

PREMIER BALET

Opus 52

Mr. Boismortier

1. Gaiment

Premier Dessus

6 *Seul*

14 *Tous*

22 *Seul*

31 *Tous*

39 *Seul*

47 *Tous* *Seul* *Tous* *Seul*

53 *Tous* *Seul* *Tous*

61 *Seul*

67 *Tous*

73 *Seul*

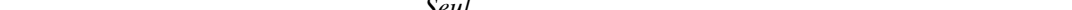
81

81

87 *Tous*

87 *Tous*

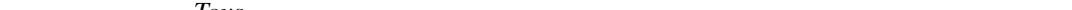
94



Seul *Tous* *Seul*

101

Tous *Seul*

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2. Gracieusement

1. Dessus

Seul

The musical score for the 1. Dessus part is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The second staff starts at measure 4, the third at measure 12, the fourth at measure 19, and the fifth at measure 25. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with a '+' sign). The piece concludes with a double bar line at the end of the fifth staff.

3. Vivement

1. Dessus

Tous

Dessus

Tous

7

15

22

30

37

43

51

59

68

75

82

4. Modérément

1. Dessus

Seul

5

12

Tous

18

Tous

24

Seul

31

Seul

37

Tous

42

Tous

46

Seul

51

Tous

56

Seul

61

Tous

5. Mouvement de Chaconne

1. Dessus

The musical score is written for a single voice part in 3/4 time. It consists of nine staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word 'Seul' appears above the first staff, and 'Tous' appears above the fourth, sixth, eighth, and ninth staves. There are also several '+' signs above specific notes, likely indicating breath marks or phrasing. The score ends with a final measure on the ninth staff.

Seul

4 Tous

Seul

10 Tous

15 Seul

19

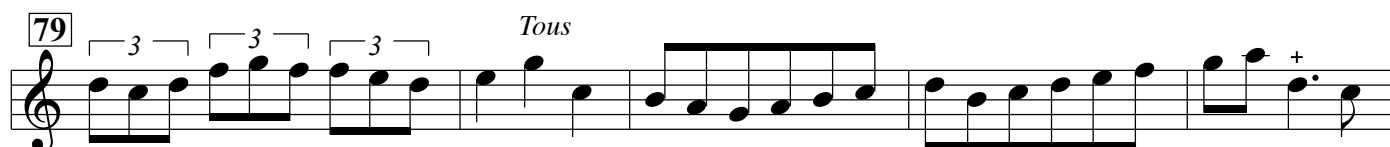
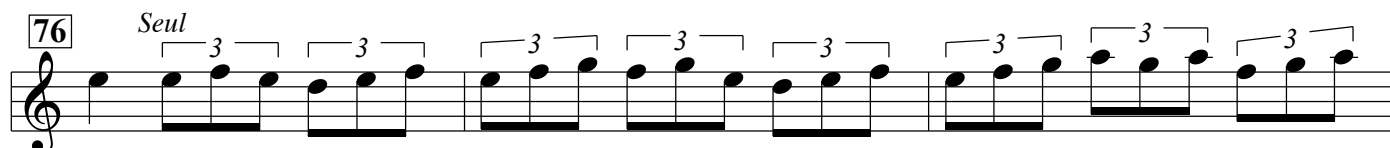
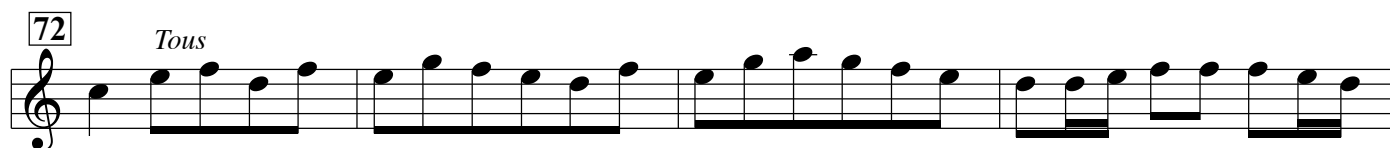
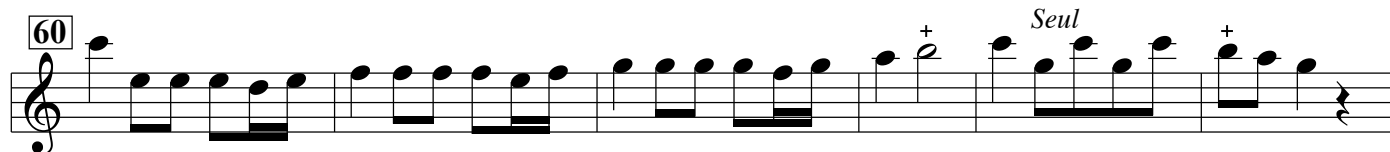
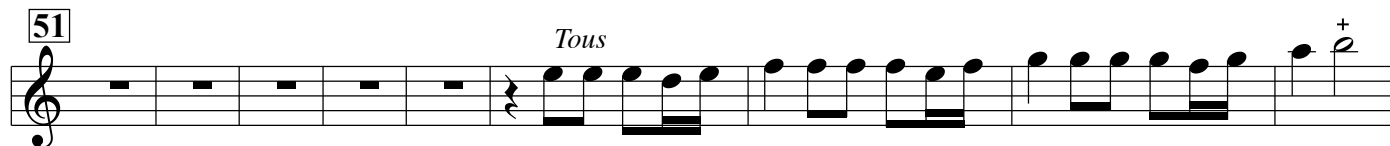
22 Tous

