



ДИВЕРТИСМЕНТ

Соз. 80

(1948)



COCTAB OPKECTPA

Flauto piccolo

2 Flauti

2 Oboi, II poi Corno inglese

2 Clarinetti (B)

2 Fagotti

*

2 Trombe (B)

4 Corni (F)

3 Tromboni

Tuba

*

Timpani

Tamburino

Tamburo

Piatti

Gran cassa

*

Campanelli o Triangolo o Celesta

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I

Allegro non troppo

1

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

2 Trombe (B)

4 Corni (F)

3 Tromboni

e
Tuba

Timpani

Piatti

Gr. cassa

Campanelli
(o Triangolo)

Allegro non troppo

pizz.

Violini I

II

Viole

Violoncelli

Contrabassi

Cl. 
Archi 
pizz. dim. pp 20

Fig. 
Archi 
arco p arco p arco simile pizz. arco pizz. p arco simile p 30

Fig. I 
Archi 
arco pizz. arco arco pizz. arco 40

Cl. *a2*
 Fg. *p*

Archi

Fl. *p* *mf*
 Cl. *p* *mf*
 Fg. *I* *mf* *a2*

Cr. *mf* *mf*

Archi *mf* *pizz.* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf*

Picc.
Fl.
Ob.
Cl.
Fg. *a2* *dim.*
Trb.
Cr. III
Trbn. e Tb.
Tp.
Archi *arco* *pizz.* *arco* *pizz.* *dim.*

60 *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Trumpet, Trombone, and Trombone/Euphonium. The third system includes Trumpet. The fourth system includes the string section (Archi). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *pizz.* (pizzicato). The page number 60 is located at the bottom left, and the word *dim.* appears at the bottom right.

Picc. Fl. Ob. Cl. Fg.

Trb. Cr. Trbn. e Tb.

Tp.

Archi

Picc. Fl. Ob. Cl. Fg.

Musical score for woodwinds. The Piccolo part is mostly rests. The Flute part starts with a first finger (I) trill in the second measure, followed by a second octave (a2) trill in the fourth measure. The Oboe part starts with a second octave (a2) trill in the third measure. The Clarinet part starts with a first finger (I) trill in the first measure, followed by a second octave (a2) trill in the third measure. The Bassoon part has a second octave (a2) trill in the fifth measure. Dynamics include *p* and *f*.

Trb. Cr. Trbn. e Tb.

Musical score for brass. The Trumpet part is mostly rests. The Cornet part consists of two staves with chords in the second, third, and fourth measures, marked with *p* and *cresc.*. The Trombone and Tuba parts are mostly rests.

Archi

Musical score for strings. The Violin I part has a *cresc.* marking in the third measure. The Violin II part has a *cresc.* marking in the third measure. The Viola part has a *pizz.* marking in the third measure and a *cresc.* marking in the fourth measure. The Cello part has a *cresc.* marking in the fourth measure. The Double Bass part has a *cresc.* marking in the fourth measure. The section ends with *unis. arco* in the sixth measure.

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn.
e
Tb.

Tp.

Archi

This musical score page, numbered 181, is marked with a Roman numeral 'I' at the top center. It contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e Tb.), Trombone (Tp.), and Archi (strings). The woodwind and string parts are active, with various dynamics such as *mf* and *a2* indicated. The brass parts (Trb., Cr., Trbn., Tp.) are mostly silent or have sparse notes. The string part (Archi) is divided into two systems, each with a treble and bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

This page of a musical score, numbered 182, contains the first system of music for various instruments. The instruments listed on the left are Pico., Fl., Ob., Cl., Fg., Trbn. e Tb., Trp., P., and Archi. The score is written in a key signature of two flats and a common time signature. The music begins with a dynamic marking of *p* (piano) and includes several dynamic changes to *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *cresc.*, *pizz.*, *div.*, and *arco* are present. The woodwind section (Fl., Ob., Cl., Fg.) features melodic lines with accents and slurs, while the brass section (Trbn. e Tb., Trp.) provides harmonic support. The string section (Archi) is marked with *pizz.* and *arco* directions. A rehearsal mark 'III' is placed above the Trombone and Trumpet staves. The page number '90' is printed at the bottom center.

8 Poco animando

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Poco animando

simile

Arch.

pizz.

100

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, marked *cresc.* and *f*.
- Ob.**: Oboe part, marked *p cresc.* and *f*.
- Cl.**: Clarinet part, marked *cresc.* and *f*.
- Fg.**: Bassoon part, marked *cresc.* and *f*.
- Trb.**: Trumpet part, marked *mf* and *f*.
- Cr.**: Trombone part, marked *p cresc.* and *f*.
- Trbn. e Tb.**: Trombone and Tuba part, marked *mf*.
- Tp.**: Trumpet part, marked *mf*.
- P.**: Percussion part, marked *mf*.
- Archi**: String section, marked *sim.*, *cresc.*, and *f*.

The score includes various musical notations such as dynamics (*cresc.*, *f*, *mf*, *p*), articulation (*sim.*, *arco*), and performance markings like *I*, *a2*, and *III*. The page number 110 is located at the bottom right.

10

rit.

11 Tempo I

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi

This musical score page, numbered 186 and marked 'I', features a multi-staff arrangement for various instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section contains Trumpet (Trb.), Trombone (Cr.), and Euphonium/Tuba (Trbn. e Tb.). The bottom section is for the Archi (string) section. The Piccolo part is mostly silent. The Flute and Oboe parts begin with a dynamic marking of *a2*. The Clarinet and Bassoon parts start with *mf*. The Trumpet and Trombone parts are marked *p*. The Euphonium/Tuba part includes a section marked 'III' with a *p* dynamic. The string section (Archi) is marked *mf* and includes the instruction 'unis.' for unison. The score is written in a key signature of two flats and a 4/4 time signature.

rit. a tempo

Fl. *p*

Ob. *p*

Cl. *pp*

Fg. *pp*

Cr. *pp* *mp*

Archi *pp* *pizz.* *div.* *rit.* *a tempo* *div.* *unis.* *unis. arco* *pizz.* *p*

130

a2

Fl. *p*

Ob. *p*

Cl. *a2* *p*

Fg. *p*

Cr. I *div.* *unis.* *div.* *unis.*

Archi *arco*

140

13

I

Fl. I

Ob. I

Cl. I

Archi

p

a2

I

p

arco

Fl. I

Cl. I

Fg.

