

♫ ORGANO. ♫

S V O N A T E
D A C H I E S A

A Due Violini, e Violoncello col suo basso continuo.
per l' Organo

CONSACRATE

ALLA

SACRA CESAREA
REAL MAESTA

DI

LEOPOLDO. I
SEMPRE AVGVSTO

DA GIO: MARIA RYGGIERI

OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grifostimo All' Insegna del Rè David:

SACRA CESAREA REAL MAESTA



Al rimbombo !Sonoro delle glorie immortali di
V: C: M: non v'è niente sopita nell' otio , che non si fue-
gli ad' ammirarle , ne penna trà le muse in Parnaso che non
fudi stille d' inchiostro sù le carte in descriuerle . Tremas
l' empio Trace al fragore de fulmini del Giove dell' Istro
temen

temendo che l' Aquile coronate dell' Austria volino sù le
mura di Bisantio ad' ergerfi il Nido. Mà perche la mente
guerriera di V: M: non sempre spatia trà i campi sanguino-
si di Marte, ma tal volta gode qualche hora del giorno so-
leuarfi dalle cure pesanti del Soglio prestando benignamen-
te l' udito all' armonia del plectro d' Apollo; perciò con giu-
sto coraggio ardisco di humilmente consacrare alla gran-
dezza di V: M: queste Suonate parto estratto dal mio
debole ingegno accioche nel frontispicio marcate col no-
ne glorioso della C: M: V: restino non solo rispettate, e qua-
lificate nel mondo, mà possano ancora con l' armonia delle
lor note far penetrare nell' anima di V: M: la deuotion
del mio cuore, mentre con le stesse humilmente prostrato
alle vostre Augustissime piante supplico deuotamente la
Cesarea grandezza à degnarsi di benignamente gradirle, e
permettermi ch' io possa sù le stampe di queste Carte al Mon-
do publicarmi

Di V: S: C: R: M:

Humilis; Osequiosiss; e Reuerentiss: Seruitore:
Gio: Maria Ruggieri:

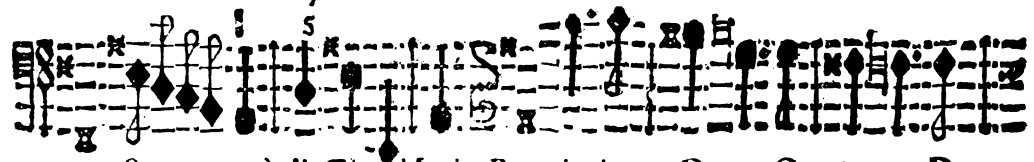

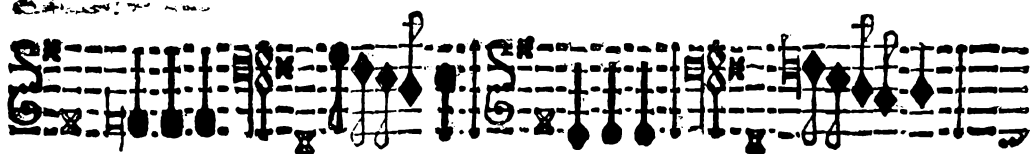
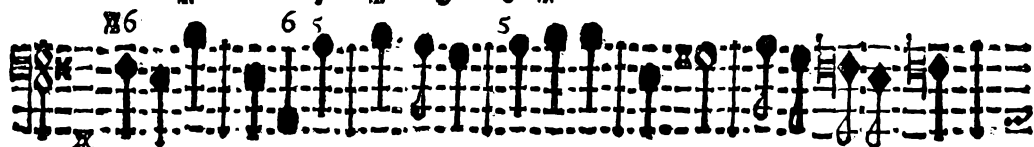
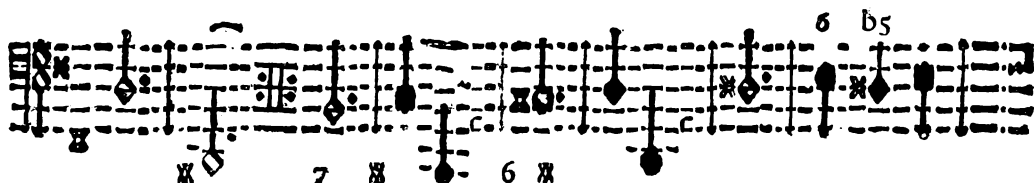
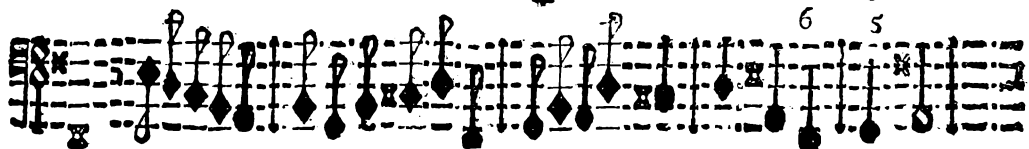
Allegro.