29

34

37

43



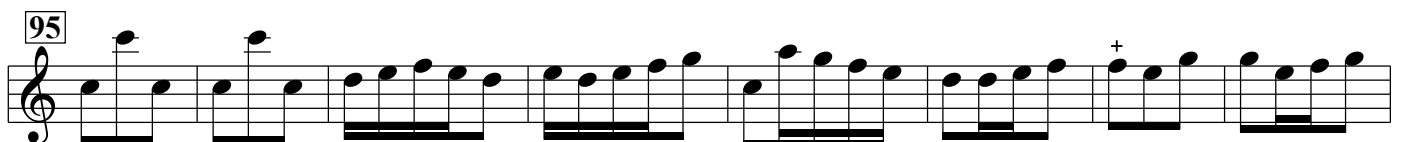
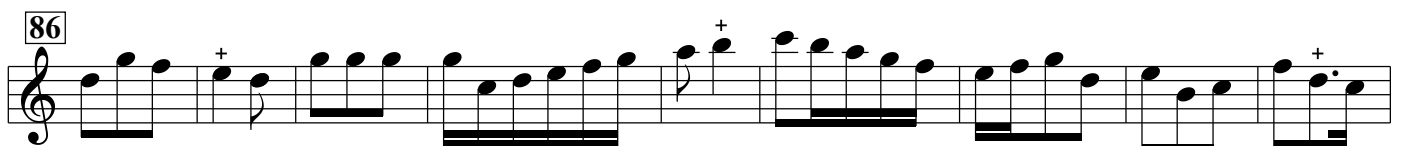
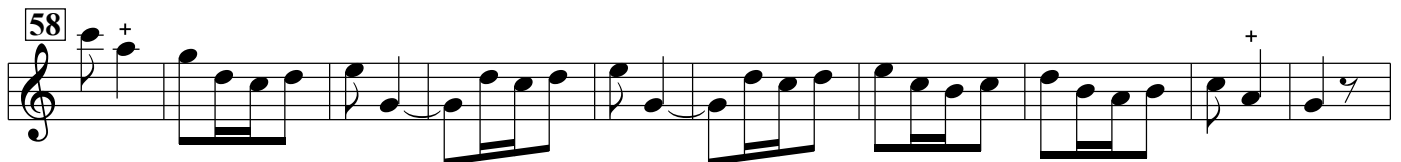
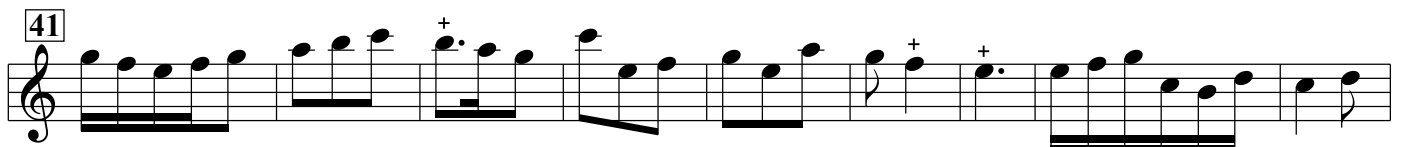
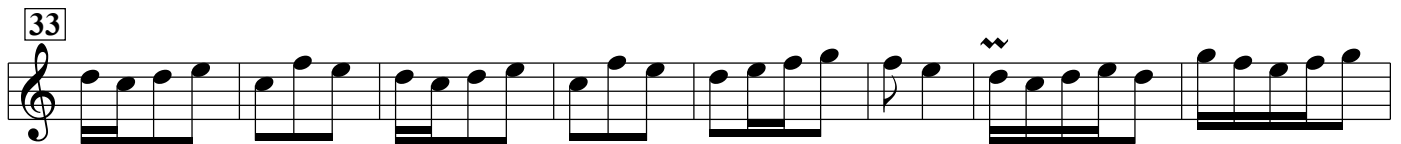
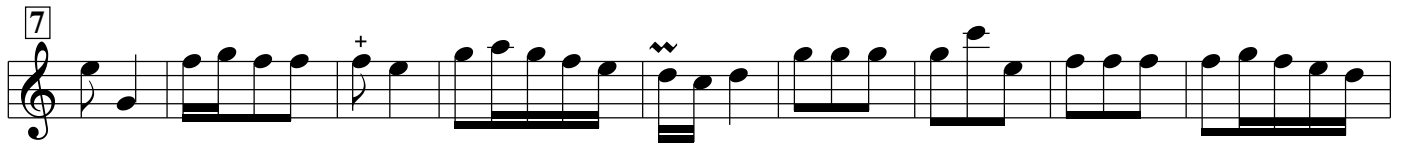
II.^d BALET

Opus 52

Mr. Boismortier

1. Gaiment

Premier Dessus



103⁺ Seul Tous Seul Tous

111

120

130⁺

137⁺ Tous

145

153

160⁺

2. Pesament

Premier Dessus

Tous



13

Exercise 13 is a single-staff piece in treble clef with a key signature of one flat. The melody is written in 4/4 time and consists of 13 measures. It begins with a half note G4, followed by a half note F4. The next two measures each contain a quarter note G4 and a quarter note F4. The following two measures each contain a quarter note G4 and a quarter note E4. The next two measures each contain a quarter note G4 and a quarter note D4. The final two measures each contain a quarter note G4 and a quarter note E4, with a trill on the final G4.

