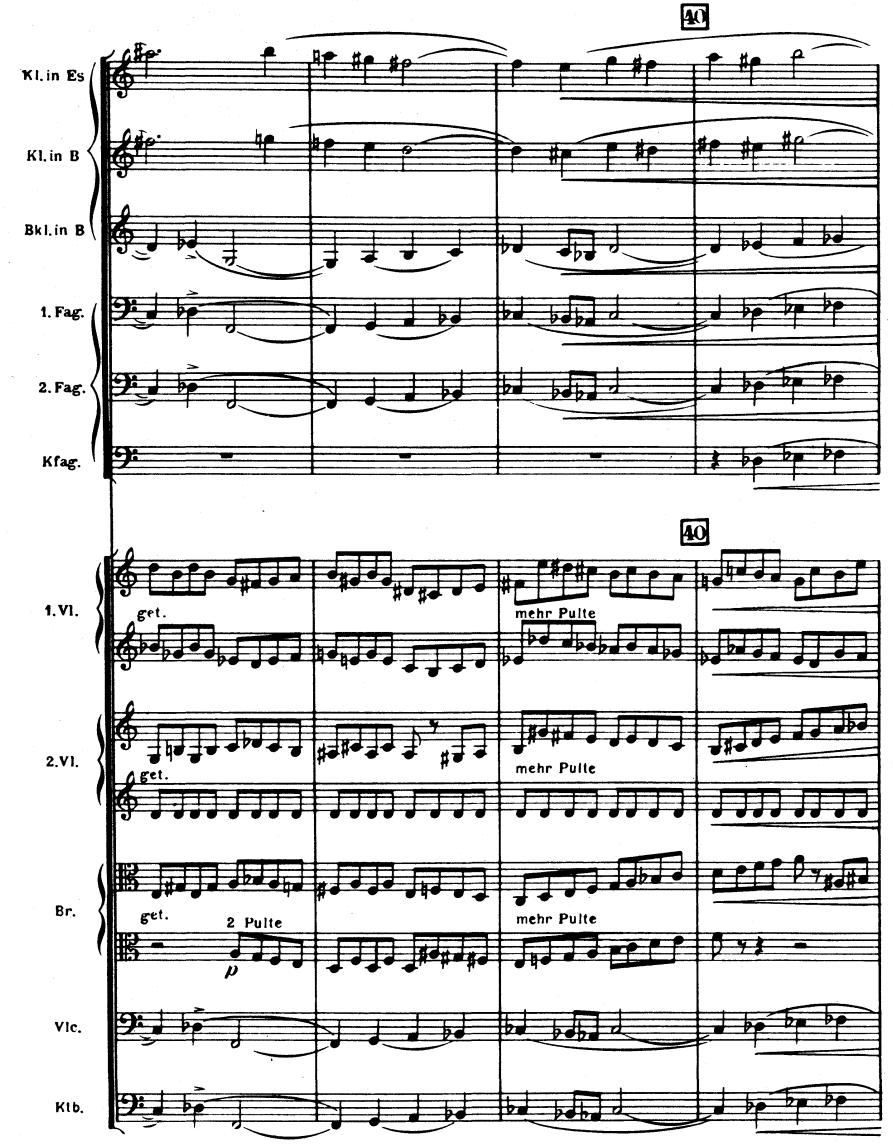

1. Fag.
2. Fag.
Kfag.
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.
get.
mf
10
Kl. Fl.
1.2. Fag.
zu 2
p stacc.
2 Pulte
p

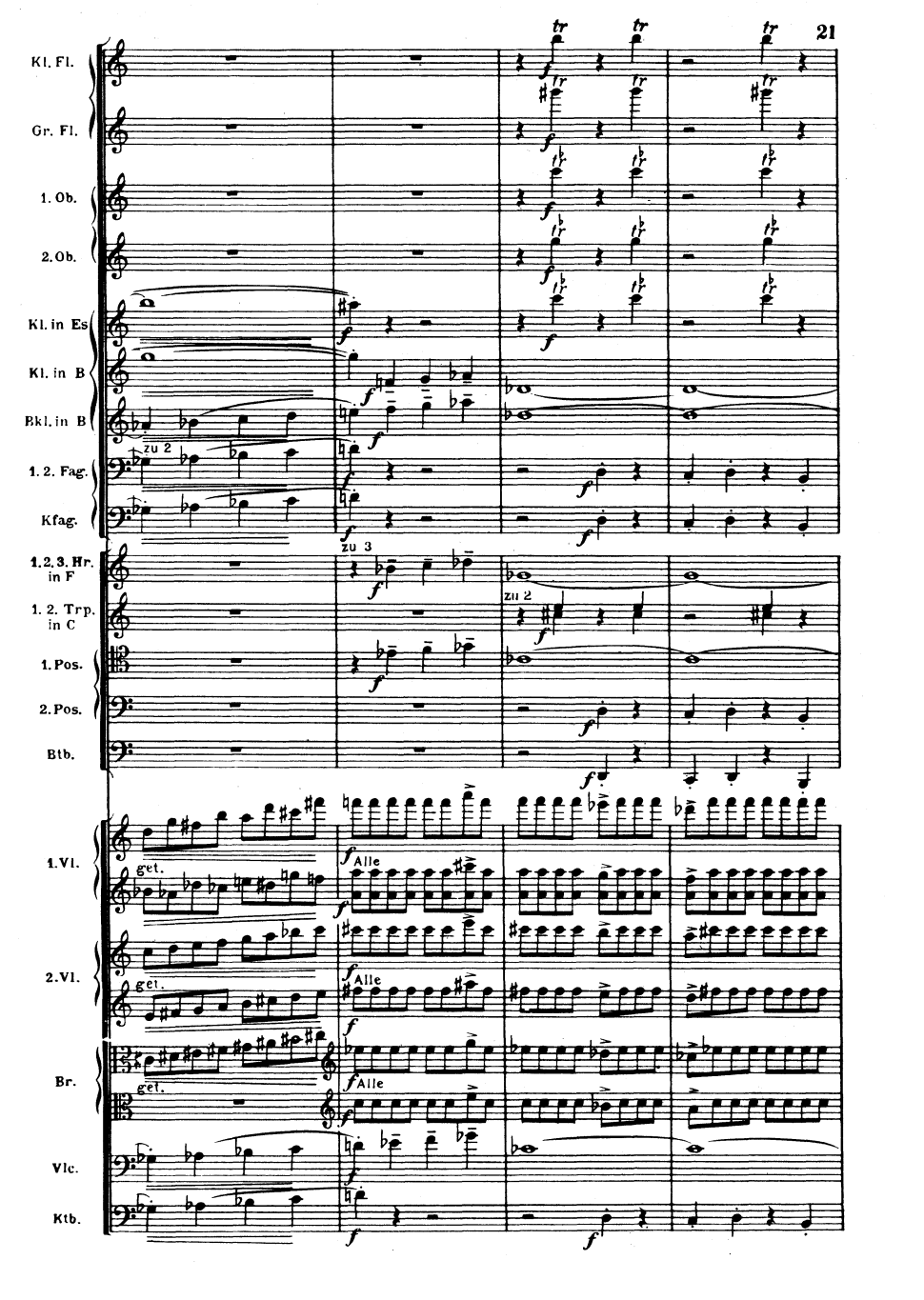

Kl. Fl.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.
Kl. in Es
6et.
2 Pulte
1 Pult
20
p
pp
p stets sehr deutlich und knapp

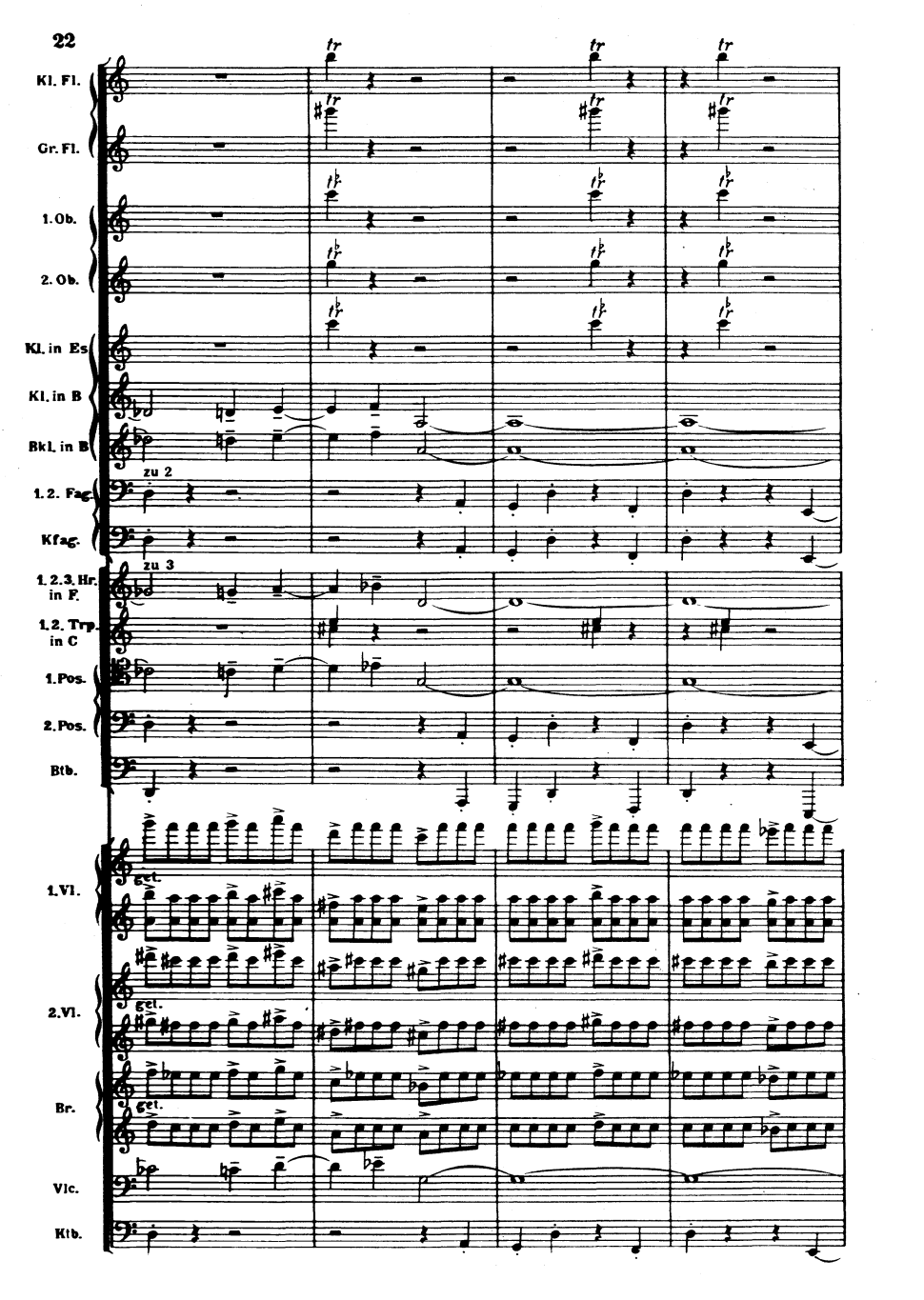

Kl. Fl.
1. Ob.
Kl. in Es
mf
1. Vl.
get.
2. Vl.
get.
Br.
get.
Vlc.
Ktb.
Kl. Fl.
1. Ob.
Kl. in Es
1. Vl.
get.
2. Vl.
get.
Br.
get.
Vlc.
Ktb.