Cr.

p cresc.

a2

mf

p cresc.

p

cresc.

Archi

cresc.

pizz.

cresc.

pizz.

cresc.

cresc.

cresc.

150

rit.

14 Poco più maestoso

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

G. c.

rit.

Poco più maestoso

Archi

This musical score page, numbered 190 and marked 'I', features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Arches (Archi). The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The second system includes parts for Trombone and Arches. The woodwind parts are marked with 'a2' (second octave) and feature melodic lines with slurs and ties. The Trombone part includes dynamic markings 'p.' and 'f.'. The Arches part includes markings for 'unis.' (unison) and 'div.' (divisi). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in standard musical notation with various articulations and phrasing marks.

15

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi

170

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archi

a2

f

p cresc.

f

p

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

div.

unis.

f

arco

p cresc.

p cresc.

arco

p cresc.

180

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

P.

G. c.

Archi

a2

ff

f

p

div. pizz.

pizz.

pizz.

rit. accelerando

Picc.

Fl. a2 *f* *p*

Ob. *p*

Cl. a2 *f* *p* *cresc.*

Fg. *p* *cresc.*

Trb.

Cr. *p* *p* III *p*

Trbn. e Tb.

Tp. *pp* *cresc.*

rit. accelerando

Archi *p* *cresc.* *pizz.* *arco* *cresc.* *div.* *p* *cresc.* *p* *cresc.*

18 Tempo I

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

G. c.

Tempo I

Archi

19

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Trp.

P.

Camp. (o Trgl. *)

Archi

*) Campanelli-ossia Triangolo.

1) В автографе в т.т. 215, 216, 466 и 467 Fl. I, II, Ob. I, II, Cl. I, II и Fg. I, II ноты написаны восьмыми.

20 *rallentando* *Poco meno mosso*

Cl. *I solo* *p* *pp*

Fg.

rallentando *Poco meno mosso*

Archi *arco* *pizz.* *pp* *p* *pp* *unis. arco* *unis(pizz.)*

220 *pp*

21 *I solo* *p espress.*

Ob.

Cl.

Fg.

Archi *p* *p* *arco* *p*

230 *p*

Ob. I

Cl. I solo

Fg. p pp

Archi pp

240

22

rit. I a tempo a2

Ob. p mf

Cl. I p mf

Fg. p mf

Cr. I solo p mf

Archi p arco mf

250

23

24

Ob. *a2*

Cl.

Fg.

Cr. *I*

Archi *div.* *unis.* *div.*

260

Fl. *a2*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fg.

Cr.

Archi *p*

270

25

rit. a tempo

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Arch.

ff *a2* *p.*

ff *a2* *p.*

ff *a2* *p.*

f

ff

f

f

mf

rit. a tempo

ff *div.* *p.*

ff *div.* *p.*

ff *unis.* *p.*

ff *pizz.*

26

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Musical score for a symphony orchestra, page 201. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Trombone and Tuba, Trumpet, and Strings. The music is in a key with two flats and a 4/4 time signature. The score is divided into two systems. The first system (measures 25-30) features woodwinds and strings. The second system (measures 31-36) features woodwinds and strings. Dynamics include *p*, *a2*, *f*, *mf*, and *f*. Performance markings include "unis." and "arco".

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, starting with a dynamic marking of *a2*.
- Ob.**: Oboe part, starting with a dynamic marking of *a2*.
- Cl.**: Clarinet part, starting with a dynamic marking of *a2*.
- Fg.**: Bassoon part, with dynamic markings of *mf* and *f*.
- Trb.**: Trumpet part, with a dynamic marking of *mf*.
- Cr.**: Trombone part, consisting of two staves.
- Trbn. e Tb.**: Trombone and tuba part, with a dynamic marking of *mf*.
- Tp.**: Trompani (drum) part, mostly rests.
- Archi**: String section, consisting of four staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings.

27

Fl. *a2 p'*

Ob. *I p a2*

Cl. *p a2*

Fg. *a2 p*

Cr. *p*

Trbn. e Tb. *p*

Tp. *p*

Archi *p* *div.* *pizz.* *pp* *unis.* *non pp div. arco* *pp unis. arco*

300 *pp*

28

Fg. *p*

Cr. *p*

Archi *p* *pizz.* *p*

310

accelerando

Fl. *a2* *p* *f* *a2*

Ob.

Cl. *a2* *f* *a2*

Fg. *cresc.* *p* *f* *a2*

Cr. *cresc.* *f*

Tempo I

Archi *accelerando* *cresc.* *pizz.* *arco* *f* *arco* *pizz.*

cresc. *f* *f*

cresc. *f*

Fl. *a2*

Cl. *a2* *mf* *a2* *p*

Fg. *mf* *p* *p*

Cr. *mf* **III** *p*

Archi *mf* *arco* *pizz.* *p* *cresc.* *div.* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

320

30

31

Poco animando

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

Poco animando

Archi

non div. arco

arco

pizz.

330

Picc.
Fl.
Ob.
Cl.
Fg.

p
cresc.
p cresc.
cresc.
cresc.
p

Trb.
Cr.
Trbn. e Tb.

p cresc.
III
p cresc.

Tp.

Archi

sim.
cresc.
sim.
cresc.
sim.
cresc.
cresc.
arco
cresc.

32

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn.

e

Tb.

Trp.

P.