19

Seul

25

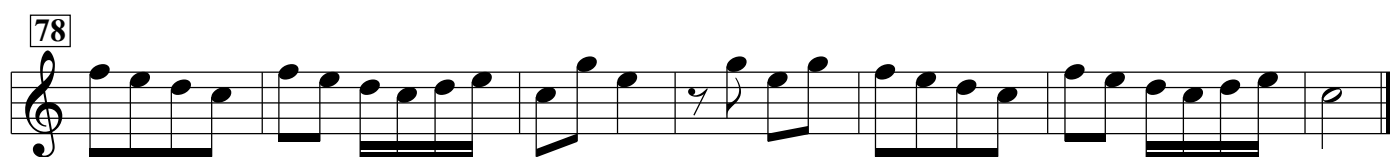
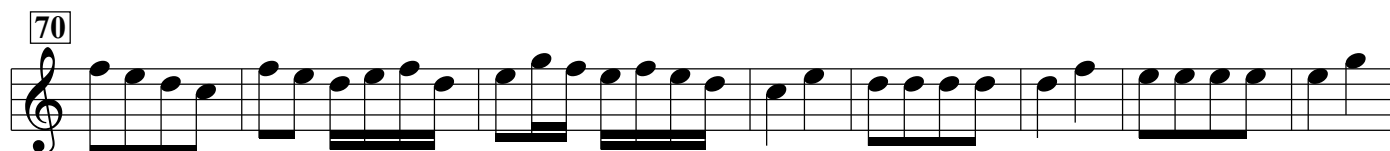
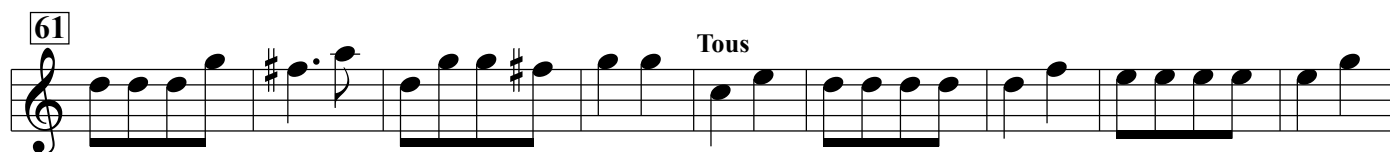
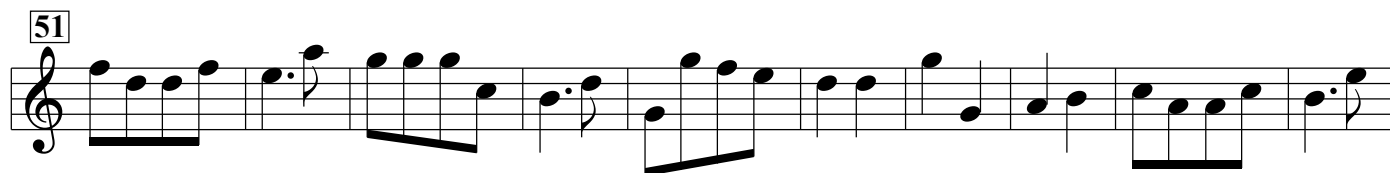
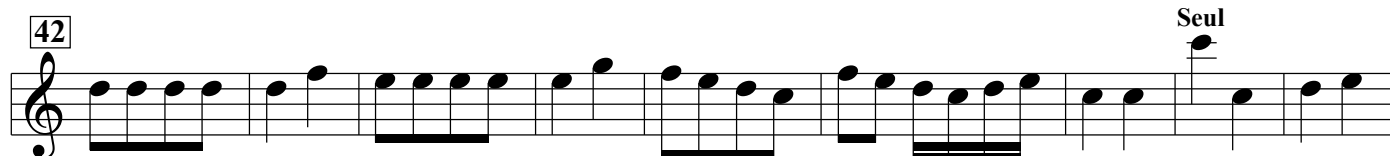
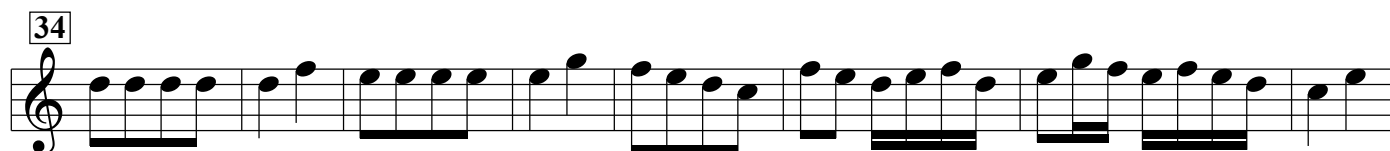
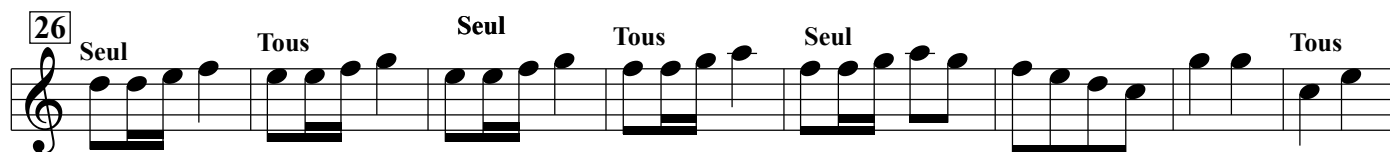
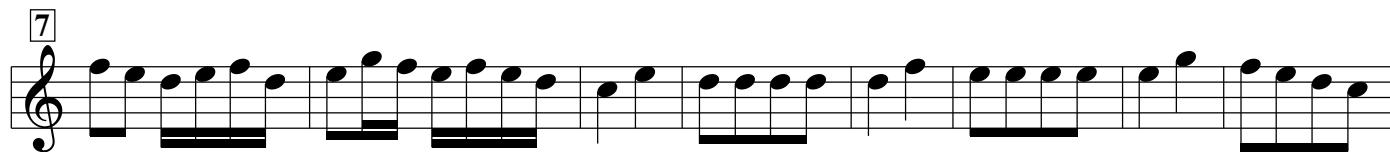
Musical notation for exercise 25, featuring a treble clef and a series of eighth and sixteenth notes.

29

Measure 29: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are no accidentals in this measure.

3. Vite

Premier Dessus



4. Lentement

Premier Dessus

The musical score is written for the Premier Dessus part in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff begins with a measure rest, followed by a half note A4, a quarter note B-flat4, and a half note C5. The third staff begins with a measure rest, followed by a half note B-flat4, a quarter note A4, and a half note G4. The fourth staff begins with a measure rest, followed by a half note F4, a quarter note E-flat4, and a half note D4. The fifth staff begins with a measure rest, followed by a half note C4, a quarter note B-flat3, and a half note A3. The sixth staff begins with a measure rest, followed by a half note G3, a quarter note F3, and a half note E3. The score concludes with a double bar line.