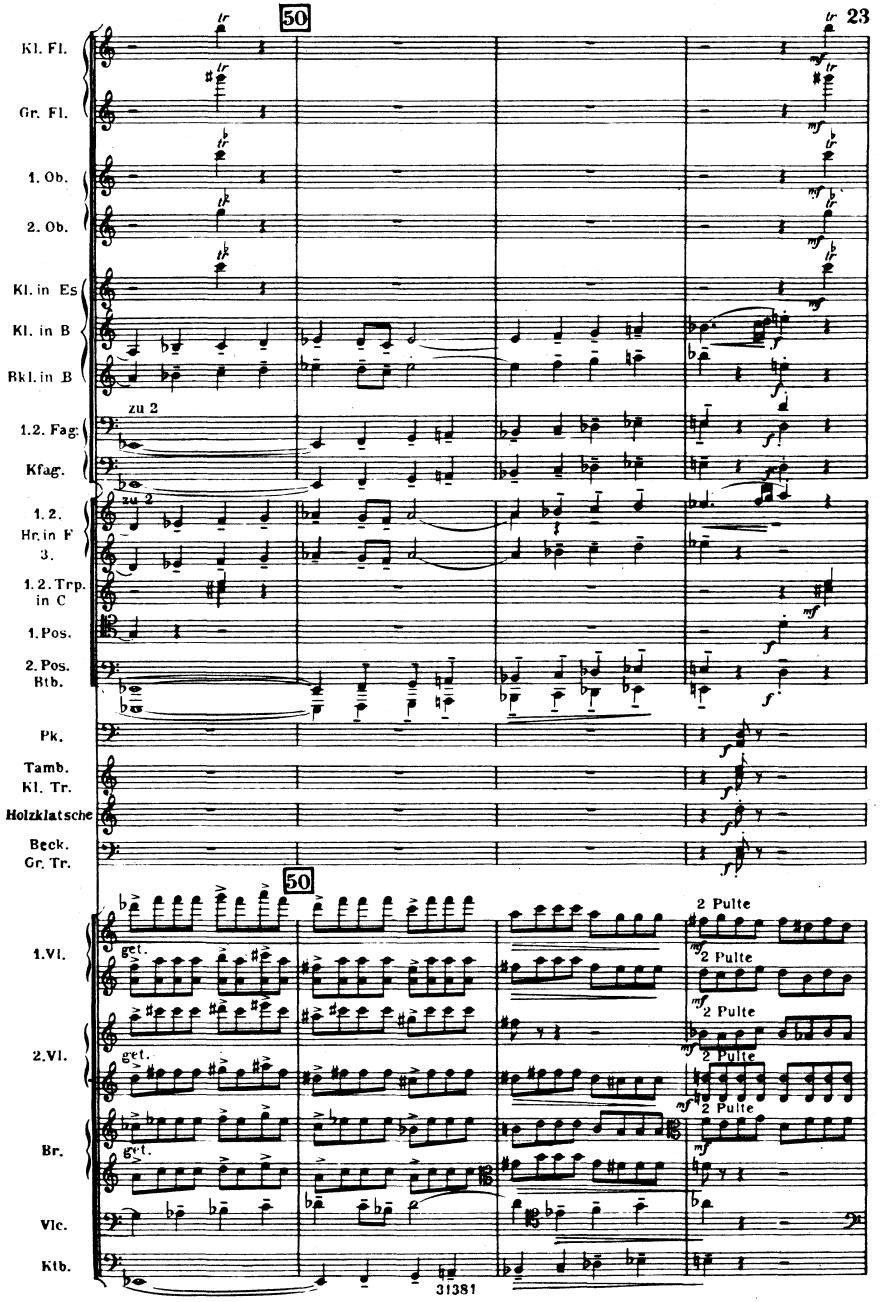

30
Kl. Fl.
1. Ob.
Kl. in Es
Kl. in B
2. Fag.
cresc.
p
30
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.
get.

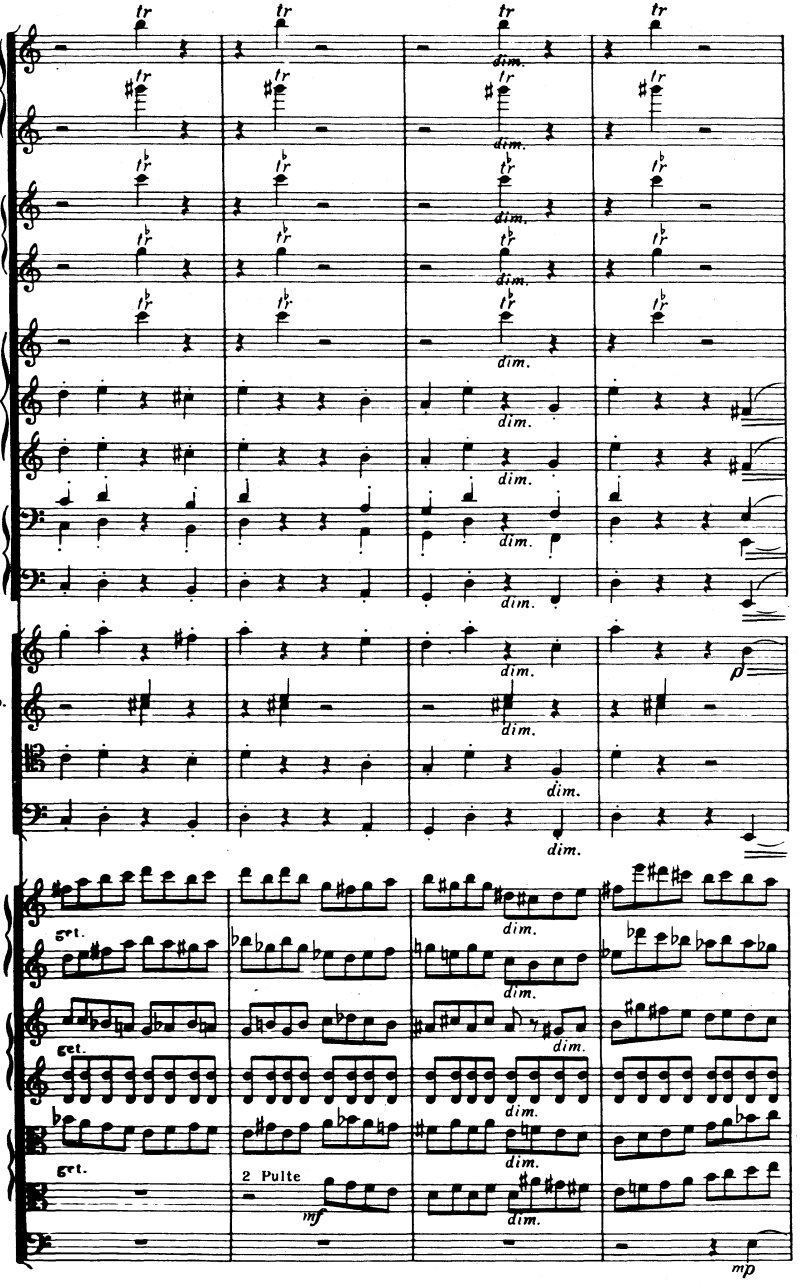

Kl. Fl.
1. Ob.
Kl. in Es
Kl. in B
Bkl. in B
1. Fag.
2. Fag.
1. Vl.
2. Vl.
Br.
Vlc.
Klb.
mf
poco f
pocof
2 Pulte
p
get.

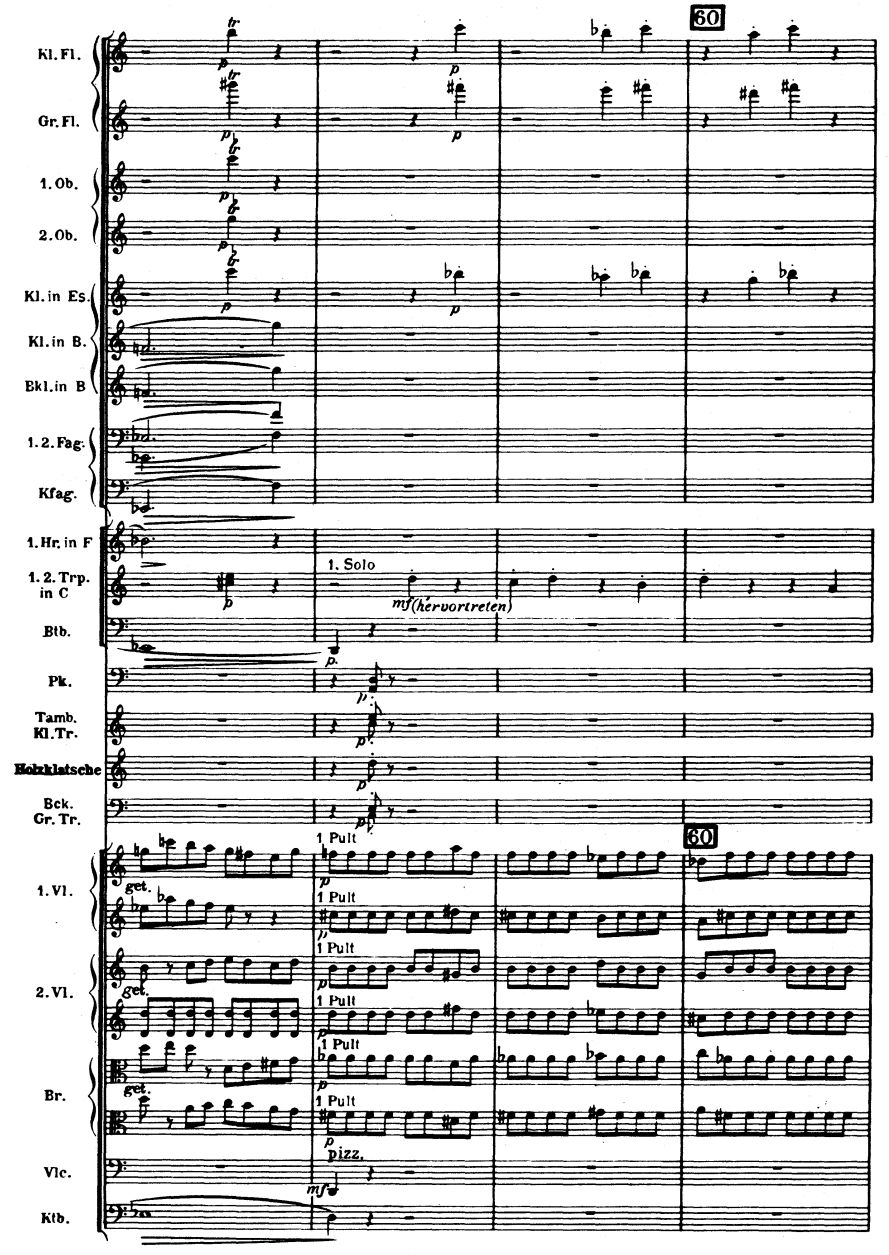

40
Kl. in Es
Kl. in B
Bkl. in B
1. Fag.
2. Fag.
Kfag.
40
1. Vl.
get.
mehr Pulte
2. Vl.
get.
mehr Pulte
Br.
get.
2 Pulte
mehr Pulte
Vlc.
Kb.

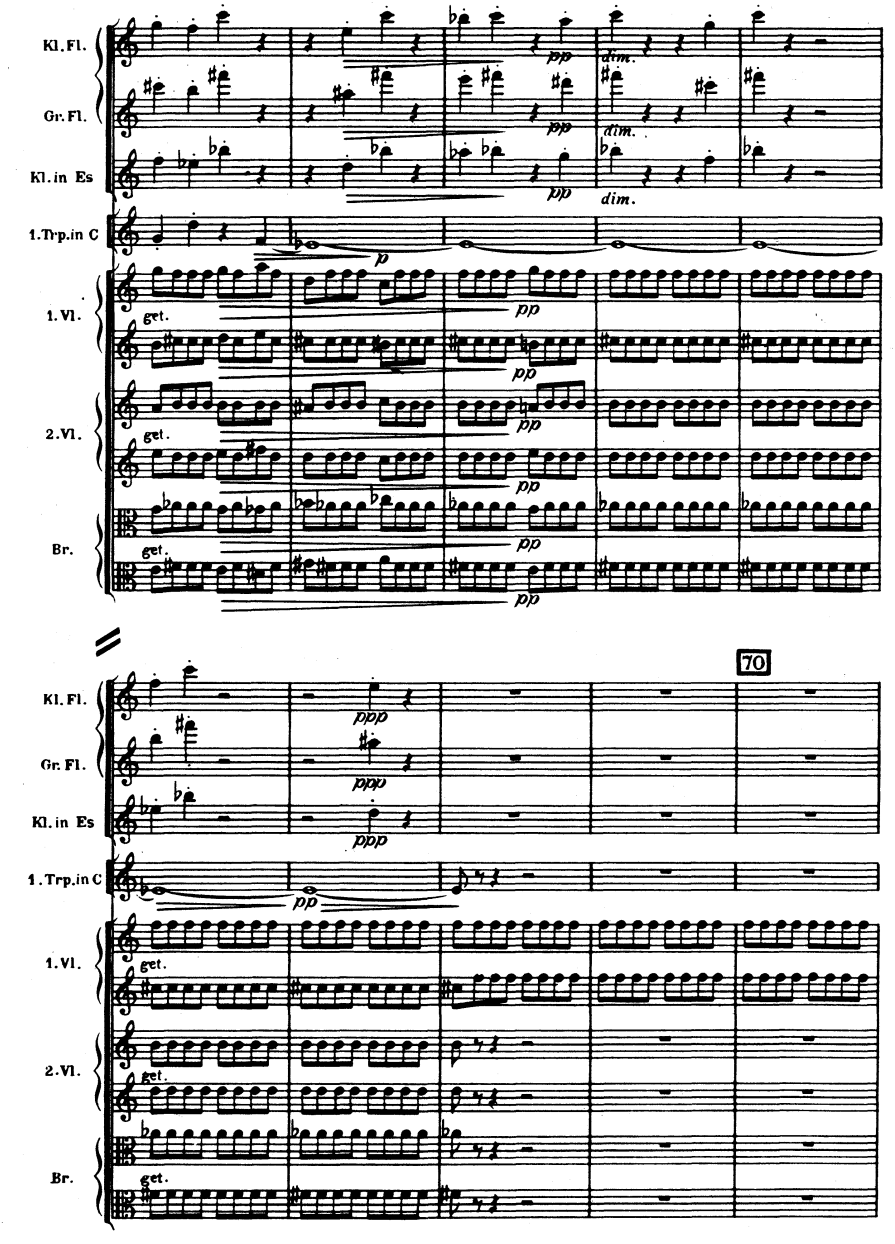

Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
zu 2
1. 2. Fag.
Kfag.
zu 3
1. 2. 3. Hr. in F
1. 2. Trp. in C
zu 2
1. Pos.
2. Pos.
Btb.
1. Vl.
get.
Alle
2. Vl.
get.
Alle
Br.
get.
Alle
Vlc.
Ktb.


Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
zu 2
1. 2. Fag.
Kfag.
zu 3
1. 2. 3. Hr. in F.
1. 2. Trp. in C
1. Pos.
2. Pos.
Btb.
1. Vl.
get.
2. Vl.
get.
Br.
get.
Vlc.
Klb.

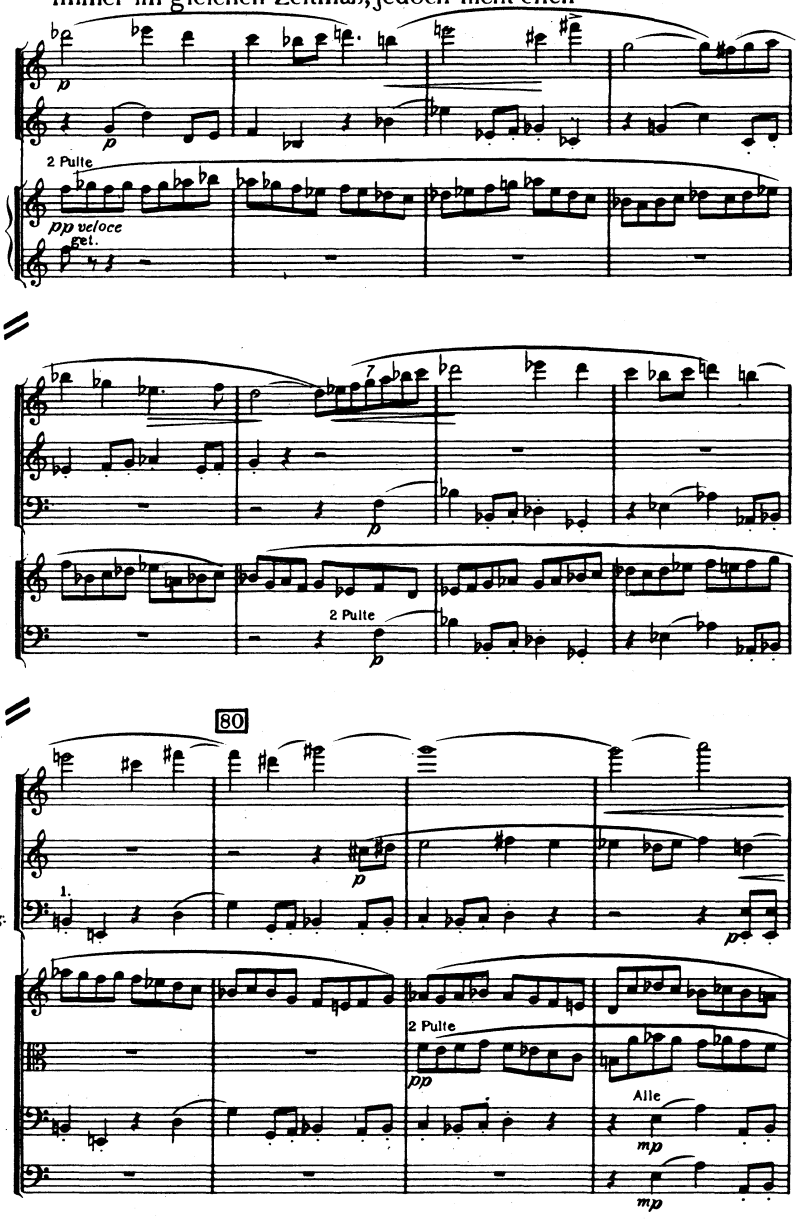

50
Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
zu 2
1.2. Fag.
Kfag.
zu 2
1.2. Hr. in F
3.
1.2. Trp. in C
1. Pos.
2. Pos. Btb.
Pk.
Tamb. Kl. Tr.
Holzklatsche
Beck. Gr. Tr.
50
2 Pulte
1. Vl.
get.
2 Pulte
2 Pulte
2. Vl.
get.
2 Pulte
2 Pulte
Br.
get.
Vlc.
Kb.

