MADRIGALS

LOVE IS COLDER THAN DEATH (1986)

INTERLUDE (1986)

SALVE REGINA (1983)

SEIKILOS SONG (1987)

for

soprano, alto, tenor, bass, violoncello and piano

by

Andrew Violette, 1983-1987

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1987

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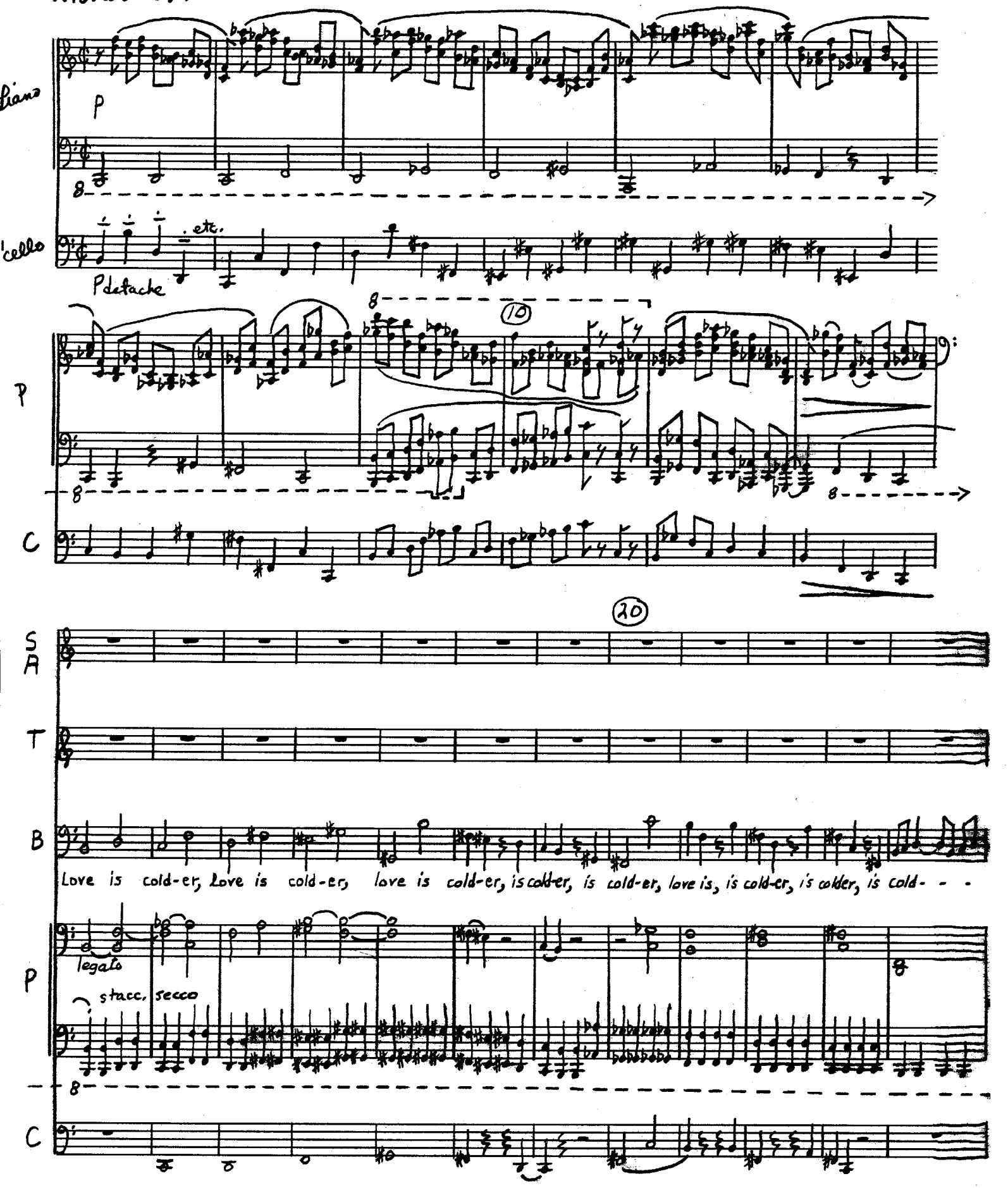
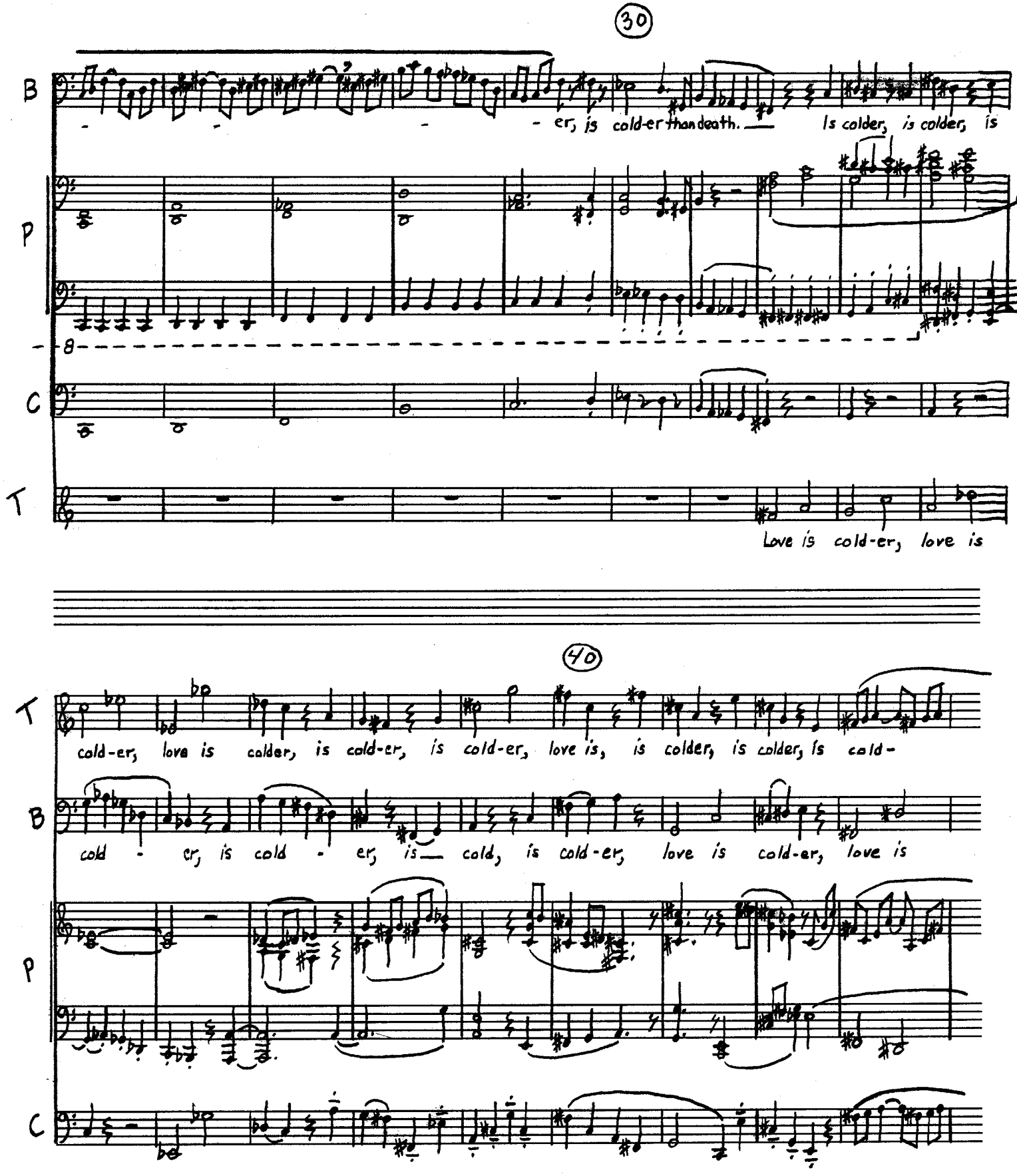
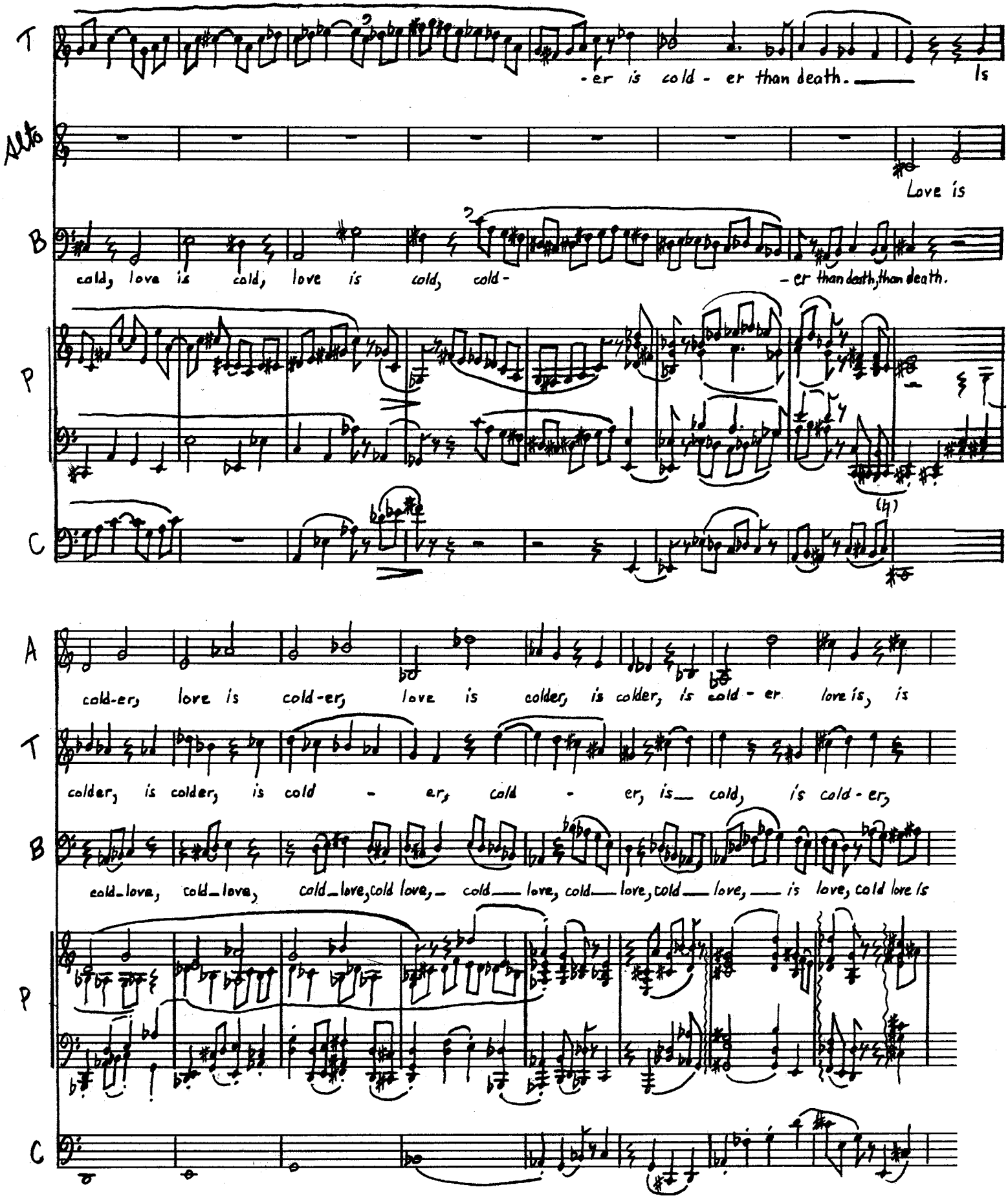
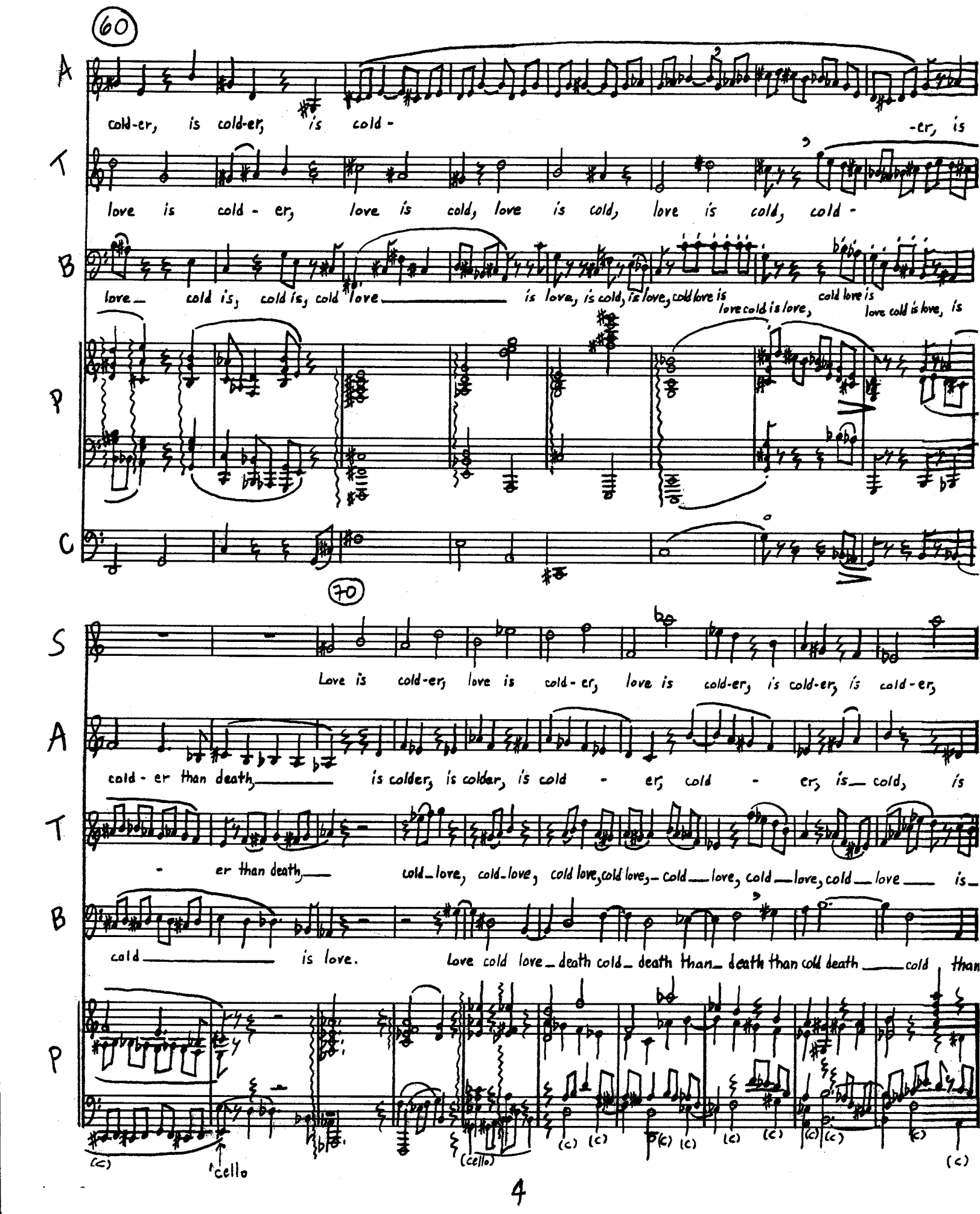
LOVE IS COLDER THAN DEATH