6

13

20

26

35

5. Gaiment

Premier Dessus

emier Dessus

5

11

18

25

30

34

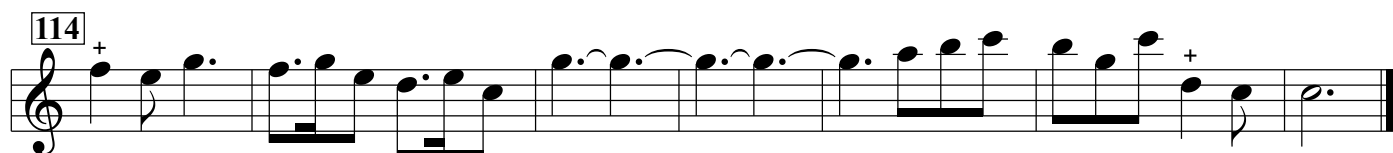
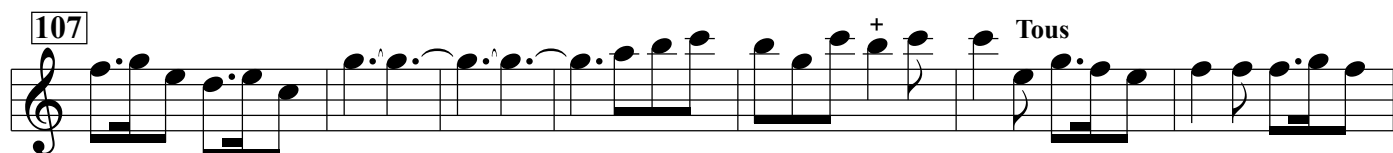
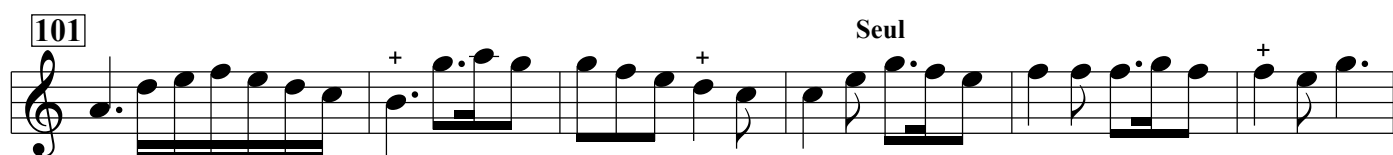
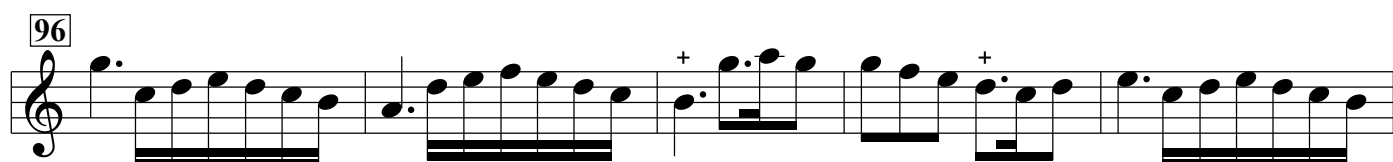
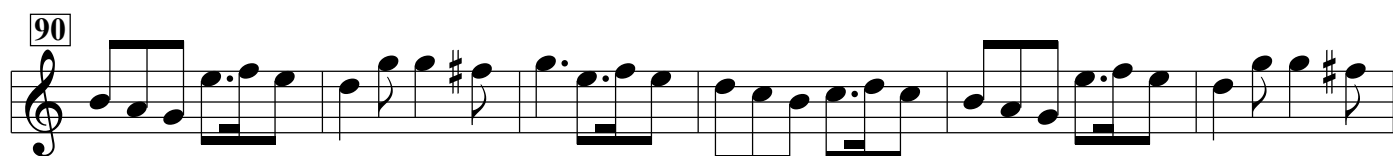
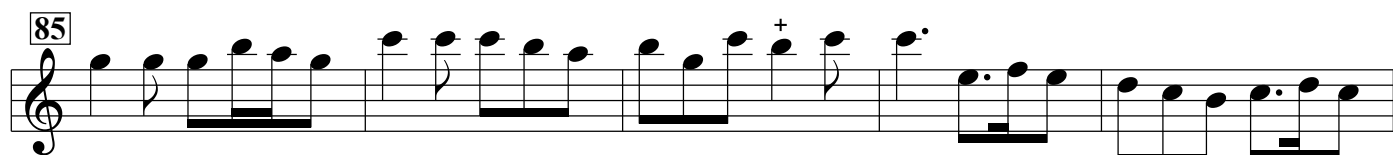
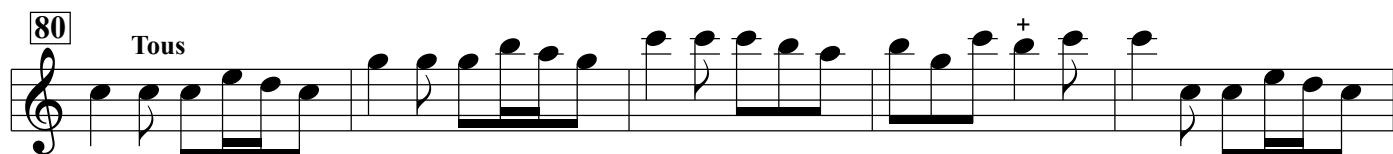
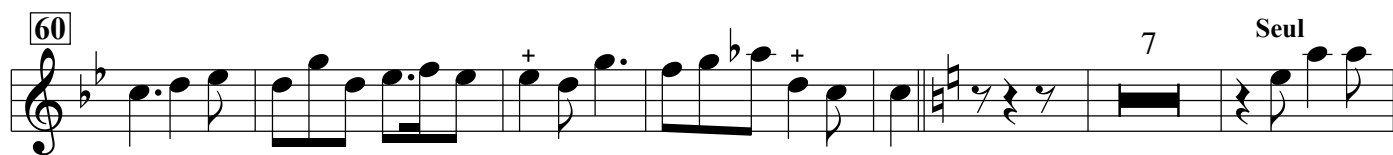
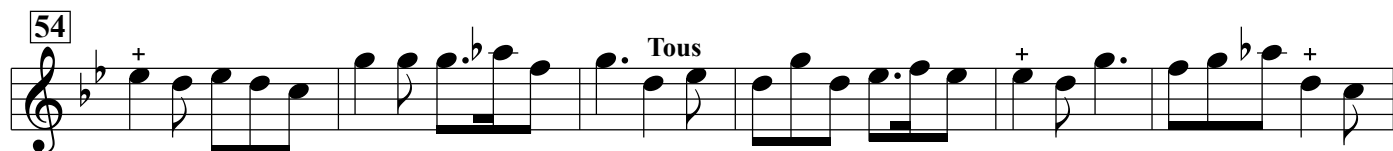
38