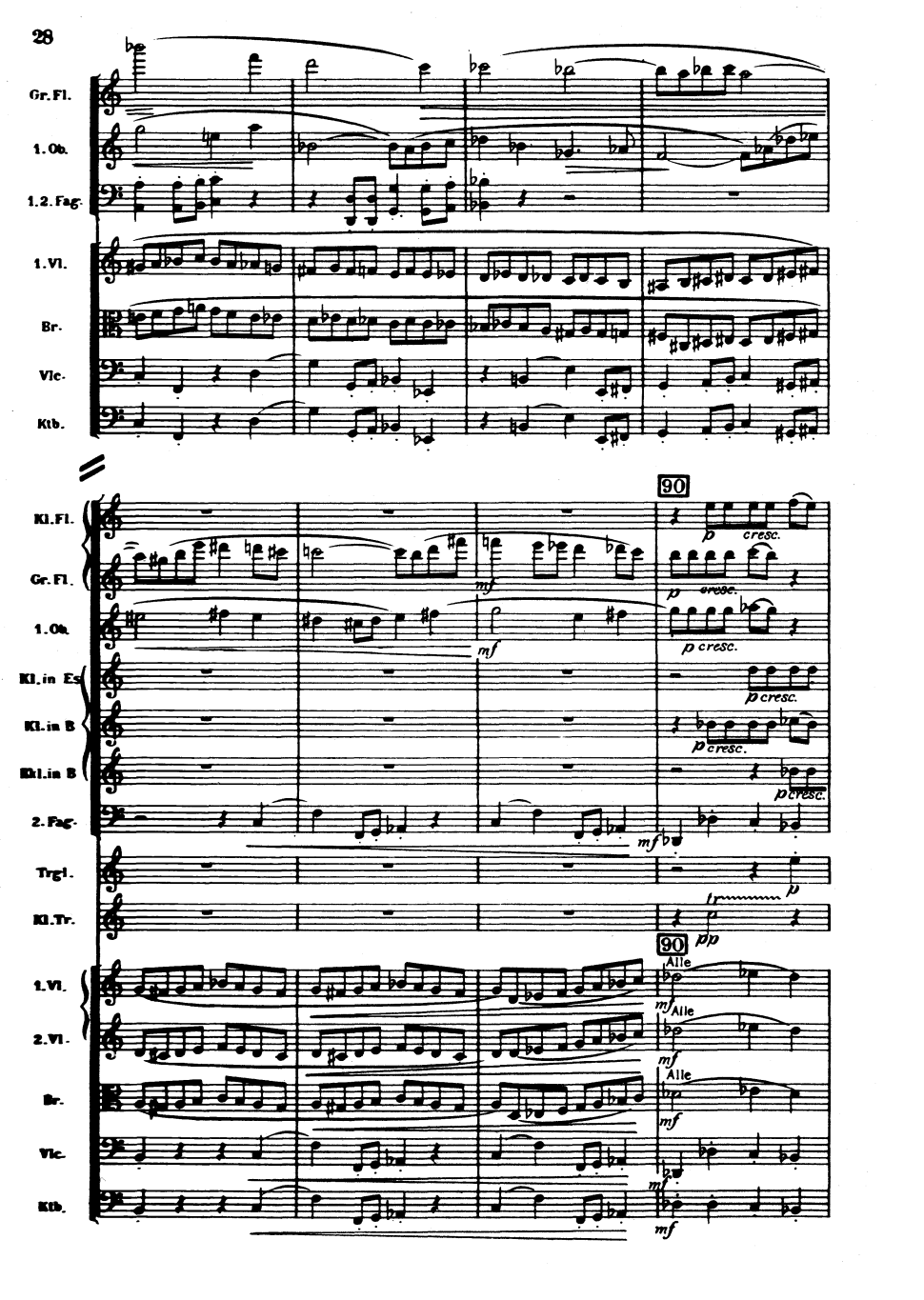

Kl. Fl.
Gr. Fl.
1.Ob.
2.Ob.
Kl. in Es
Kl. in B
Bkl. in B
1. 2. Fag.
Kfag.
1. Hr. in F
1.2. Trp. in C
1.Pos.
Rtb.
1.Vl.
2.Vl.
Br.
Ktb.
tr
dim.
p
get.
2 Pulte
mf
mp

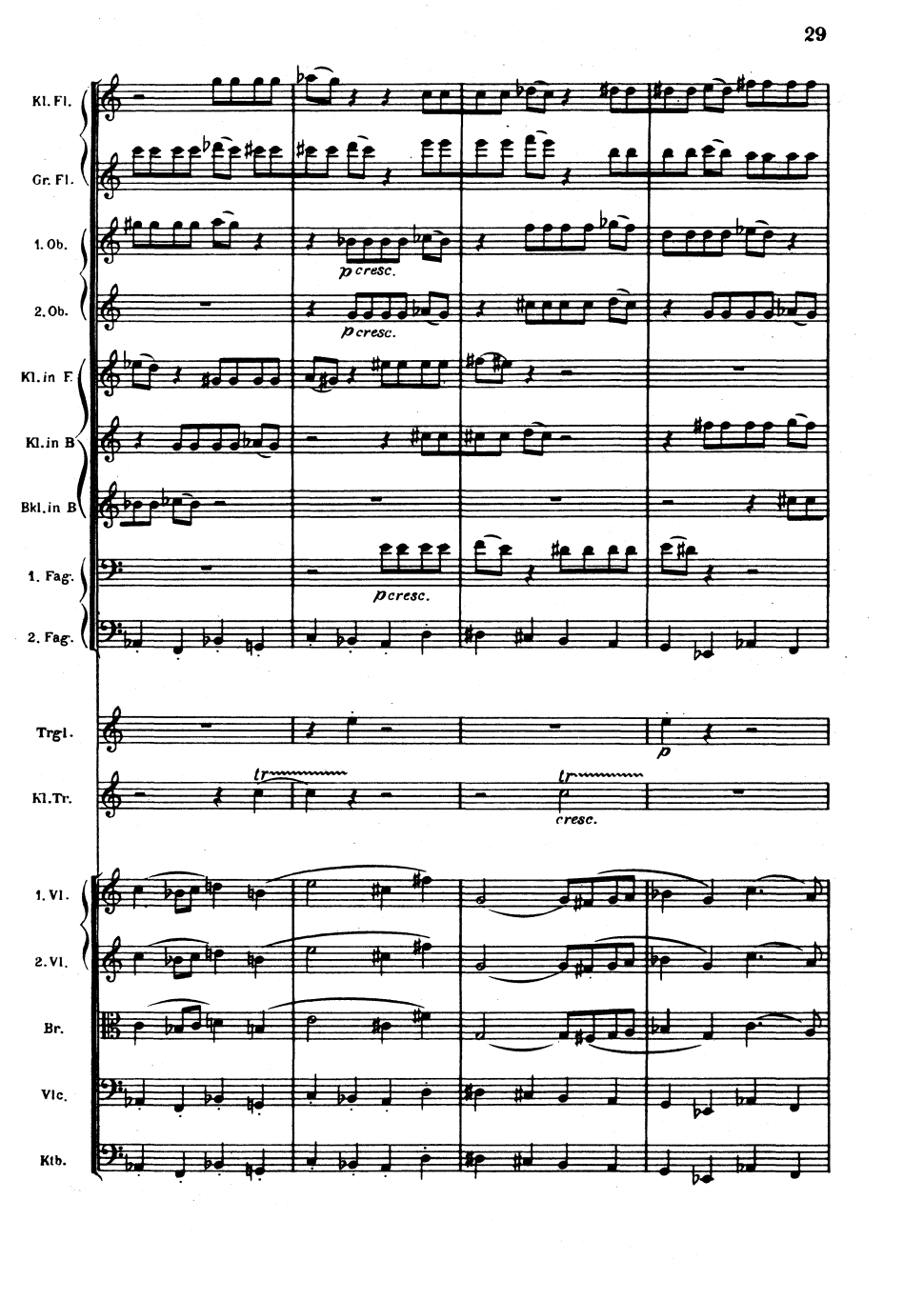

60
Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es.
Kl. in B.
Bkl. in B
1. 2. Fag.
Kfag.
1. Hr. in F
1. 2. Trp. in C
1. Solo
mf (hervortreten)
Btb.
Pk.
Tamb.
Kl. Tr.
Hohlklatsche
Bck.
Gr. Tr.
60
1. Vl.
2. Vl.
Br.
Vlc.
Kb.
1 Pult
get.
pizz.

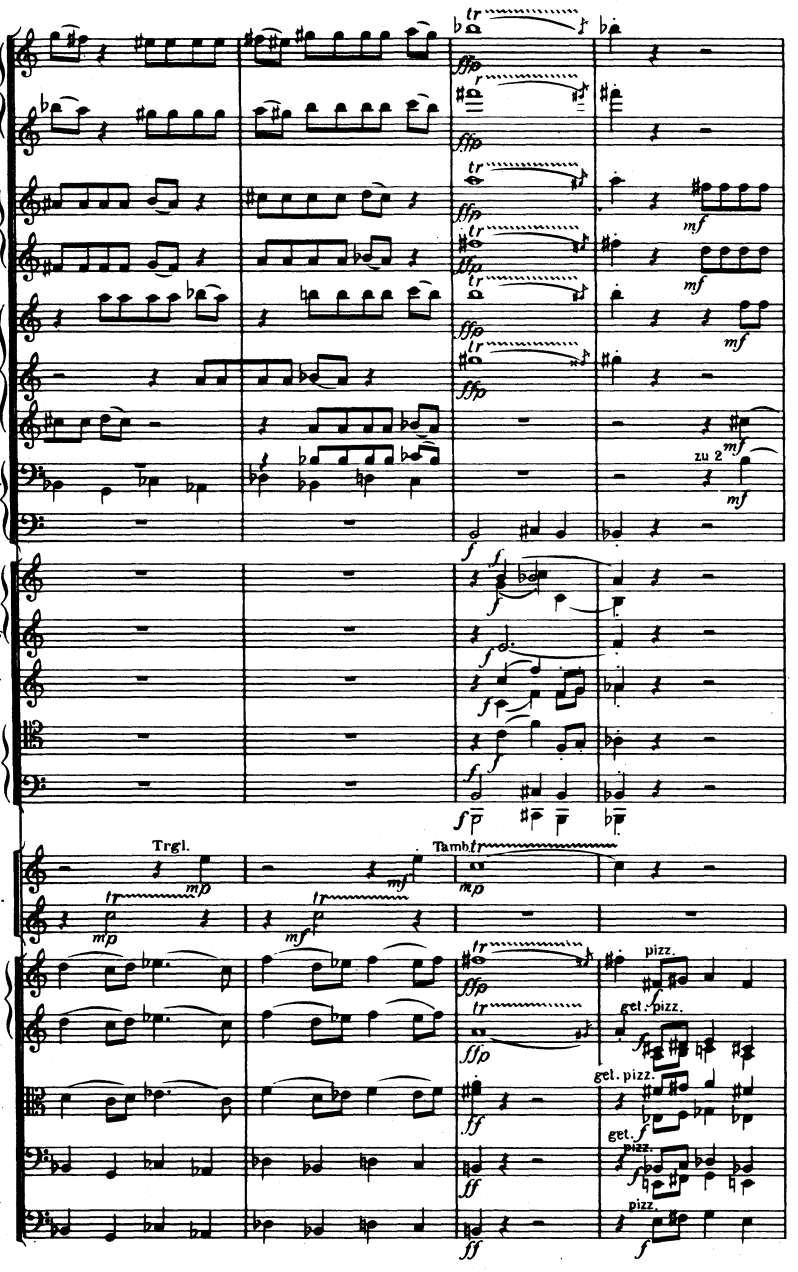

Kl. Fl.
Gr. Fl.
Kl. in Es
1. Trp. in C
1. Vl.
2. Vl.
Br.
pp
dim.
p
get.
70
ppp

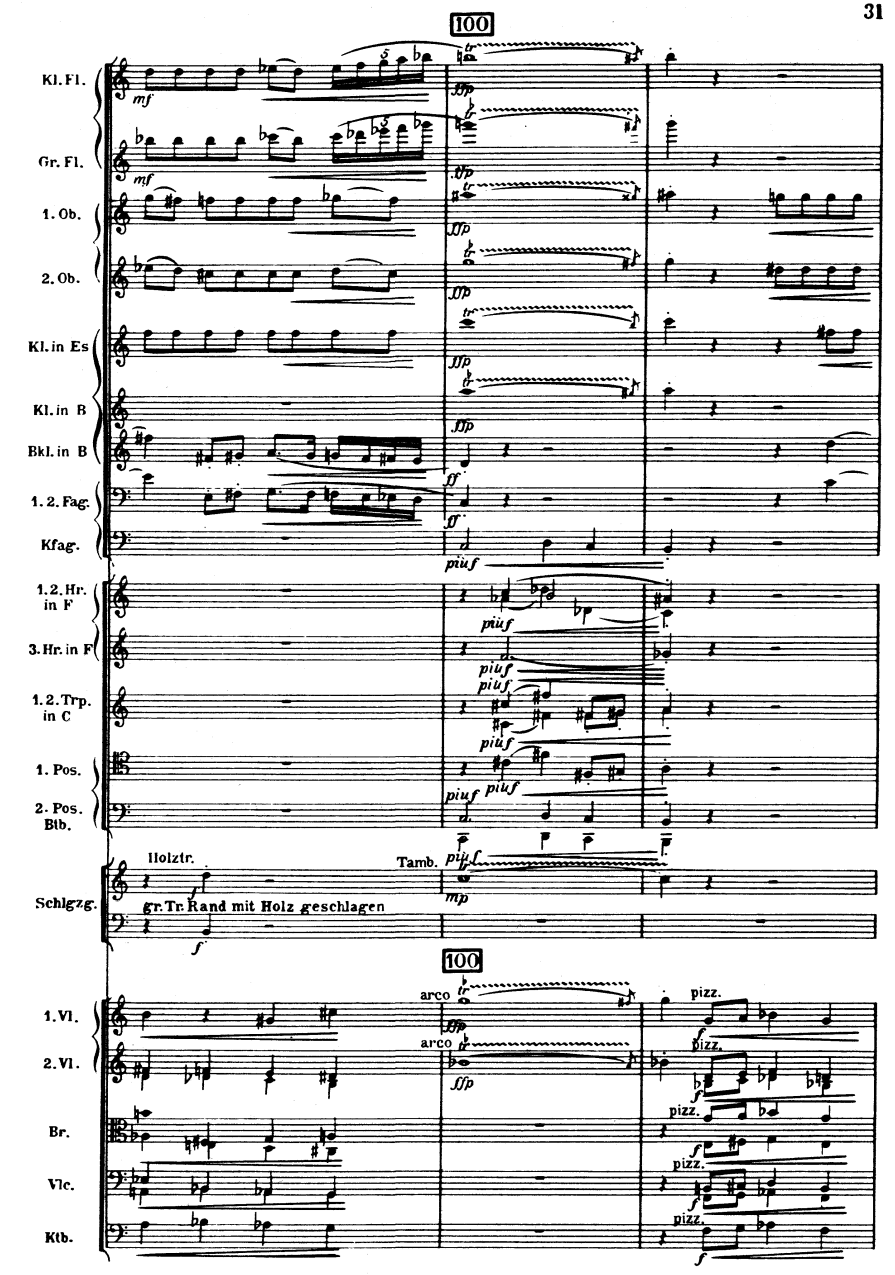
Immer im gleichen Zeitmaß, jedoch nicht eilen

