

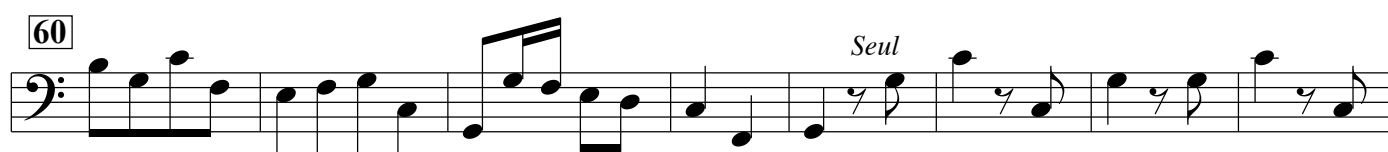
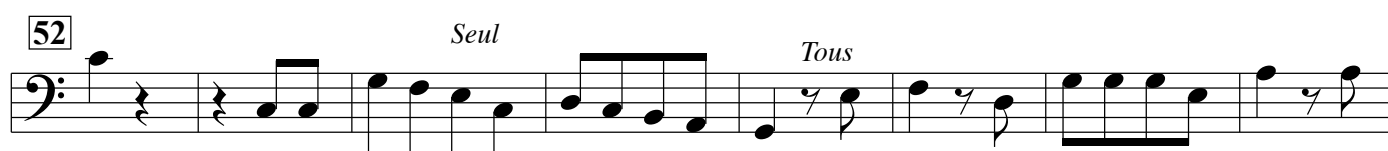
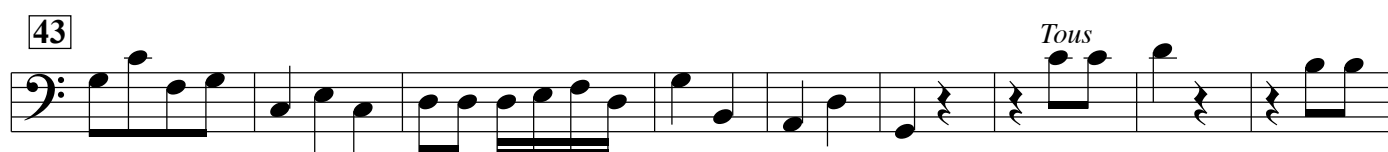
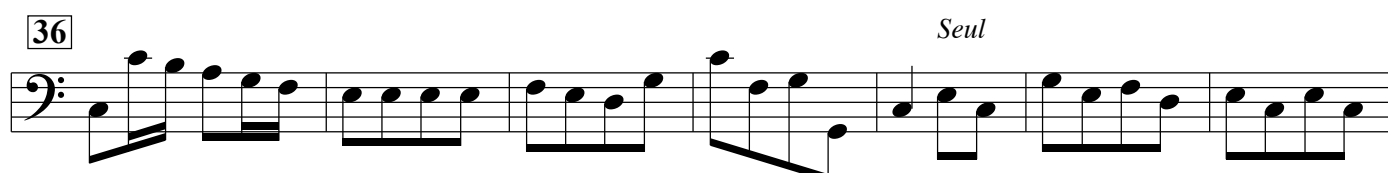
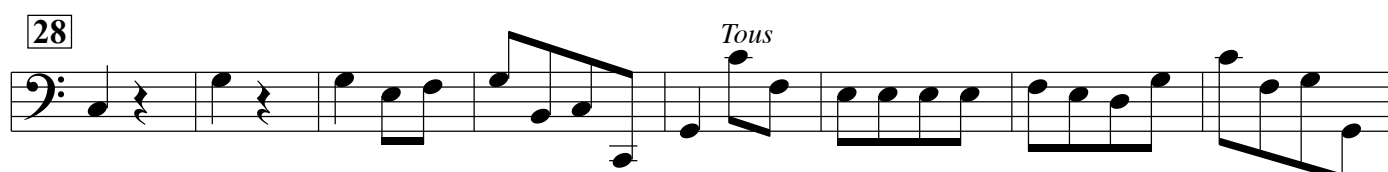
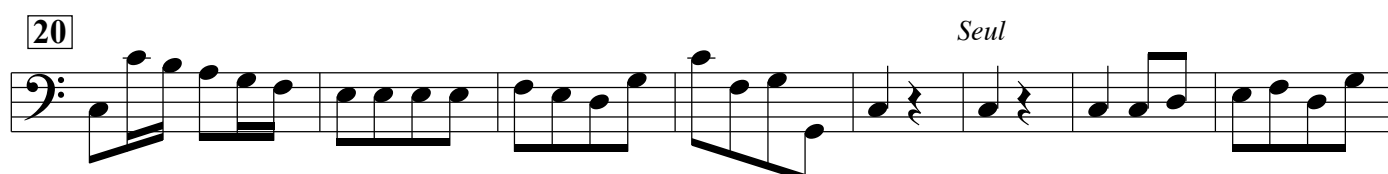
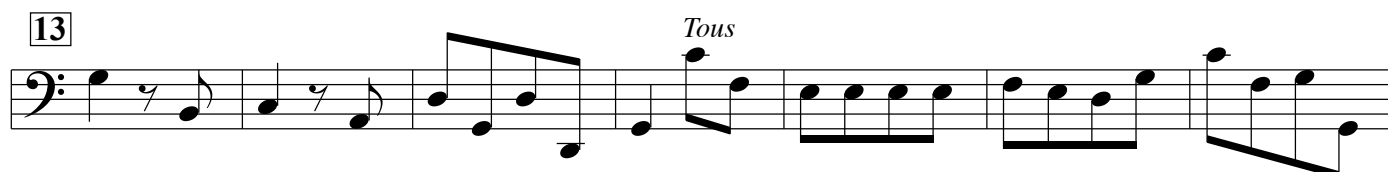
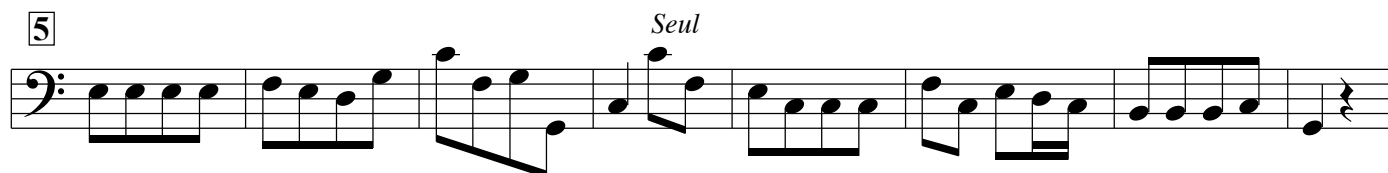
PREMIER BALET