Archi

The musical score for page 207, measures 32-35, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a forte (*f*) dynamic, moving to piano (*p*) and then *cresc.* (crescendo).
- Ob.**: Oboe part, starting with a forte (*f*) dynamic, moving to piano (*p*) and then *cresc.*
- Cl.**: Clarinet part, starting with a forte (*f*) dynamic, moving to piano (*p*) and then *cresc.*
- Fg.**: Bassoon part, starting with a forte (*f*) dynamic, moving to piano (*p*) and then *peresc.* (decrescendo).
- Trb.**: Trumpet part, starting with a mezzo-forte (*mf*) dynamic, moving to piano (*p*) and then *peresc.*
- Cr.**: Trombone part, starting with a forte (*f*) dynamic, moving to piano (*p*) and then *peresc.*
- Trbn. e Tb.**: Trombone and Tuba part, starting with a mezzo-forte (*mf*) dynamic, moving to piano (*p*) and then *peresc.*
- Trp.**: Trumpet part, starting with a mezzo-forte (*mf*) dynamic, moving to piano (*p*) and then *peresc.*
- P.**: Percussion part, starting with a mezzo-forte (*mf*) dynamic, moving to piano (*p*) and then *peresc.*
- Archi**: Archi (strings) part, starting with a forte (*f*) dynamic, moving to piano (*p*) and then *cresc.*

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like *cresc.* and *peresc.* (decrescendo). The key signature is B-flat major (two flats), and the time signature is 4/4.

rit.

Tempo I

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Tempo I

rit.

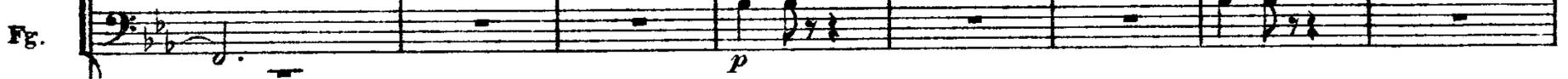
Archi

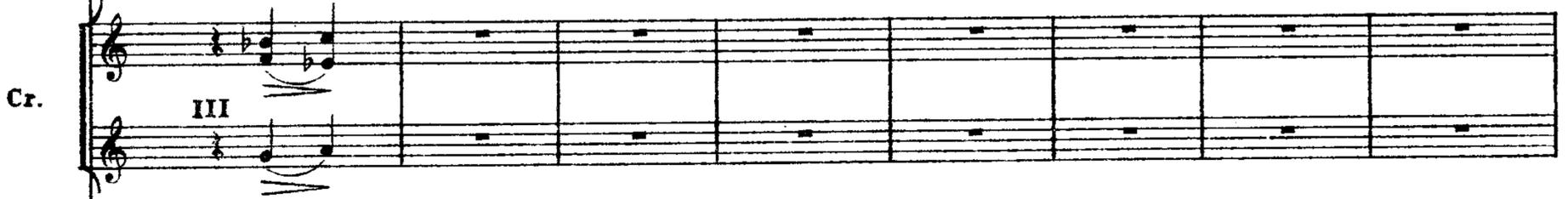
This musical score page, numbered 209, contains measures 355 through 360. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Horn (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The woodwinds and strings play a melodic line starting with a *mf* dynamic, which then softens to *p*. The strings also play a rhythmic accompaniment. The Clarinet part features a prominent melodic line with a *mf* dynamic and a *p* dynamic. The Horns play a harmonic accompaniment with a *p* dynamic. The Trombones and Trumpets are silent throughout the passage. The score includes various musical notations such as slurs, accents, and dynamic markings.

360

rit. 34 a tempo

Cl. 

Fg. 

Cr. 

rit. a tempo

Archi 

370

35

Ob. 

Cl. 

Fg. I 

Archi 

380

Fl. *p*

Cl. *p*

Cr. *p*

Archi

ad lib.

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. *p cresc.*

Tp. *p*

rit. a2

Archi

cresc. pizz.

cresc. arco

div.

rit.

36 Poco più maestoso

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff*

Fg. *ff* a2

Trb. *f* a2

Cr. *ff*

Trbn. e Tb. *f*

Tp. *f*

P. *f*

G.c. *f*

Poco più maestoso

unis.

div.

Archi *ff*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a treble clef and a key signature of two flats.
- Fl.**: Flute part, starting with a treble clef and a key signature of two flats. Includes a dynamic marking *f*.
- Ob.**: Oboe part, starting with a treble clef and a key signature of two flats. Includes a dynamic marking *f*.
- Cl.**: Clarinet part, starting with a treble clef and a key signature of two flats. Includes a dynamic marking *f* and a marking *a2*.
- Fg.**: Bassoon part, starting with a bass clef and a key signature of two flats. Includes a dynamic marking *f* and a marking *a2*.
- Trb.**: Trumpet part, starting with a treble clef and a key signature of two flats. Includes a dynamic marking *mf* and a marking *a2*.
- Cr.**: Trombone part, starting with a treble clef and a key signature of two flats. Includes a dynamic marking *f*.
- Trbn. e Tb.**: Trombone and Tuba parts, starting with a bass clef and a key signature of two flats. Includes a dynamic marking *mf* and a marking *III*.
- Archi**: Archi (Strings) part, starting with a treble clef and a key signature of two flats. Includes markings *unis.*, *f*, and *pizz.*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page number 410 is located at the bottom center.

The musical score is arranged in two systems. The first system includes:

- Pico:** Rests throughout.
- Fl., Ob., Cl., Fg.:** Melodic lines with *a2* markings. Dynamics include *f*, *p cresc.*, and *ff*.
- Trb., Cr.:** Harmonic accompaniment. Trb. has *ff* dynamics. Cr. has *p* and *III* markings.
- Trbn. e Tb.:** Bass line with *III* marking and *p* dynamics.
- Tp., P., G.c.:** Percussion parts with *p cresc.* and *f* dynamics.

The second system includes:

- Archi:** Violin and Viola parts with *div.* and *unis.* markings. Dynamics include *p cresc.* and *ff*.
- Archi:** Violoncello and Double Bass parts with *arco* markings and *p cresc.* dynamics.

At the bottom right, the number **420** is written.

This musical score page, numbered 215 and marked 'I', features a woodwind section at the top and a string section at the bottom. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Horns (Cr.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section includes Piano (P.) and Cello/Double Bass (G.o.). The woodwinds play melodic lines with various articulations and dynamics, including accents (a2) and piano (p). The strings provide harmonic support with pizzicato (pizz.) and divisi pizzicato (div. pizz.) markings. The score is written in a key signature of two flats and a common time signature.

rit. 39 accelerando

Picc. *a2*

Fl. *a2* *p*

Ob. *p*

Cl. *p* *a2*

Fg. *p* *cresc.*

Trb. *p*

Cr. *p* III

Trbn. e Tb. *p*

Trp. *pp* *cresc.*

rit. *accelerando*

Archi *pizz.* *arco* *non div.* *div.* *p* *cresc.* *cresc.* *cresc.*

430 *p* *cresc.*

Tempo I

40

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f*

Trb. *f*

Cr. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

G.c. *f*

Tempo I

Archi *f* *non div. arco*

f *arco*

f *arco*

f

rit.

