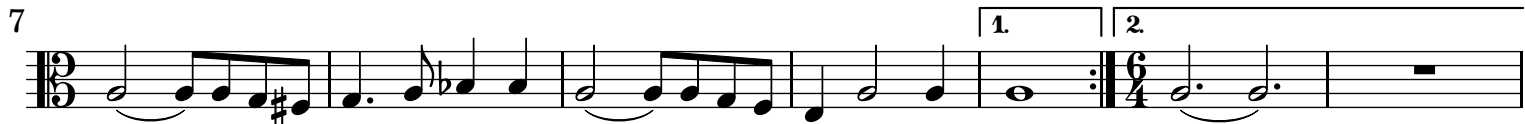


Proserpine [LW 58] - Overture & Suite

Taille I & II

J-B Lully (1632-1687)

[1.] Overture



[2.] Gavotte [Prologue, Sc. II]



[3.] Menuet [Prologue, Sc. II]



9



[4.] Ritournelle Gay. tacet

[5.] Arethuse. Ritournelle tacet

[6.] Premier Air [Acte II, Sc. VIII]



18



39



[7.] Second Air [Acte II, Sc. VIII]



5



10



15



20



[8.] Les Ombres Heureuses forment un Concert [Acte IV, Sc. I]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melody with a repeat sign after the fourth measure. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a bass line with a repeat sign after the fourth measure. The second system is identical to the first. The score is written in a simple, clear style with black ink on a white background.

38

Musical score for measures 38-43. The score is written for two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 12/8. The melody in the upper staff consists of eighth and quarter notes, with a sharp sign appearing above the fourth measure. The bass line in the lower staff consists of eighth and quarter notes, with a sharp sign appearing below the sixth measure.

45

6

6

Musical score for measures 45-50. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music consists of eighth and sixteenth notes, with rests. The measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staves. The number '6' appears above the staves in measures 48 and 49, likely indicating a measure rest or a specific rhythmic value.

57

Musical score for 'The Rose Tree'.

The score is written for a piano and voice. The piano part is in 12/8 time, featuring a treble and bass staff. The voice part is in the treble staff. The key signature is one flat (B-flat).

The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The voice part is a melody of eighth and quarter notes.

The score is divided into two systems. The first system contains measures 57 and 58. The second system contains measures 59 and 60. The piece concludes with a final chord in the piano and a whole note in the voice.

[illegible]

[9.] Air Vite. Ceres, Troupes de Nymphes et de Dieux Champestres [Acte III, Sc. VIII]

5

15

19

[10.] Premier Air [Acte V, Sc. VI]

11

18

26

[11.] Second Air. Gay [Acte V, Sc. VI]

10

20

29