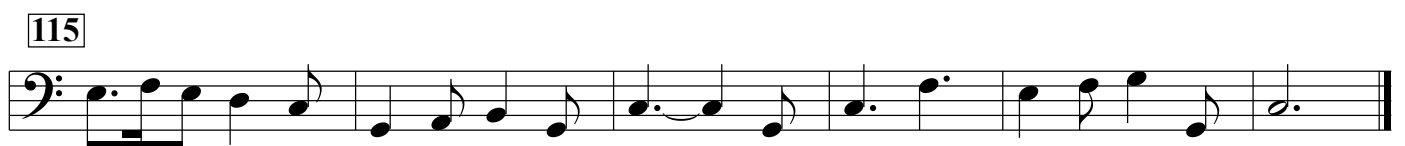
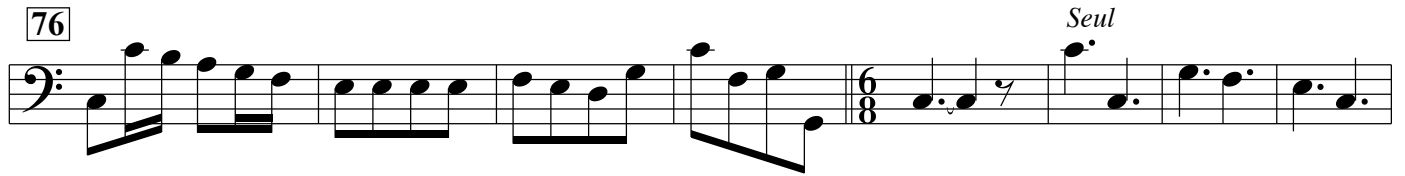
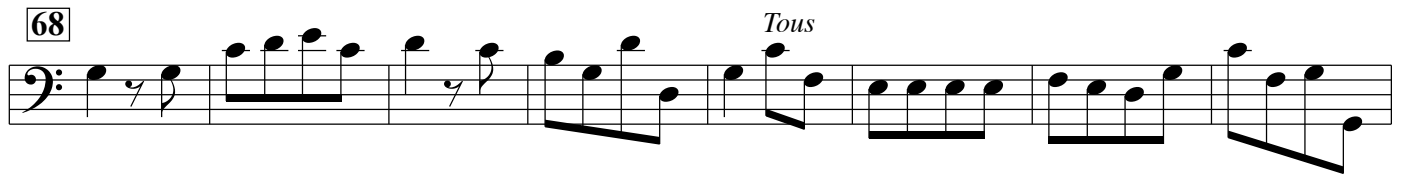
Opus 52

Mr. Boismortier

1. Gaiment

Basse

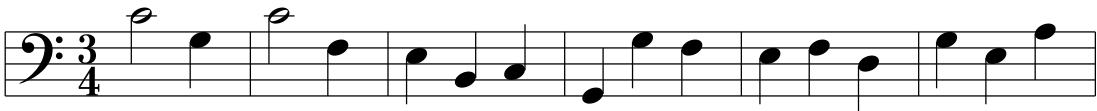




2. Gracieusement

Seul

Basse



3. Vivement

Basse

9



15



25



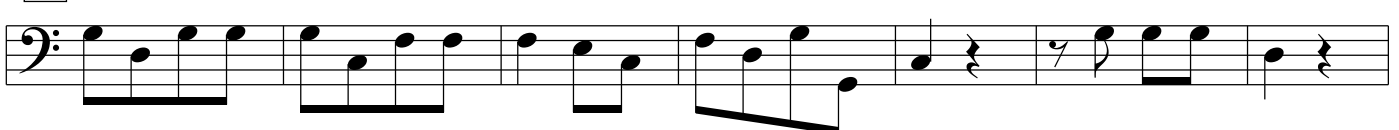
35



42



49



56



66



77



4. Modérément

Basse

Seul

Tous

5

Seul

12

Tous

Seul

19

Tous

Seul

26

Tous

32

Seul

Tous

39

Tous

Tous

47

Seul

Tous

53

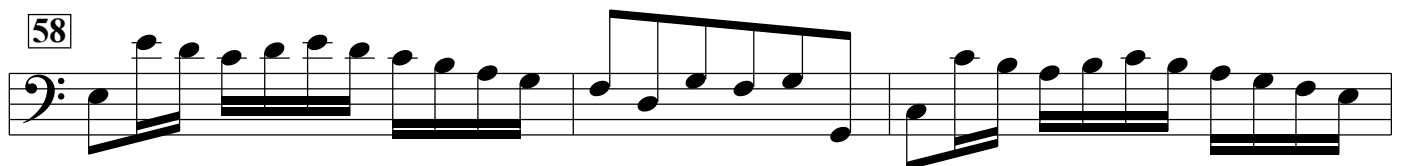
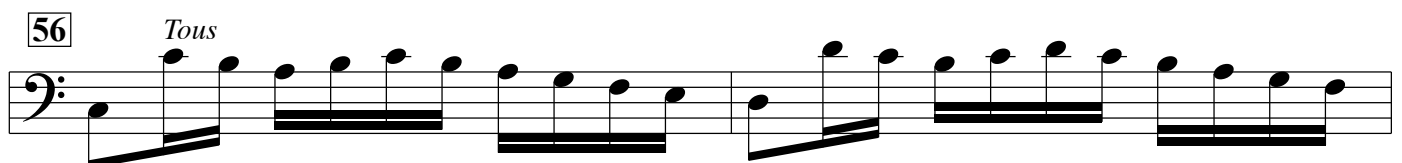
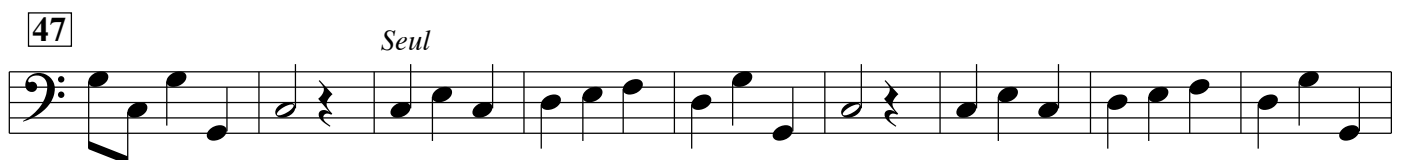
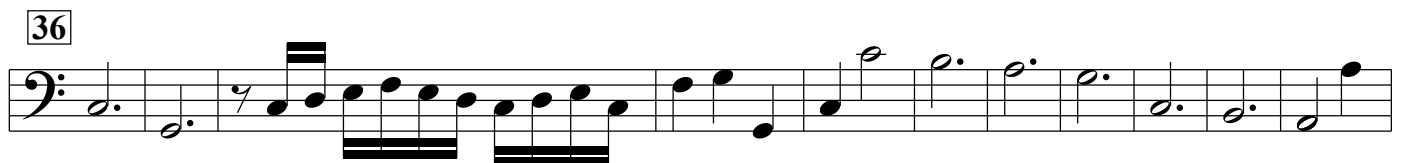
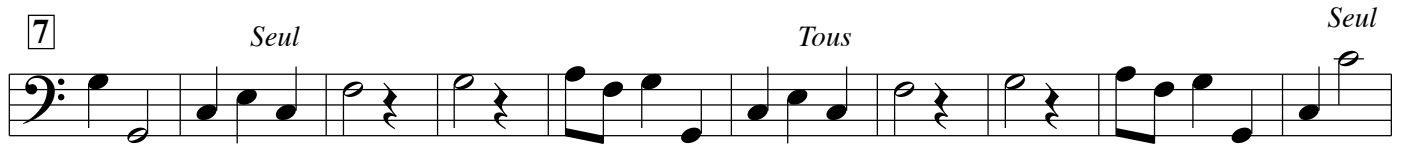
Seul