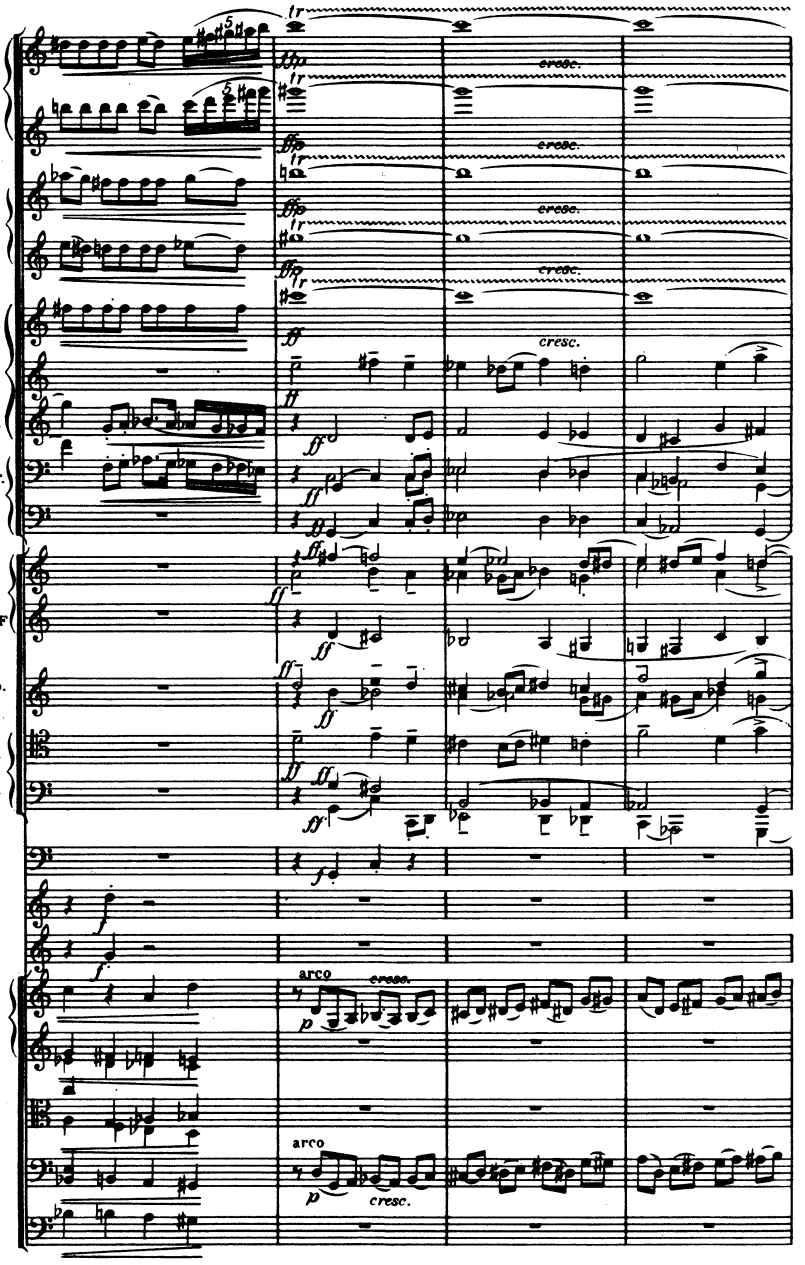


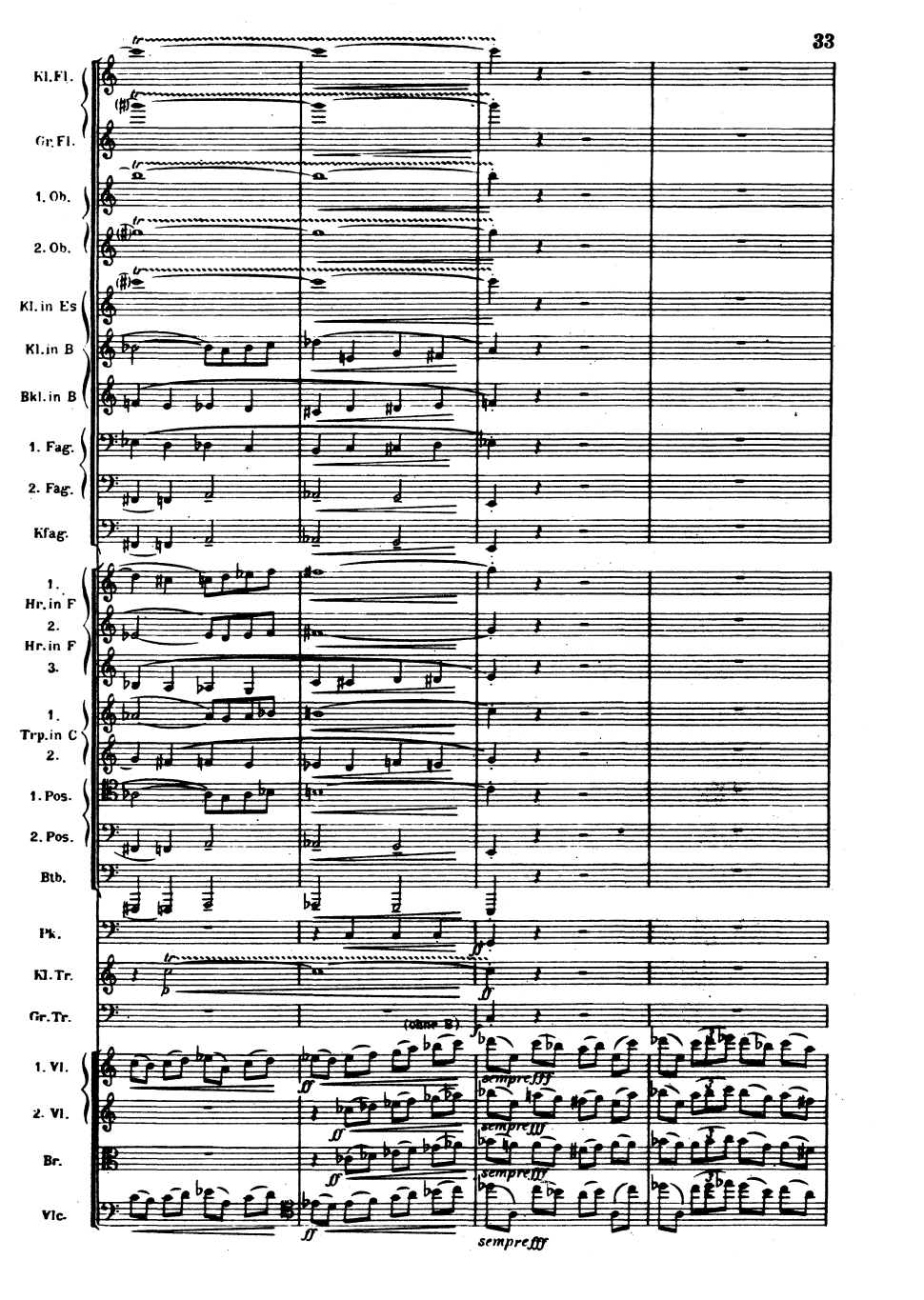

Gr.Fl.
1.Ob.
1.2.Fag.
1.Vl.
Br.
Vlc.
Ktb.
90
Kl.Fl.
Gr.Fl.
1.Ob.
Kl.in Es
Kl.in B
Kl.in B
2.Fag.
Trgl.
Kl.Tr.
90
Alle
1.Vl.
2.Vl.
Br.
Vlc.
Ktb.
p cresc.
mf
pp

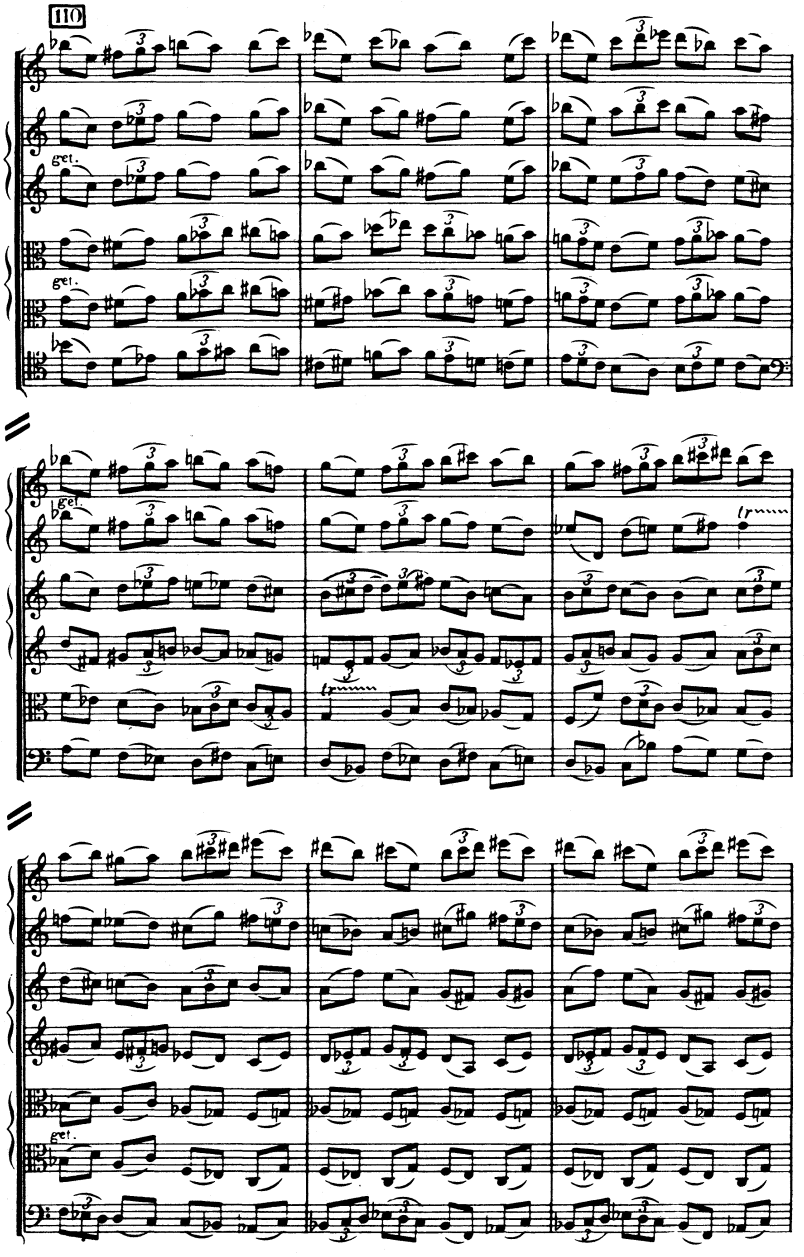

Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in F
Kl. in B
Bkl. in B
1. Fag.
2. Fag.
Trgl.
Kl. Tr.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.
p cresc.
p cresc.
p cresc.
tr
tr
cresc.
p


Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
1. 2. Fag.
Kfag.
1. 2. Hr. in F.
3. Hr. in F
1. 2. Trp. in C
1. Pos.
2. Pos.
Btb.
Schlgzg.
Trgl.
Tamb
1. Vl.
2. Vl.
Br.
Vlc.
Kb.
zu 2
pizz.
gel.
gel. pizz.


100
Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
1. 2. Fag.
Kfag.
1. 2. Hr. in F
3. Hr. in F
1. 2. Trp. in C
1. Pos.
2. Pos. Btb.
Holztr.
Tamb.
Schlgzg.
gr. Tr. Rand mit Holz geschlagen
100
arco
pizz.
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.

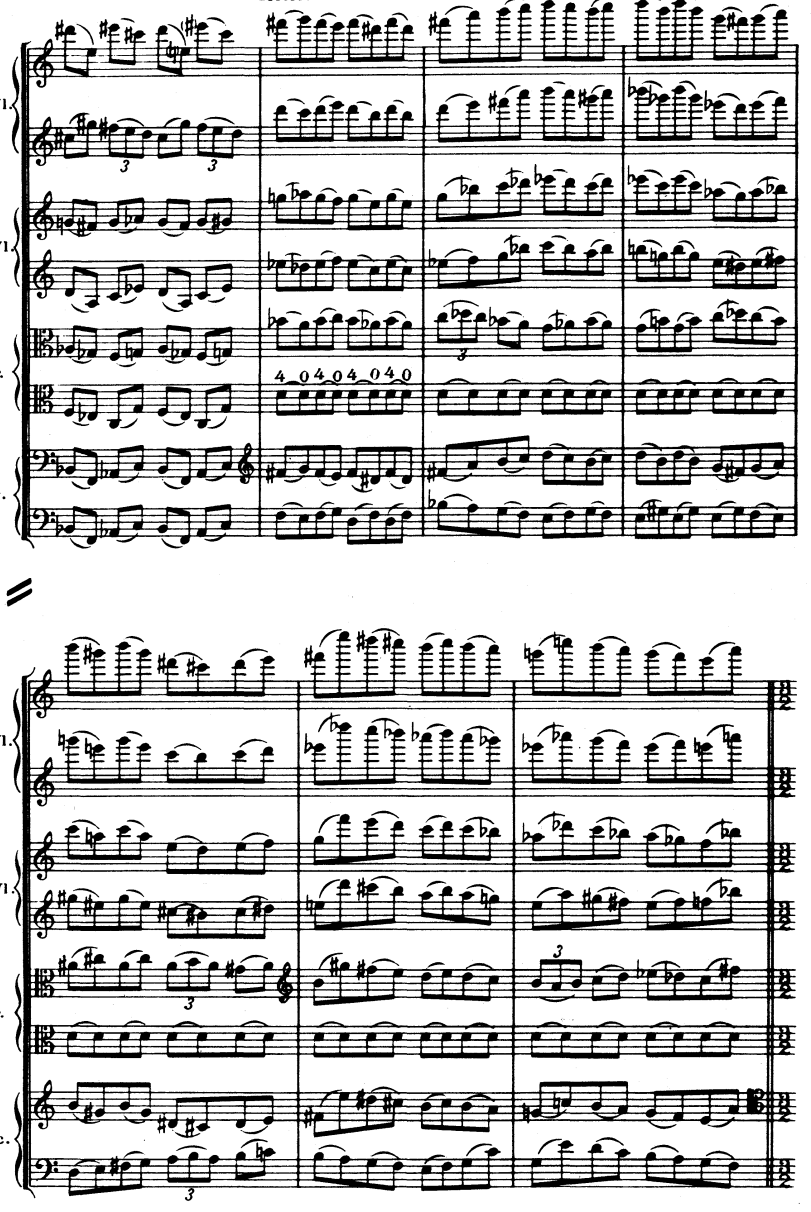

Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
1. 2. Fag.
Kfag.
1. 2. Hr. in F
3. Hr in F
1. 2. Trp. in C
1. Pos.
2. Pos.
Btb.
Pk.
Holztr.
Gr. Tr.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.
cresc.
arco

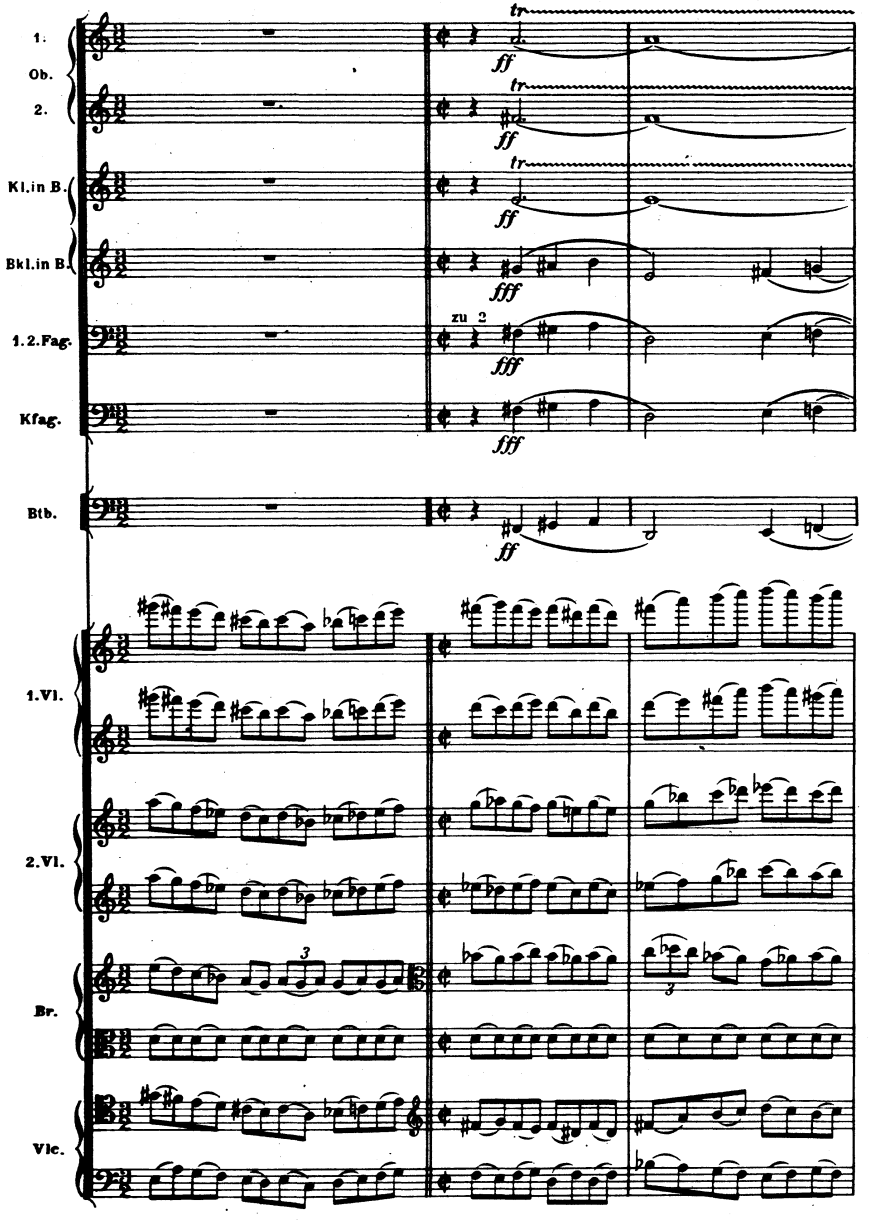

Kl.Fl.
Gr.Fl.
1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
1. Fag.
2. Fag.
Kfag.
1. Hr. in F
2. Hr. in F
3.
1. Trp. in C
2.
1. Pos.
2. Pos.
Btb.
Pk.
Kl. Tr.
Gr. Tr.
(ohne B)
1. Vl.
2. Vl.
Br.
Vlc.
ff
sempre fff