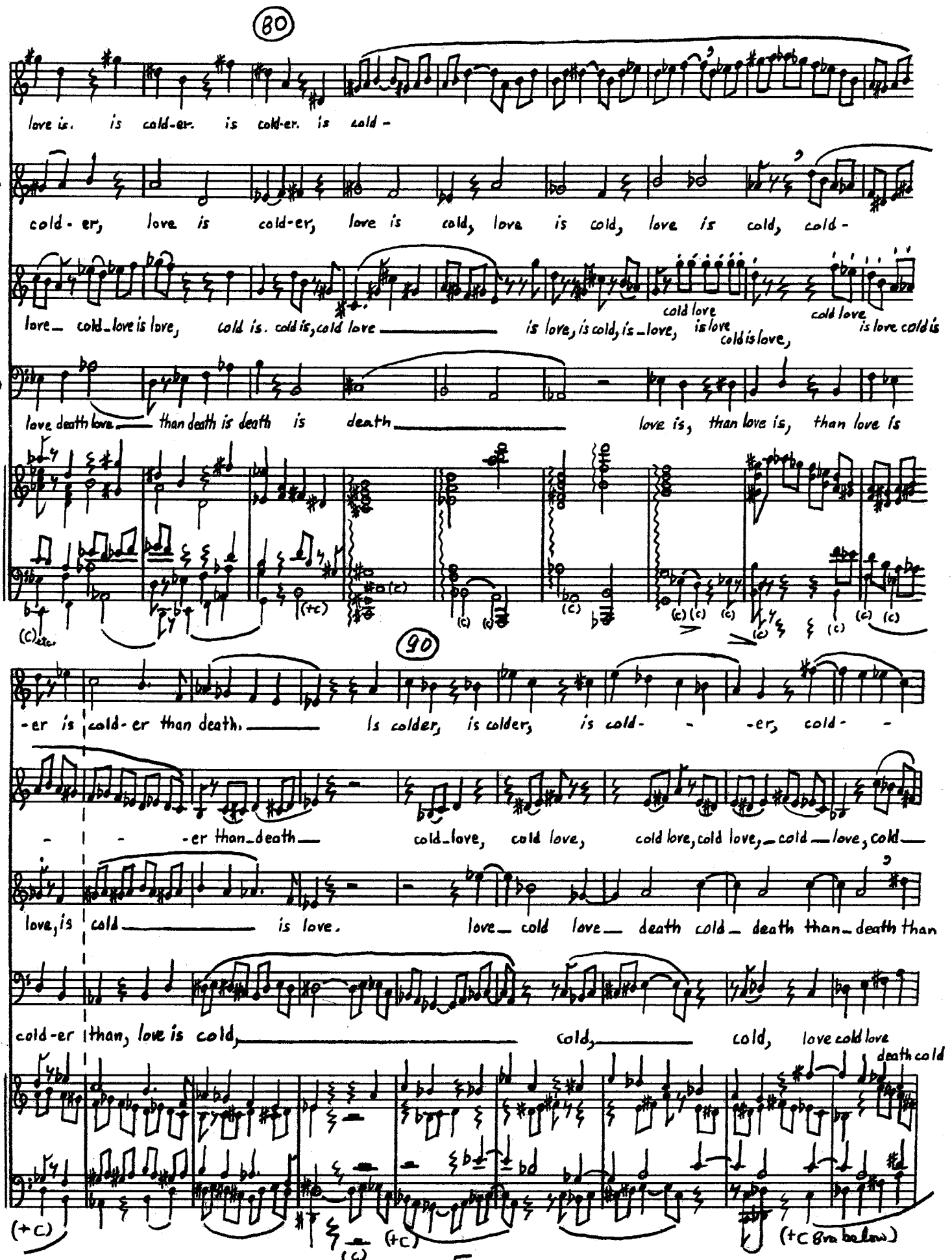
Moderato. (♩ = 92 M. M.)

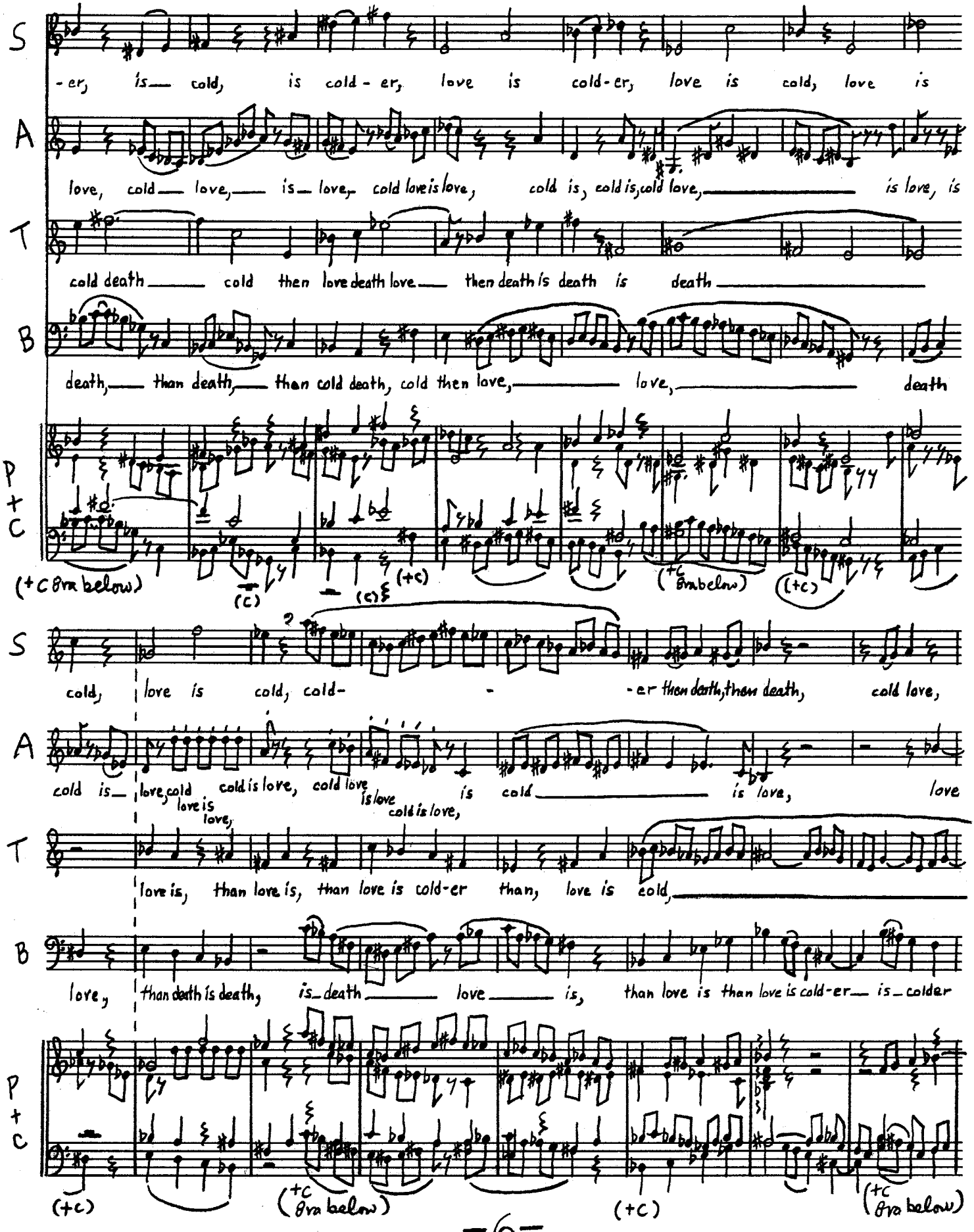


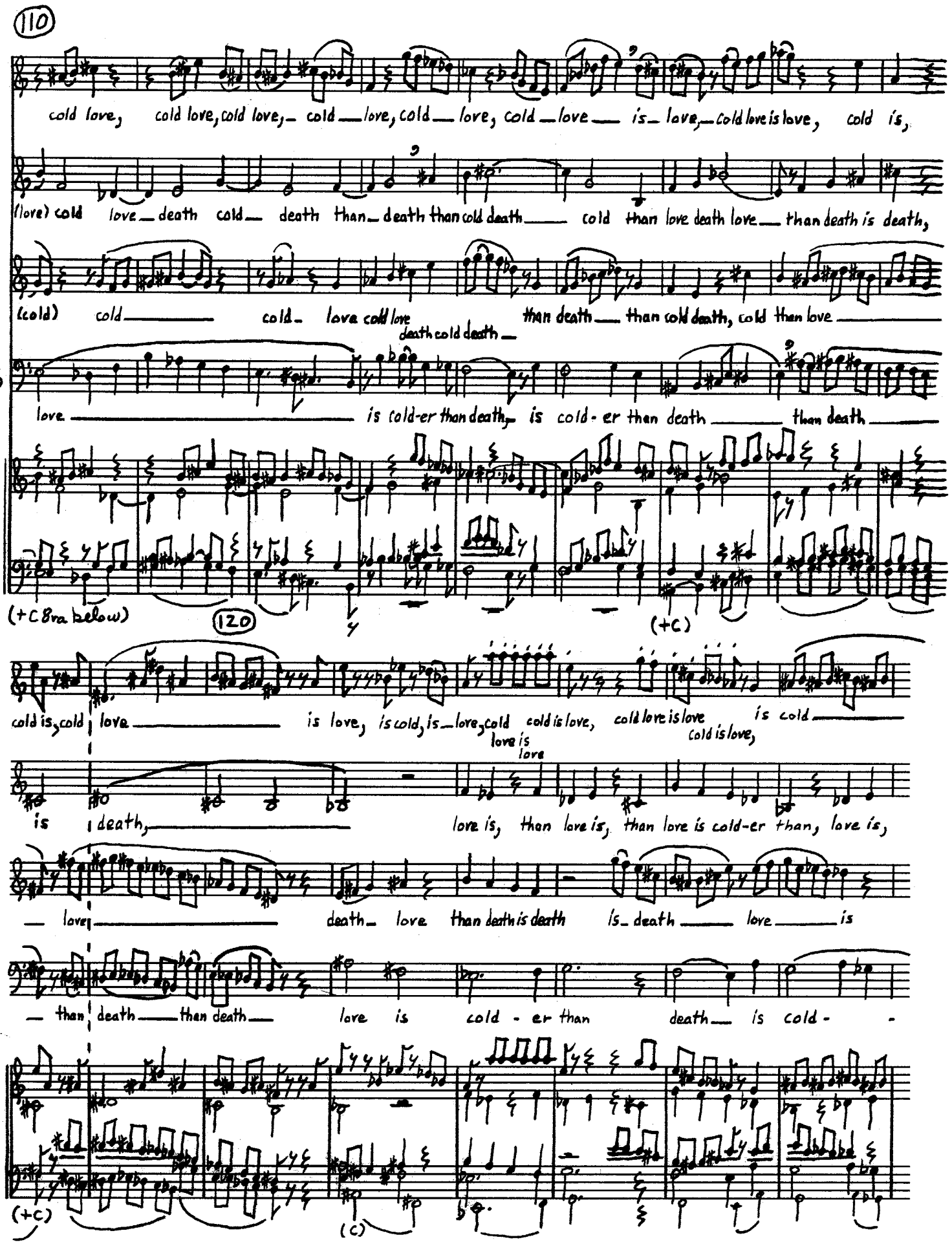

30
B
- - - - er, is cold-er than death. — Is colder, is colder, is
P
8
C
T
Love is cold-er, love is
40
T
cold-er, love is colder, is cold-er, is cold-er, love is, is colder, is colder, is cold-
B
cold - er, is cold - er, is — cold, is cold-er, love is cold-er, love is
P
C

