

It Was a Lover and His Lass

William Shakespeare

Gerard Barton

Allegro comodo (♩=160)

mf

1. It —
2. Be —
3. This
4. Then,

f

p

was — a lov - er and his lass,
tween the a - cres of the rye,
car — ol they be - gan that hour,
pret - ty lov - ers, take the time,

With a hey, and a ho, and a

hey — no - ni - no,

{ That o'er the green corn - fields did pass.
These pret - ty coun - try folks would lie,
How that a life was but a flow'r
For love is crown - ed with the prime }

In —

spring-time, the on - ly pret - ty ring - time;

pp *cresc.*

When birds do sing, hey ding-a-ding-a-ding, Sweet lov - ers love the

spring, When birds do sing, hey ding-a-ding-a-ding, — Sweet

f *dim.*

1.2.3. 4.

lov - ers love the spring. — lov - ers love the spring. —

f *ff*