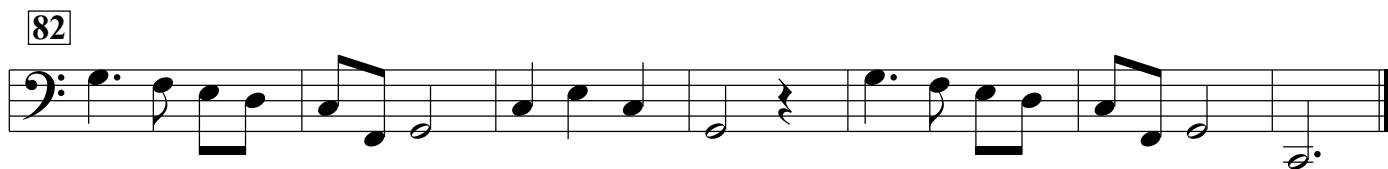
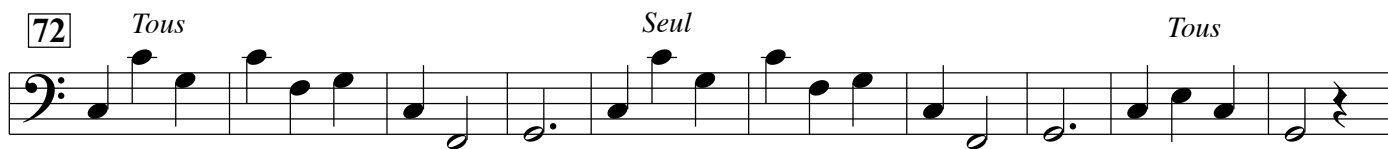
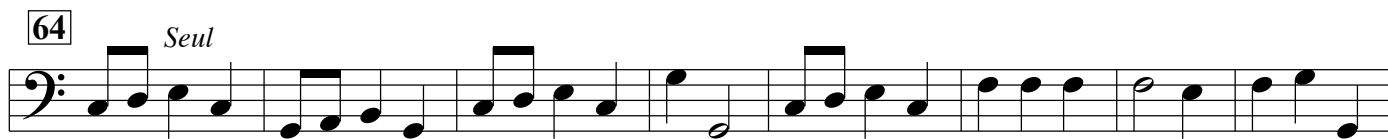
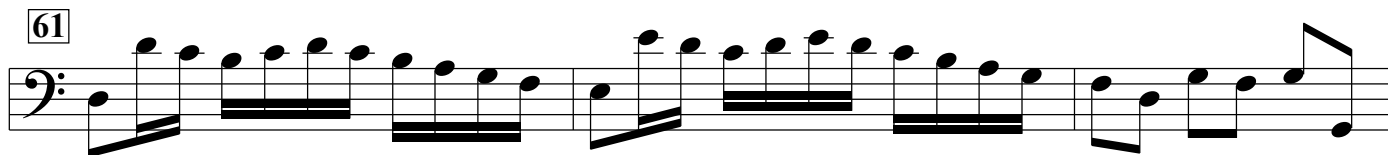
59

Tous

5. Mouvement de Chaconne

Basse





II.^d BALET

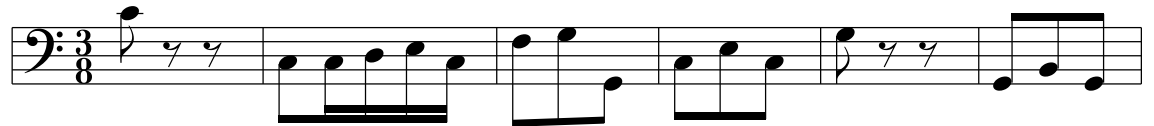
Opus 52

Mr. Boismortier

1. Gaiment

Basse

Tous



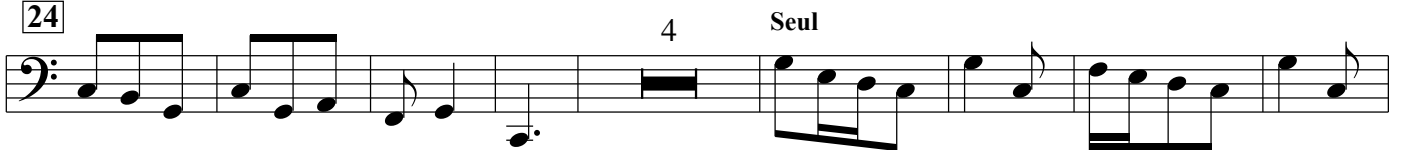
[6]



[15]



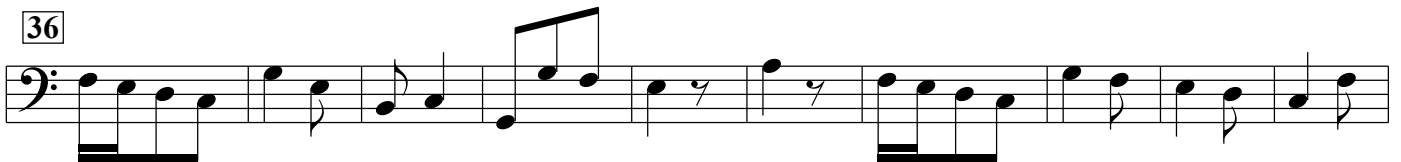
[24]



