

# Proserpine [LW 58] - Ouverture & Suite

Violon II / Flûte III

J-B Lully (1632-1687)

## [1.] Ouverture

8

14

20

28

35

40

45

The musical score for the Ouverture is written for Violon II / Flûte III. It consists of a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 14, 20, 28, 35, 40, and 45 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with a '+' sign. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece.

## [2.] Gavotte [Prologue, Sc. II]

The musical score for the Gavotte is written for Violon II / Flûte III. It consists of a single melodic line in treble clef. The key signature has one sharp (F-sharp), and the time signature is 2/4. The score is divided into measures, with measure numbers 8, 14, 20, 28, 35, 40, and 45 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with a '+' sign. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece.

## [3.] Menuet [Prologue, Sc. II]



## [4.] Ritournelle Gay. Mercure descend du Ciel [Acte I, Sc. II]



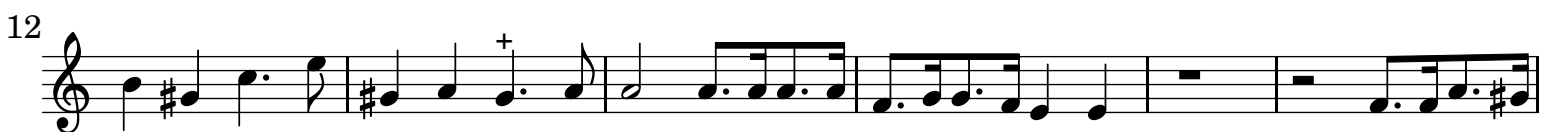
## [5.] Arethuse. Ritournelle [Acte I, Sc. IV]



## [6.] Premier Air [Acte II, Sc. VIII]



## [7.] Second Air [Acte II, Sc. VIII]



## [8.] Les Ombres Heureuses forment un Concert [Acte IV, Sc. I]



13



25



37



49



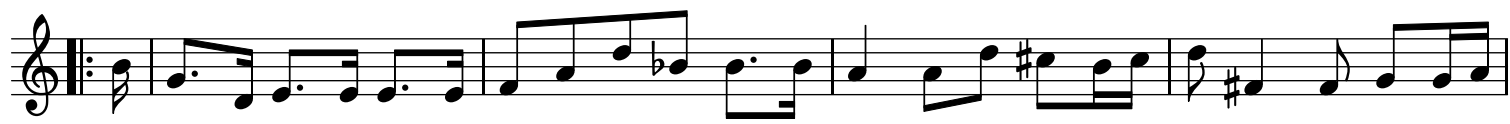
60



## [9.] Air Vite. Ceres, Troupes de Nymphes et de Dieux Champestres [Acte III, Sc. VIII]



6



15



19



## [10.] Premier Air [Acte V, Sc. VI]



## [11.] Second Air. Gay [Acte V, Sc. VI]