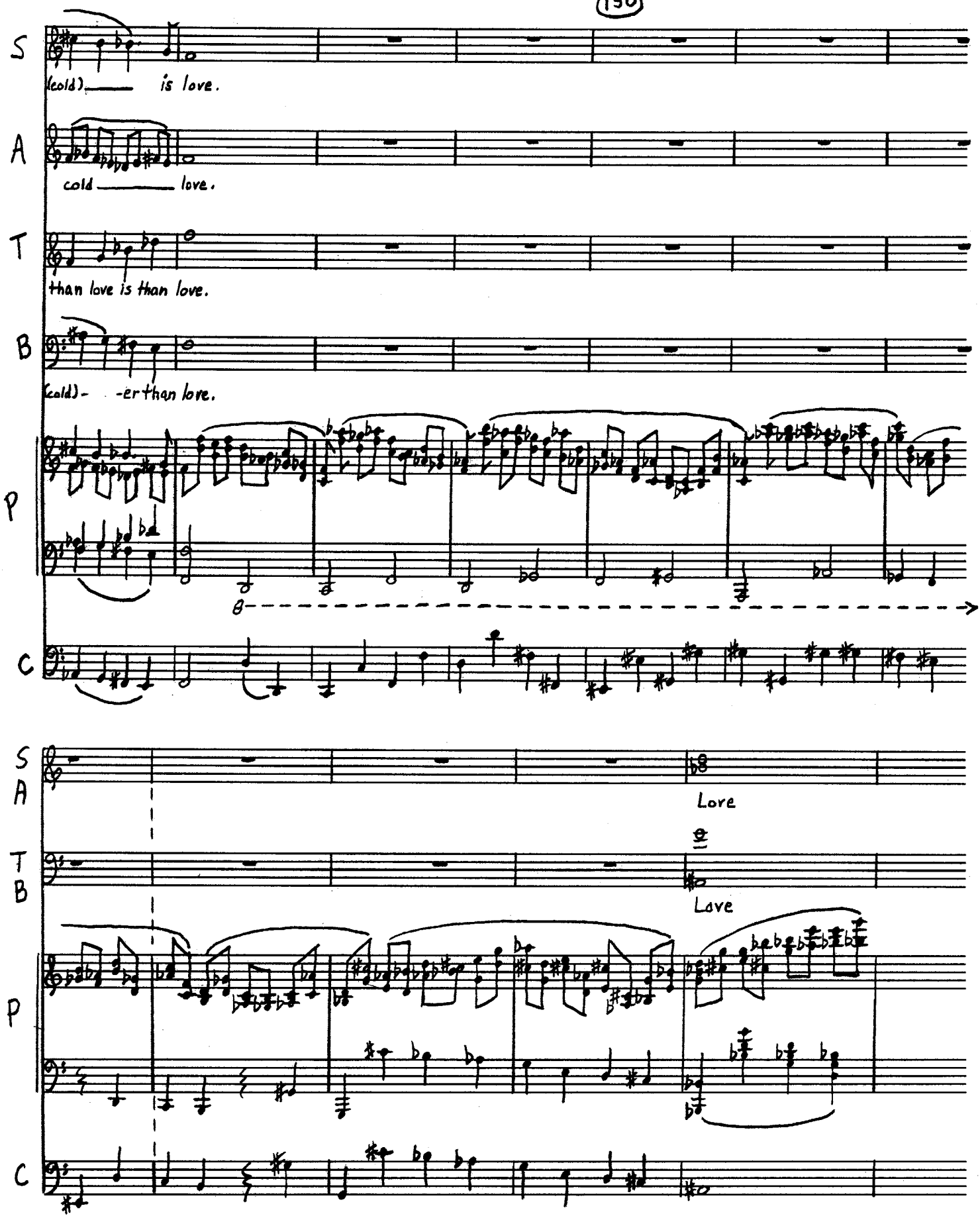

T
-er is cold - er than death. Is
Alto
Love is
B
cold, love is cold, love is cold, cold-
-er than death, than death.
P
C
A
cold-er, love is cold-er, love is colder, is colder, is cold - er love is, is
T
colder, is colder, is cold - er, cold - er, is cold, is cold - er,
B
cold-love, cold-love, cold-love, cold love, cold love, cold love, cold love, is love, cold love is
P
C

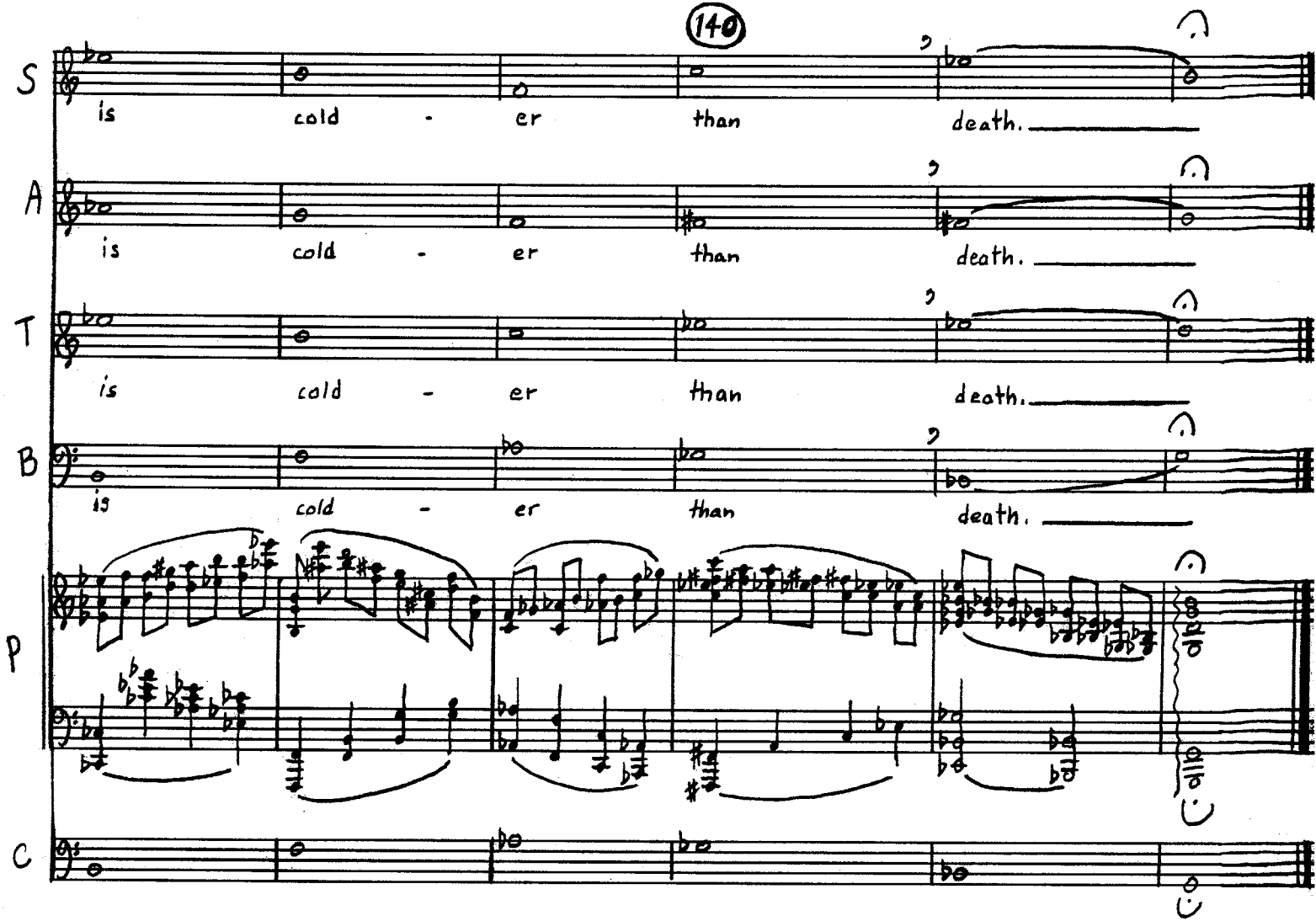

60
A
cold-er, is cold-er, is cold -
-er, is
T
love is cold - er, love is cold, love is cold, love is cold, cold -
B
love cold is, cold is, cold love is love, is cold, is love, cold love is
love cold is love, cold love is
love cold is love, is
P
C
70
S
Love is cold-er, love is cold - er, love is cold-er, is cold-er, is cold-er,
A
cold - er than death, is colder, is colder, is cold - er, cold - er, is cold, is
T
- er than death, cold-love, cold-love, cold love, cold love, - cold love, cold love, cold love is
B
cold is love. Love cold love death cold death than death than cold death cold than
P
(c)
'cello
(cello)
(c) (c) (c) (c) (c) (c) (c) (c) (c)
(c)


80
S
love is. is cold-er. is cold-er. is cold -
A
cold - er, love is cold-er, love is cold, love is cold, love is cold, cold -
T
love_ cold_love is love, cold is. cold is, cold love _____ is love, is cold, is_love, cold love is love cold is love, cold love is love cold is
B
love death love _____ than death is death is death _____ love is, than love is, than love is
P + C
(C) etc.
(+C)
(C)
90
S
-er is cold-er than death. _____ Is colder, is colder, is cold- - -er, cold- -
A
- - -er than_death _____ cold_love, cold love, cold love, cold love, _cold _love, cold _____
T
love, is cold _____ is love. love_ cold love_ death cold_ death than_death than
B
cold-er than, love is cold, _____ cold, _____ cold, love cold love death cold
P + C
(+C)
(C)
(+C)
(+C 8va below)


S
-er, is cold, is cold-er, love is cold-er, love is cold, love is
A
love, cold love, is love, cold love is love, cold is, cold is, cold love, is love, is
T
cold death cold then love death love then death is death is death
B
death, than death, than cold death, cold then love, love, death
P + C
(+C 8va below)
(C)
(C)
(+C)
(+C 8va below)
(+C)
S
cold, love is cold, cold- -er than death, than death, cold love,
A
cold is love, cold is love, cold love is love, cold is love, cold is love, cold is cold is love, love
T
love is, than love is, than love is cold-er than, love is cold,
B
love, than death is death, is death love is, than love is than love is cold-er is colder
P + C
(+C)
(+C 8va below)
(+C)
(+C 8va below)


110
S
cold love, cold love, cold love, cold love, cold love, cold love is love, cold love is love, cold is,
A
(love) cold love death cold death than death than cold death cold than love death love than death is death,
T
(cold) cold cold love cold love than death than cold death, cold than love
death cold death
B
love is cold-er than death, is cold-er than death than death
P+C
(+C 8va below)
120
(+C)
S
cold is, cold love is love, is cold, is love, cold love is love, cold love is love is cold
love is love
cold is love,
A
is death, love is, than love is, than love is cold-er than, love is,
T
love death love than death is death is death love is
B
than death than death love is cold-er than death is cold-
P+C
(+C)
(C)


S
(cold)_____ is love.
A
cold_____ love.
T
than love is than love.
B
(cold)- -er than love.
P
8
C
S
A
Love
T
B
Love
P
C



Andrew Violette
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Duration: 6'-6'1/4'

SALVE REGINA

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Lento. (ca. 96=♪)

Soprani

piano

Sal - ve Re - gi - na, ma-ter mi - se - ri - cor - di-ae: Vi - ta, dul-ce -

Alti

piano

Sal ve Re - gi - na, ma-ter mi - se - ri - cor - di-ae: Vi - ta, dul-ce -

Tenori

piano

Sal - ve Re - gi - na, ma-ter mi - se - ri - cor - di-ae: Vi - ta, dul - ce -

Bassi

piano

Sal - ve Re - gi - na, ma-ter mi - se - ri - cor - di-ae: Vi - ta, dul-ce -

strings opt.

p pp

(10)