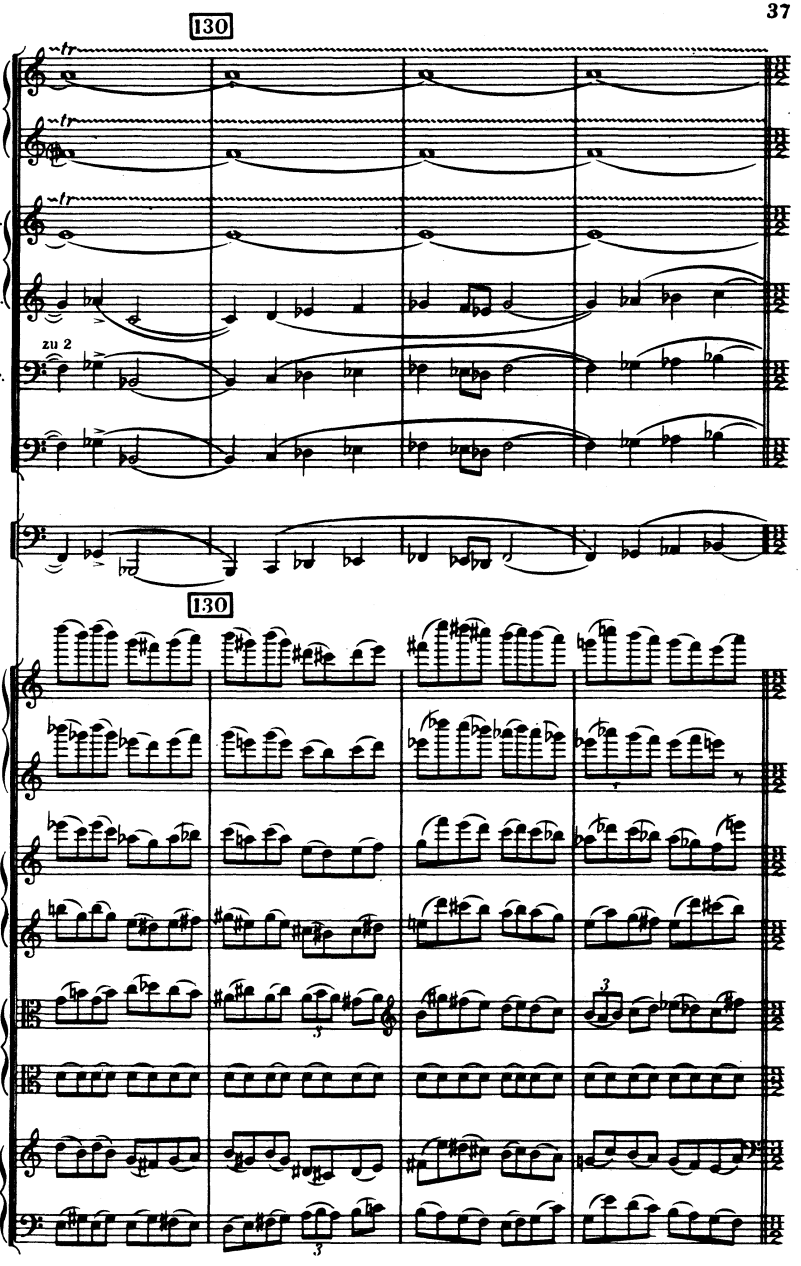

110
1. Vl.
2. Vl.
get.
Br.
get.
Vlc.
1. Vl.
get.
tr
2. Vl.
Br.
tr
Vlc.
1. Vl.
2. Vl.
Br.
get.
Vlc.