4

Seul

[36]



[46]



[56]



[64]

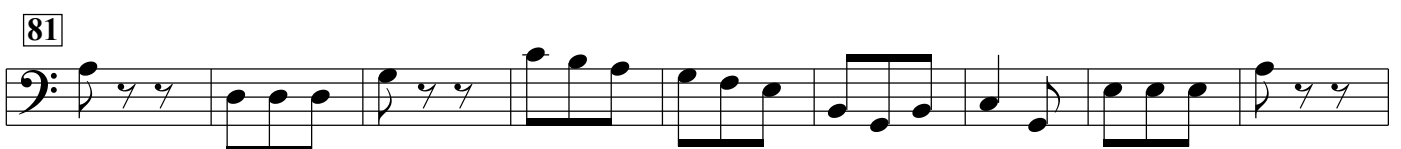


Tous

[72]



[81]



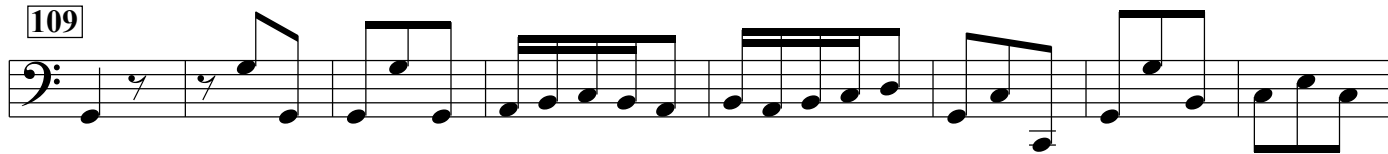
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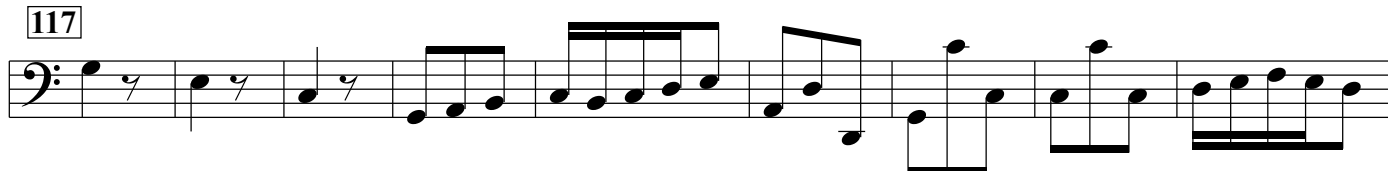
100