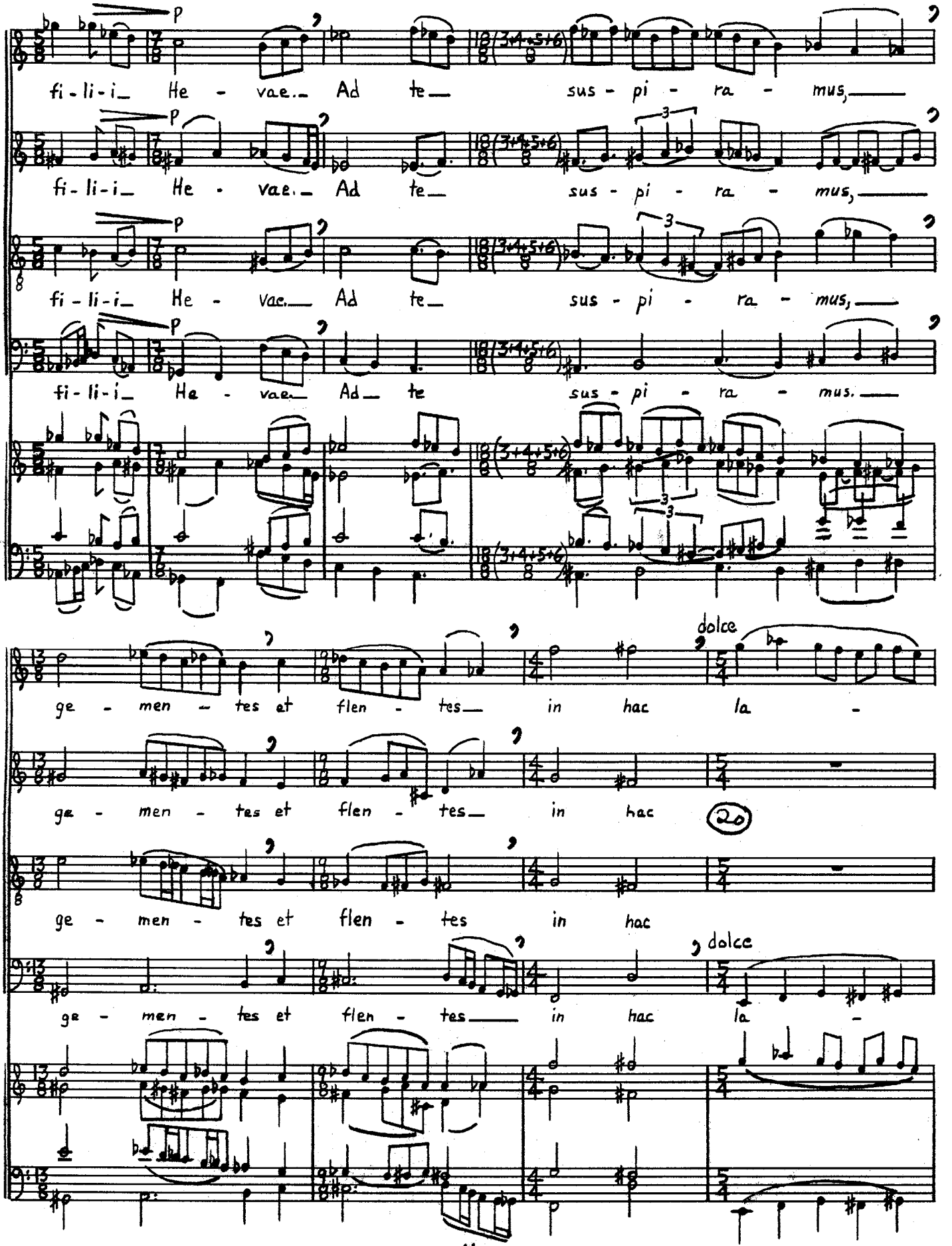
f

-do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les

-do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les

-do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les

-do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les



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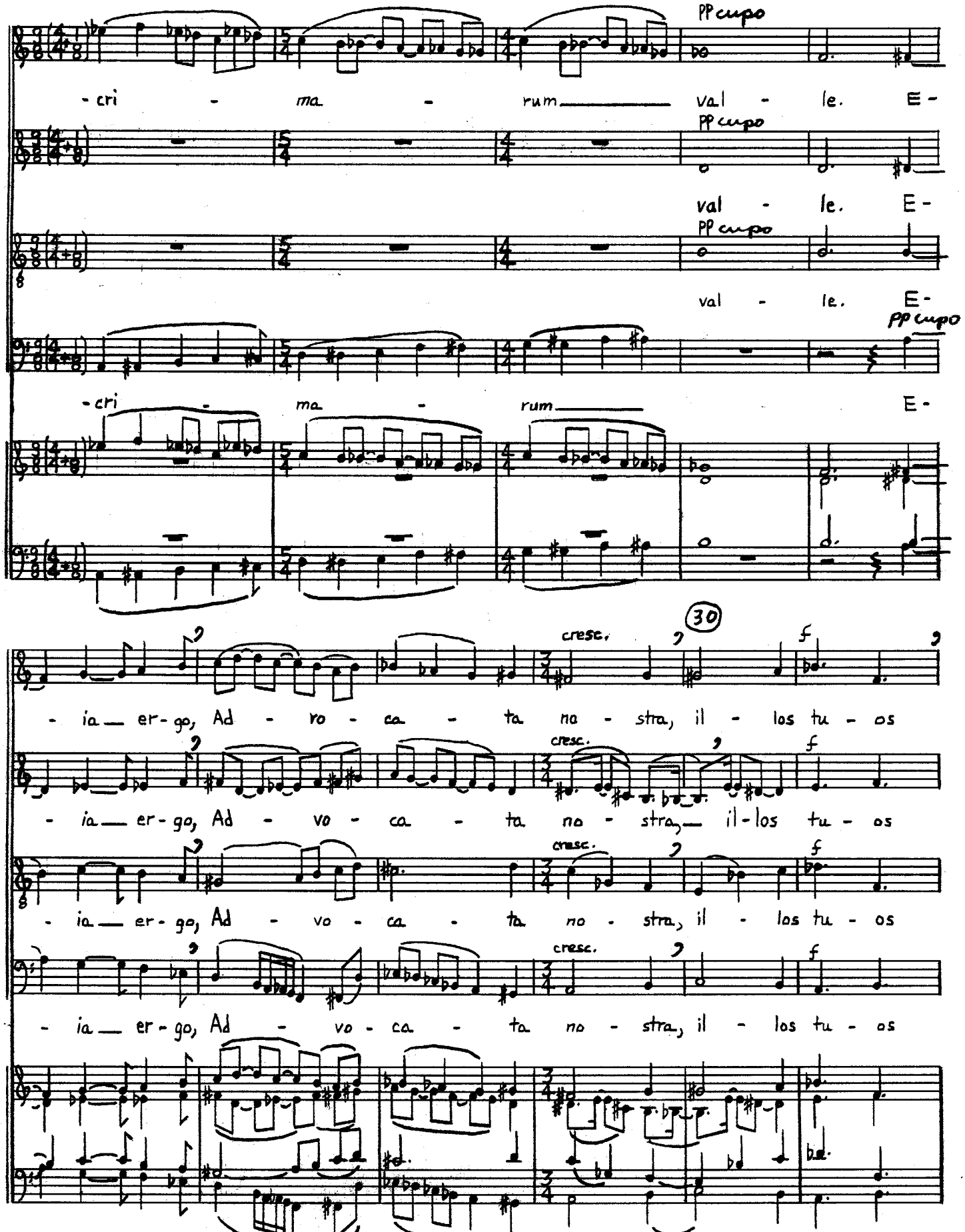
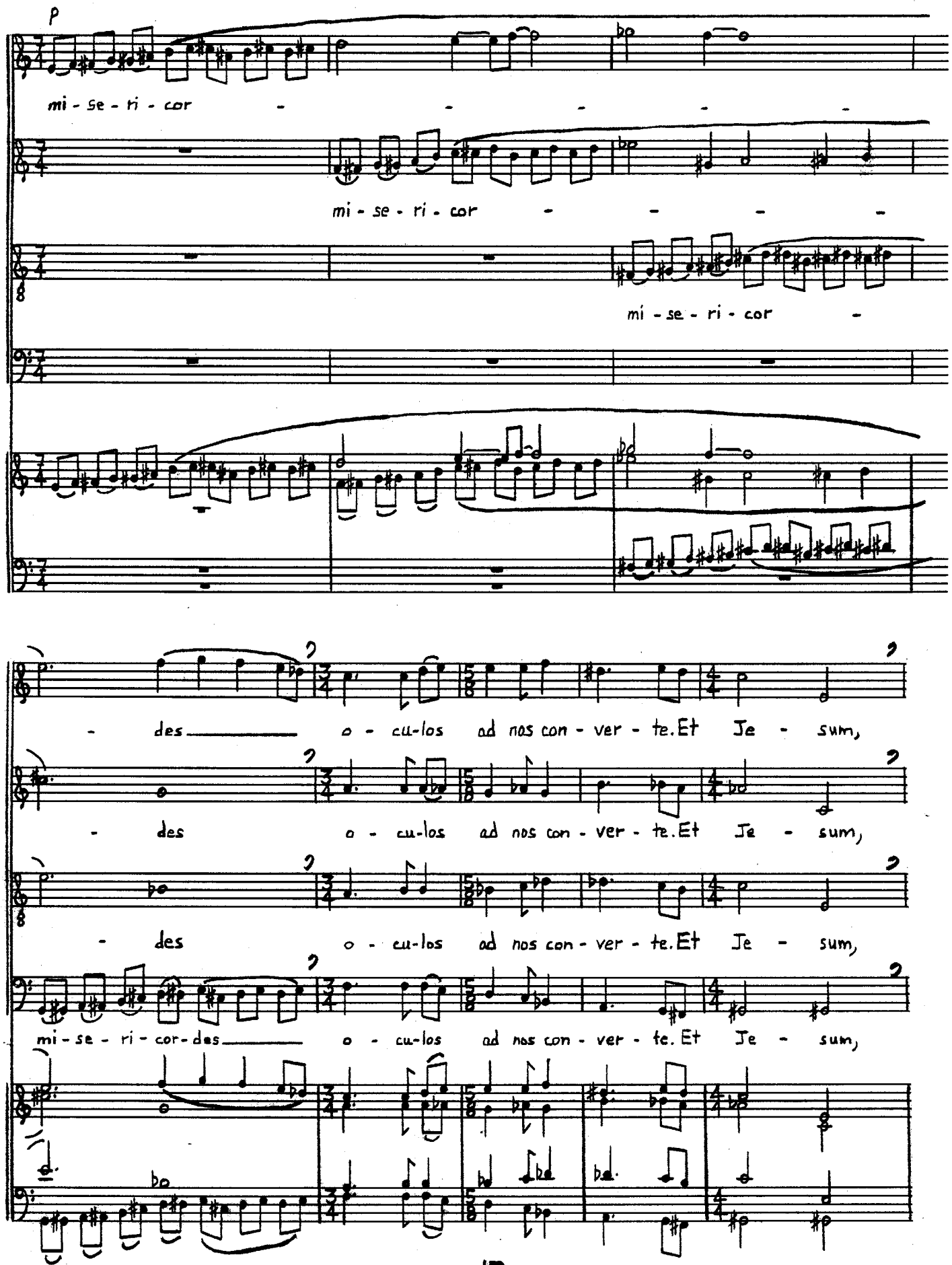
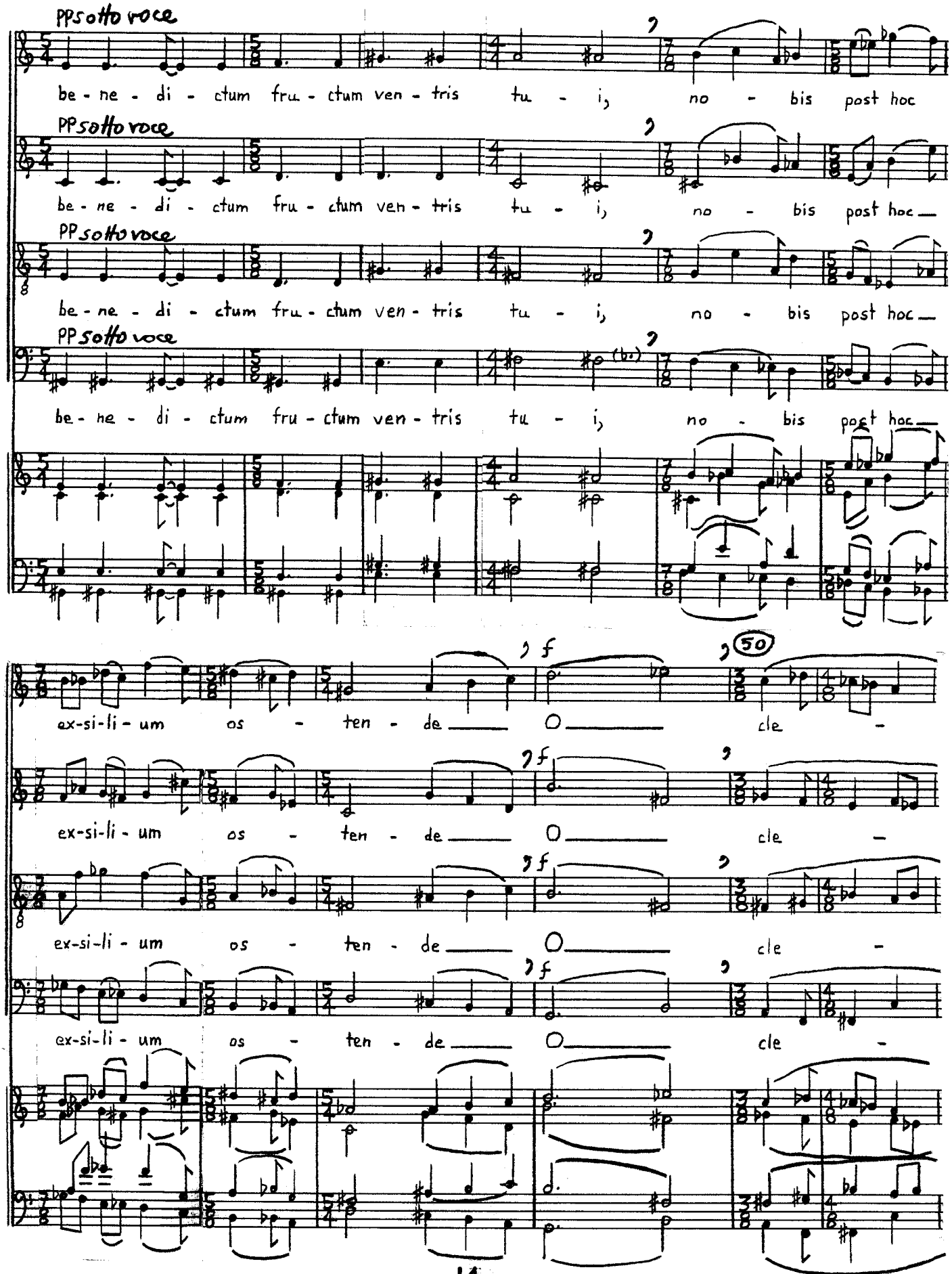
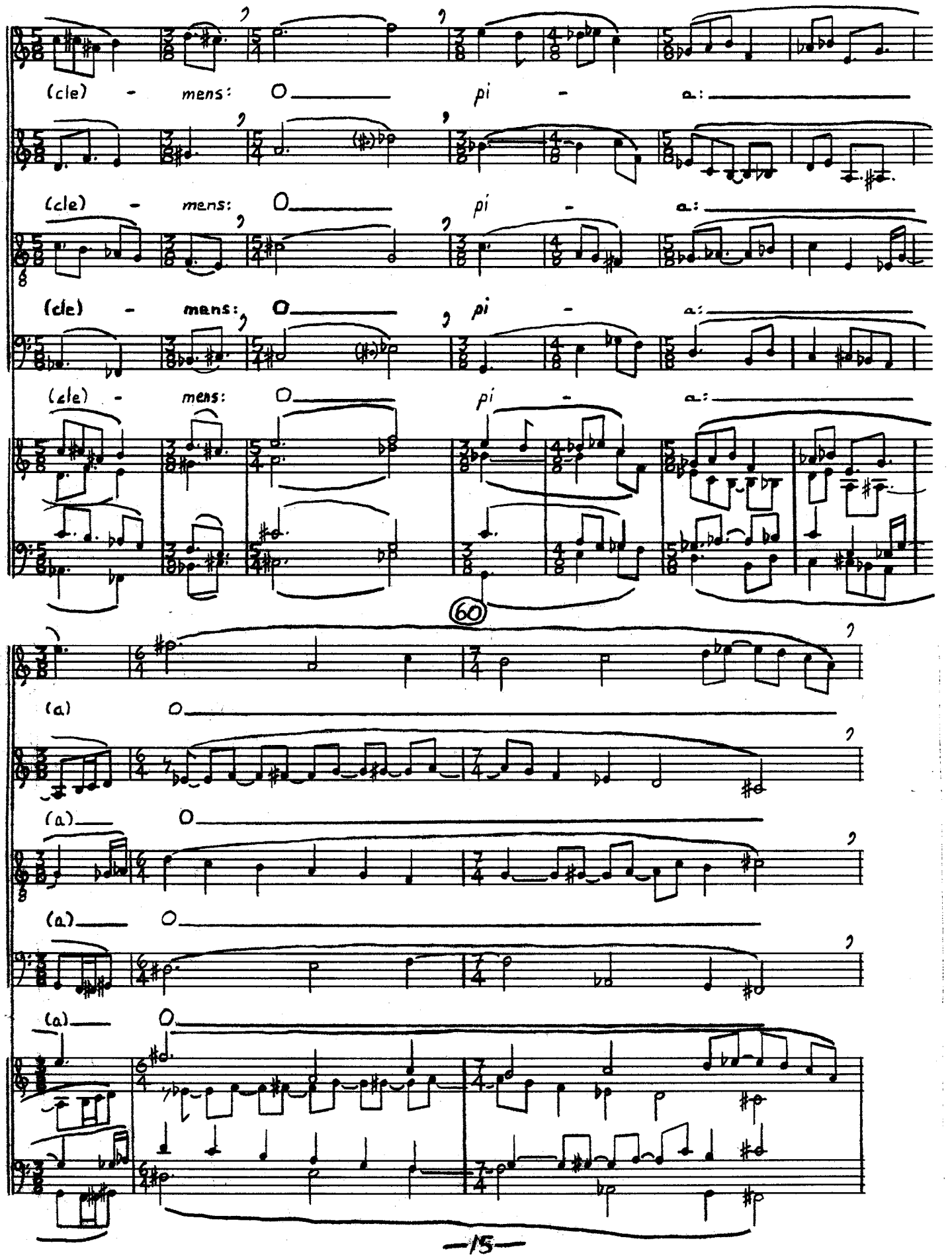
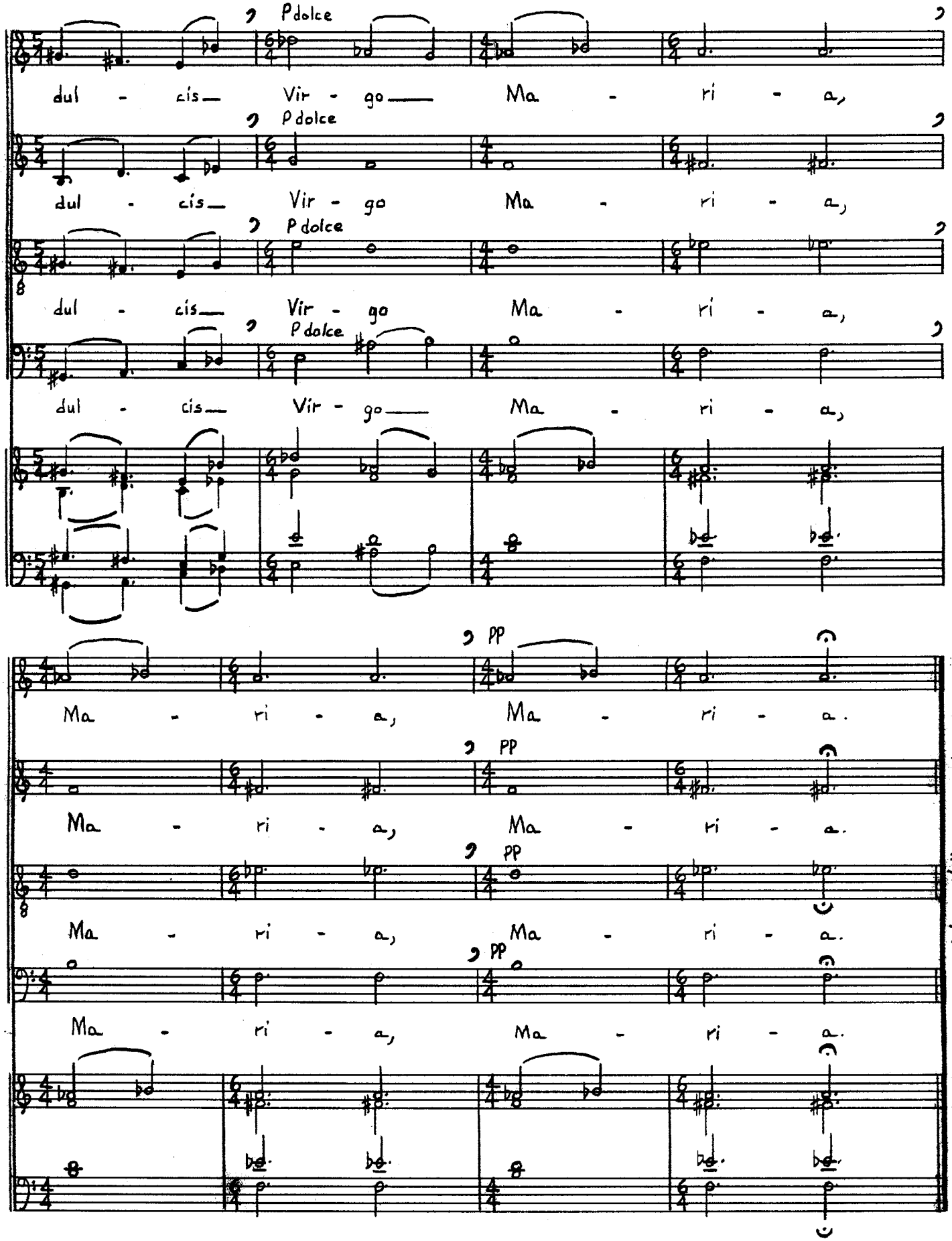