43

48

Seul

Tous



III.^e BALET

Opus 52

Mr. Boismortier

1. Gaiment

Premier Dessus

6

13

19

26

32

39

46

54

61

67

74

Seul

Tous

81

88 Seul Tous

95 Modérement

100

104

108

112

2. Gaiment

Premier Dessus

6

12

18

25

31

39

47

54

63

72

Seul

Tous

Seul

Tous

Seul

Tous

3. Doucement

Premier Dessus

Seul

4

9

13

18

24

28

Tous

Seul

Tous

Tous

Tous

3/8

4. Gaiment

Premier Dessus

7

15 Seul 2 2

26 2 Tous +

35

43 Seul

51 8

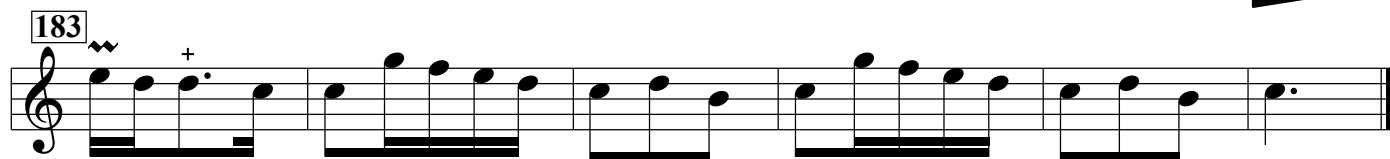
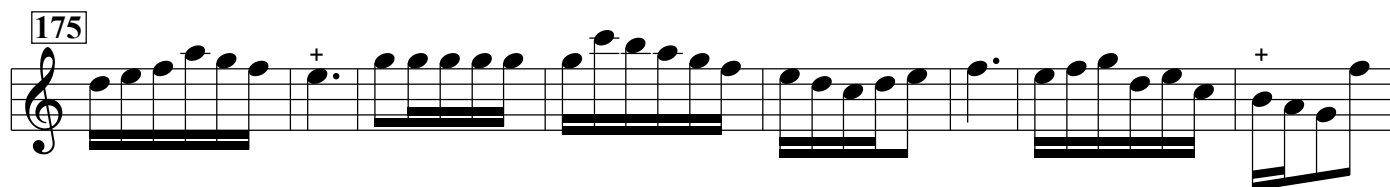
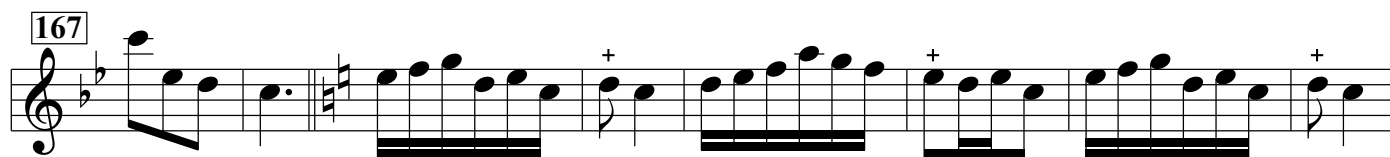
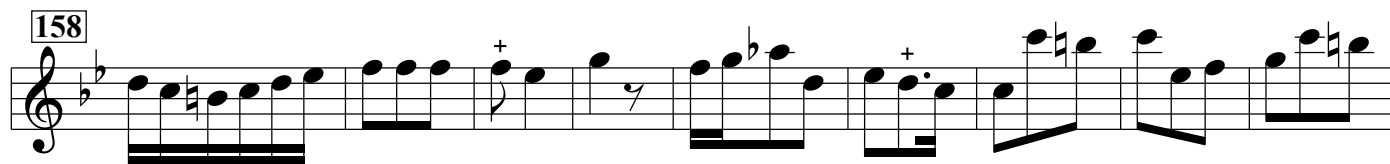
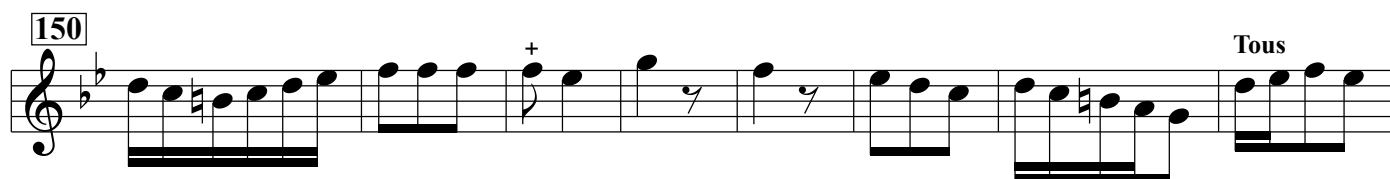
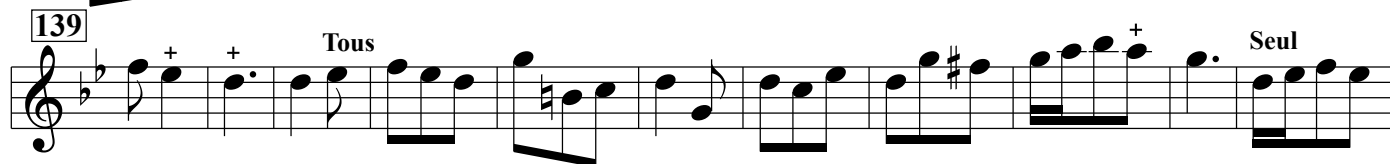
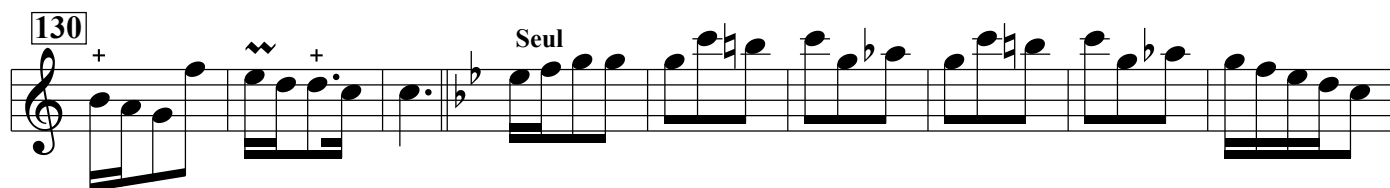
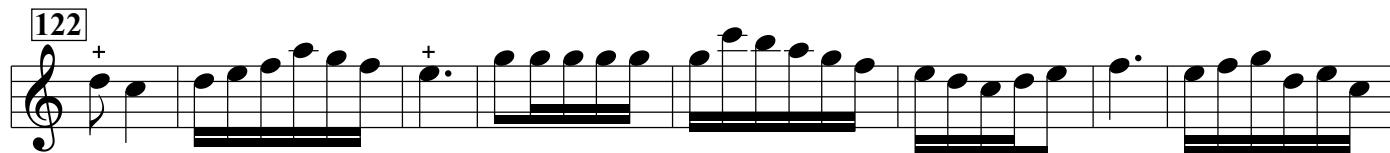
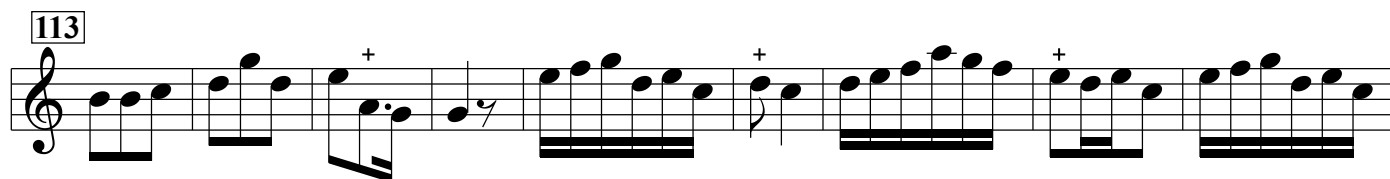
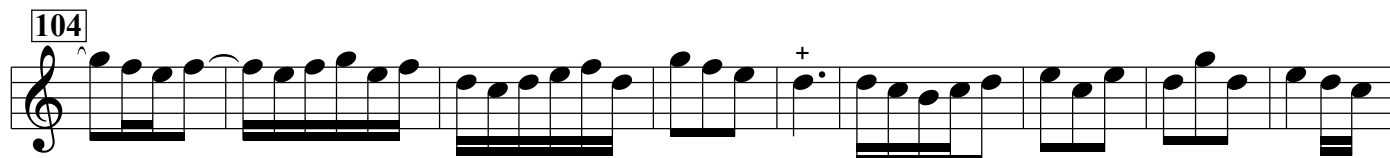
65 Tous +