41 Poco meno mosso

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

rit.

Poco meno mosso

Archi

42 stringendo

Picc. Fl. Ob. Cl. Fg.

Trb. Cr. Trbn. e Tb.

Tp. G.c.

stringendo

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 P.
 G. c.
 *Camp.
 (o Trgl.)
 Ossia Trgl.
 Archi

Musical score for orchestra, including woodwinds (Picc., Fl., Ob., Cl., Fg.), brass (Trb., Cr., Trbn. e, Tb., Tp.), strings (Archi), and percussion (Camp., Ossia Trgl.). The score is in 3/4 time and features various dynamics (mp, mf, f, p, pp, ppp) and articulations (a2, div., pizz., arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a triangle (Triangolo) and a cymbal (Camp.).

*) Campanelli - ossia Triangolo

II

Adagio

Flauto piccolo

2 Flauti

Oboe I
p dolce

Corno inglese

2 Clarinetti (B)

2 Fagotti

2 Trombe (B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Piatti

Gr. cassa

Campanelli
(o Celesta)

Adagio

Violini I
con sord. div.

Violini II
con sord. div.

Viole
con sord.

Violoncelli
p

Contrabassi
con sord. pizz.
p

Ob. 1

Cl. *p*

con sord.
p espress. e languendo

Archi

Detailed description: This system contains the first four staves of the musical score. The Oboe part (Ob.) has a first ending bracket labeled '1' at the end. The Clarinet part (Cl.) begins with a first finger marking 'I' and a dynamic marking 'p'. The strings (Archi) are marked with 'con sord.' and 'p espress. e languendo'. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth notes.

Ob.

Cl. *solo*
p espress. e languendo

Archi

10

Detailed description: This system contains the next four staves. The Oboe part (Ob.) continues its melodic line. The Clarinet part (Cl.) is marked 'solo' and 'p espress. e languendo'. The strings (Archi) continue their accompaniment. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth notes. A double bar line is present at the beginning of the system.

2

rit. a tempo

Picc. *pp*

Fl.

Ob. *pp*

C.i. *pp*

Cl. *p*

Fg. *p*

Trb.

Cr. *Iso*
mp espress.

Trbn. e Tb.

Tp.

*Camp. *pp*

rit. a tempo

mp espress. e languendo

mp espress. e languendo

Arch. *mp*

mp arco

p pizz.

p

* O Celesta in 8va.

rit. II 4 a tempo

C. i.

Cl.

Fg.

Cr. I
II

P espress. e languendo

p

rit. a tempo

Archi

pp

pp div.

p

pizz.

rit. 5 a tempo rit.

C. i.

Cl.

Fg.

psf > pp

psf > pp

psf > pp

rit. a tempo rit.

Archi

div.

pp

Poco più mosso a2

Cl. *p*

Fg. *p* *a2 soli* *mf espress.*

Poco più mosso

Archi *p* *unis.* *p* *arco* *unis. arco* *p*

(pizz.) *p*

Fl. *p*

Ob. *p* *cresc.*

C. i. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p*

Trbn. e Tb. *pp* *pp*

Archi *pp* *sim.* *pp* *sim. 3* *pp* *pp* *pp*

This musical score page, labeled 'II' and numbered '227', features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *f* dynamic.
- Fl.**: Flute, playing a melodic line with a *f* dynamic and a *a2* marking.
- Ob.**: Oboe, playing a melodic line with a *f* dynamic.
- C.i.**: Clarinet in B-flat, playing a melodic line with a *f* dynamic and a *a2* marking.
- Cl.**: Clarinet in B-flat, playing a melodic line with a *f* dynamic.
- Fg.**: Bassoon, playing a melodic line with a *f* dynamic.
- Trb.**: Trumpet, playing a melodic line with a *f* dynamic and a *a2* marking.
- Cr.**: Trombone, playing a melodic line with a *f* dynamic and a *a2* marking.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with a *mf* dynamic.
- Tp.**: Snare Drum, playing a melodic line with a *f* dynamic.
- Camp.**: Cymbal, playing a melodic line with a *f* dynamic.
- Archi**: Strings, playing a melodic line with a *f* dynamic and a *a2* marking.

8

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Trb.

Cr.

Trbn e

Tb.

Tp.

Camp.

Archi

This musical score page, labeled 'II' and numbered '229', features the following instruments and parts:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl.**: Flute part, starting with a *p* dynamic.
- Ob.**: Oboe part, starting with a *p* dynamic and moving to *mf* later.
- C. i.**: Clarinet in B-flat part, starting with a *p* dynamic.
- Cl.**: Clarinet in B-flat part, starting with a *p* dynamic and moving to *mf* later.
- Fg.**: Bassoon part, starting with a *p* dynamic.
- Trb.**: Trumpet part, starting with a *p* dynamic.
- Cr.**: Corn part, starting with a *mf* dynamic and moving to *p* later.
- Trbn. e Tb.**: Trombone and Tuba parts, starting with a *p* dynamic.
- Tp.**: Trompano part, starting with a *p* dynamic.
- Camp.**: Percussion part, starting with a *p* dynamic.
- Archi**: String section, starting with a *p* dynamic.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of staves, each with a double bar line. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are clearly marked throughout the score.

Picc.
Fl.
Ob.
p
C. i.
p
Cl.
p
Fg.
a2
mf espress.
Trb.
Cr.
Trbn. e
pp
Tb.
pp
Tp.
Archi
ppsf *p*
ppsf *p*
ppsf *p*
ppsf *p*

This musical score page, numbered 50 at the bottom left, features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). The string section is labeled 'Archi' and consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The woodwinds play melodic lines with dynamics such as *p*, *cresc.*, and *pp*. The strings play a rhythmic accompaniment with triplets and dynamics like *pp* and *sim.*. The Piccolo part has a rest for the first three measures and enters in the fourth. The Flute part has a rest for the first three measures and enters in the fourth. The Oboe and Clarinet parts have rests for the first two measures and enter in the third. The Bassoon part has a rest for the first two measures and enters in the third. The Trumpet and Trombone parts have rests for the first two measures and enter in the third. The string section is active throughout the page.