pp cupo
- cri - ma - rum val - le. E -
pp cupo
val - le. E -
pp cupo
val - le. E -
pp cupo
- cri - ma - rum E -
30
cresc.
f
- ia er - go, Ad - ro - ca - ta na - stra, il - los tu - os
cresc.
f
- ia er - go, Ad - vo - ca - ta na - stra, il - los tu - os
cresc.
f
- ia er - go, Ad - vo - ca - ta no - stra, il - los tu - os
cresc.
f
- ia er - go, Ad - vo - ca - ta no - stra, il - los tu - os


p
mi - se - ri - cor -
mi - se - ri - cor -
mi - se - ri - cor -
- des o - cu-los ad nos con - ver - te. Et Je - sum,
- des o - cu-los ad nos con - ver - te. Et Je - sum,
- des o - cu-los ad nos con - ver - te. Et Je - sum,
mi - se - ri - cor- des o - cu-los ad nos con - ver - te. Et Je - sum,

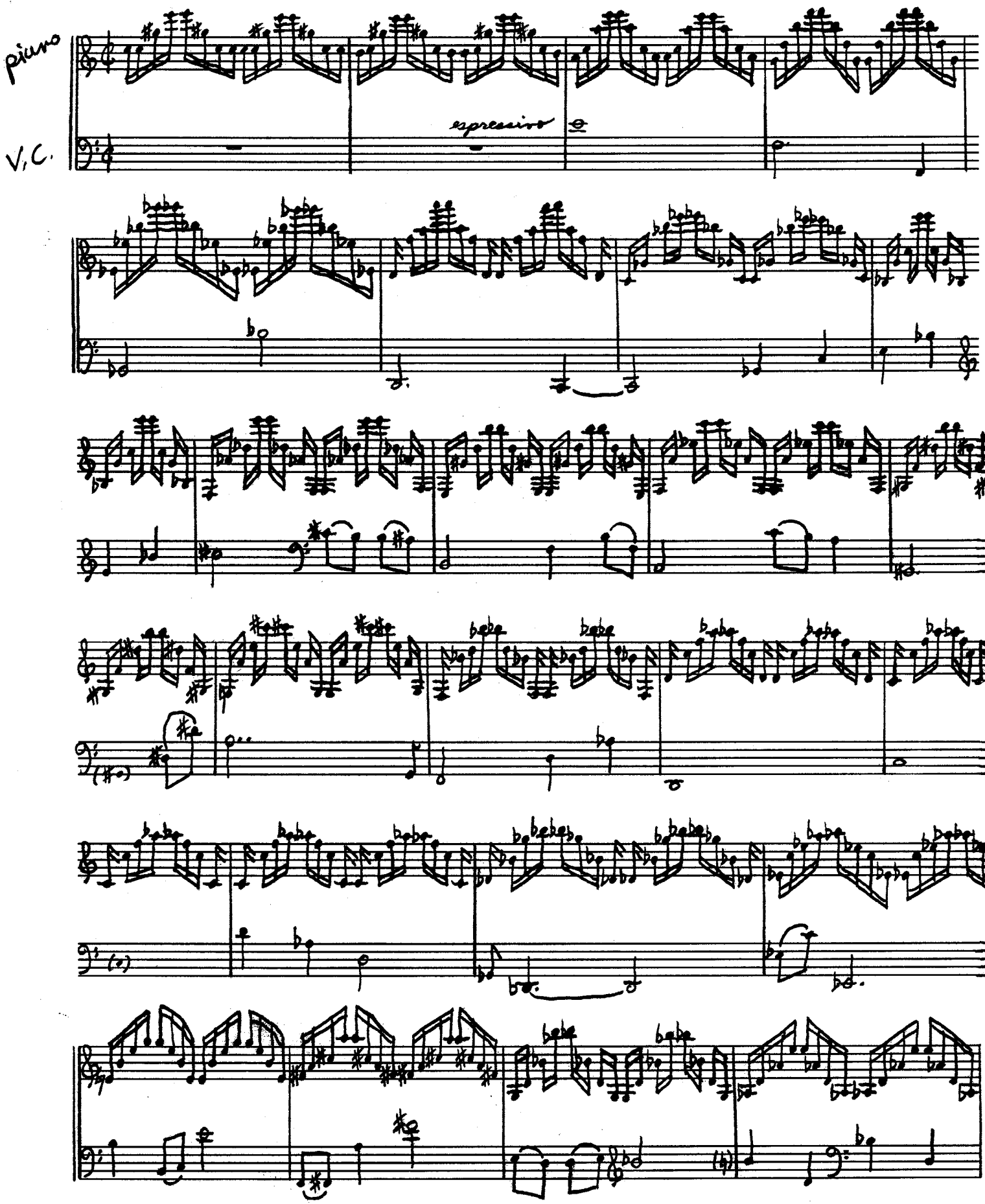

PP sotto voce
be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc
PP sotto voce
be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc
PP sotto voce
be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc
PP sotto voce
be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc
50
ex-si-li - um os - ten - de O cle -
ex-si-li - um os - ten - de O cle -
ex-si-li - um os - ten - de O cle -
ex-si-li - um os - ten - de O cle -

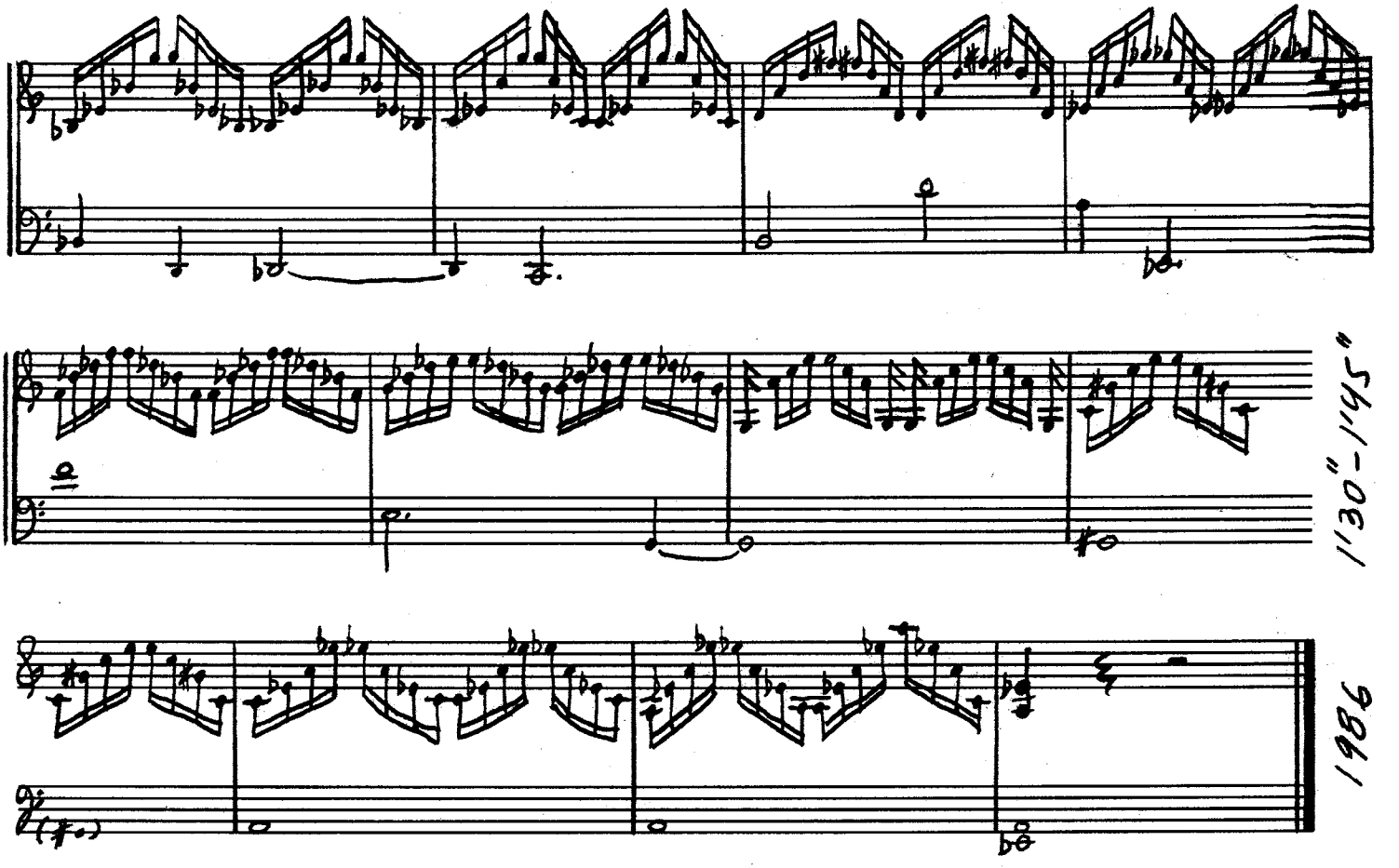

(cle) - mens: O pi - a:
(cle) - mens: O pi - a:
(cle) - mens: O pi - a:
(cle) - mens: O pi - a:
60
(a) O
(a) O
(a) O
(a) O



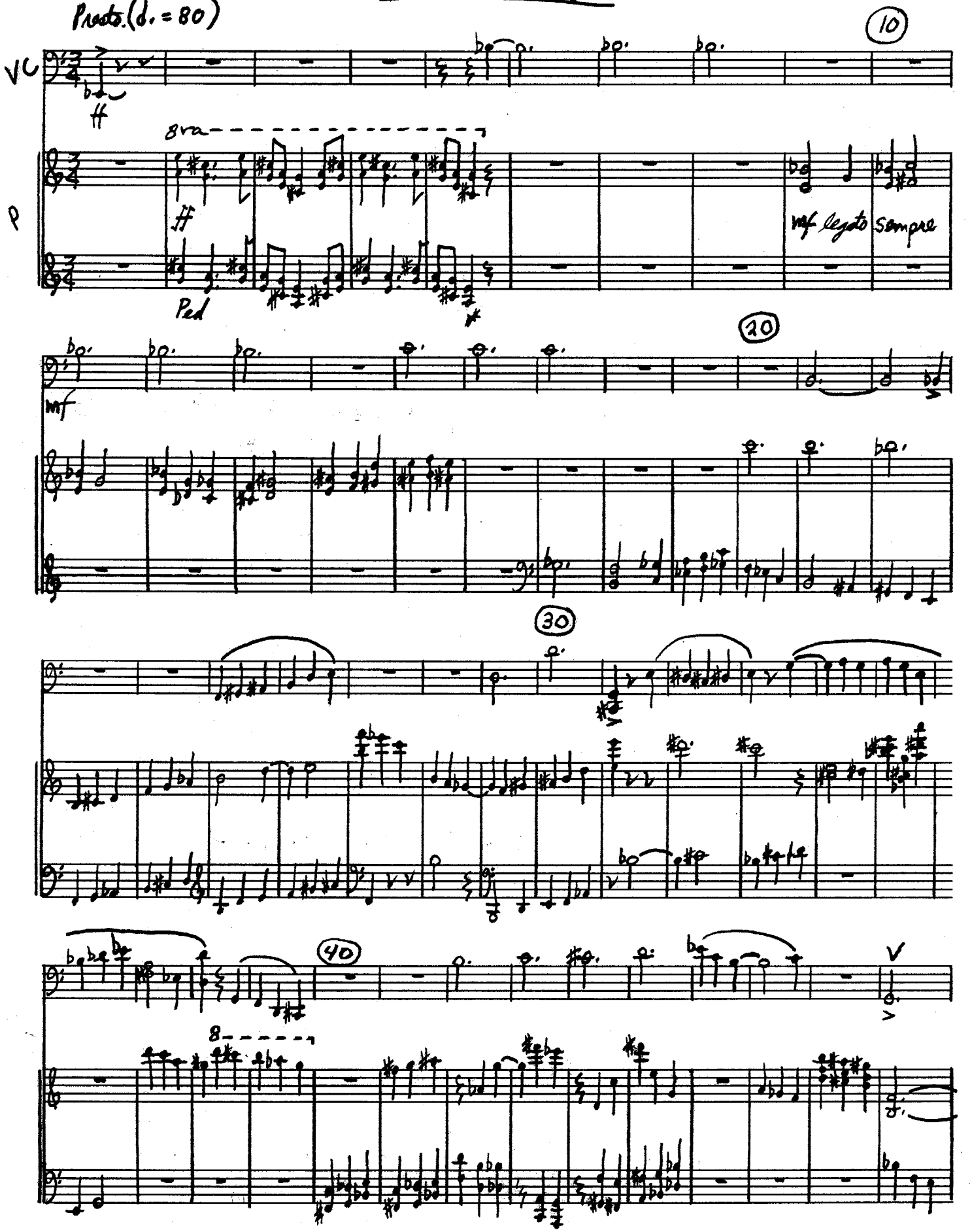
Jan. 1983. MacDowell Colony, N.H.