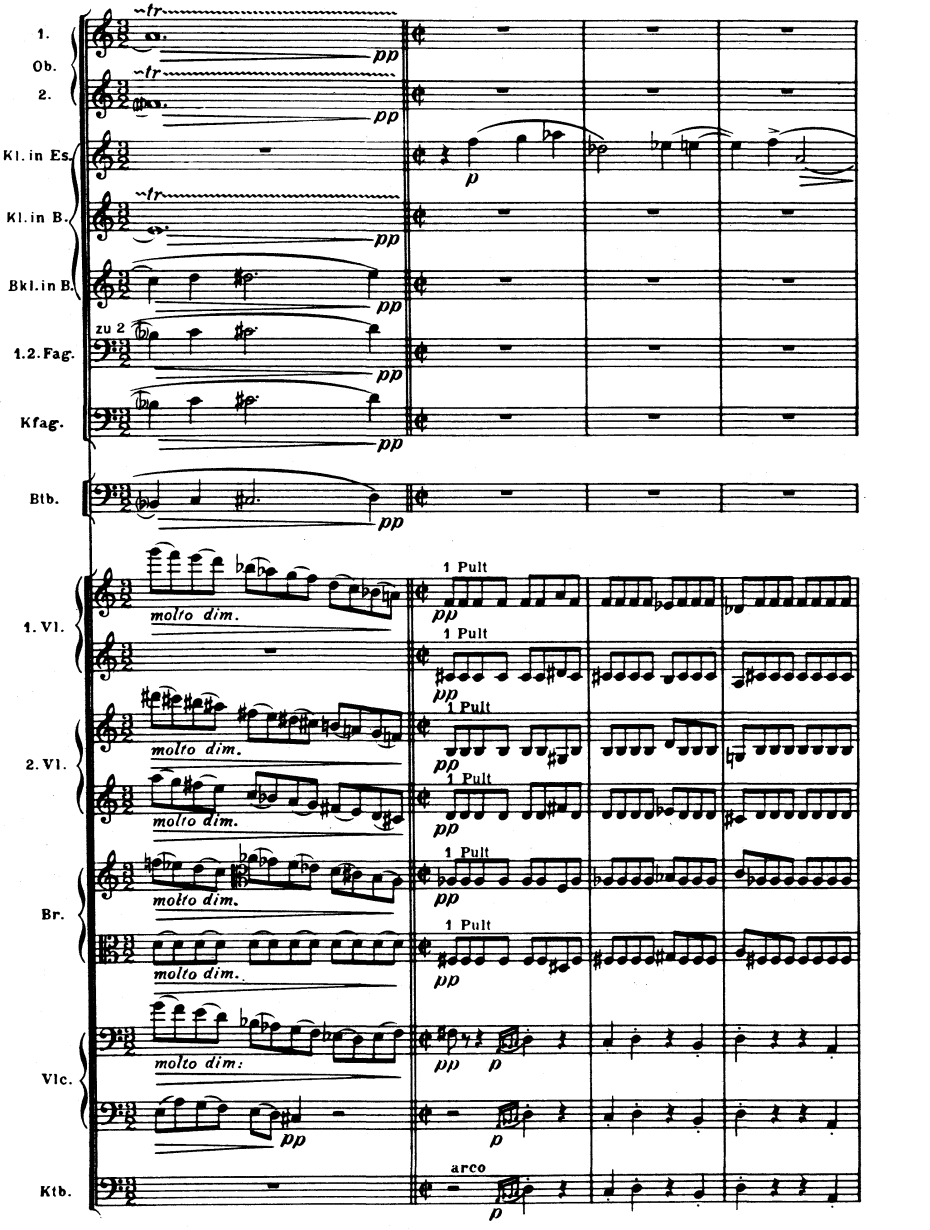
120

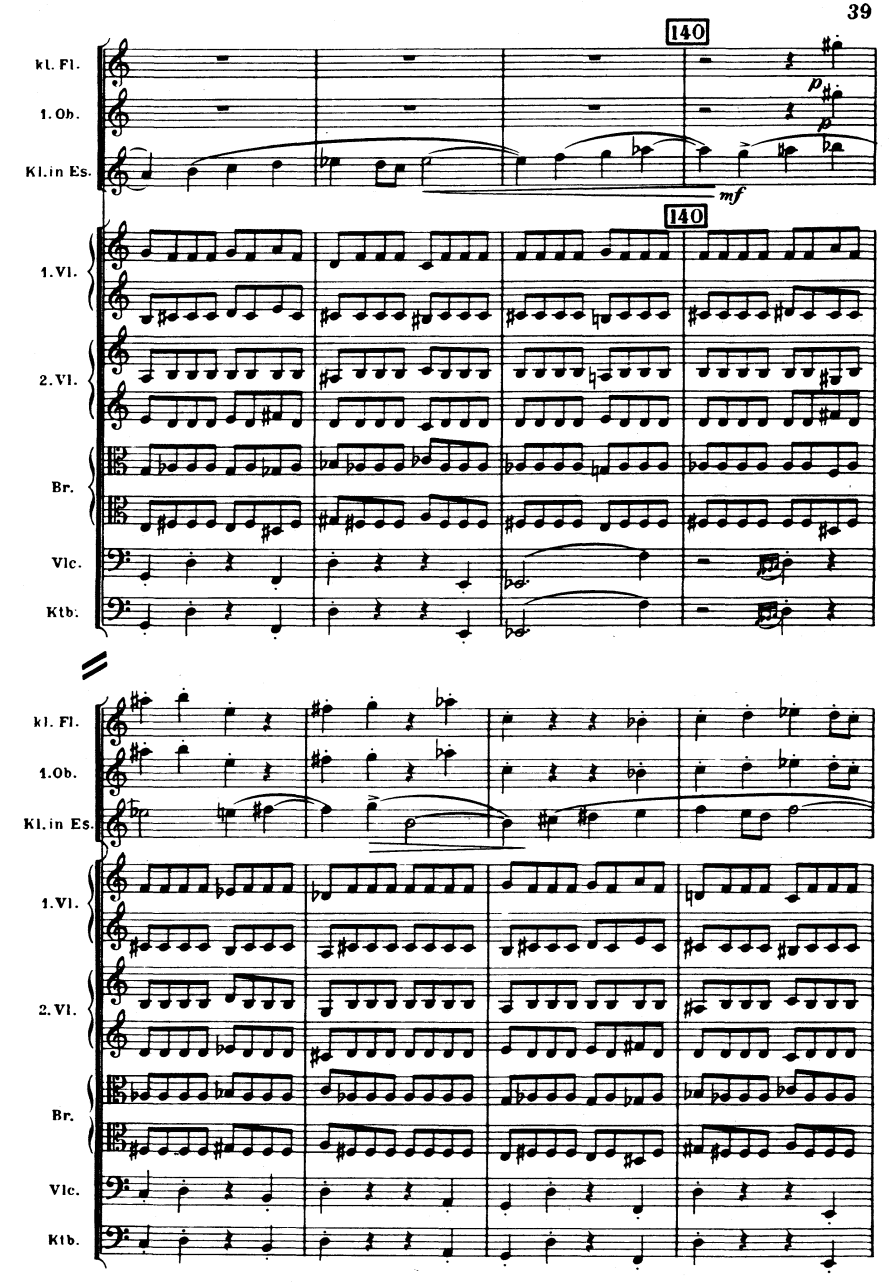
Immer sehr wild

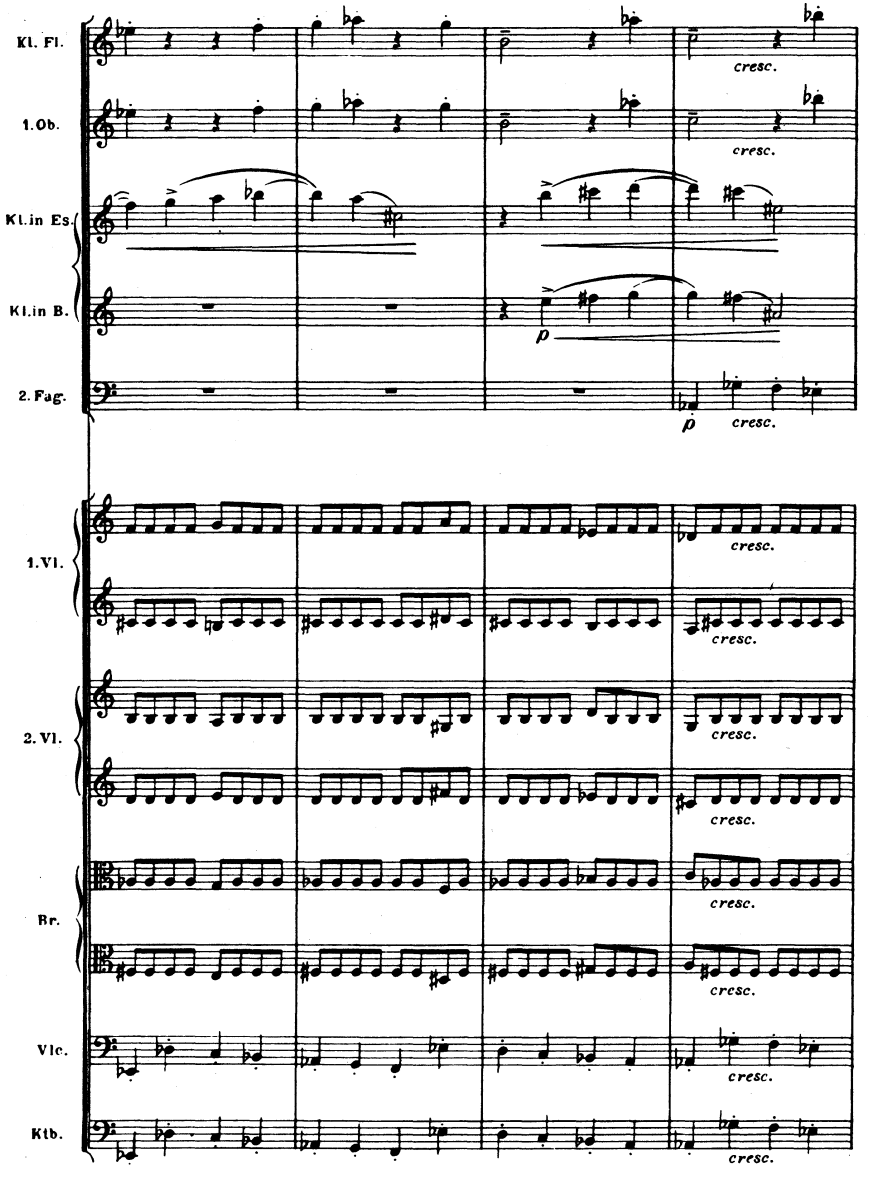


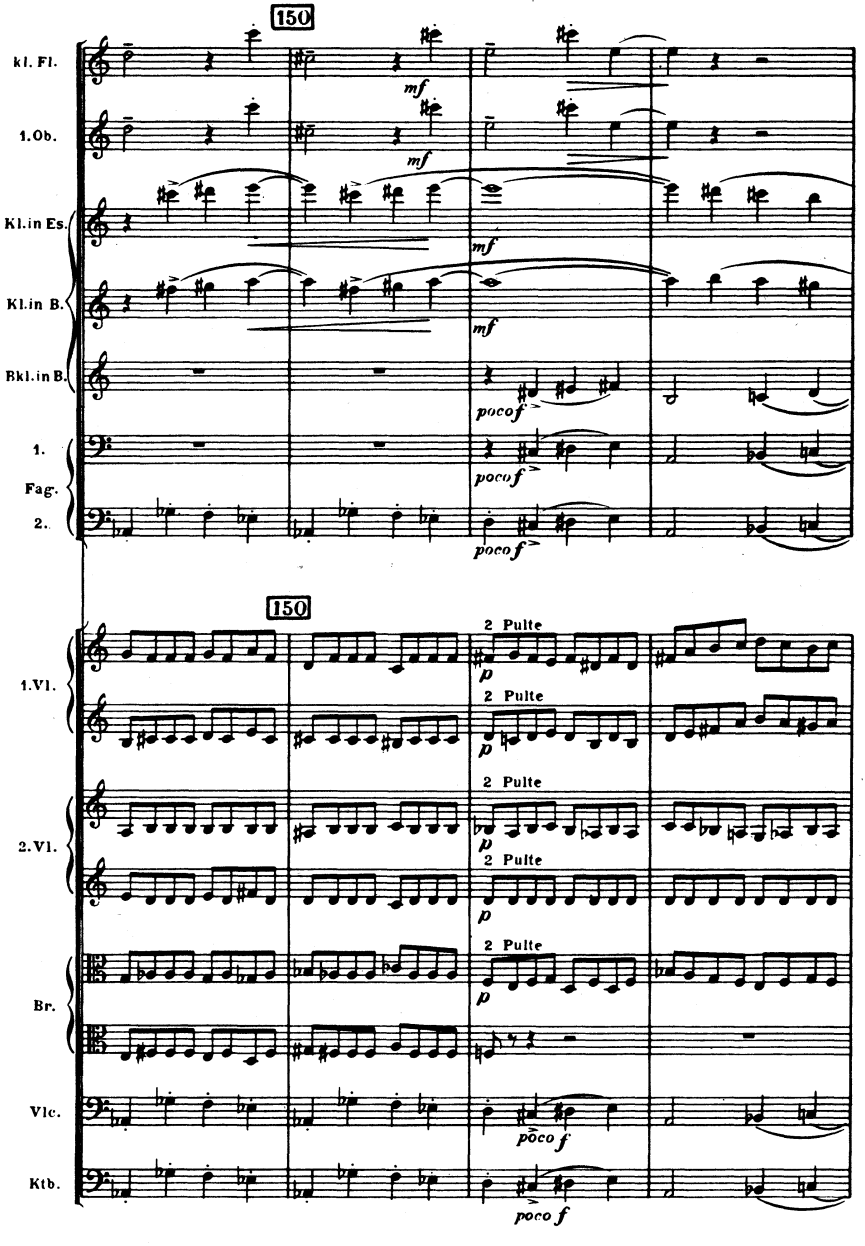

1.
Ob.
2.
Kl.in B.
Bkl.in B.
1.2.Fag.
Kfag.
Btb.
1.Vl.
2.Vl.
Br.
Vlc.
tr
ff
fff
zu 3
3

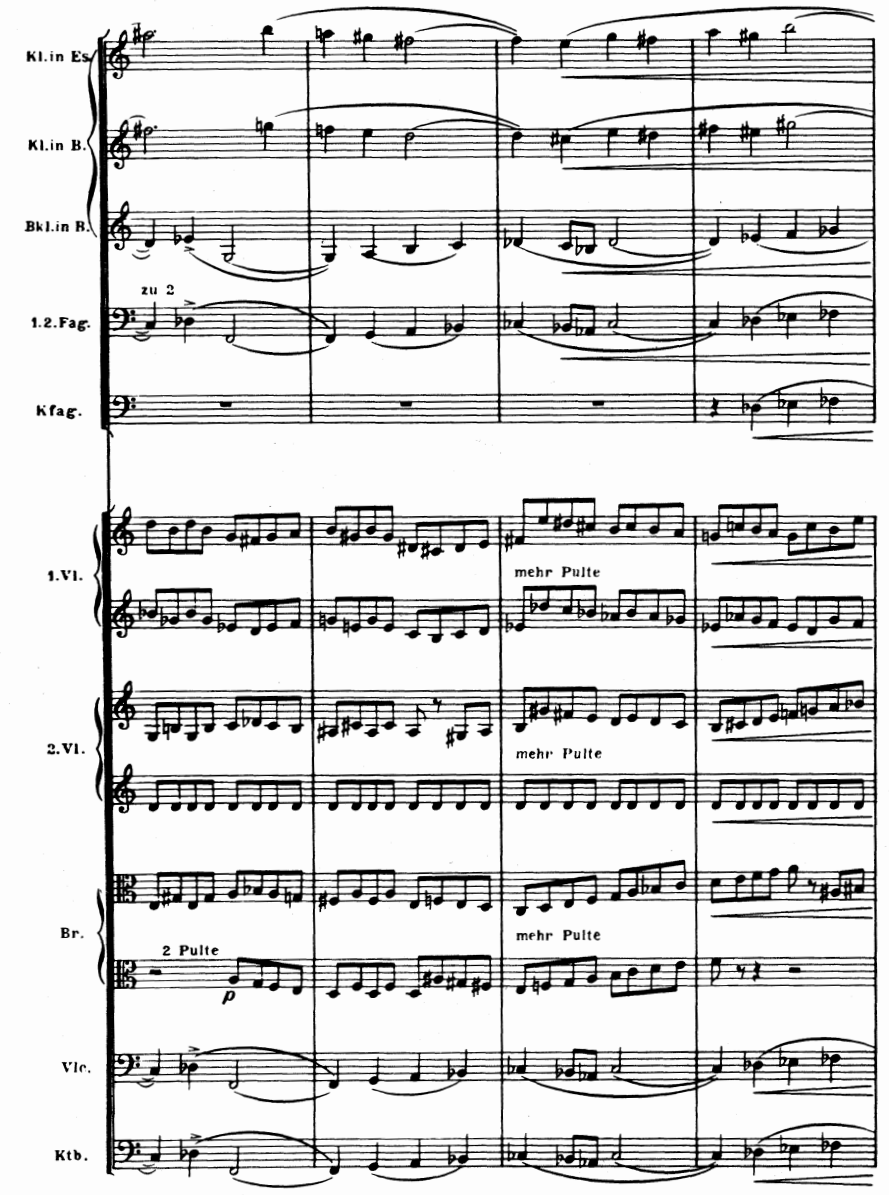

130
1.
Ob.
2.
Kl.in B.
Bkl.in B.
zu 2
1.2.Fag.
Kfag.
Btb.
130
1.Vl.
2.Vl.
Br.
Vlc.

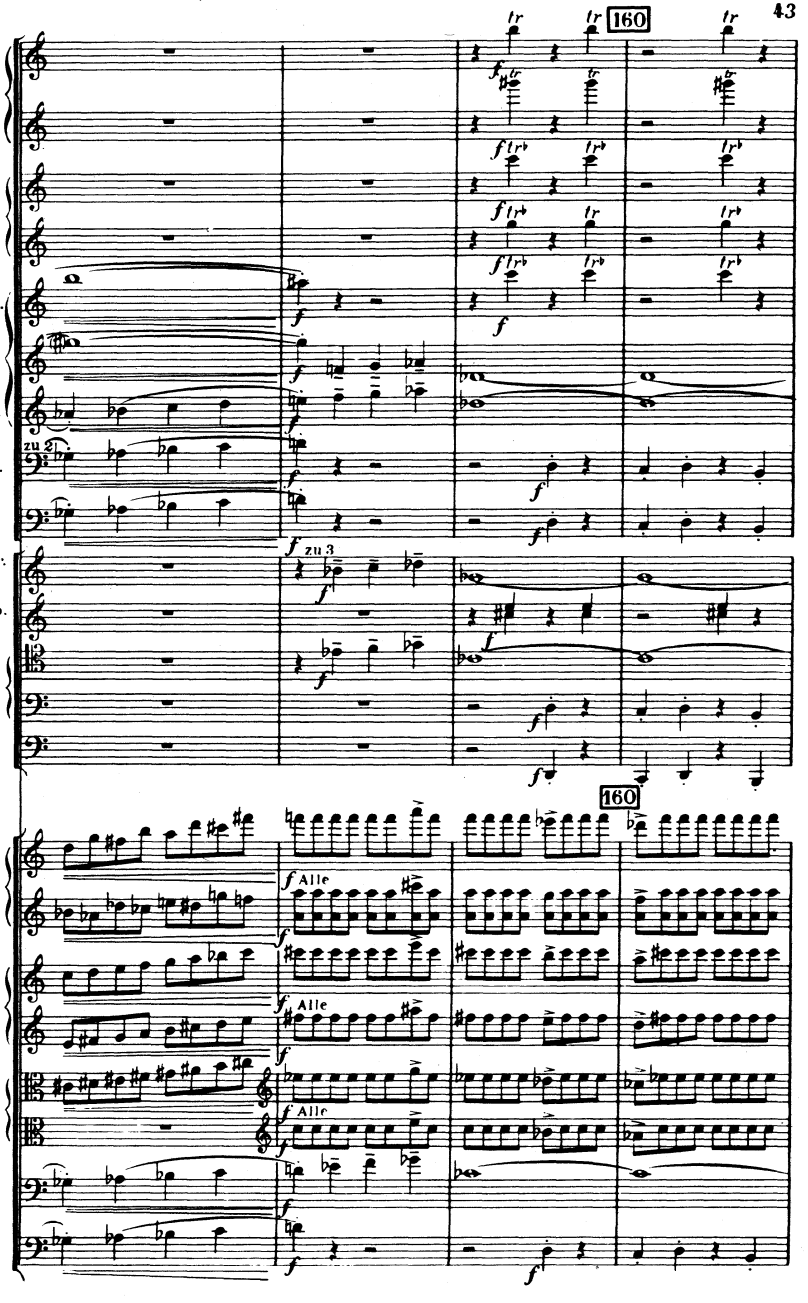

1.
Ob.
2.
Kl. in Es.
Kl. in B.
Bkl. in B.
zu 2
1.2. Fag.
Kfag.
Btb.
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.
tr
pp
p
molto dim.
1 Pult
arco

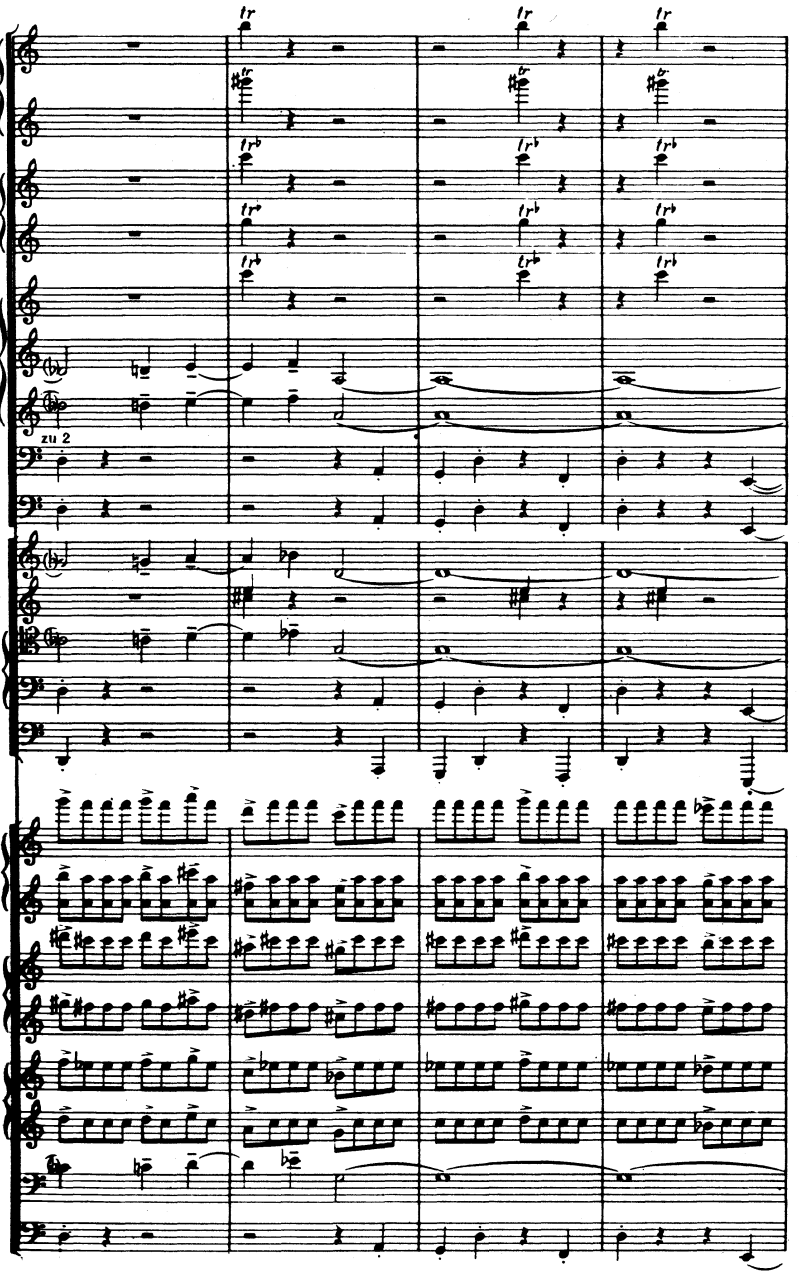

140
kl. Fl.
1. Ob.
Kl. in Es.
p
p
mf
140
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.
kl. Fl.
1. Ob.
Kl. in Es.
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.

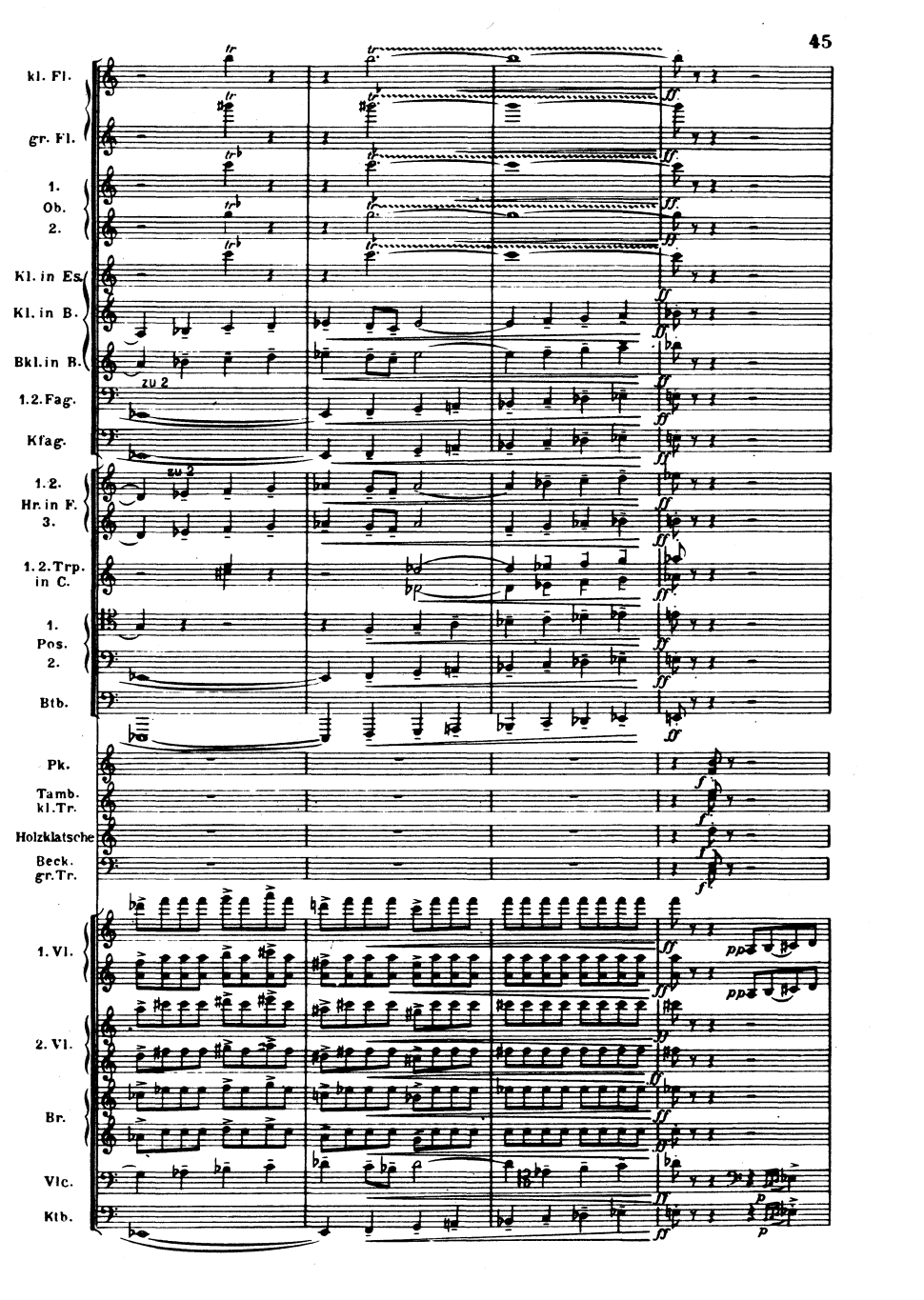

Kl. Fl.
cresc.
1. Ob.
cresc.
Kl. in Es.
Kl. in B.
p
2. Fag.
p
cresc.
1. Vl.
cresc.
cresc.
2. Vl.
cresc.
cresc.
Br.
cresc.
cresc.
Vlc.
cresc.
Ktb.
cresc.