Organo.

5

S 

VONATA PRIMA.



Sonate a trè di Gio: Maria Ruggieri. Opera Quarta. DI

b Organo. 6 7 7 5 5

W3 H3 b3 6 7

7 5 W b5 43 b5 43 6 5 b5 7 93 76

7 7 76 7 7

Piano. Forte.

Piano.

6 Forte: Organo:
 6 5 9 №6 4 3

Adagio.

Piano.

Largo.

6 7 6 №6 7 №2 №3 2 6 7 №6

6 7 6 7 4 7 6 b5

4 3 b7 7 6 b5 4 3 5 №

3 6 7 6 7 3 2 5 6

7 №6 №7 4 №4 7 №6

Organo;

Musical staff with notes and fingerings: 7, 6, 7, 4, b5, 6, 6

Musical staff with notes and fingerings: 4x3

Musical staff with notes and fingerings

Allegro.

Musical staff with notes and fingerings: 4, 7 3 2 6, 7 3 2 3 2 6, 6, 6

Musical staff with notes and fingerings: 4, 2 6, 6 7, 2 6 7, 7, 7

Musical staff with notes and fingerings: 7x6, 4 3 4 3, 4 3 4 3 9 8

Musical staff with notes and fingerings: 4, 7 2, 7 3 2 2 2, 7 6 7

Musical staff with notes and fingerings

4/3

Organo.

9

7 4 6 7 4 6 4 4
2 6 7 3 2 6 2 6

6 7 3 2 6 7 3 2 6 2 6 4

4 3 4 3 4 3 4 3 4 3

3 4 6 3 2 6 4 4 6 4 3
6 7 3 2 6 7 6 2 3 4 6

Piano.

F:

10 Adagio.

8 87 b6 b7

Organo.

4 3 3 4 b5 43 4 3 4 3

VONATA SECONDA.

8 87 6 b7 6 5 4 3

6 7 4 3 6 b7 98 5 4 3 6 b6 5 98 b5 43 4 3 6 6

Allegro.

3 3 6 3 4 3 6

6 4 3

7 6 6 b 6 6 b 3 6 5 6

4 6 6 4 6 6 4 3 5 6

Organo:

11

6 5 sb6

6 6 6 4 3

6 7 6 6 b6 b5 4 3 5

b5 s 4 3 7 b5 4b3 7 b5 4 3 4 3

sb6 6 6 7 7 7

Piano.

6 5 4 3 b5 4 3 4b3

98 43 s 4b3 b5 6 5 7b6 7 5 6

Adagio.

Allegro

The image displays a musical score for a piano sonata, consisting of eight staves of music. The tempo is marked 'Allegro'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Above the staves, numerous fingering and articulation markings are present, including numbers (e.g., 76, 98, 5, 6, 4, 3, 2), slurs, and symbols like 'X' and 'b'. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and articulation marks throughout the piece.

Sonate a tre di Gio; Maria Ruggieri. Opera Quarta, D 2

Organo:

43 15

6 6 6 4 3 4 3 7 6 7 4 3

7 6 7 4 3 4 6 7 6 7 4 6 6 6 7 6

7 4 3 9 8 7 6 7 7 5 4 3 5 9 8 6 5

4 3 4 3 6 5 4 3 6 6 5 4 3 4 3 7 5

b5 b7 7 6 b5 4 3 3 3 4 3

4 3 3 6 4 3 3 2 4 6 4 3

4 3 2 6 6 6 6 4 3 3 6 6 6 4 3

Piano 4 3 2 6 6 6 4 3

Forte: Subito Segue

D 4

16 Adagio

b5
b7

Organo.