73

82

93

Detailed description: This is a musical score for the 'Premier Dessus' part of a piece titled '4. Gaiment'. The score is written in 3/8 time and consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with a '+' sign above them, indicating a specific performance instruction. The score is divided into systems, with measure numbers 7, 15, 26, 35, 43, 51, 65, 73, 82, and 93 marking the beginning of new lines. The words 'Seul' and 'Tous' are written above certain measures, likely indicating when a soloist or the full ensemble enters. There are also some rests and a double bar line in measure 51. The final measure of the score is measure 93, which ends with a fermata.



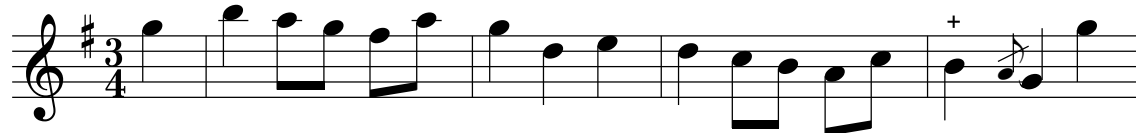
1. Rondement

IV.^e BALET Opus 52

Mr. Boismortier

Premier Dessus

Tous



5



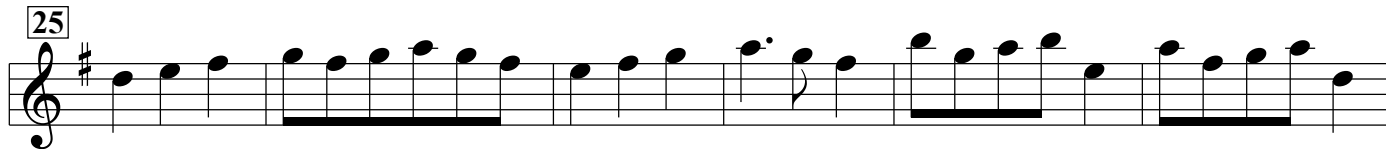
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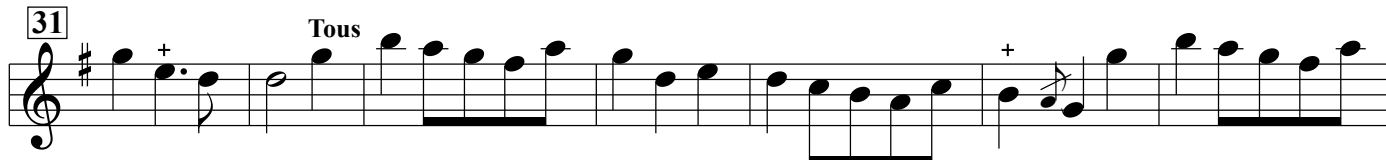
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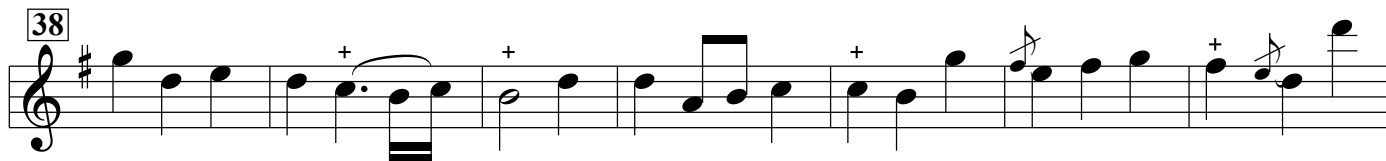
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31