109



117



126

Seul



135

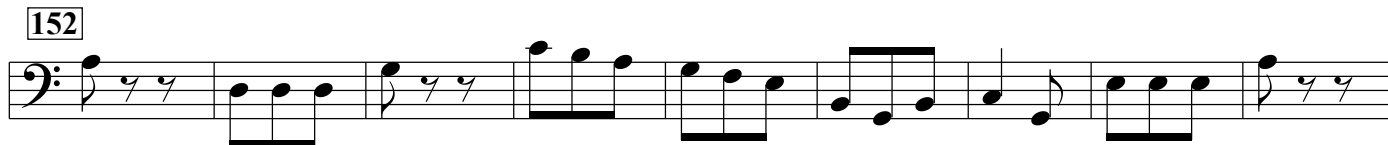
Tous



143



152



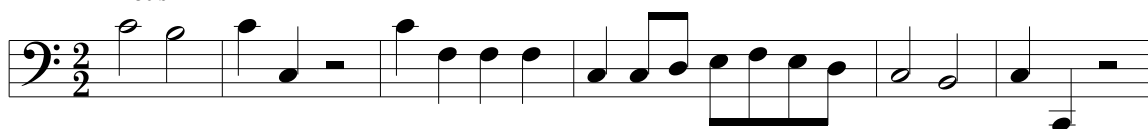
161



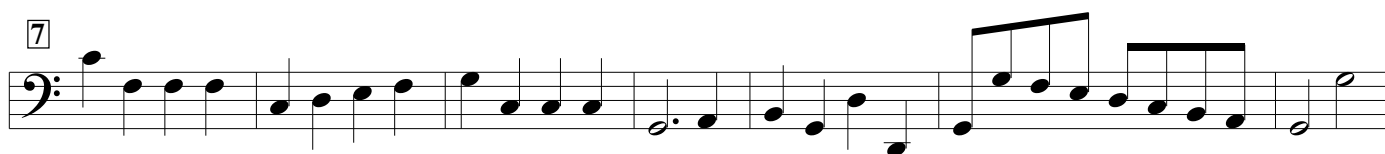
2. Pesament

Basse

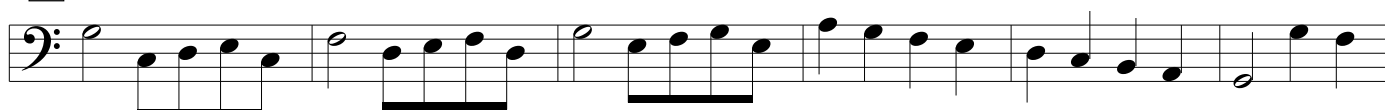
Tous



7



14



20

Seul



28



3. Vite

Basso continuo

Tous

8

17 Seul

Tous Seul Tous Seul Tous

30 Tous

40

49 Seul

61 Tous

70

78

4. Lentement

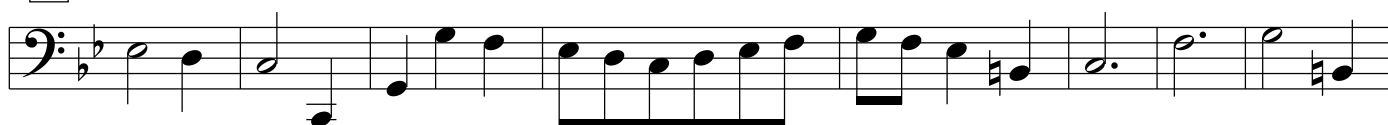
Basse



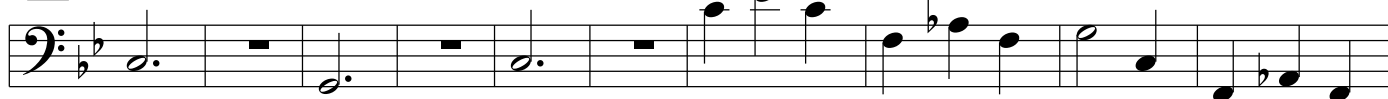
7



14



22

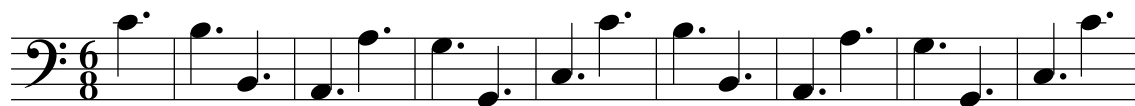


32

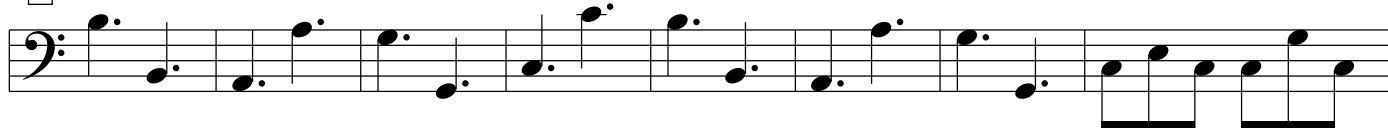


5. Gaiment

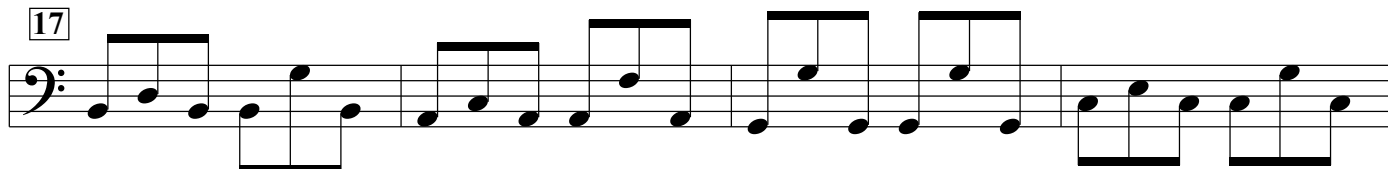
Basse



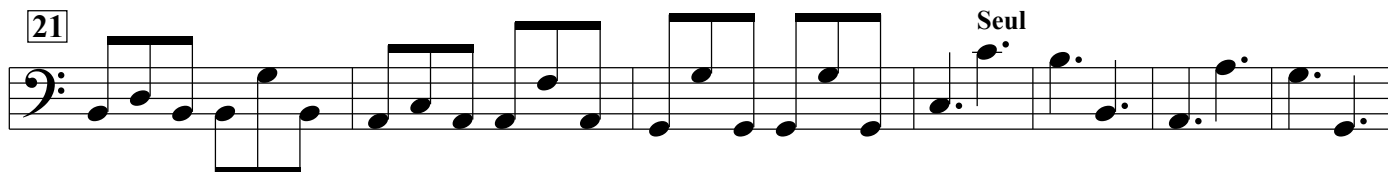
9



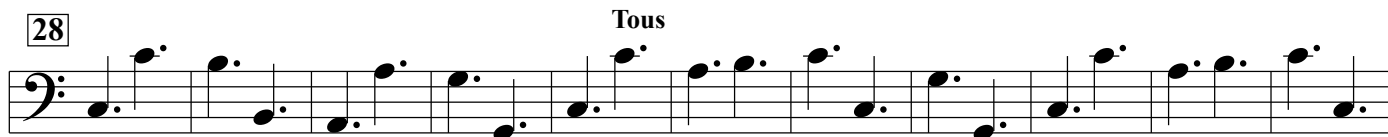
17



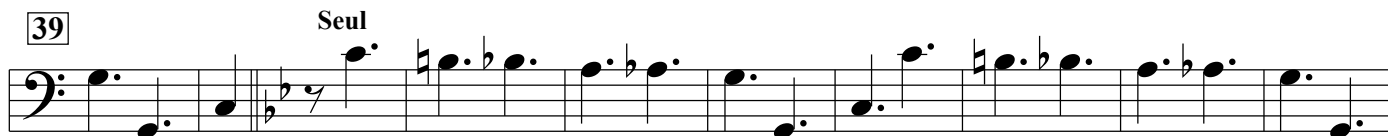
21



28



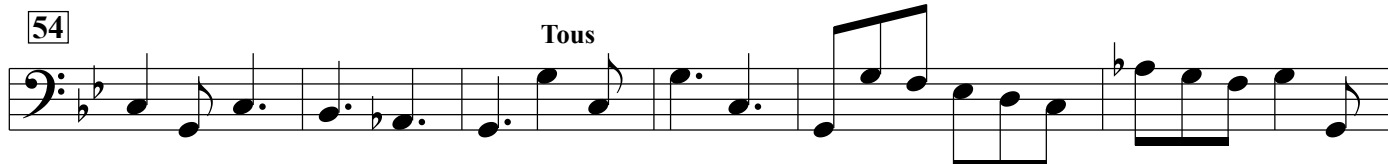
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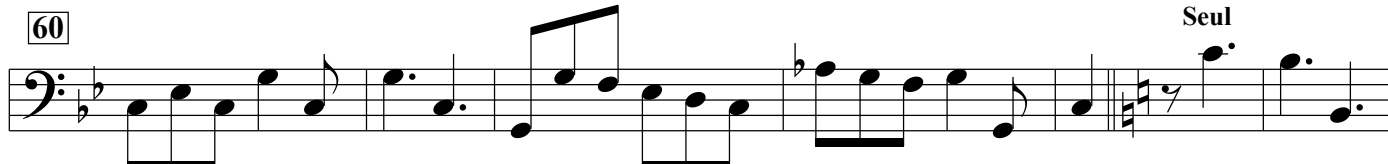
48