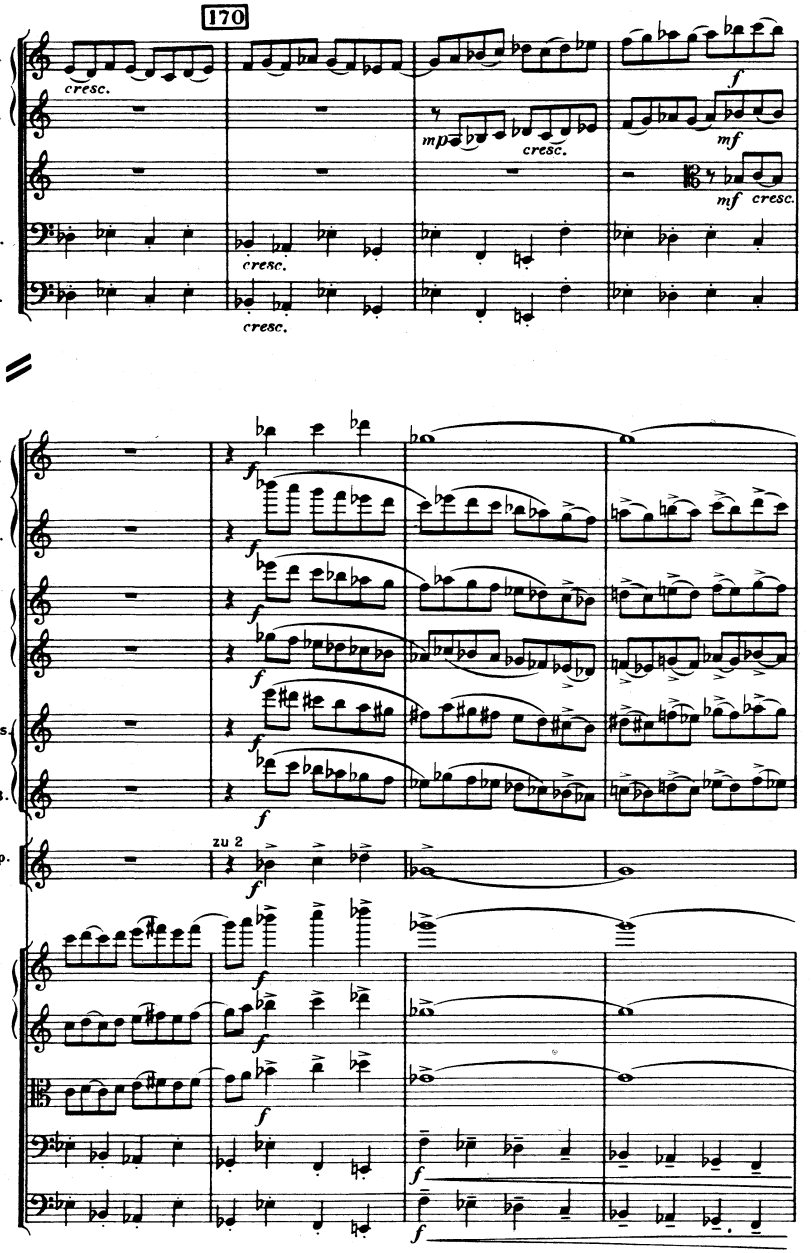

150
kl. Fl.
1.Ob.
Kl.in Es.
Kl.in B.
Bkl.in B.
1.
Fag.
2.
mf
poco f
150
1.Vl.
2.Vl.
Br.
Vlc.
Ktb.
2 Pulte
p
poco f

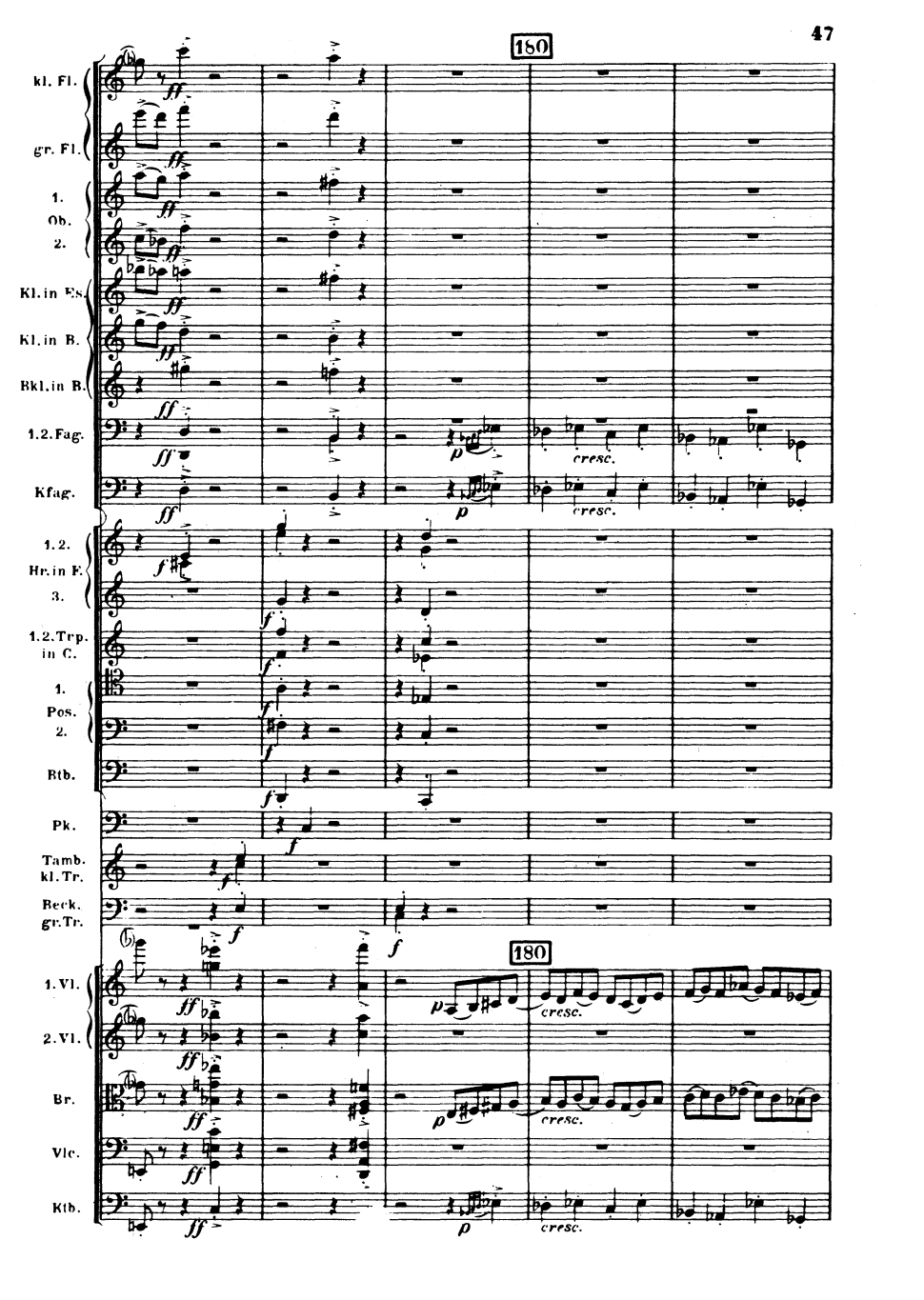

Kl.in Es.
Kl.in B.
Bkl.in B.
zu 2
1.2.Fag.
Kfag.
1.Vl.
mehr Pulte
2.Vl.
mehr Pulte
Br.
2 Pulte
p
mehr Pulte
Vlc.
Ktb.

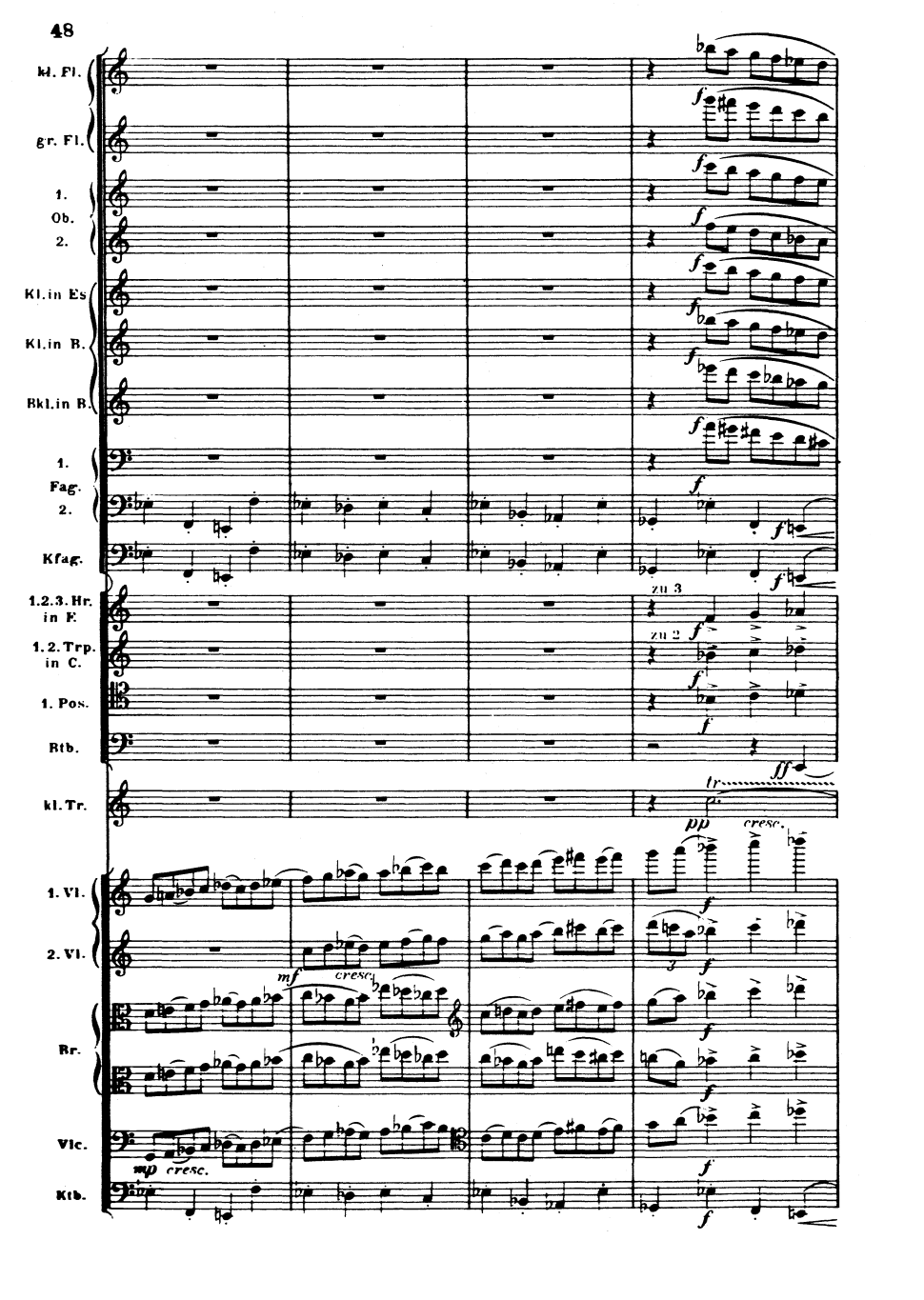

160
kl. Fl.
gr. Fl.
1.
Ob.
2.
Kl.in Es.
Kl.in B.
Bkl.in B.
zu 2
1.2.Fag.
Kfag.
1.2.3.Hr. in F.
zu 3
1.2.Trp. in C.
1.
Pos.
2.
Btb.
160
1.Vl.
Alle
2.Vl.
Alle
Br.
Alle
Vlc.
Ktb.

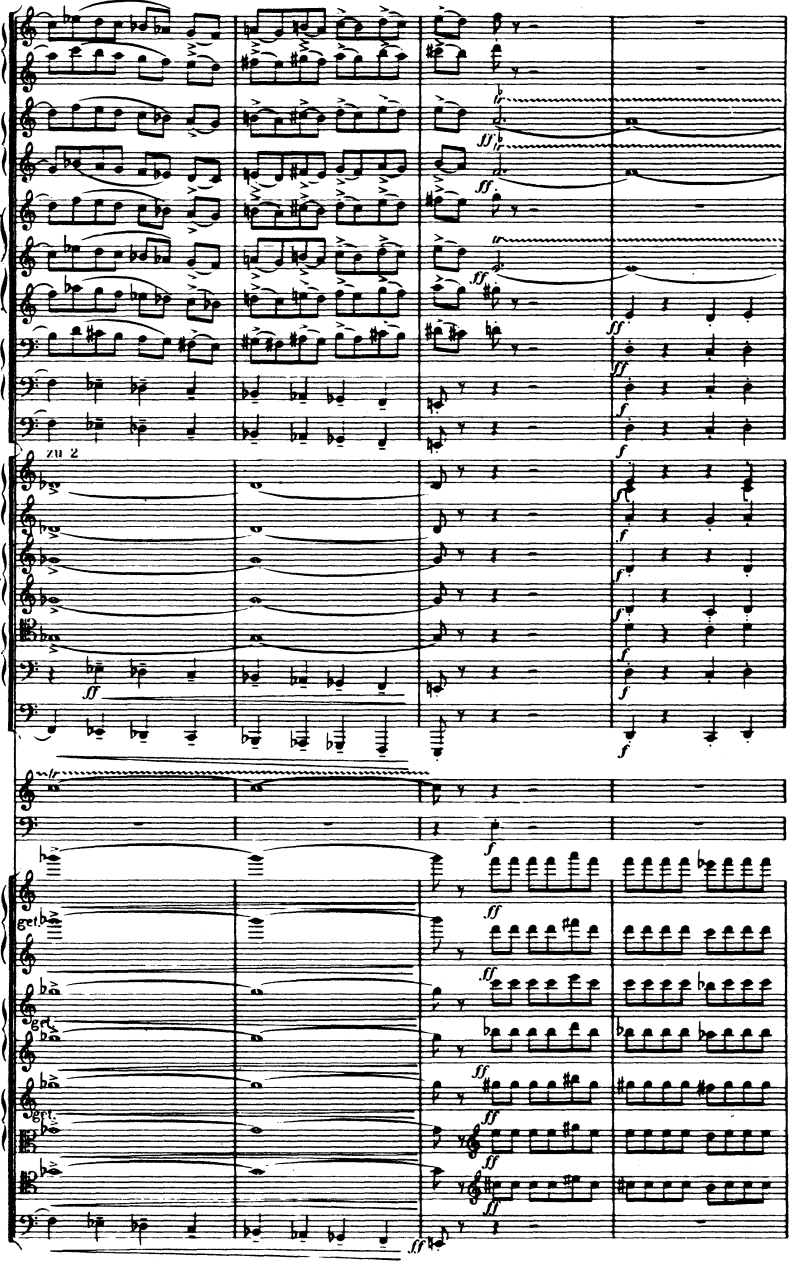

kl. Fl.
gr. Fl.
1.
Ob.
2.
Kl.in Es.
Kl.in B.
Bkl.in B.
zu 2
1.2.Fag.
Kfag.
1.2.3.Hr. in F.
1.2.Trp. in C.
1.
Pos.
2.
Btb.
1.Vl.
2.Vl.
Br.
Vlc.
Kb.