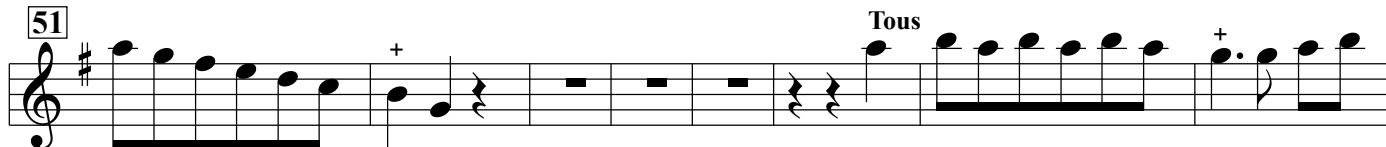
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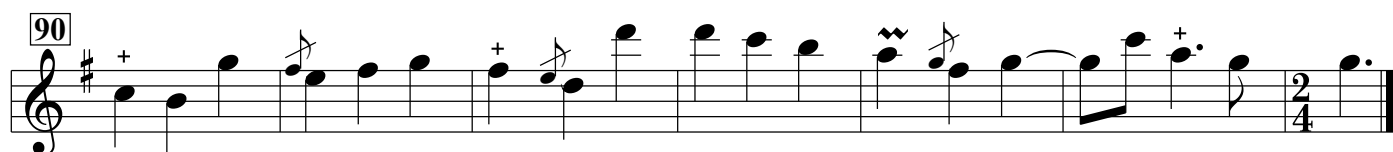
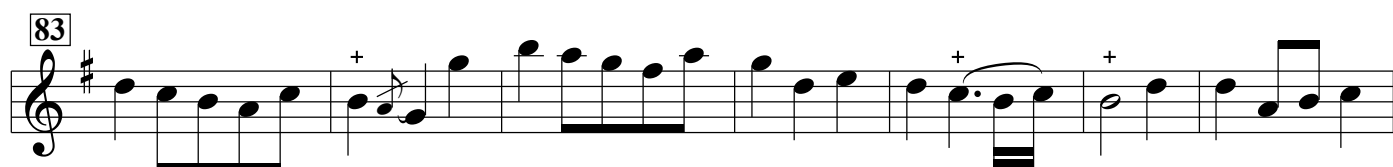
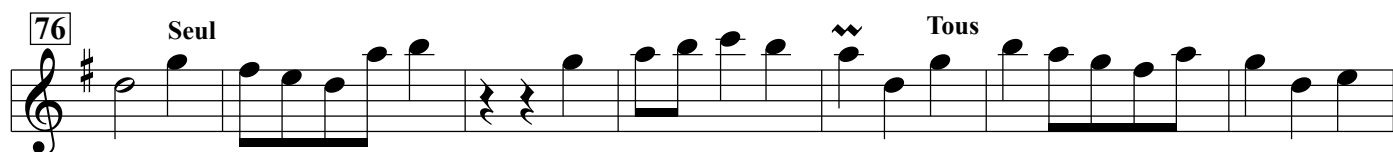
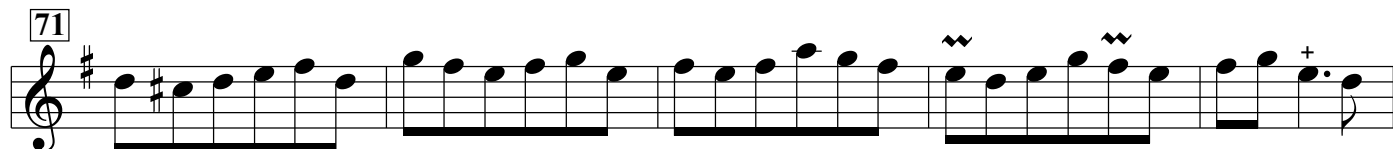
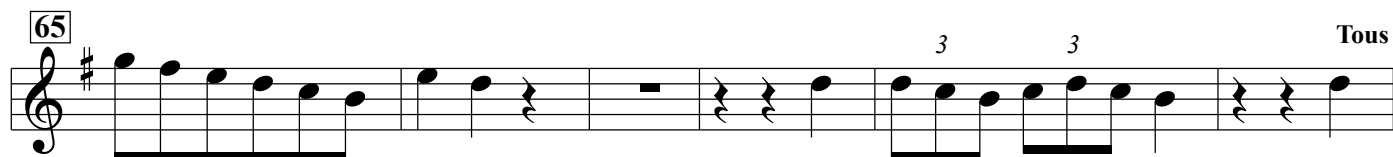
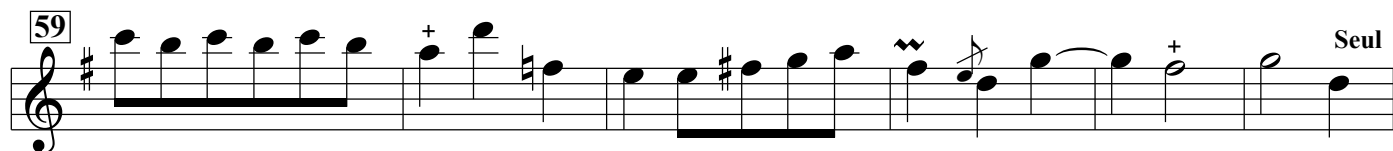