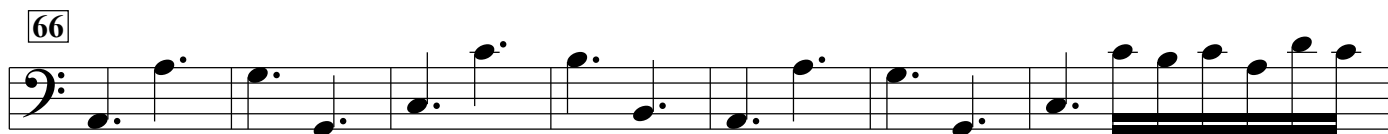
54



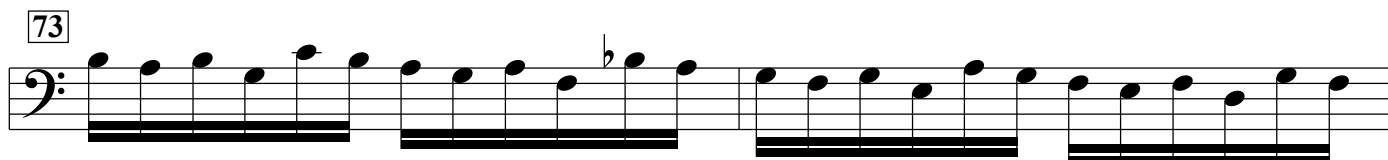
60



66



73



75

78

83

92

101

109

116

This image shows a page of a musical score for the song 'Tous' by Claude Debussy. The score is written for a bass clef instrument, likely a cello or double bass. It consists of six staves of music, each starting with a measure number in a box: 75, 78, 83, 92, 101, and 116. The music is in 3/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with triplets. The lyrics 'Tous' and 'Seul' are written above the staff at measures 78 and 101 respectively. The score ends with a double bar line at measure 116.

