

Proserpine [LW 58] - Overture & Suite

Basse

J-B Lully (1632-1687)

[1.] Overture

Musical score for Bassoon in the Overture of Proserpine, measures 1-45. The score is written in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with a small 'o' above notes. The score is divided into two systems, with measures 1-13 on the first system and measures 14-45 on the second system. The second system includes first and second endings for measures 38-40 and 41-45. The key signature is one sharp (F#).

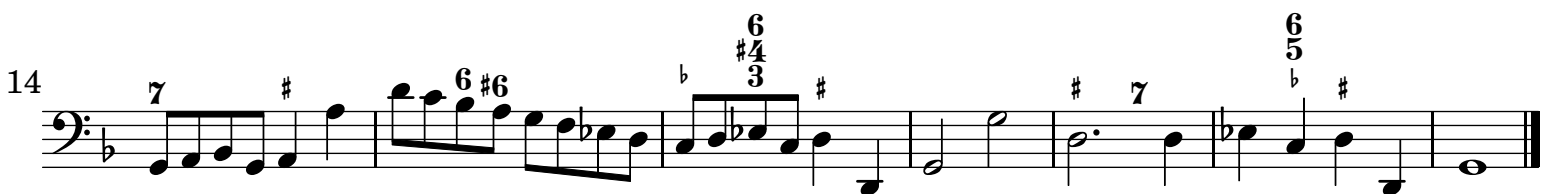
[2.] Gavotte [Prologue, Sc. II]

Musical score for Bassoon in the Gavotte of Proserpine, measures 1-8. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with a small 'o' above notes. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system. The key signature is one sharp (F#).

[3.] Menuet [Prologue, Sc. II]



[4.] Ritournelle Gay. Mercure descend du Ciel [Acte I, Sc. II]



[5.] Arethuse. Ritournelle [Acte I, Sc. IV]



[6.] Premier Air [Acte II, Sc. VIII]

Violons Bassons. Violons Bassons.

13 Bassons. Violons

25 Bassons. Violons Bassons. Violons

37 Bassons.

48 Violons Bassons. Violons

[7.] Second Air [Acte II, Sc. VIII]

Violons

5 Bassons. Violons

9 Bassons. Violons

14 Bassons. Violons

19 Bassons. Violons

[8.] Les Ombres Heureuses forment un Concert [Acte IV, Sc. I]

6 5 # 6 #6 # 6 5 6 7 6 5 # # b # 6 4

Basse de Violon & Continue

13

4 7 6 6 # 6 #6 b 5 # #6 # #

25

6 #6 6 5 b 6 5 4 3 # 6 5

37

4 #3 5 #6 # 6 #6 5 6 b 7 6 7 # 3 # #

49

6 4 7 # 6 4 # 6 7 5 #3 6 6

60

6 5 # 6 # 6 5 # 5 # 6 6 5 #

[9.] Air Vite. Ceres, Troupes de Nymphes et de Dieux Champestres [Acte III, Sc. VIII]

6 6 6 # 6

6

6 6 6 6

6 6 b 6 5 b # 6 # #

15

19

[10.] Premier Air [Acte V, Sc. VI]

11

18

26

[11.] Second Air. Gay [Acte V, Sc. VI]

14

26