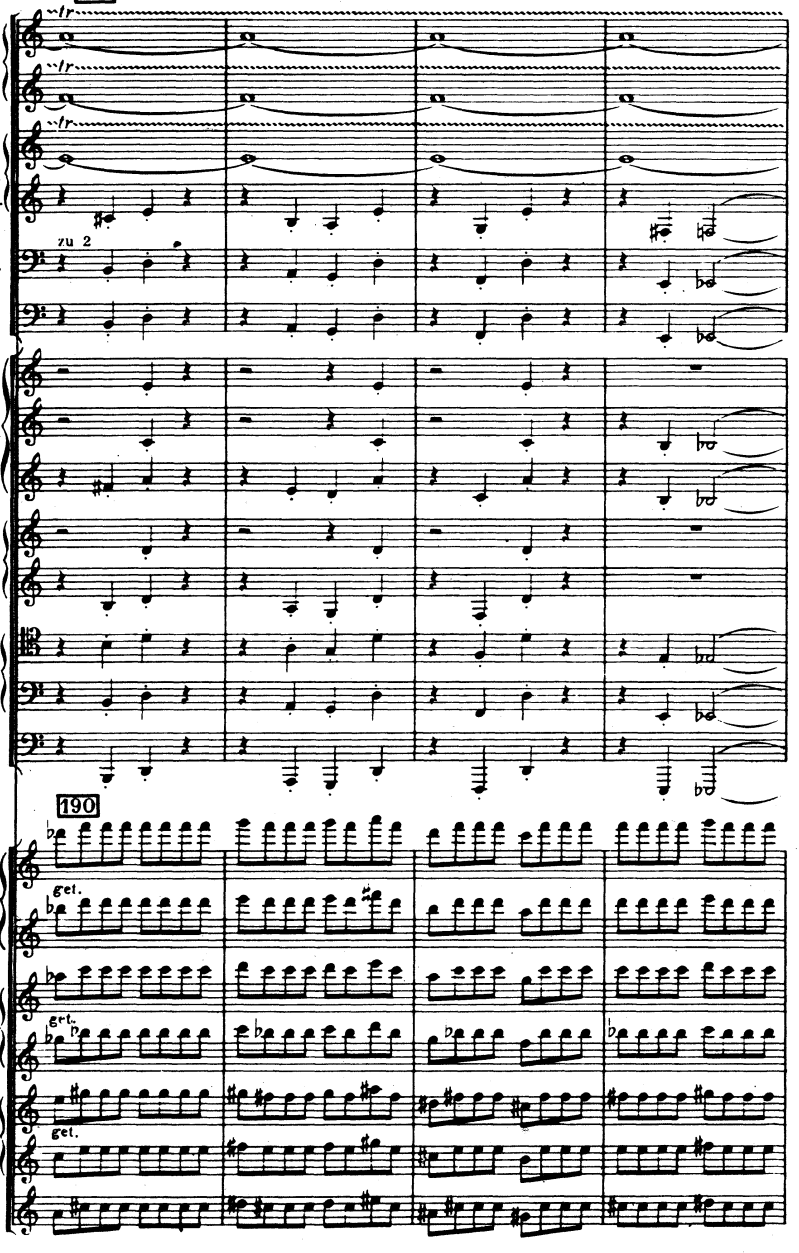

kl. Fl.
gr. Fl.
1.
Ob.
2.
Kl. in Es
Kl. in B.
Bkl. in B.
zu 2
1. 2. Fag.
Kfag.
1. 2.
Hr. in F.
3.
1. 2. Trp.
in C.
1.
Pos.
2.
Btb.
Pk.
Tamb.
kl. Tr.
Holzklatsche
Beck.
gr. Tr.
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.

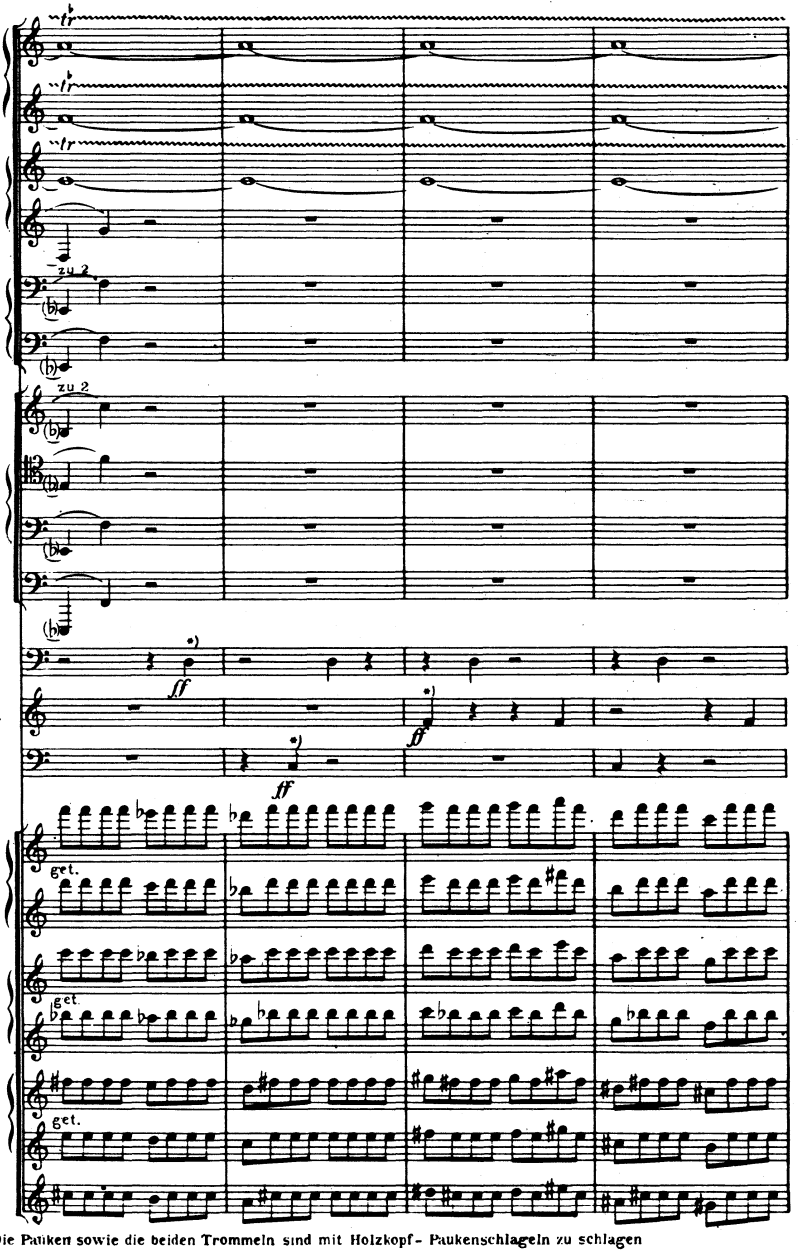

170
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.
cresc.
mp
f
mf
kl. Fl.
gr. Fl.
1.
Ob
2.
Kl.in Es.
Kl.in B.
1.2. Trp. in C.
zu 2
1.Vl.
2.Vl.
Br.
Vl.
Ktb.


180
kl. Fl.
gr. Fl.
1.
Ob.
2.
Kl. in Es.
Kl. in B.
Bkl. in B.
1. 2. Fag.
Kfag.
1. 2.
Hr. in F.
3.
1. 2. Trp.
in C.
1.
Pos.
2.
Btb.
Pk.
Tamb.
kl. Tr.
Beck.
gr. Tr.
180
1. Vl.
2. Vl.
Br.
Vlc.
Kb.
cresc.

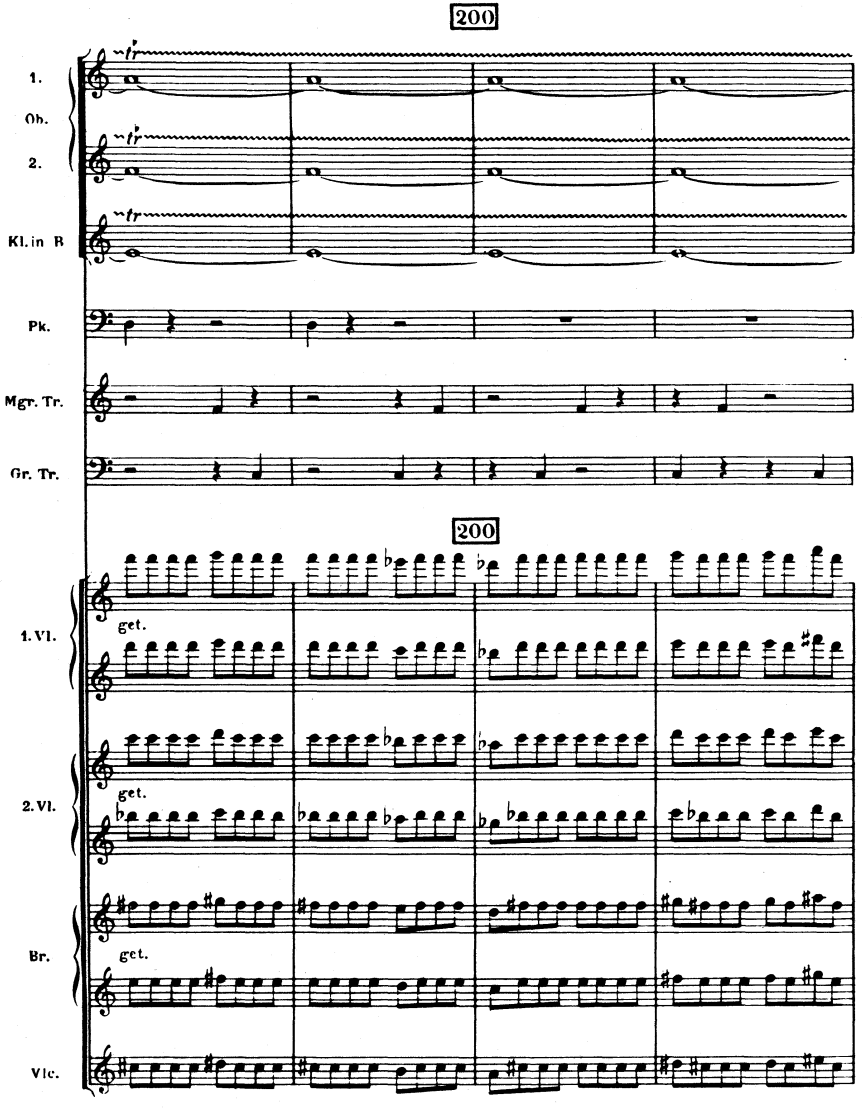

kl. Fl.
gr. Fl.
1.
Ob.
2.
Kl.in Es
Kl.in B.
Bkl.in B.
1.
Fag.
2.
Kfag.
1.2.3. Hr. in F
zu 3
1.2. Trp. in C.
zu 2
1. Pos.
Btb.
kl. Tr.
tr
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.
mf
cresc.
mp
cresc.
pp
cresc.

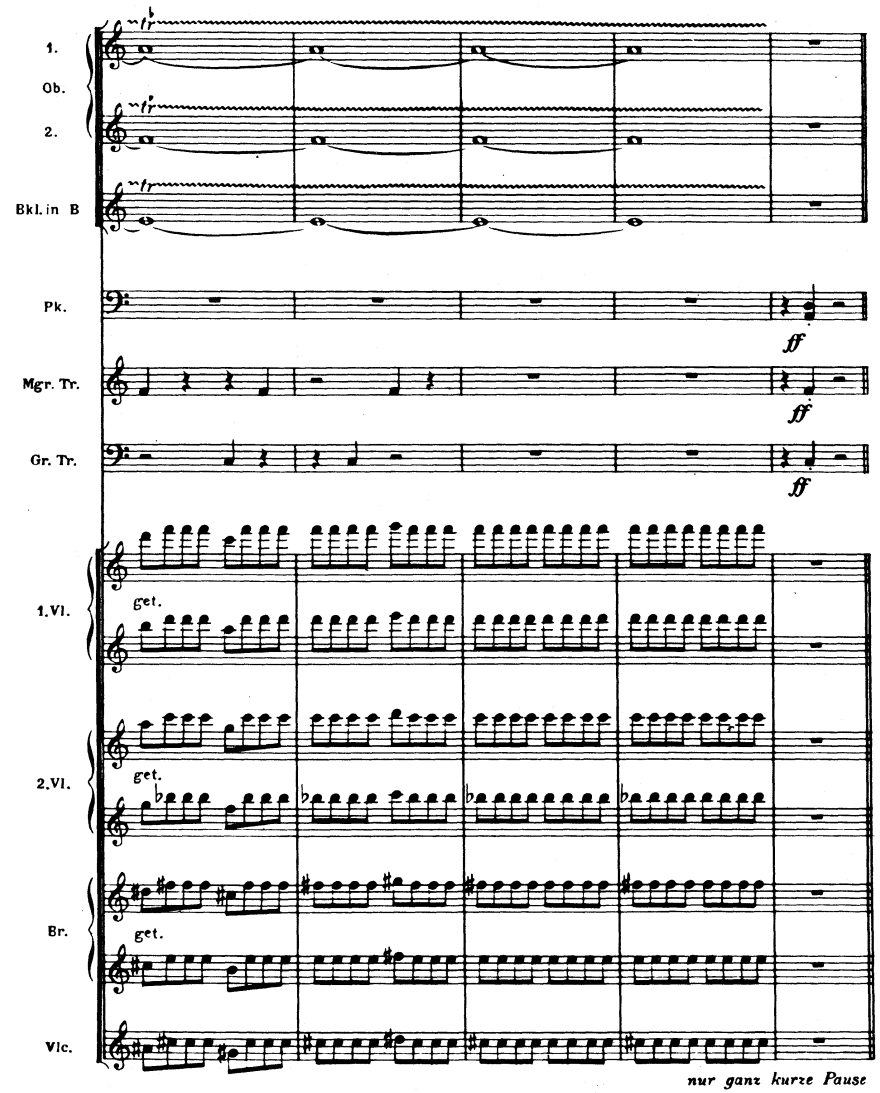

kl. Fl.
gr. Fl.
1.
Ob.
2.
Kl.in Es
Kl.in B.
Bkl.in B.
1.
Fag.
2.
Kfag.
zu 2
1. 2.
Hr.in F.
3.
1.
Trp.in C.
2.
1.
Pos.
2.
Btb.
kl. Tr.
Beck.
1.Vl.
2. Vl.
Br.
Vlc.
Ktb.


190
1. Ob.
2.
Kl.in B.
Bkl.in B.
1.2.Fag.
zu 2
Kfag.
1. Hr.in F.
2. Hr.in F.
3.
1. Trp.in C.
2.
1. Pos.
2.
Btb.
190
1.Vl.
2.Vl.
Br.
Vlc.
get.



*) Die Pauken sowie die beiden Trommeln sind mit Holzkopf- Paukenschlageln zu schlagen


200
1.
Ob.
2.
Kl. in B
Pk.
Mgr. Tr.
Gr. Tr.
200
1. Vl.
get.
2. Vl.
get.
Br.
get.
Vlc.



nur ganz kurze Pause