10

Picc. *f*

Fl. *f* *a2*

Ob. *f*

C.l. *f*

Cl. *f* *a2*

Fg. *f*

Trb. *a2*

Cr. *f*

Trbn. e Tb. *mf*

Tp.

Camp. *f*

Archi *f*

Detailed description of the musical score: The score is for a symphony orchestra, page 232, section II. It begins with a box containing the number '10'. The instruments are arranged in staves from top to bottom: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.l.), Bassoon (Fg.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), Trumpet (Tp.), Cymbal (Camp.), and Arches (Archi). The Piccolo, Flute, Clarinet, and Cymbal parts feature melodic lines with slurs and accents. The Flute part includes a dynamic marking of *f* and a fingering of *a2*. The Oboe part starts with a dynamic marking of *f*. The Clarinet part includes a dynamic marking of *f* and a fingering of *a2*. The Bassoon part starts with a dynamic marking of *f*. The Trumpet part includes a dynamic marking of *f* and a fingering of *a2*. The Trombone and Euphonium parts start with a dynamic marking of *mf*. The Cymbal part starts with a dynamic marking of *f*. The Arches part consists of four staves, with the top two staves playing a complex rhythmic pattern of sixteenth notes and the bottom two staves playing a simpler pattern of quarter notes. The Arches part includes a dynamic marking of *f* and a fingering of *3* for the first two staves.

II

This musical score page, labeled 'II' and numbered '233', features a woodwind section and a string section. The woodwind instruments are arranged in the upper half of the page, while the string section is in the lower half. The woodwind parts include Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Trumpet (Trb.), and Cor Anglais (Cr.). The string section is labeled 'Archi' and includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcllo.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are primarily melodic, with various dynamics such as *mf*, *f*, and *p*. The string section provides harmonic support with triplet patterns. The page is divided into two measures by a vertical bar line.

rit.

This musical score page, numbered 234 and labeled 'II', features a woodwind and brass section with a string section below. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn.), and Tuba (Tb.). The brass section includes Trumpet (Tp.) and Gong/Cymbal (G. c.). The string section (Archi) is shown in four staves. The score is divided into three measures. The first measure shows the Piccolo and Flute playing a melody starting with a piano (*p*) dynamic. The Flute part includes a second octave (*a2*) marking. The Clarinet in C and Bassoon parts also begin with piano dynamics. The second measure continues the melodic development, with the Flute and Clarinet in C parts marked with *p cresc.* and the Bassoon with *cresc.*. The Oboe part is marked *mf*. The third measure concludes the section with a *rit.* (ritardando) marking. The Flute and Clarinet in C parts are marked *p*, while the Oboe and Bassoon parts are marked *mf*. The string section plays a rhythmic accompaniment of eighth notes, with the first two staves marked *p* and the bottom two staves marked *p*. The Gong/Cymbal part is marked *pp* in the first measure and *cresc.* in the second. The string section includes tremolos (*trem.*) in the first two measures and a *rit.* marking in the third measure. The page number 60 is located at the bottom right.

11 Tempo I

Picc.
Fl.
Ob.
C.1.
Cl.
Fg.
Trb.
Cr.
Trbn.
e
Tb.
Tr.
P.
G.c.

Tempo I

Archi

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Fg. *f* *p*

Cr. I
II *f* *p*

Archi

f *p*

f *espress. e languendo* *p*

f *espress. e languendo* *unis.* *p*

f *espress. e languendo* *p*

f *arco* *f* *p*

70

Picc. *solo* *rit.* **13** *a tempo*

Ob. *p* *espress. e languendo* *pp*

Cl. *p*

Fg. *p* *II*

Cr. *I solo* *mp*

Camp. *pp* *a tempo*

Archi *p* *div.* *p* *rit.* *a tempo* *pp* *unis.* *p*

pizz. *p*

Picc. Fl. Ob. C. i. Fg. Cr. I. Camp. Archi

I solo espress.
p

pp

div.
p

arco

80

Fl. C. i. Cl. Archi

14

pp

pp espress. e languendo

p

pp

p

pp

p

Cl. I rit. **15** a tempo

Fg. I

Cr. I
II

Archi. rit. a tempo

pp unis.

pp unis.

pp arco

pp pizz.

div.

90

Cl. I rit. **16** a tempo

I solo

p espress.

Cr. I

p

pp

Archi. rit. a tempo

p

div. arco

pizz. p

div. arco

pizz. p

unis. arco

p

II

rit.

17 a tempo

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

Archi

7

pizz. div.

7

unis. arco

7

unis. arco

7

100

This musical score is for a full orchestra, starting at measure 18. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Cr.), Trombone (Trbn. e), Trombone (Tb.), Trumpet (Tp.), Percussion (P.), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *pp*, *mp*, *p*, and *mf*. The brass instruments (Trumpets and Trombones) are mostly silent in this section. The percussion part consists of simple rhythmic patterns. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc. *p*

Fl. *pp* *p*

Ob. *p*

C. i. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Trb. *pp*

Cr. *pp* *mp*

Trbn. e Tb. *pp*

Tp. *pp* *pp morendo*

Archi *mp* *pp* *pp* *pp morendo*

div. *alio* *div. in 3*

arco *arco* *div.*

110 *pp morendo*

Presto

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Trombe (B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Tamburo

Tamburino
Piatti
e
Gran cassa

I solo

p.

f

dim.

p

f

dim.

p

f

dim.

p

Presto

Violini

Viole

Violoncelli

Contrabassi

I

II

f

dim.

p

f

dim.

p

div.

unis.

f

dim.

p

f

dim.

p

1

Fl. *a2* *mf*

Ob. *I* *p* *a2*

Cl. *I* *p* *mf* *mf*

Fg. *mf*

Archi *p* *mf pizz.* *mf pizz.* *mf pizz. div.* *div. mf* *mf*

10

2

Fl. *a2* *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *I. II* *p+*

Archi *p* *arco* *p* *arco* *p unis. arco* *p unis*

20

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the string parts. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with various dynamics and articulations. The brass parts (Trumpet, Trombone, Tuba) provide harmonic support. The string parts consist of a full section (Violins I, Violins II, Violas, Cellos, Double Basses) playing a rhythmic accompaniment. The score includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*, as well as performance instructions like *a2* and *tr*. The page number 30 is located at the bottom right corner.

