

Friedrich Meinel in Bad-Kissingen u. Sandberg v. d. Rhön
 Gründer u. Erbauer der
 Holzschnitzschule zu Sandberg v. d. Rhön.



Den Mitgliedern des
 allgemeinen Rhönclubs
 gewidmet

Rhönklänge



für Pianoforte zu 2 Händen

componirt
 von

CYRILL KISTLER Op. 16. 60 Pf.

Nº 4. Album deutscher Originaltänze, Märsche u. deutscher Volkslieder.

* Nº 1. Cyrill Kistler, Siechen-Polka	60 Pf.
" 2. " Kissinger Soole-Sprudel. Gavotte ..	60 "
" 3. C. M. Schmid, Gruss an Klaushof. Marsch	60 "
" 4. Cyrill Kistler, Rhönklänge. Mazurka	60 "
Diese Sammlung wird fortgesetzt.	

II. Auflage.

Verlag der Musikalischen Tagesfragen.
 (Cyrill Kistler.)

BAD KISSINGEN.

* Sämtliche Piecen wurden von der Kurkapelle in Kissingen mit durchschlagendem Erfolge aufgeführt.

Rhönklänge.

Polka-Mazurka.

Cyrill Kistler. Op. 16.

Einleitung.

Mazurka.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first four measures are marked as the 'Einleitung' (Introduction). The fifth measure is marked with a double bar line and a section sign (§), indicating the start of the 'Mazurka'. The piece continues with piano (*p*) dynamics. The system ends with a double bar line and a section sign (§), followed by a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic.

§ *p* * *p* *

The second system of music continues the piece. It features two staves in treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The system concludes with a double bar line and a section sign (§), followed by a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic.

§ *p* * *p* *

The third system of music continues the piece. It features two staves in treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The system concludes with a double bar line and a section sign (§), followed by a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic.

The fourth system of music continues the piece. It features two staves in treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The system concludes with a double bar line and a section sign (§), followed by a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic.

The fifth system of music continues the piece. It features two staves in treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The system concludes with a double bar line and a section sign (§), followed by a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic.

Trio. *leicht*

The first system of the Trio section is written for piano and bass. The piano part begins with a forte (*f*) dynamic, marked with an accent (^) and a slur. The bass part also starts with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking and the word *leicht* above the staff.

The second system continues the Trio section. The piano part features a melodic line with a slur and a piano (*p*) dynamic marking. The bass part provides harmonic support with chords and a piano (*p*) dynamic marking.

The third system contains a double bar line. The piano part has a melodic line with a slur and a forte (*f*) dynamic marking. The bass part has a piano (*p*) dynamic marking. The system ends with a fortissimo (*ff*) dynamic marking.

The fourth system continues the Trio section. The piano part has a melodic line with a slur and a piano (*p*) dynamic marking. The bass part has a piano (*p*) dynamic marking. The system ends with a fortissimo (*ff*) dynamic marking.

The fifth system concludes the Trio section with first and second endings. The piano part has a melodic line with a slur and a piano (*p*) dynamic marking. The bass part has a piano (*p*) dynamic marking. The system ends with a fortissimo (*ff*) dynamic marking.

Coda.

The Coda section is written for piano and bass. The piano part begins with a forte (*f*) dynamic, marked with an accent (^) and a slur. The bass part also starts with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking and a pianissimo (*pp*) dynamic marking.

Durch alle Buch- und Musikalienhandlungen zu beziehen:

Neu! **Deutsche Nationalhymne.** Neu!
Massenabsatz! Massenabsatz!

(**Deutsches Volkslied as-Dur.**)

Op. 37.

Gedichtet von **Oswald von Marbach.** Komponirt von **Cyrrill Kistler.**

Für Klavier mit Text 1 Mk. — Einzelne Singstimme 6 Pf. — Blechmusikpartitur 1 Mk.

Unisono-Chor.

An vielen Volksschulen, Zentralsingschule München, Realschulen, Gymnasien, Vereine eingeführt.

Klavierstimme III. Auflage. Singstimme IX. Auflage.

Meine trotz erdrückender französischer und belgischer Konkurrenz beim internationalen Wettstreit in Brüssel mit der

silbernen Medaille

prämiierten feinen

Liqueure und Punsch-Essenzen,

sowie meine Specialität:

Münchener Salvator-Liqueur

halte einem verehrl. hiesigen wie auswärtigen Publikum bestens empfohlen.

Ch. L. Zapf am Bahnhof,
Bad Kissingen.

Niederlagen bei Herren: **Sebastian Hahn, Carl Grohmann, Otto Lindner** u. in **J. B. Messerschmitt's Conditorei.**

Verlag der „Tagesfragen“ in Bad Kissingen

Eben erschien:

2 Fantasiestücke
für das Pianoforte

von

Otto Ladendorff.

Op. 12. Preis 1 Mark.

Dieselbe für kleines Orchester Partitur 2 M. 40 Pf.
Orchesterstimmen 3 M. (kleine Besetzung).

Instrumentirt von C. Kistler.

(Bad Kissingen.)

Altenburger Haus, Kaskadenthal.

Kaffé-Restaurant.

Ständig frische Forellen.

Ergebenst einladend

Geschwister Ringler.

Bad Kissingen.

Central-Hotel.

Neu eröffnet.

Neu eröffnet.

In Mitte der Stadt, unmittelbare Nähe des Kurgartens, Ludwigstrasse, Nähe der Post.

Fein möblirte Zimmer zu billigen Preisen.

Table d'hôte Mittags 1 Uhr.

Einzelne Diners und à la carte zu jeder Tageszeit.



Special-Ausschank
Münchener Bürgerbraubier.



Feine, reine Weine.



Luftiger Speisesaal und grosse Terrasse.

Robert Jakob.