1. Gaiment

III.^e BALET

Mr. Boismortier

Tous Opus 52

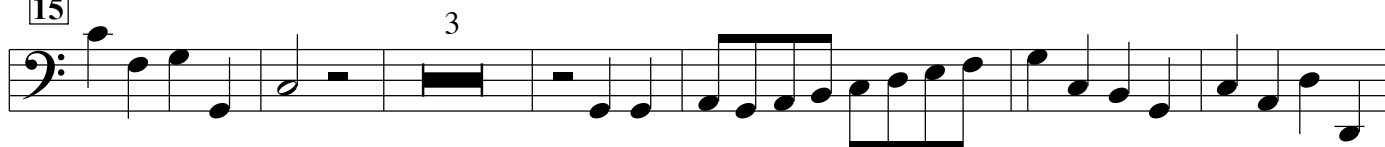
Basse



8



15



24



32

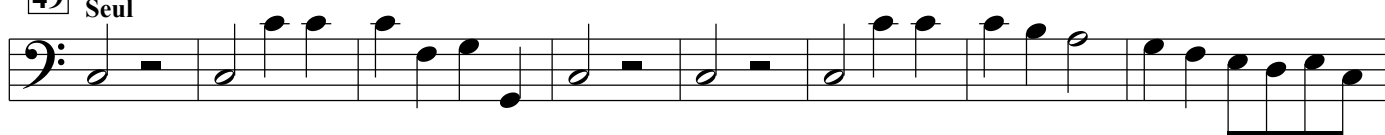


41



49

Seul



57

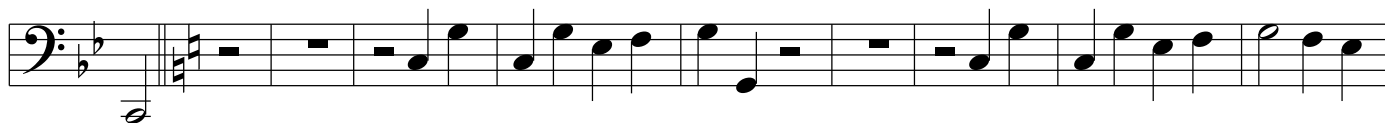


64



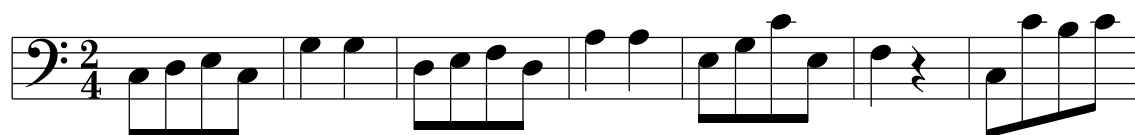
72

Tous

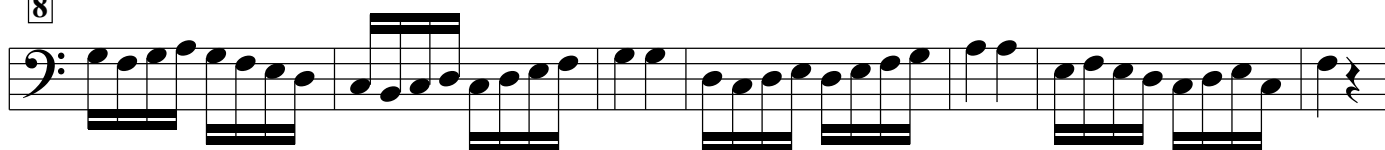


2. Gaiment

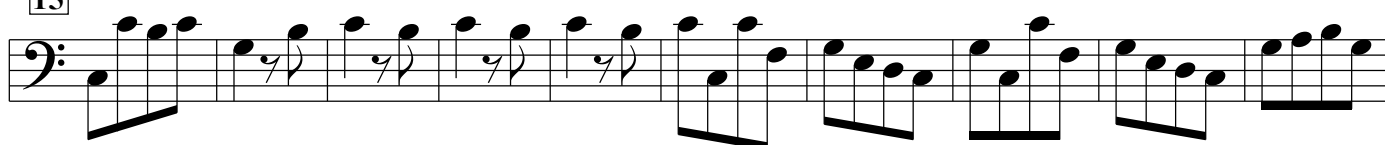
Basse



8



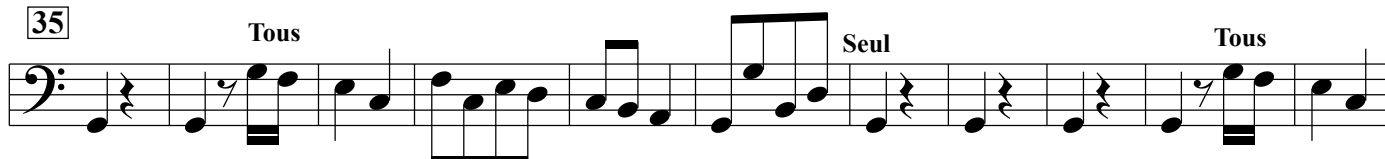
15



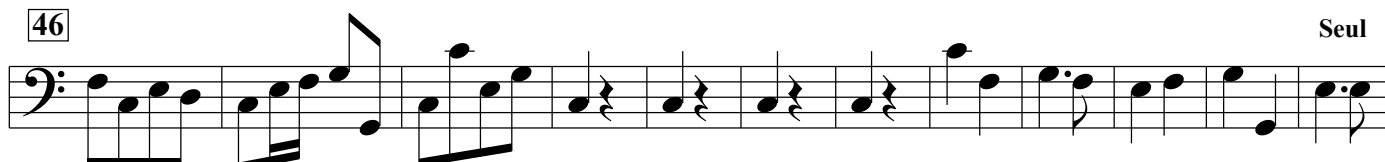
25



35



46



58



70



3. Doucement

Basse

Seul

6

Tous

13

Seul

18

23

Tous

28

4. Gaiment

Basse

10 Seul

20 2 2

31 Tous

42 Seul

53

64 Tous

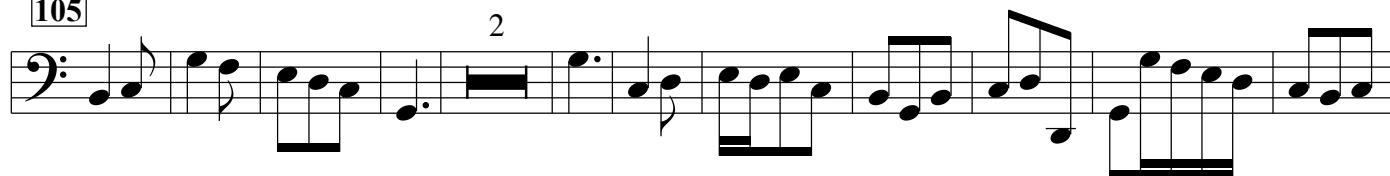
74 2

86

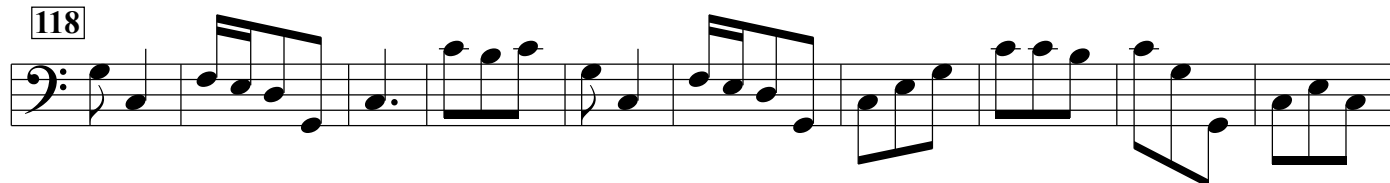
96

Detailed description: This is a musical score for a Bass part in 3/8 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system. The lyrics 'Seul' appear above the staff at measure 10. The number '2' appears above the staff at measures 20 and 21. The word 'Tous' appears above the staff at measure 31. The word 'Seul' appears above the staff at measure 42. The number '2' appears above the staff at measure 74. The numbers 10, 20, 31, 42, 53, 64, 74, 86, and 96 are placed at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