Fl. ^{a2} [4] ^{a2} *mf*

Ob. ^I *p* *mf*

Cl. ^{a2} *p* *mf*

Fg. *mf*

Cr. ^{III}

T-ro *tr*

Archi *p* *mf pizz.* *mf pizz.* *mf pizz. div.* *mf*

Fl. ^{a2} [5]

Ob. ^I *p*

Cl. *p*

Fg. *p*

Cr. I *p*

Cr. II *p*

Archi *p* [unis.] *p* *arco* *p* *arco* *p* *unis. arco*

div. *unis.* *p pizz.* *p*

40 *p* *p*

Flac.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn e Tb.

Tp.

T-no

Archl

a2

mf

f

p cresc.

f

p cresc.

p

p cresc. cresc.

f

p cresc.

pp

mf

p cresc.

f

p cresc.

p cresc.

f

p cresc.

p cresc.

f

p cresc.

f

p cresc.

50

6

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 mf f*

Fg. *mf f*

Trb. *f*

Cr. *p cresc. sf f*

Trbn e Tb. *f*

Tp.

P. *f*

Archi *f pizz. arco f div. f*

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

Archi

8

The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Cor (Cr.), Trumpet and Trombone (Trbn. e Tb.), Trumpet (Tp.), and Timpani (T-no). The second system is for the String section (Archi).

Key performance markings include:

- pp* (pianissimo) and *cresc.* (crescendo) for the strings and timpani.
- mf* (mezzo-forte) and *f* (forte) for the woodwinds and trumpet.
- p cresc.* (piano crescendo) for the woodwinds.
- div.* (divisi) for the strings.
- non div.* (non divisi) for the strings.
- a2* (second ending) for the Oboe.

The score shows a dynamic build-up from *pp* to *f* across the measures.

9

Fl. a2 mf

Ob. mf a2

Cl. mf

Fg. mf

Archi pizz. mf sf pizz. sf

80

10

Fl. a2 p espress

Ob. a2 p espress

Cl. p

Fg. p

Cr. p

Archi arco mf pizz. sf arco p

Fl. a2

Ob. a2

Cl. a2

Fg. p a2

Cr. p

Archl. pespress. v

90

Fl. a2

Ob. p a2

Cl. a2

Fg. a2

Cr. p

Archl. p

11

100

Musical score for measures 108-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Archi (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *p* and *a2*. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *p* dynamic. The Archi part includes strings with *pizz.* (pizzicato) markings and a *p* dynamic.

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Archi (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *p* and *a2*. The Cor Anglais part has a *mf* dynamic. The Archi part includes strings with *mf* and *p* dynamics, and *pizz.* and *arco* markings. Measure numbers 110 and 113 are indicated at the bottom of the page.

III

Fl. *a2* *p*

Ob. *p* *pespress.*

Cl. *a2* *p*

Fg. *p*

Trb. *p* *pespress.*

Cr. *p*

Archi *p* *arco*

120

Ob. I

Cl.

Fg.

Trb. I

Archi

15

a2

Fl. I

Ob.

Cl.

Fg.

Trb. I

Archi

130

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

T-ro

Archi

16

cresc. 140

f

Fl. *a2*

Ob.

Cl. *a2*

Fg.

Cr.

Archi

150

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr.

T-ro

Archi

18

Picc. *ff*
a2

Fl. *ff*
a2

Ob. *ff*
a2

Cl. *ff*
a2

Fg. *ff*

Trb. *f*

Cr. *ff*

Trbn. e Tb. *f*
mf
mf

Tp. *f*
dim.

T-ro *f*

P. *f*

G. c. *f*

Archi *ff*

19

The musical score is arranged in systems for various instruments. The Piccolo part is mostly silent. The Flute part features a melodic line with a dynamic of *p* and a *mf* section. The Oboe, Clarinet, and Bassoon parts have melodic lines with dynamics of *p* and *sf*. The Trumpet and Trombone parts have harmonic accompaniment with dynamics of *p* and *sf*. The String section includes violin and viola parts with melodic lines and a cello/bass part with pizzicato accompaniment. Dynamics range from *p* to *sf*.

Cr.

Archi

sf

f

dim.

pp

arco

pp

pp

pp

Fl.

Cl.

a2

p

I

p

Archi

p

p

p

p

21

Ob. I

Cl. I

Fg.

Archi

190

22

Fl. I

Ob. I

Cl. I

Fg.

Cr. I

Cr. II

Archi

192

193

200

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

T-no

P.

Archi

24

This musical score page, numbered 24 in a box at the top left, is part of a larger work, as indicated by the Roman numeral 'III' at the top center. The page number '261' is located in the top right corner. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic and includes a first octave marking (*a2*).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic and includes a first octave marking (*a2*).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic and includes a first octave marking (*a2*).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#). Starts with a forte (*ff*) dynamic and includes a first octave marking (*a2*).
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic and includes a first octave marking (*a2*).
- Trb.** (Trumpet): Treble clef, key signature of two sharps (F#, C#). Starts with a forte (*f*) dynamic.
- Cr.** (Cornet): Treble clef, key signature of two sharps (F#, C#). Starts with a forte (*ff*) dynamic.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of two sharps (F#, C#). Starts with a forte (*f*) dynamic.
- Tp.** (Timpani): Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- P.** (Percussion): Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- G. c.** (Cymbals): Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic. The string section includes markings for *unis.* (unison), *div.* (divisi), and *non div.* (non-divisi).

