

Violoncello

Piano Trio No. 9

G major, op. 27

George Onslow

Allegro grazioso M.M. ♩ = 120

Violoncello

1

2

67

pp

79

p *crescendo* *f crescendo sempre*

84

ff

92.

1. 2.

p *ff*

101

ff <>

105

ff *ff* *diminuendo*

111

(pp) *p* <>

118

pp

127

f

p

3

p

137

crescendo poco a poco

142

f

fp

150

ritardando

a tempo

p

158

<>

<>

p

162

dolcissimo

5

172

7

183

pp *crescendo* *ff*

188

diminuendo *pp*

196

p *crescendo*

206

f *crescendo*

210

ff *p*

217

p con espressione *p*

224

pp *p*

233

crescendo *f* *diminuendo* *p* *ff* *ff*

Andante cantabile M.M. ♩ = 66

Violoncello

1

7

15

22

32

40

44

49

53

58

con energia

65

diminuendo

pp

This measure shows a transition from a dynamic of *diminuendo* to ***pp***. The bassoon part consists of eighth-note patterns, while the piano part features sustained chords.

72

The bassoon part continues with eighth-note patterns, and the piano part provides harmonic support with sustained chords.

83

legato

The bassoon part is played with a continuous line of eighth notes, supported by the piano's harmonic foundation.

86

The bassoon part maintains its eighth-note line, and the piano part continues to provide harmonic support.

89

The bassoon part continues its eighth-note line, and the piano part provides harmonic support.

93

The bassoon part maintains its eighth-note line, and the piano part provides harmonic support.

100

The bassoon part begins a melodic line starting with quarter notes, transitioning to eighth-note patterns.

110

crescendo

diminuendo

p

< >

The bassoon part starts with eighth-note patterns, followed by a crescendo, then a diminuendo leading to a dynamic of ***p***, and finally a decrescendo indicated by *< >*.

120

p

smorzando

pp

The bassoon part concludes with eighth-note patterns, fading *smorzando* (softly) to a final dynamic of ***pp***.

MINUETTO. Allegro espressivo e non tanto presto. M.M. $\downarrow = 80$

Violoncello

ff

1.

2.

(p)

crescendo

f

ff

4

90

1. 2. Pour passer au trio 6 Trio
95 Fine dolcissimo e legato sempre

110

123

137 tr rf

150

162

176 tr rf

187

Da capo
al Fine

Allegro. M.M. $\text{J} = 180$

Violoncello

3

p *colla punta del arco*

8

14

fz

22

p

crescendo

f

30

f

39

f

p

48

dolce

56

p

(**fz**)

66

(**fz**)

crescendo

f

f

71

f

p

78

pizz.

p

87

arco

f(=>) p

f(=>)

97

p

crescendo

f

p

104

ritardando

a tempo

3

p

112

119

fz

125

3

132

crescendo **f**

137

pizz.

p

crescendo

143

f

arco

ff

2

p

151

3

p

159

162

fz

fz

ff

ff

167

ff

ff

174

ff

178

183

p

pp

187

196

203

212

219

225

234

238

245

254

p

4

263

268

273

fz

279

283

4 pizz.

7

ff

arco

299

accelerando

f

304

310

ff