

CONCERTO in Do maggiore

RV 554a

Violoncello
concertante

Antonio VIVALDI

Allegro
Tutti

f

5

9

p

13

f

17

4

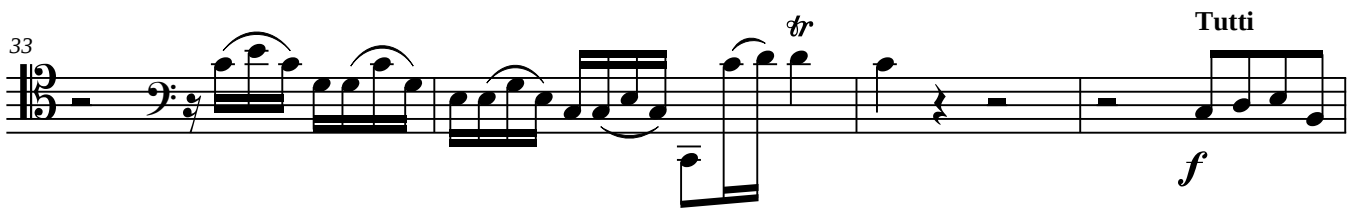
24 Solo *tr*



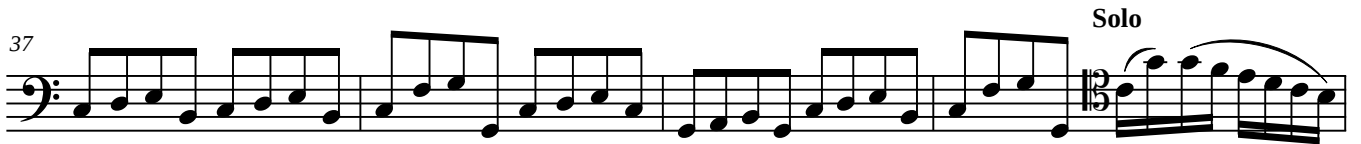
29 *tr*



33 *tr* Tutti *f*



37 Solo



41



44 *tr* *tr* *tr* *tr* *tr*



48 10 Tutti *f*



62



66 **13** **Tutti**
f

83 **9** **Tutti**
f

96 **Solo** *tr*

101

105

108

110

112 *tr* **2** *tr*

118 **Tutti**
f

Adagio

Musical score for Adagio, measures 1-32. The score is written in 12/8 time and features a variety of musical techniques including triplets, trills, and slurs.

Measures 1-4: Measure 1 has a fermata. Measure 2 is marked with a '2' above the staff. Measure 3 is marked 'Solo' and 'p' below the staff. Measure 4 has a trill (tr) above the staff.

Measures 5-8: Measure 5 has a fermata. Measures 6-8 contain triplets (3) and slurs.

Measures 9-12: Measures 9-12 contain slurs and triplets (3).

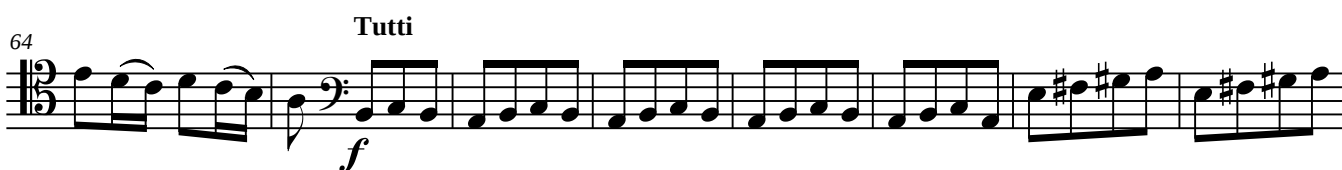
Measures 13-16: Measure 13 has a sharp sign (#) above the staff. Measures 14-16 contain slurs and a fourth note (4) above the staff.

Measures 17-20: Measures 17-20 contain slurs, trills (tr), and a sharp sign (#) above the staff.

Measures 21-24: Measure 21 has a trill (tr) above the staff. Measures 22-24 contain slurs and a triplet (3) above the staff.

Measures 25-28: Measures 25-28 contain slurs and a sharp sign (#) above the staff.

Measures 29-32: Measures 29-32 contain slurs and a trill (tr) above the staff.

Allegro
Tutti

97 Tutti



103



110



116



121 3 Solo *tr*



129 *tr* 7



141



148