The score features various musical notations including dynamics (*ff*, *f*, *mf*, *p*, *pp*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#) for most parts, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

25

Fl. *p*

Ob. *a2 p*

Cl. *a2 p*

Fg. *I p*

Cr. *p*

Tr. *pp*

Archi *p*

220

26

Fl. *pp*

Ob. *I p*

Cl. *p*

Fg. *p*

T-ro *pp*

230

27

Musical score for measures 240-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (T-ro). The Flute part features a melodic line starting at measure 247 with a dynamic of *mf* and a marking *a2*. The Trombone part has a rhythmic pattern of eighth notes with dynamics *p* and *pp*. The strings (Archi) are mostly silent, with a *p* dynamic marking at the end of the section.

240

28

Musical score for measures 250-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (T-ro), and strings (Archi). The Flute part has a melodic line starting at measure 251 with a dynamic of *p* and a marking *a2*. The Oboe, Clarinet, and Bassoon parts have sustained notes with a dynamic of *mf*. The Trombone part has a melodic line with a dynamic of *mf*. The strings (Archi) have a melodic line starting at measure 251 with a dynamic of *p*. There are markings for *div.* and *(div. ad lib.)* in the string parts.

250

Fl. *a2* *p* *f* *mf*

Ob. *a2* *f* *mf*

Cl. *a2* *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Archi *f* *mf* *unis.* *p* *unis.* *p* *(div.)pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

f 260 *mf*

Fl. *mf*

Ob.

Cl.

Fg.

Cr. *III, IV*

Tp. *p*

Archi *sf* *sf* *sf* *(h)*

sf 270

30

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f*

Trb.

Cr. *f*

Trbn. e Tb.

Tp. *mf* *f*

P. *f*

Archi *cresc.* *f* *unis. arco* *(div.) arco* *arco*

Detailed description: This is a page of a musical score, page 265, section III, starting at measure 30. The score is for a full orchestra. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Cr.), and Trombone/Euphonium/Tuba (Trbn. e Tb.). The percussion section includes Timpani (Tp.) and Percussion (P.). The string section (Archi) is also present. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *a2* (second octave), *unis. arco* (unison arco), and *(div.) arco* (divisi arco). The Piccolo part has a melodic line starting in measure 30. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Trumpet and Trombone parts have block chords. The Percussion part has a single note in measure 30. The string section has a rhythmic accompaniment that starts with a crescendo in measure 30.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 T-ro
 Archi

a2
 f
 ff
 a2
 ff
 ff
 f
 f
 f
 f
 f
 mf
 ff
 ff
 ff
 unis.
 ff
 ff

280

The image shows a page of a musical score for orchestra, measures 287-290. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Trb., Cr., Trbn. e Tb., Trp., T-ro, and Archi. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 287-290, and the second system contains measures 291-294. The Picc. part starts with a dynamic marking of *ff* and a breath mark *a2*. The Fl. part also has a dynamic marking of *ff* and a breath mark *a2*. The Ob. part has a dynamic marking of *ff* and a breath mark *a2*. The Cl. part has a dynamic marking of *ff* and a breath mark *a2*. The Fg. part has a dynamic marking of *ff*. The Trb. part has a dynamic marking of *ff*. The Cr. part has a dynamic marking of *ff*. The Trbn. e Tb. part has a dynamic marking of *ff*. The Trp. part has a dynamic marking of *p*. The T-ro part has a dynamic marking of *p*. The Archi part has a dynamic marking of *ff*. The score is written in a standard musical notation with stems, beams, and slurs. The page number 267 is in the top right corner, and the page number 290 is at the bottom right of the score.

This musical score page, labeled 'III', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Cr.), Trumpet (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The percussion section includes a Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is written in a key signature of three flats and a 4/4 time signature. It contains dynamic markings such as *ff*, *mf*, and *f*, as well as performance instructions like *a2* and *tr*. The notation includes various note values, rests, and articulation marks.

33

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

T-ro

P.

G. c.

Archi

300

dim.

34

Ob.

Cl.

Fg.

Archi

p

mf

p pizz.

p pizz.

p pizz.

310

35

F1.

Ob.

Cl.

Fg.

Archi

mf

a2

mf

arco

mf

mf

mf

pizz.

mf

f

f

36

Fl. *a2* *p* *espress.*

Ob. *a2* *p* *espress.*

Cl. *a2* *I b* *p* *espress.*

Cr. *p*

Archi *arco* *p* *espress.* *pizz.*

320 *sf* *p*

37

Fl. *a2*

Ob. *a2* *p* *espress.*

Cl. *a2* *p* *espress.*

Fg. *a2* *p*

Cr. *p*

Archi *arco* *p* *espress.* *pizz.*

330 *p*

Fl. *a2* *p espress.*

Ob.

Cl. *a2* *p*

Fg. *a2* *p*

Cr.

Archi *pizz.* *arco* *p* *arco* *p espress.*

340

Fl. *p* **38**

Ob. *a2* *p*

Cl. *a2* *p*

Fg. *a2* *p*

Cr. *p*

Archi *p* *pizz.* *mf* *pizz.* *arco* *p* *mf* *mf* *mf*

39

Fl. *p*

Ob.

Cl. *p* *I solo*

Fg. *p* *espress.*

Cr. *pp*

Archi *unis. arco* *p* *arco* *p* *arco* *p* *arco*

350 *p*

40

Ob.

Cl. *I* *a2*

Fg.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn.
e
Tb.

Tp.

T-ro

Archi

a2

p

cresc.

cresc.

p

pp

p cresc.

cresc.
div. pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

41

Picc. *f espress.*

Fl. *f espress.*

Ob. *f espress.*

Cl. *f*

Fg. *f*

Trb.

Cr. *p*, *f*

Trbn.

e

Tb.