43

6

7

32

First staff of music, starting with a treble clef and a common time signature. It contains several measures of music with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

F#

X3 2

X6 b X4

6

7

b7

Second staff of music, continuing the piece with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

X#3

X#3

7

X#6

6

b5

X#3

X#4

6

2

Third staff of music, continuing the piece with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

6

X#6

43

X#3

2

6

Fourth staff of music, continuing the piece with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

Allegro.

7

X#

7

7

7

Fifth staff of music, continuing the piece with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

6

6

6

4 X#3

9

8

65

98

7

7

b5

Sixth staff of music, continuing the piece with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

6

X#

6

5

b5

b7

7

X#7

3

X#4

F#

Seventh staff of music, continuing the piece with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

X#3

X#4

6

4-3

4 X#3

X#

X#

6

F#

6

5

Eighth staff of music, continuing the piece with notes and stems. Fingerings are indicated by numbers 1-5 above notes.

Organo'

First staff of music. Numerical annotations: 4, 4 3, 5.

Second staff of music. Numerical annotations: 43, 43, 43, 5, 32, 6.

Third staff of music. Numerical annotations: 7, 36, 2, 6.

Fourth staff of music. Numerical annotations: 32, 76, 7, 7, 4, 6, 6, 6, 6.

Fifth staff of music. Numerical annotations: 56, 7, 4 3. X annotations above the staff.

Sixth staff of music. Numerical annotations: 6, 36, 7, 5b5, 86. X annotations above the staff.

Seventh staff of music. Numerical annotations: 43, 98, 5, 43, 93, 7, b5, b5.

Eighth staff of music. Numerical annotations: 7, 7, 4, 3, 2, 6, 7, 7, 7 d.

Musical staff with notes and fingerings: 2 6, 7, 7, 7.

Empty musical staff.

S Adagio. 7 7 6 4 7 3 6 7 6 6 7 7 6 6 7 7 6

Musical staff with notes and fingerings: 7 7 6, 4 7 3, 6, 7 6, 6, 7 7 6, 6 7 7 6.

VONATA QVARTA.

Allegro.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings: 6, 7 b, 7, 7, 5, 7, 6, 6, 6, 6, 6, 6.

Musical staff with notes and fingerings: 7 b 6, 4 7 3, 7 7 6, 7, 6, 4 7 3.

Musical staff with notes and fingerings: 4, 3, 7 6, 4 6, 4, 3, 5 6, 6.

Musical staff with notes and fingerings: 7 b 6, b, 7, 5, 7.

Organo.

First musical staff with notes and a '2' above the second measure.

Second musical staff with notes and various symbols above, including '6', '7X6', and 'b'.

Third musical staff with notes and symbols above, including 'b', '4X3', '7X5', '6', 'X7', and '4X3'.

Fourth musical staff with notes and symbols above, including '6', 'X7', and '43X'.

Fifth musical staff, labeled 'Adagio.' below. It contains notes and symbols above, including '56', 'b', '6', 'X', '6', 'b5', '4b3', '5', '6', 'b', 'bX', and 'b'.

Sixth musical staff with notes and symbols above, including '5', 'X6', 'b', 'X4', '6', 'X6', 'b7', 'b5', '76', '4', and '4X3'.

Seventh musical staff with notes and symbols above, including 'X:6', '5', 'X3', '6', and 'X'.

Allegro.

Eighth musical staff with notes and symbols above, including 'b', '6', 'b', 'b', 'b', 'b', and 'b'.

5 7 6 4 3

b 6 7 b

9 6 b 5 6 5 7 3 2 4

4 5 4 6 7 6

3 2 4 6 6 6 5 7

6 7 b 4 3

7 7 6

7 3 6 5 7 3 6 7 3 4 6

Organo: 21

S Allegro.
 VONATA QUINTA.

Pia: For: 6

Piano.
 Sonate a trè di Gio: Maria Ruggieri. Opera Quarta. D

22

Organo!