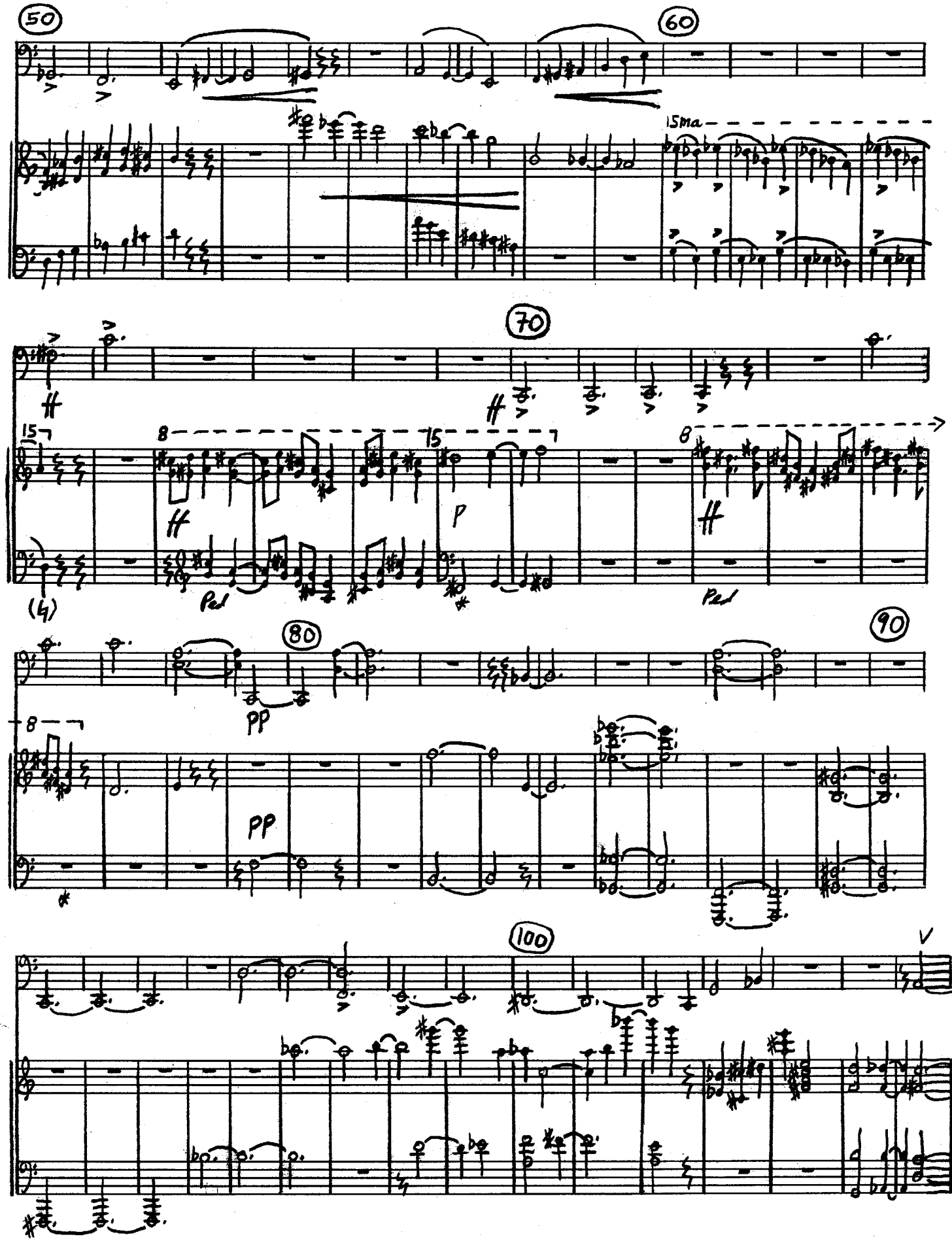
Interludio

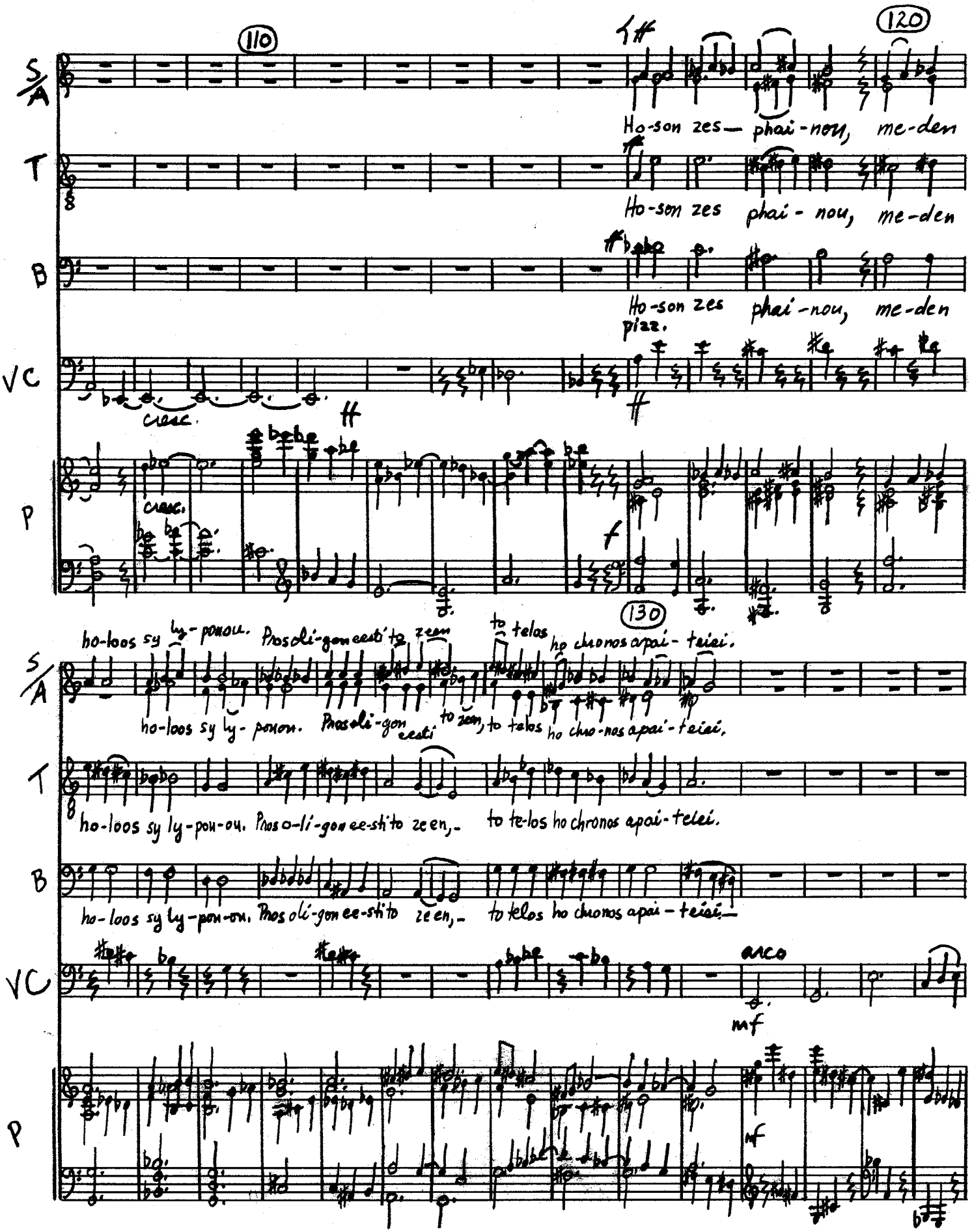


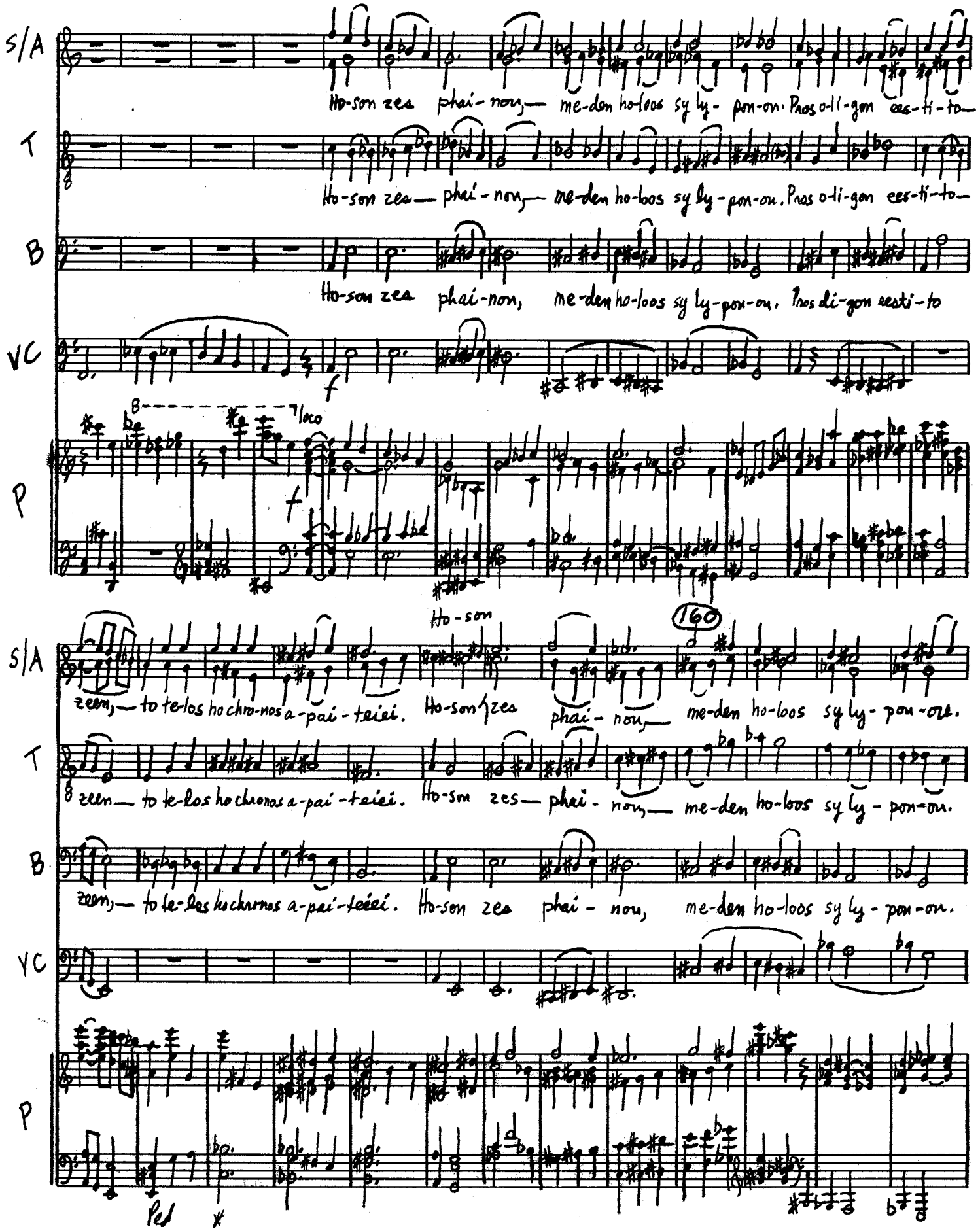

1130"-1145"
1986

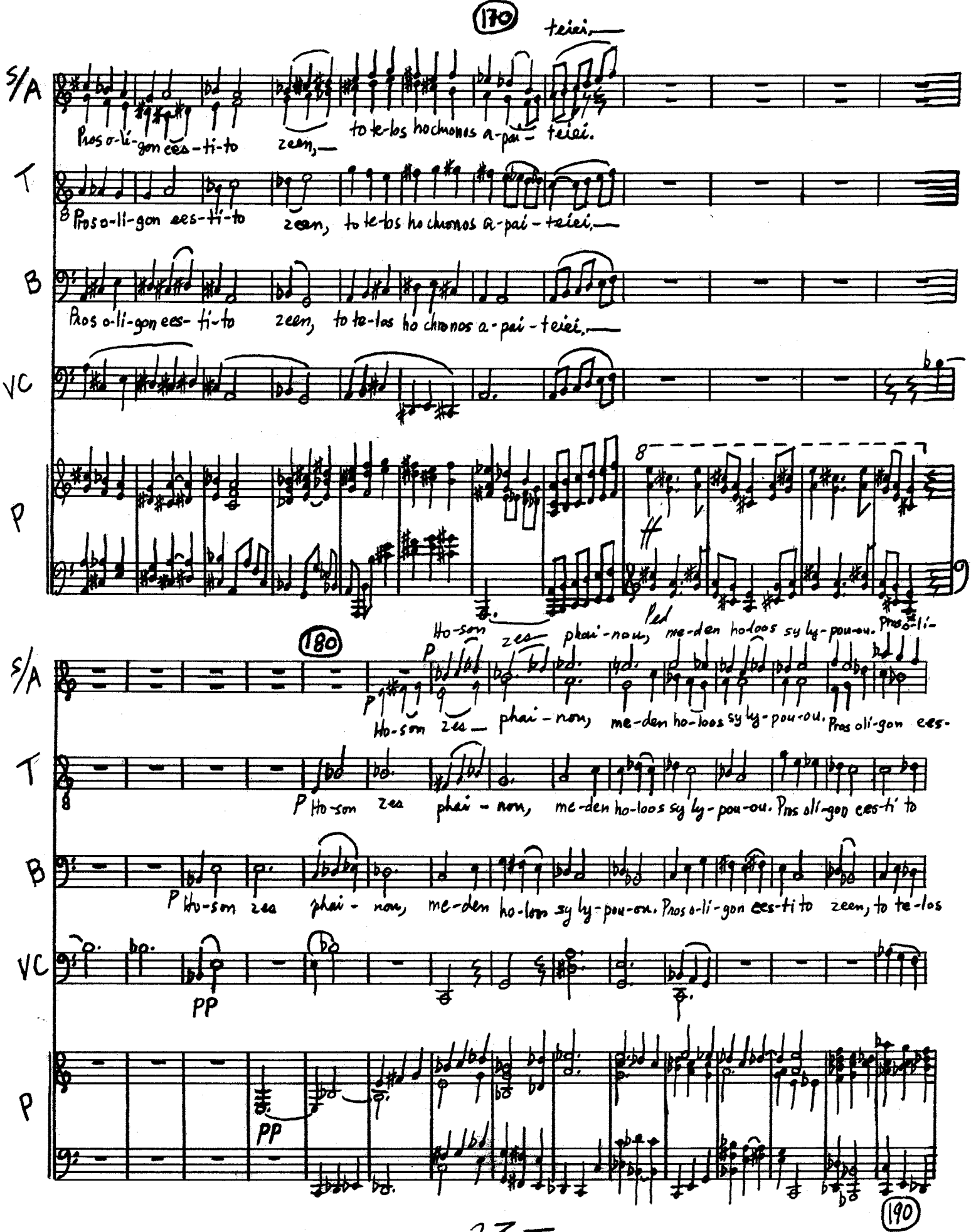
Seikilos Song

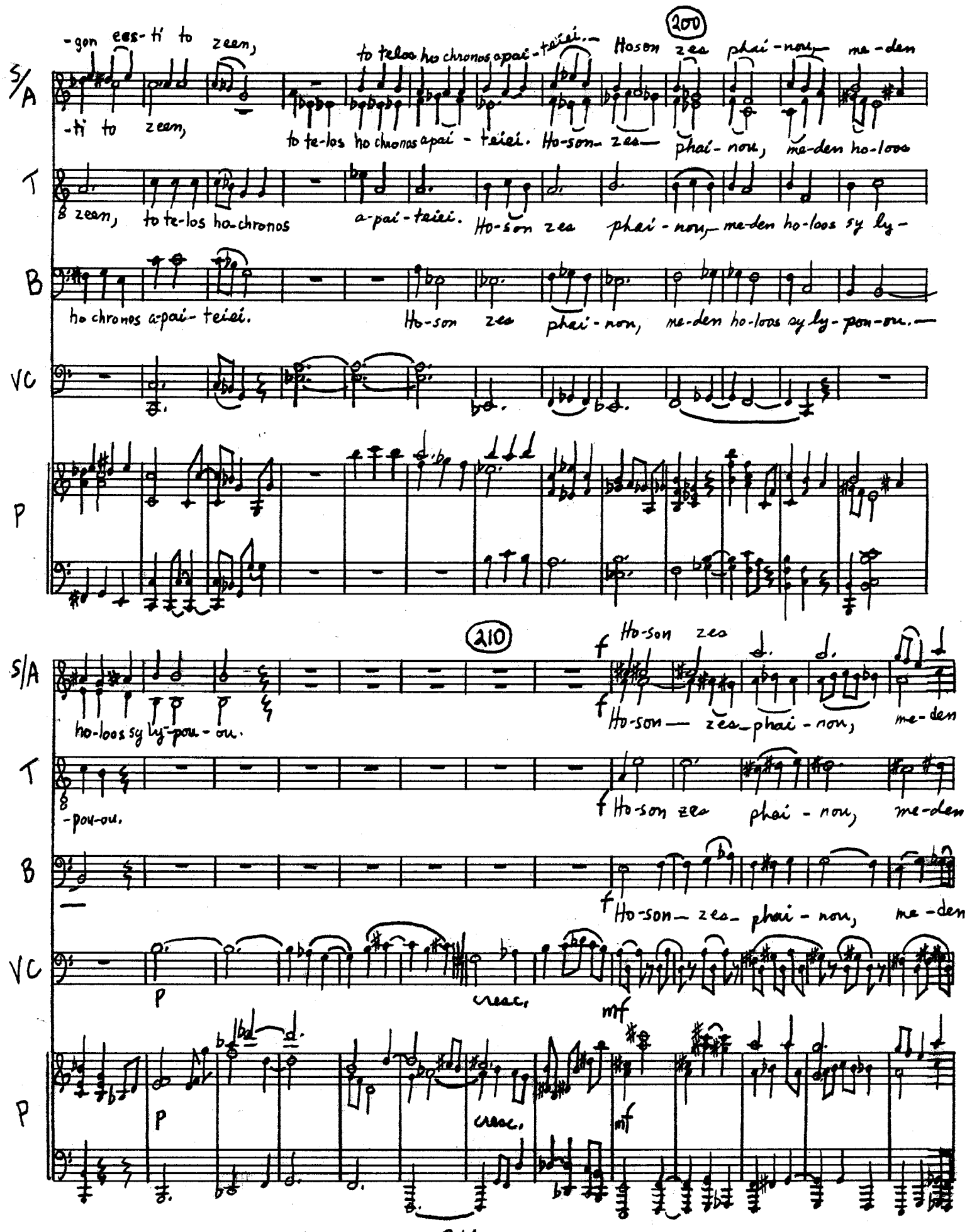


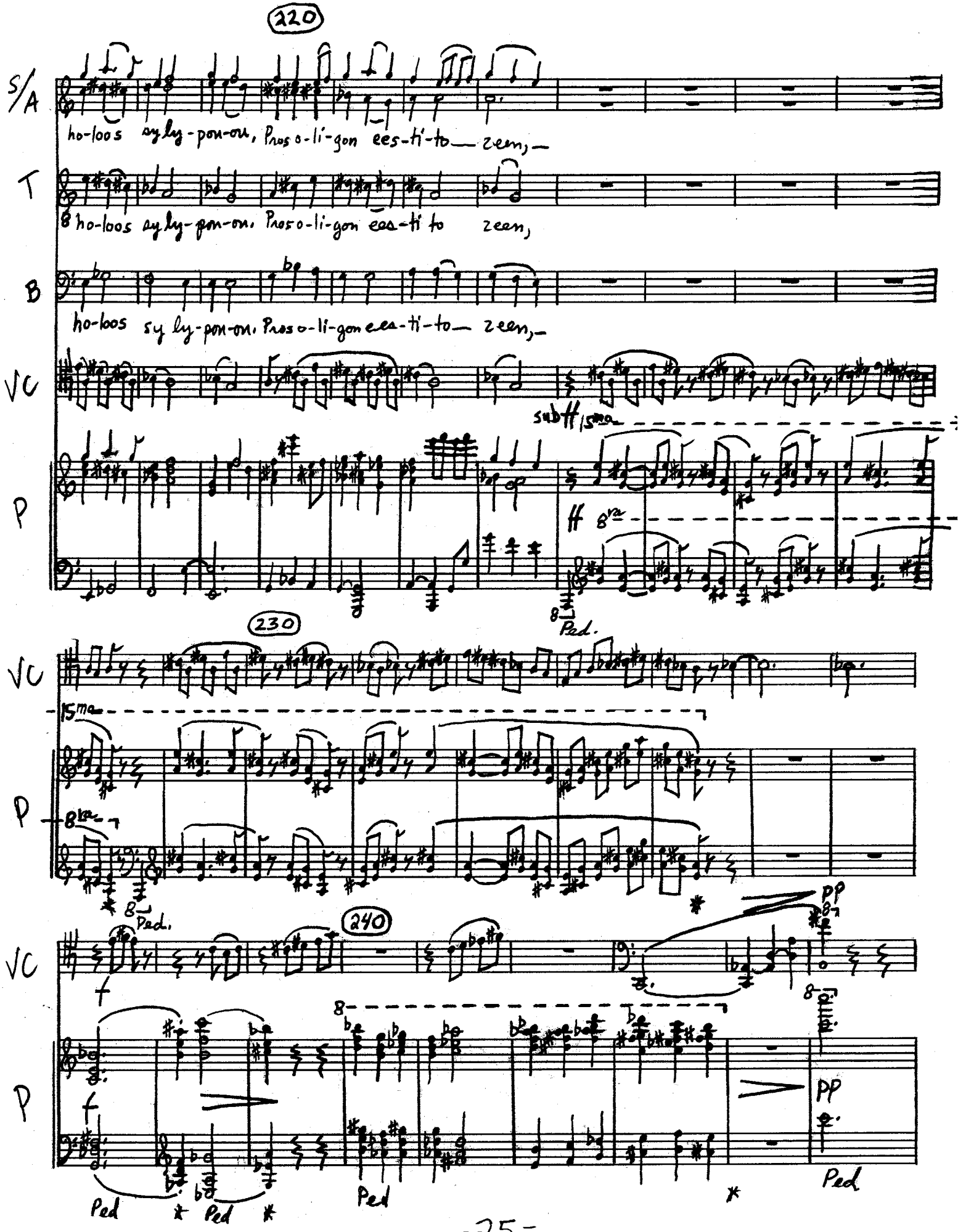

50
60
15ma
70
ff
15
8
15
8
ff
p
ff
Ped
Ped
(4)
80
90
pp
8
pp
100

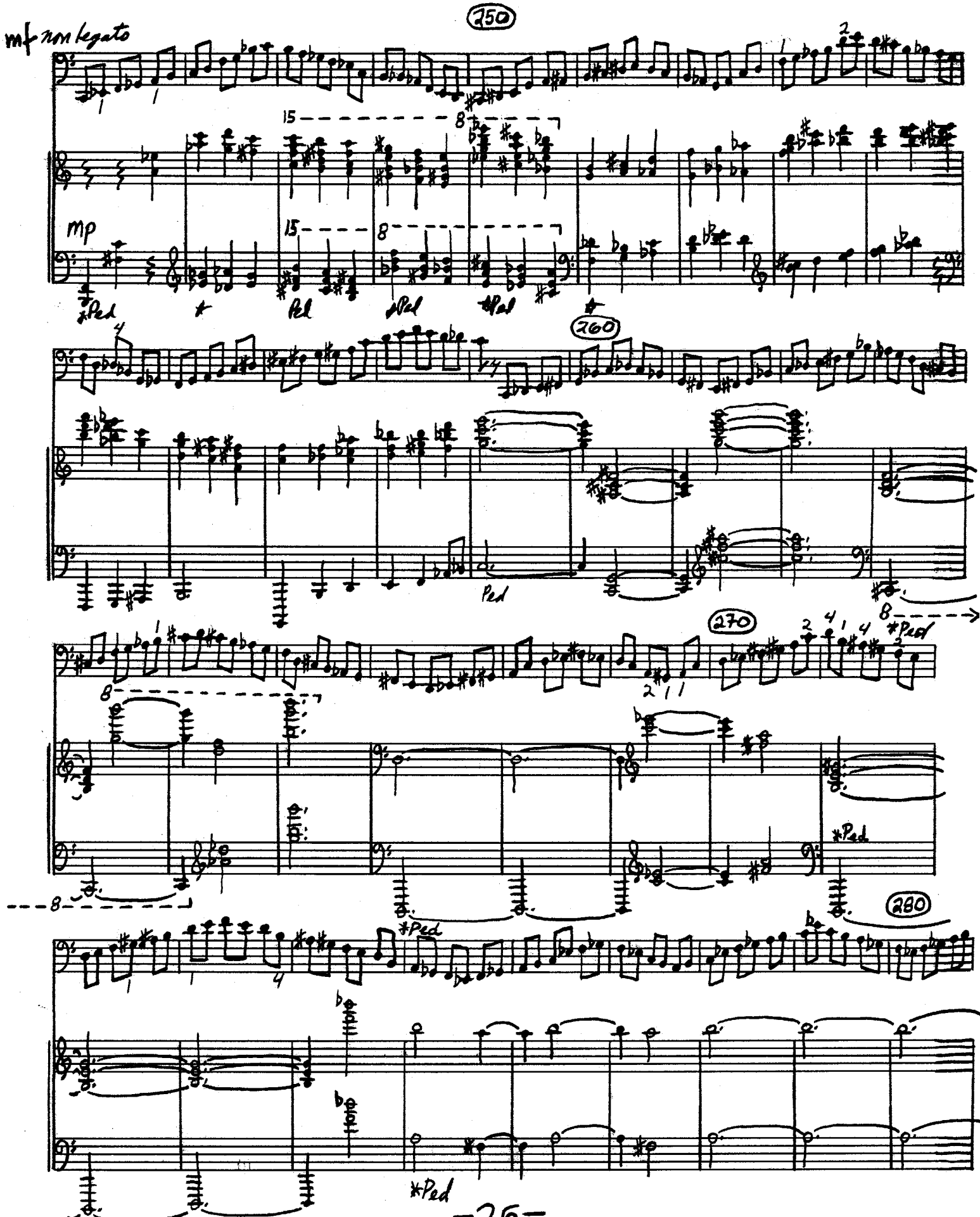

110
120
S/A
Ho-son zes— phai-nou, me-den
T
Ho-son zes phai-nou, me-den
B
Ho-son zes phai-nou, me-den
pizz.
VC
cresc.
P
cresc.
ho-loos sy ly-ponou. Prosoli-gon esti to zein, to telos ho chronos apai-teiei.
130
S/A
ho-loos sy ly-ponou. Prosoli-gon esti to zein, to telos ho chronos apai-teiei.
T
ho-loos sy ly-pou-ou. Pros o-li-gon ee-sti to zee-n, to te-los ho chronos apai-telei.
B
ho-loos sy ly-pou-ou. Pros oli-gon ee-sti to zee-n, to telos ho chronos apai-teiei.
VC
arco
mf
P
mf