Tp. *f*

T-ro *f*

Archi *f espress.*, *unis. arco*, *f arco*

370

Picc. *cresc.*

Fl. *a2 cresc.*

Ob. *a2 cresc.*

Cl. *cresc.*

Fg. *f cresc.*

Trb. *cresc.*

Cr. *cresc.*

Trbn. e Tb. *cresc.*

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

380 *cresc.*

This musical score page, numbered 43, is part of a larger section labeled III and is page 277 of the score. It features a full orchestral arrangement with the following parts:

- Picc.** Piccolo flute, playing a melodic line with a *ff* dynamic.
- Fl.** Flute, playing a melodic line with a *ff* dynamic.
- Ob.** Oboe, playing a melodic line with a *ff* dynamic.
- Cl.** Clarinet, playing a melodic line with a *ff* dynamic.
- Fg.** Bassoon, playing a melodic line with a *ff* dynamic.
- Trb.** Trumpet, playing a melodic line with a *f* dynamic.
- Cr.** Trombone, playing a melodic line with a *f* dynamic.
- Trbn. e Tb.** Trombone and Tuba, playing a melodic line with a *f* dynamic.
- Tp.** Snare Drum, playing a rhythmic pattern with a *f* dynamic.
- T-ro** Tom-tom, playing a rhythmic pattern with a *f* dynamic.
- P.** Cymbals, playing a rhythmic pattern with a *f* dynamic.
- G. c.** Gong, playing a rhythmic pattern with a *f* dynamic.
- Archi** Strings, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like *a2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.
Fl.
Ob.
Cl.
Fg.
Trb.
Cr.
Trbn. e Tb.
Tp.
P.
G.c.

a2
f
ff
mf cresc.
f dim.
mf cresc.

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features a melodic line with many slurs and accents, marked *a2*. The brass section (Trumpets, Trombones, Trumpet) provides harmonic support with sustained notes and dynamic markings of *f* and *ff*. The percussion section (Timpani, Snare, Gong/Cymbal) has a rhythmic pattern of eighth notes, marked *mf cresc.* and *f dim.*

Archi

Detailed description: This block contains the musical notation for the string section. It features a complex texture with many slurs and accents across multiple staves, typical of a string ensemble part in a symphony.

44

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn.
e
Tb.

Tp.

Archi

a2

p

f

sf

mf

p

mp

pizz.

f

400

Detailed description: This is a page of a musical score, page 279, section III, measure 44. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Archi (Archi). The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts play a melodic line with a dynamic range from *p* to *f*. The Bassoon part has a dynamic range from *p* to *sf*. The Trumpet part has a dynamic range from *p* to *mf*. The Trombone part has a dynamic range from *p* to *f*. The Archi part has a dynamic range from *p* to *f*, with a *pizz.* (pizzicato) instruction. The score is in a key signature of two flats and a 4/4 time signature. The page number 44 is in a box at the top. The page number 279 is in the top right corner. The section number III is at the top center.

Fl. a2

Ob. a2

Cl. a2

Fg. *f*

Trb.

Cr. *sf*

Archi *f* *dim.* *pp*

410

45

Ob. *p*

Cl. *a2* *p*

Archi *pp* *arco* *p*

46

Fl. *a2* *mf* *p*

Ob. *I*

Cl. *a2* *mf* *p*

Fg. *mf* *p*

Cr. I II *p*

Archi *mf* *pizz.* *p* *arco*

mf *pizz.* *p* *arco*

div. *mf* *p* *unis. arco*

div. *mf* *p* *unis.*

420

48

Fl. *a2* *mf* *f*

Ob. *a2* *p* *cresc.* *f*

Cl. *a2* *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cr. *f* *III*

T-ro *f* *tr*

T-no *pp* *mf*

Archi *p cresc.* *f*

430

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *III*

T-ro *tr*

Archi

p *mf* *mf pizz.* *mf pizz. div.* *mf*

440

Fl. *a2*

Ob. I

Cl.

Fg.

Archi

p *pp* *arco* *unis.* *pizz.* *div.* *unis.* *arco*

450

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Trp.
 T-no
 Archi

Musical score for a symphony orchestra, page 283. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Trumpet, Trombone, and Strings. The music is in a key with four flats and a 3/4 time signature. Dynamics range from ppp to f. Performance instructions include "p cresc.", "mf", and "f". There are also "a2" markings above some notes. The bottom of the string section is marked "p cresc. 460".

51

Picc.

Fl.

Ob.

Cl.

Fg.

Musical score for woodwinds. The Piccolo part has a measure rest. The Flute, Oboe, and Clarinet parts play a melodic line with accents and slurs, marked with *a2* and *mf*. The Bassoon part has a measure rest.

Trb.

Cr.

Trbn. e Tb.

Musical score for brass. The Trumpets part has a measure rest. The Trombones part plays a melodic line with accents and slurs, marked with *f* and *mf*. The Tuba part has a measure rest.

Tp.

P.

Musical score for Percussion. The Snare Drum part has a measure rest. The Cymbals part has a measure rest.

Archi

Musical score for strings. The Violins part has a measure rest. The Violas part has a measure rest. The Cellos and Double Basses parts play a melodic line with accents and slurs, marked with *f* and *mf*. The Violins and Violas parts have *pizz.* markings.

52

Cl.
Fg.
Cr.
Archi

470

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Archi

480

Flcc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Trbn. e Tb.
 Tp.
 T-ro
 P.
 G. c.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flcc., Fl., Ob., Cl., Fg., Trb., Cr., Trbn. e Tb., Tp., T-ro, P., and G. c. The music features dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *dim.*, along with articulation like accents and trills.

Archi

Musical score for strings (Archi). The score includes parts for Violins I, Violins II, Violas, and Cellos/Double Basses. The music features dynamic markings such as *p*, *cresc.*, *ff*, and *dim.*, along with the instruction *arco*.

54

Picc. *p*

Fl. *a2 p dim.*

Ob. *a2 p I p*

Cl. *a2 p p dim.*

Fg.

Trb.

Cr. *p*

Trbn. e Tb.

Tp.

T-ro *tr pp*

P. *baech. di Timp. mp dim.*

Archi *p dim. unis. dim. dim. p dim. div.*

Picc.
Fl.
Ob.
Cl.
Fg.
Trb.
Cr.
Trbn.
e
Tb.
Tp.
P.
G. c.

This section of the score covers measures 55 through 60. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The woodwinds and brass instruments play a melodic line that starts in measure 55 and continues through measure 60. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The percussion part is marked *pp* in measure 55 and *f* in measure 60.

Archi

This section of the score covers measures 55 through 60 for the string section. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic line that starts in measure 55 and continues through measure 60. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes markings for *unis.* (unison), *dim.* (diminuendo), and a tempo marking of 500.