45



51





2. Gaiment

Premier Dessus

Seul

6

Tous

11

16

Seul

23

Tous

29

Seul

35

Tous

41

45

Seul

50

Tous

Detailed description: This is a musical score for the 'Premier Dessus' part of a piece titled '2. Gaiment'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures of rest indicated by a '7' below the staff. The score is divided into systems, with measure numbers 6, 11, 16, 23, 29, 35, 41, 45, and 50 marked at the beginning of their respective lines. The word 'Seul' (Solo) is placed above the staff at measures 1, 16, 29, and 45. The word 'Tous' (All) is placed above the staff at measures 6, 23, 35, and 50. There are also some decorative symbols like a wavy line (~) above the staff at measures 23 and 35, and a plus sign (+) above the staff at measures 11, 29, 45, and 50.

57

63

Seul

Tous

70

78

Seul

Tous

86

Tous

92

6/8

3. Légèrement

Premier Dessus

Score for Premier Dessus, 3. Légèrement, Opus 52.4 III p. 1. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of nine staves of music, with measure numbers 5, 12, 18, 32, 39, 46, 53, 60, and 67 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like **Tous** and **Seul**.



5 **Tous**

12 **Seul**

18 **Tous**

32 **Tous**

39 **Seul**

46 **Seul**

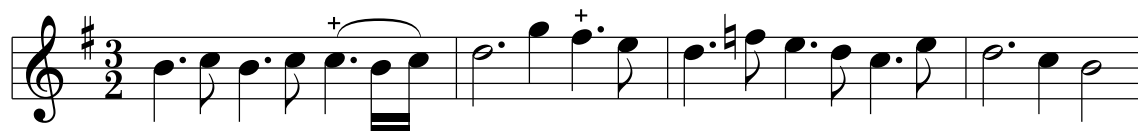
53 **Seul**

60 **Seul**

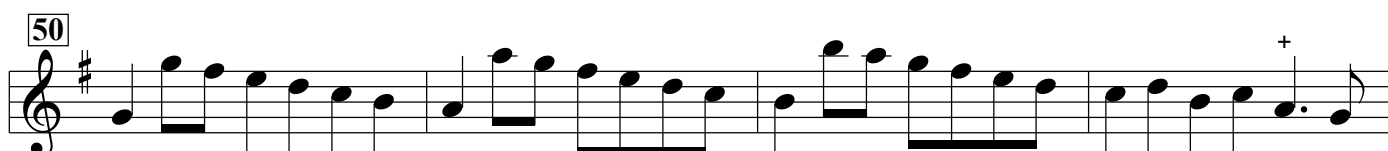
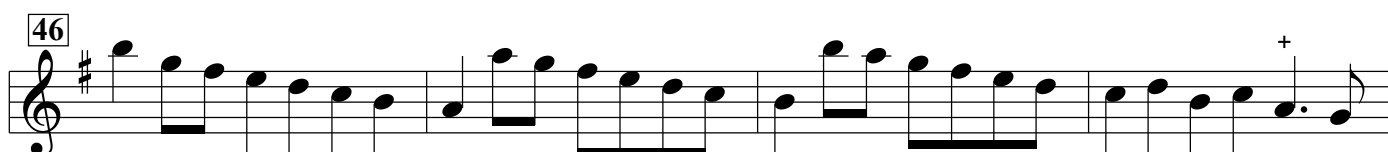
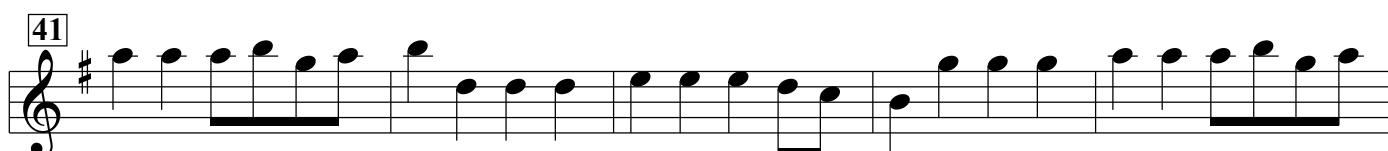
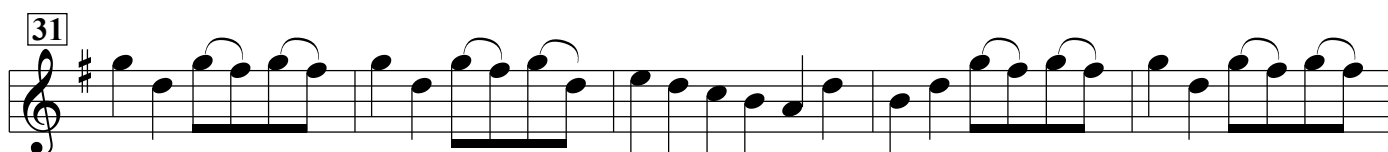
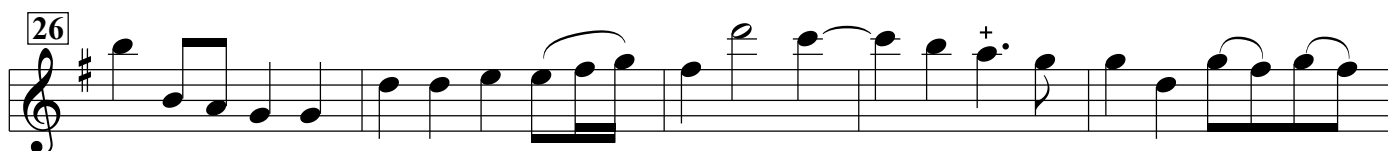
67 **Tous**

4. Doucement

Premier Dessus



5. Mouvement de chaconne



Seul

58

62 Tous

66

70 Seul

73

76 Tous

81 7

94 Tous

101 Seul 3 3 3 3 3 3

105

110 Tous 3 3 3 3 3 3

114