This image displays a page of organ tablature, consisting of ten systems of six-line staves. The notation is a mix of letters and numbers placed on the lines to indicate fret positions for various strings. Musical notation, including notes, rests, and accidentals, is interspersed throughout the systems. The piece is marked with several dynamics and performance instructions: *P.* (Piano), *F.* (Forte), and *Adagio*. Fingering numbers (1-5) are also present. The tablature includes various symbols such as 4×3 , 3×2 , and 7×7 , which likely represent specific string groupings or techniques. The page is numbered '22' in the top left corner.

4 2 6 7 7 4 3 6 6 6 Organo. 23

Allegro.

43 4 4 2 3 2 6 7 6

7 6 6 b5 6 b5 6 b5

Adagio.

6 6 b5 b7 4 3

Allegro.

7 6 7 6 7 6

7 6 6 7 4 3

4 3 4 3 6 7

4X3

4X3 9 6 4X3 65 6

XX4 6 7X7 4X3 7X6

65 X b5 X b< b5 b5 9 6 6

6 X6 5 43

X4 4X 65XX4 76 7

X32 7X6

piano, Forte.

S Adagio. Organo; 25

6 b6 5 4 3 4 3 6

VONATA SESTA.

Allegro.

3 2 6 4 6 7 3 6 3 2 5 6

3 6 4 4 6 7 3 4 2 4 6 9 6

6 7 6 7 6 4 3 6

7 6 5 6 3 4 4 6 7

6 6 7 4 6 7 7 4 3 4 6 6

4 6 7 4 6 7 7 4 3 4 6 6

26

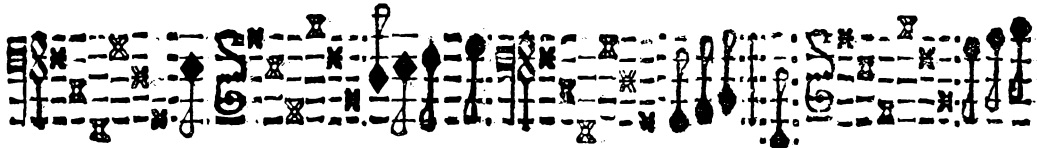
4

5

5

Organo.

56



34

6

7

32

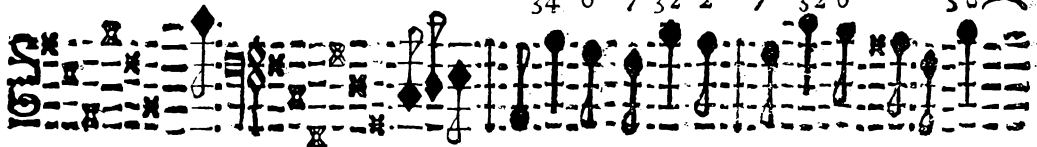
2

7

32

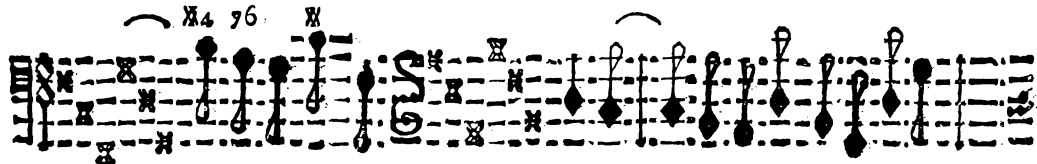
6

56



4 76

X



4

2

7

2

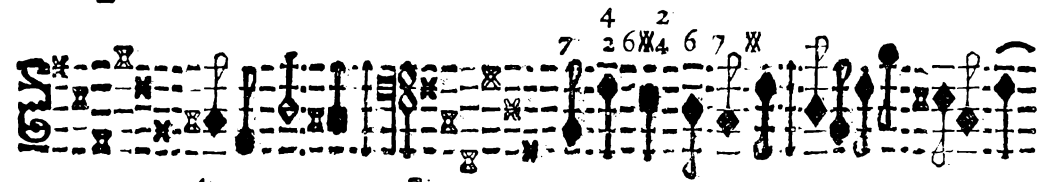
6

4

6

7

X



4

2

56

7

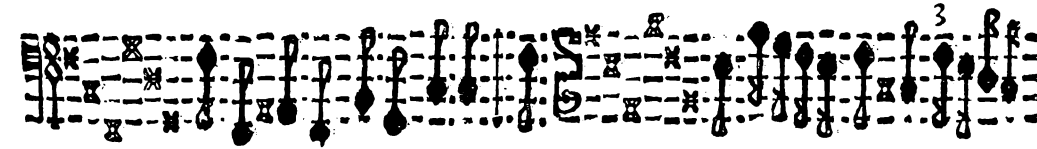
6

X

6



3



3

3

3



Organo.

