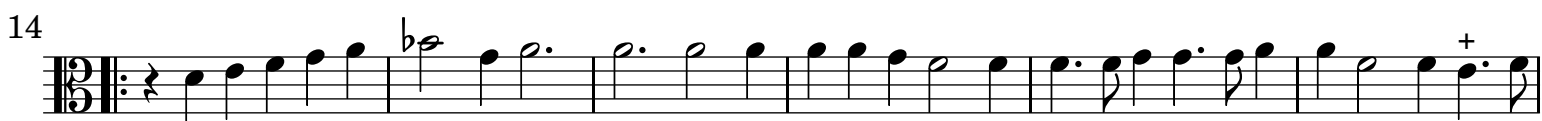


Proserpine [LW 58] - Ouverture & Suite

Violon III / Haute-contre

J-B Lully (1632-1687)

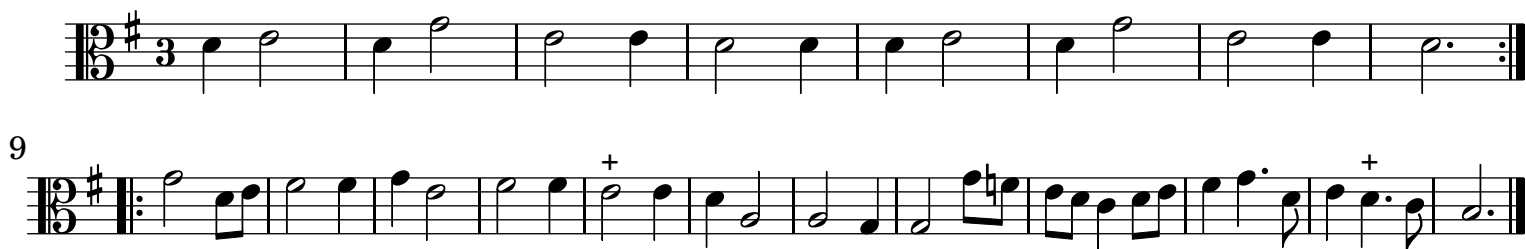
[1.] Ouverture



[2.] Gavotte [Prologue, Sc. II]



[3.] Menuet [Prologue, Sc. II]



[4.] Ritournelle Gay. tacet

[5.] Arethuse. Ritournelle tacet

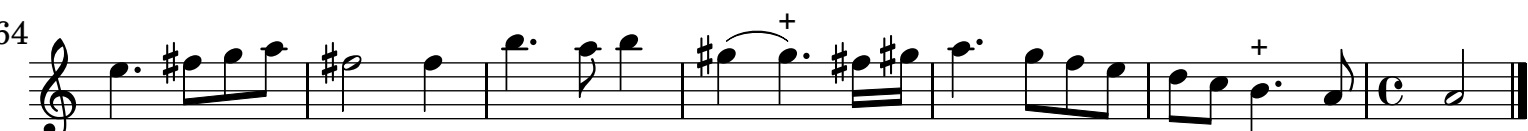
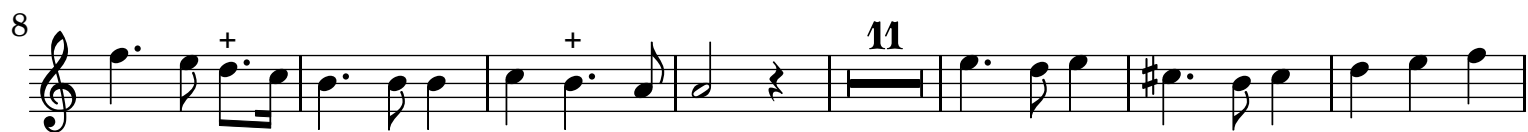
[6.] Premier Air [Acte II, Sc. VIII]



[7.] Second Air [Acte II, Sc. VIII]



[8.] Les Ombres Heureuses forment un Concert [Acte IV, Sc. I]



[9.] Air Vite. Ceres, Troupes de Nymphes et de Dieux Champestres [Acte III, Sc. VIII]



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[10.] Premier Air [Acte V, Sc. VI]



6



11



16



22



28



[11.] Second Air. Gay [Acte V, Sc. VI]



13



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