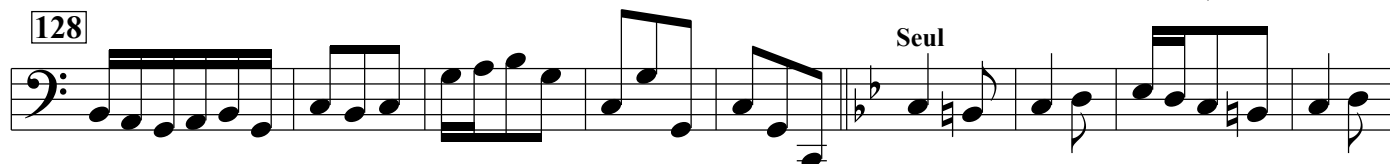
105



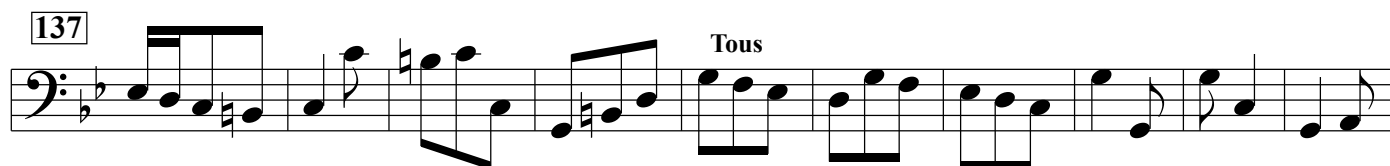
118



128



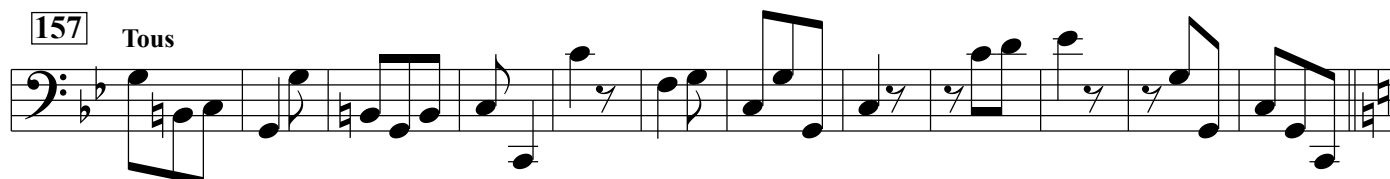
137



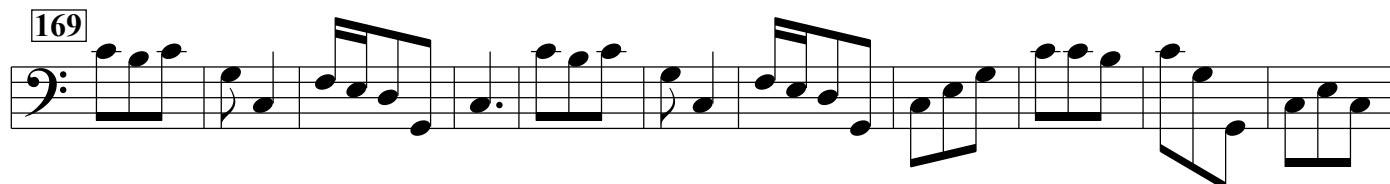
147



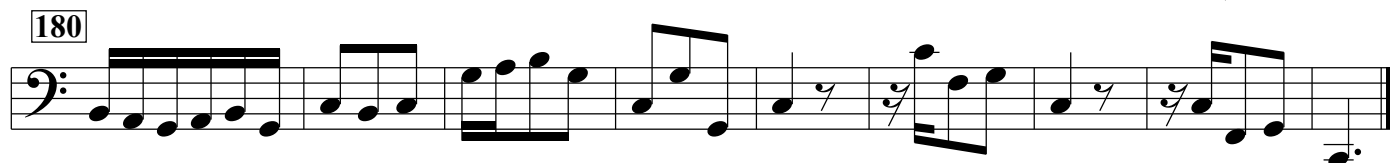
157



169



180



IV.^e BALET

Opus 52

Mr. Boismortier

1. Rondement

Basse

Tous

Opus 52



8

Seul



18

Tous

Seul

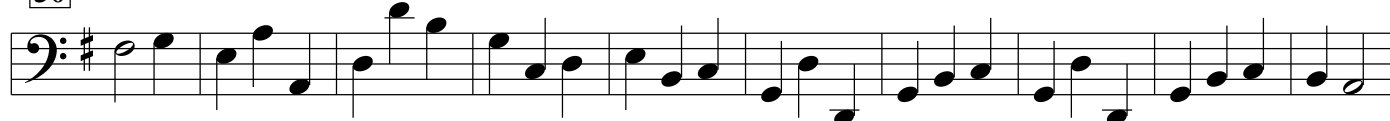
Tous

Seul



30

Tous



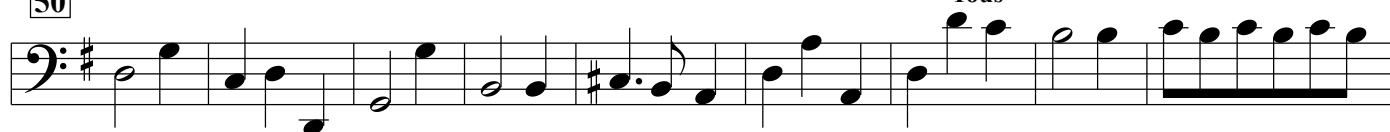
40

Seul



50

Tous



59

Seul



69

Tous

Seul



79

Tous



89



2. Gaiment

Basse

The musical score is written for a Bass (Basse) in 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music, each beginning with a measure number in a box. The parts are labeled 'Seul' (Solo) and 'Tous' (All) above the staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a 6/8 time signature change in the final measure.

Seul

6

Tous

13

Seul

21

Tous

31

(16) Seul

48

Seul

55

Tous

62

Seul

Tous

71

80

Seul

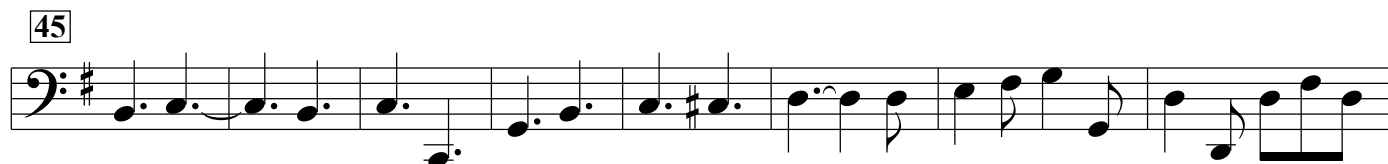
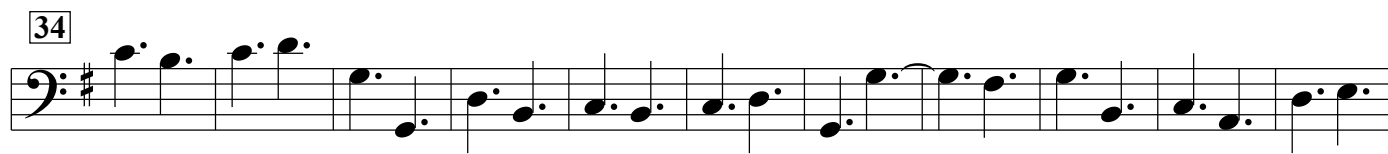
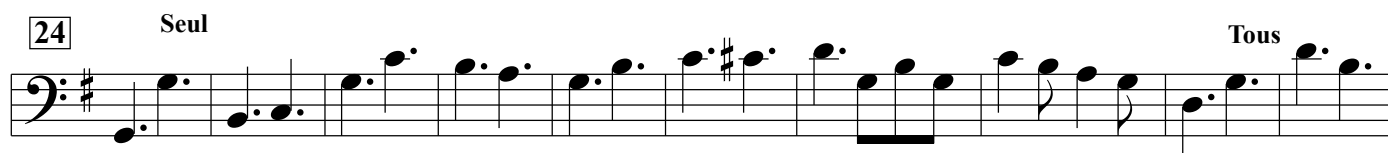
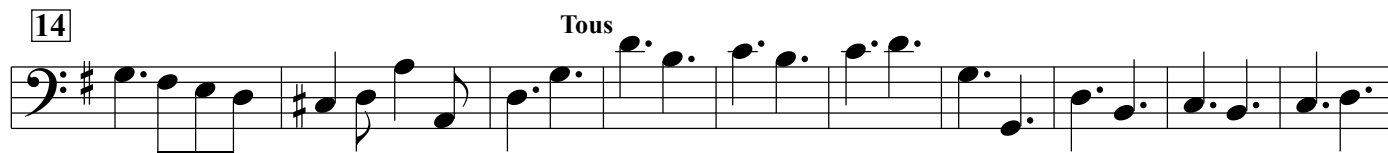
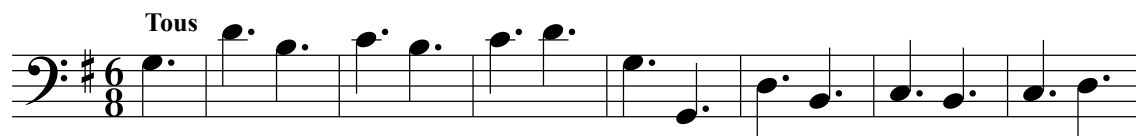
88

Tous

6/8

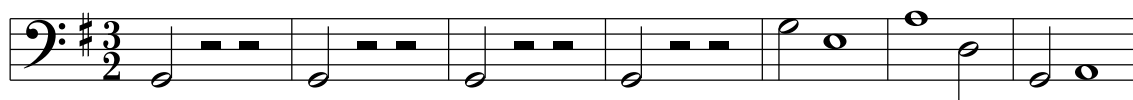
3. Légèrement

Basse



4. Doucement

Basse



8



16



26



33



40



48



56



Seul

Tous