7 6 43 5 6

Piano. Forte. P. 7 7 7 4x3

Piano. F. 6 6 6 6

Piano. F. 43 4 7 7 4 34 7 7

Adagio. 4x3 4x3 4x3 4x3

43 4x3 43 7 6b5 43 43 6 65

43 43 65 65 6 6

4x3

Allegro!

Organo.

6 b5

3 4

Piano. Forte.

Forte. Piano. Forte.

4 3 2 4 3

4 6 7 5

6b5 6b5 6 5

Piano. Forte

76 7 6 5 76 6 5

76 7 6 5

Piano.

Detailed description: This is a page of organ tablature for a piece in 3/4 time, marked 'Allegro!'. The music is written on a six-line staff with a treble clef. The key signature has one flat (B-flat). The piece begins with a 3/4 time signature and a '3' above the staff. The first staff contains a series of chords and single notes, with a '3' above the first measure and a '4' below the second. Dynamics include 'Piano.' and 'Forte.'. The second staff continues the piece, with 'Forte.', 'Piano.', and 'Forte.' markings. The third staff features a sequence of notes with fret numbers 4, 3, 2, 4, and 3 above them. The fourth staff has notes with fret numbers 4, 6, 7, and 5 above them. The fifth staff has notes with fret numbers 6b5, 6b5, 6, and 5 above them. The sixth staff has notes with fret numbers 76, 7, 6, and 5 above them. The seventh staff has notes with fret numbers 76, 7, 6, and 5 above them. The eighth staff has notes with fret numbers 76, 7, 6, and 5 above them. The piece concludes with a final chord and a fermata.

The image displays a page of organ music with seven staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is shown with 'X' marks. The piece includes dynamic directions such as 'piano.', 'Forte.', and 'Piano.'.

4 X 3-7

4 2 6 76 7

6 5 6b5 6b5 6 5

piano. Forte.

76 2 6 5 X

Piano.

X Forte.

30 Adagio: Organo:

S

VONATA SETTIMA.

Piano.

Forte.

98 43 6 5 6 6 98 4 3

Allegro:

Organo?

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments (marked with a stylized 'X'). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and a final chord.

Organo.

First system of musical notation (treble clef). Includes various notes, rests, and accidentals.

Second system of musical notation (bass clef). Includes fingering numbers: 6b5, 08, 5, 6, 5, 6, b7, 5, 2, 6, 5, 6. Includes dynamics: Adagio, Forte. Includes symbols: ♯4, ♯5, ♯6.

Third system of musical notation (bass clef). Includes fingering numbers: 76, b5, 42, ♯6, 5, 6, 4, ♯3, 56, b7, 5. Includes symbol: ♯.

Fourth system of musical notation (treble clef). Includes fingering numbers: 6, 8, 6. Includes symbol: ♯.

Allegro.

Fifth system of musical notation (treble clef). Includes fingering numbers: 6, 4, 6, 2.

Sixth system of musical notation (bass clef). Includes fingering numbers: 6, 4, 6, 2.

Seventh system of musical notation (bass clef). Includes fingering numbers: 6, 5, ♯, ♯, ♯, 2, 4.

Eighth system of musical notation (bass clef). Includes fingering numbers: 6, 3, ♯, ♯6, 6, 7, ♯.

Organo.

First musical staff of the organ part, featuring a treble clef and a key signature of one flat. It contains a series of chords and melodic lines with various ornaments. A '6' is written below the staff at the beginning and end.

Second musical staff of the organ part, continuing the piece with similar chordal and melodic textures. A '4' and '6' are written below the staff at the beginning.

Third musical staff of the organ part, featuring more complex chordal structures and melodic ornamentation. A '6' and '5' are written below the staff.

Fourth musical staff of the organ part, showing a variety of chordal textures and melodic lines. A '6' and '7 6 b5' are written below the staff.

Fifth musical staff of the organ part, continuing the piece with intricate chordal and melodic patterns. A '5' and '76 b5 43' are written below the staff.

Piano.

Sixth musical staff of the organ part, featuring a '6' and '5' written below the staff. The piece concludes with a final chord.

Forte,

Seventh musical staff, which is empty.

Eighth musical staff, which is empty.

Organo.

Musical staff 1: Organ part, measures 1-8. Fingerings: 7 6 7, 6 5 6, 4 3, 3 5.

Musical staff 2: Organ part, measures 9-16. Fingerings: 6 5 6, 4 3, 8.

Musical staff 3: Organ part, measures 17-24. Dynamics: Piano. Fingerings: 7 6, 7, 4 3, 6 5.

Musical staff 4: Organ part, measures 25-32. Fingerings: 3, 6 6 5, 7, 6 3, 5, 6 6 5, 6 5.

Musical staff 5: Organ part, measures 33-40. Fingerings: 6 6 5, 5 6 3.

Musical staff 6: Organ part, measures 41-48. Fingerings: 6 3, 4 5, 3 2, 3, 4 6, 7 6, 6, 6.

Musical staff 7: Organ part, measures 49-56. Fingerings: 7 6 7, 4 3, 5 6 3, 6, 5 6.

Musical staff 8: Organ part, measures 57-64. Fingerings: 4 3, 6, 5.

5 6 6 4x3 Organo:

Adagio.

4x3 4 3 6 5 4 3 2 5 6 4 3

6 5 4 4 2 2 6 7 4x3

4x3 6 6 9 8

4x3 7 6 6 5 4x3 4 3 6 5 4

2 4 6 7 4x3

Allegro.

7 3 7

Organo:

Organ tablature for 'Sonate a trè di Gio; Maria Ruggieri. Opera Quarta. D 9'. The score consists of eight staves of music, each with a six-line staff and a central bar line. The notation includes various symbols such as numbers (1-7), accidentals (sharps, flats, naturals), and specific chord or fingering symbols like '3#4', '4#3', 'b7', 'b5', '5 6', '7 7', '7 5', '4 3', '7 3 2 6', '7#6', '7#4', '6 6', '7 6', 'b5', 'b7', '5', '6', '7', '5', '7', '7', '7#4', '7 3 2 6', '7#6', '7#4', '6 6', '6', '5', '6', '7', '6', '6', '6', '7', '5', '6', '7', '5', '7', '7', '5'. The music is written in a style characteristic of early 17th-century organ tablature.

Sonate a trè di Gio; Maria Ruggieri. Opera Quarta. D 9.

38

6

7

6

Organo:

Piano.

Forte.

Adagio

VONATA NONA,

Allegro:

Organo.

The image displays ten staves of organ tablature. Each staff contains a sequence of notes on a six-line staff, with various numerical annotations (fingerings) placed above or below the notes. The annotations include numbers 1-7, 6, 7, 8, 3, 2, 76, 3 3 5, 7 7 4 5, 4 6 7 5, 4 X 3, 7 X 6, 6, 7, 2, 5 6, 4 6 5 X 6, 4 X 3, 4, 2, 5 6, 4, 2 6 4, 6, 4, 3, 9 8, 4 X 3, 6, 4 3, 4 3 6, 4 X 6 5, 5 6, 7, 6 5, 6, 5 6, 7, 4 3, 3, 6, 7 7 7, 4 3, 7 6, 6, 4, 6, 4, 7 X 6 5 X 6, 5 6 7 6, 5, 2, 6, 2, 7 6, 7, 4 X 3, 7, 6, 7, 4 X 3.

40

Organo.

2

Musical staff 1: Organ part, measures 40-49. Includes fingerings 7x6, 76, 6, 76, 6, 7, 3, 2, 6, 6.

Musical staff 2: Organ part, measures 40-49. Includes fingerings 7, 7, 5, 7, 7, 6.

Piano.

Musical staff 3: Piano part, measures 40-49. Includes fingering 5.

Adagio.

Musical staff 4: Adagio part, measures 40-49. Includes fingerings 76, 6, 76, 6, 5.

4 x 3

Musical staff 5: Adagio part, measures 40-49. Includes fingerings 4 6, 7 6, b7, 4 x 3.

Musical staff 6: Adagio part, measures 40-49. Includes fingerings 4 6, b7, 4 x 3, 7, 76.

Musical staff 7: Adagio part, measures 40-49. Includes fingerings 6, 4 5 x 6 6, 7, 6, 4, 2, 6 4 5 6.

Allegro.

Musical staff 8: Allegro part, measures 40-49. Includes fingerings 7, 6, 4, 2.

The musical score consists of eight staves of music. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with 'X' and 'W'. Dynamic markings include 'p' and 'f'. The score is annotated with various numbers and symbols:

- Staff 1: X, 7
- Staff 2: 2, X, 5, 6, 5, 6
- Staff 3: 4, 2, 6, 7, 3, 2, X, 6, 7, 6, 2, 6
- Staff 4: 2, 6, X, 6, 4, 5, X, 5, 5
- Staff 5: b6, 5, 6, 6, 5, 5, 5, 5, 7, 9, 8, 5
- Staff 6: 9, 8, 4, 3, 6, 4, X, 3, 6, 7, 6, 2, 6
- Staff 7: 5, 6, 7, 6, 7, 6, 7, 6, 7, 7

42
76 R 76 R 7 7 6
Organo.
Piano.

S Adagio. 5 b6 6 6 bs 43 7 5

VONATA DECIMA.

b6 b 76 - 6 8

Allegro

6 7 3 6 b 7

6 7 6 b 7 7

4 4 X4 6 7 7 4 3 4 3

Organo.

This image displays an organ tablature score for page 43, consisting of eight staves of music. The notation is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of chords and single notes, with various fret numbers (6, 7, 4, 5, 2, 3) and accidentals (b) indicating fingerings and pitch. The score is organized into measures, with some measures containing multiple notes. The overall style is typical of early 20th-century organ tablature.

Organo

b6 5 4 2 6 5

Adagio

Organo.

Allegro.

46 6 76 76 6 b 6 65

Organo

76 b5 4 b3 7 b6 b5 4 3 b6 7 7 76 6

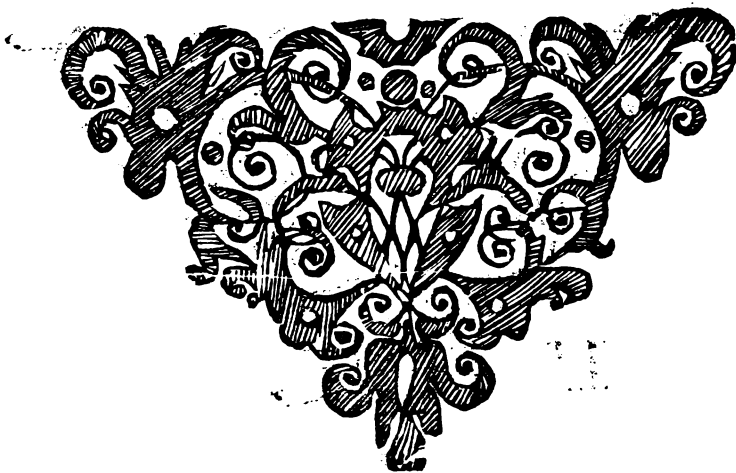
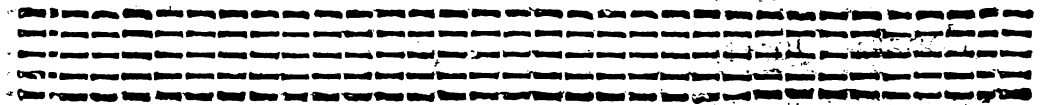
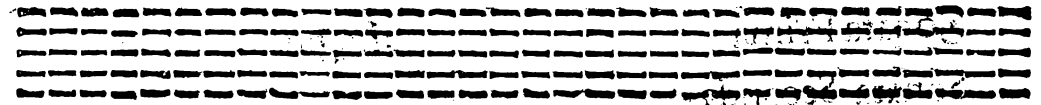
Piano. Forte.

Piano.

6 Organo. 47

Piano.

Forte.



TAVOLA

Sonata Prima.	Pagine	5
Sonata Seconda.		10
Sonata Terza.		14
Sonata Quarta.		18
Sonata Quinta.		21
Sonata Sesta.		25
Sonata Settima.		30
Sonata Ottava.		34
Sonata Nona.		38
Sonata Decima.		42

IL FINE.