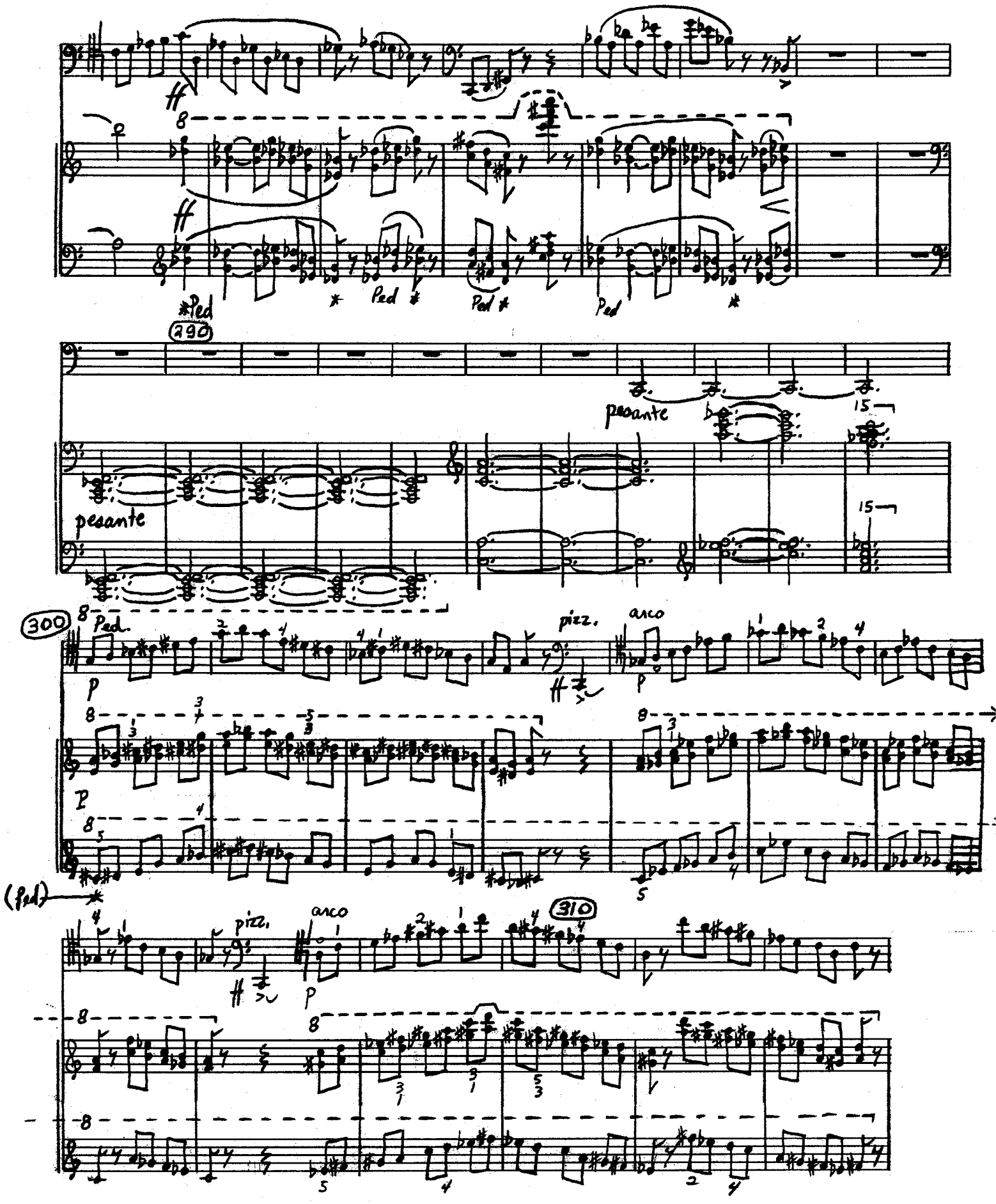

S/A
Ho-son zeo phai-non, me-den ho-loos sy ly-pon-on. Phos o-li-gon ees-ti-to-
T
Ho-son zeo phai-non, me-den ho-loos sy ly-pon-on. Phos o-li-gon ees-ti-to-
B
Ho-son zeo phai-non, me-den ho-loos sy ly-pon-on. Phos di-gon eesti-to
VC
f
P
8
loco
f
Ho-son
160
S/A
zeen, to te-los ho chro-nos a-pai-teiei. Ho-son zeo phai-non, me-den ho-loos sy ly-pon-on.
T
zeen to te-los ho chronos a-pai-teiei. Ho-son zes phai-non, me-den ho-loos sy ly-pon-on.
B
zeen, to te-los ho chronos a-pai-teeei. Ho-son zeo phai-non, me-den ho-loos sy ly-pon-on.
VC
P
Ped
*

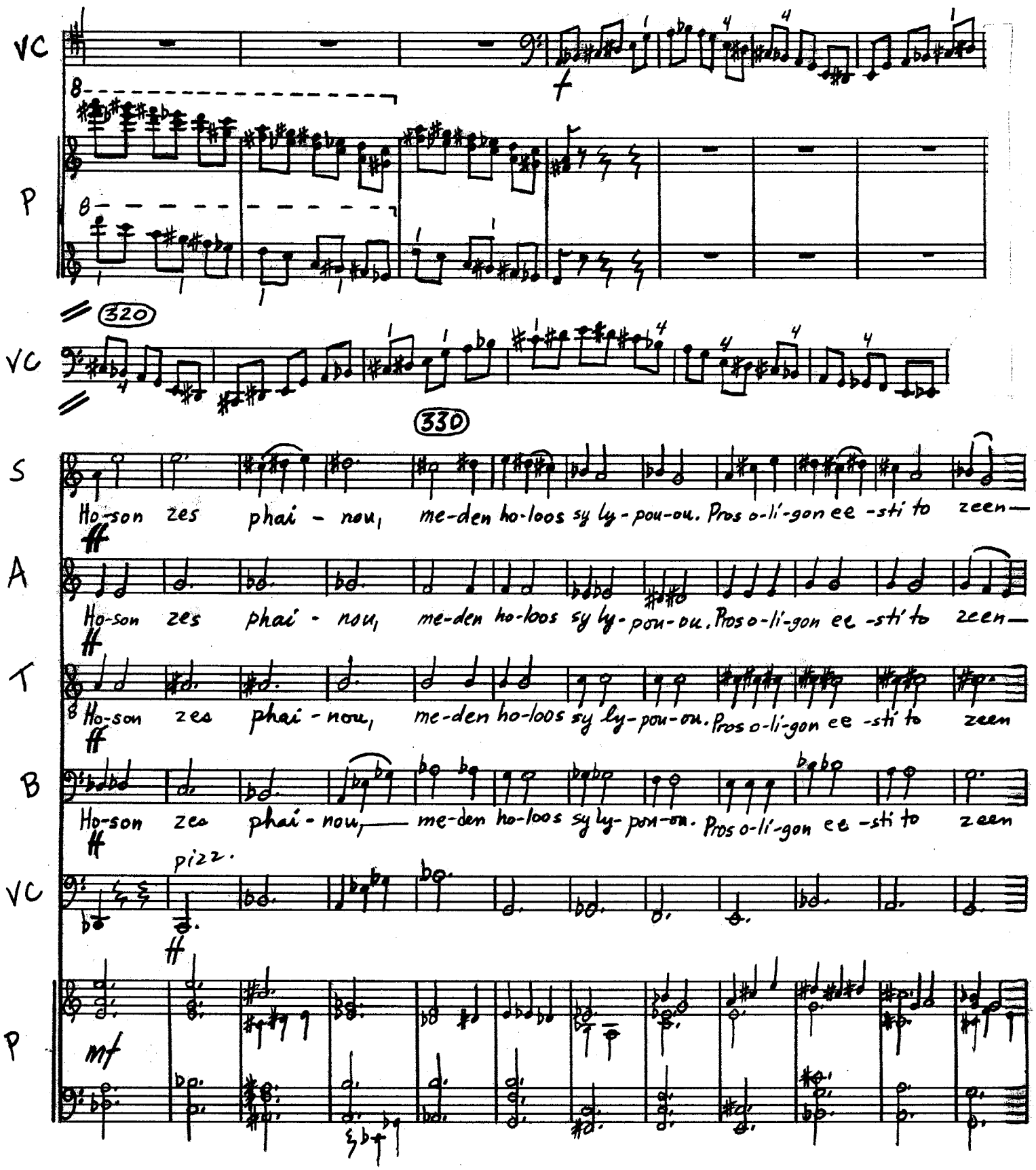

170
teiei,
S/A
Pros o-li-gon ees-ti-to zeen, to te-los ho chronos a-pai- teiei,
T
Pros o-li-gon ees-ti-to zeen, to te-los ho chronos a-pai- teiei,
B
Pros o-li-gon ees- ti-to zeen, to te-los ho chronos a-pai- teiei,
VC
P
Ho-son zea phai-non, me-den ho-loos sy ly-pou-ou. Pros o-li-
180
P
Ho-son zea phai-non, me-den ho-loos sy ly-pou-ou. Pros oli-gon ees-
T
P Ho-son zea phai-non, me-den ho-loos sy ly-pou-ou. Pros oli-gon ees-ti to
B
P Ho-son zea phai- non, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ees-ti to zeen, to te-los
VC
PP
P
PP
190

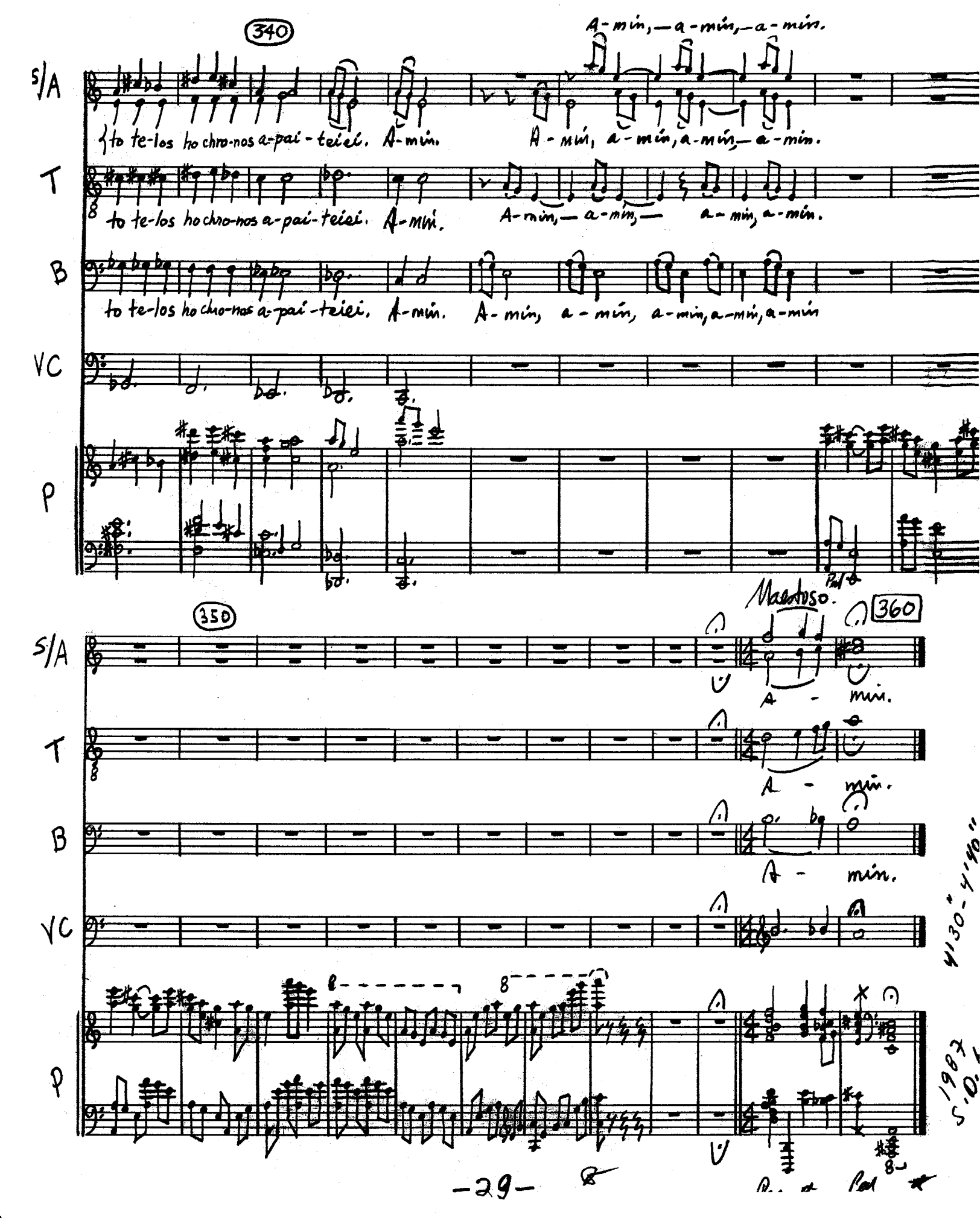

200
-gon ees-ti to zeen,
to teloo ho chronos apai-teiei.
Hoson zea phai-nou me-den
S/A
-ti to zeen,
to te-los ho chronos apai-teiei. Ho-son zea phai-nou, me-den ho-loos
T
zeen, to te-los ho-chronos a-pai-teiei. Ho-son zea phai-nou, me-den ho-loos sy ly-
B
ho chronos a-pai-teiei. Ho-son zea phai-nou, me-den ho-loos sy ly-pou-ou.
VC
P
210
f Ho-son zea
S/A
ho-loos sy ly-pou-ou.
f Ho-son zea phai-nou, me-den
T
-pou-ou.
f Ho-son zea phai-nou, me-den
B
f Ho-son zea phai-nou, me-den
VC
P
cresc.
mf
P
cresc.
mf


220
S/A
ho-loos sy ly-pon-on, Phos o-li-gon ees-ti-to— zeen,—
T
ho-loos sy ly-pon-on. Phos o-li-gon ees-ti to zeen,
B
ho-loos sy ly-pon-on. Phos o-li-gon ees-ti-to— zeen,—
Vc
sub ff 15ma
P
ff 8va
8
Ped.
230
Vc
15ma
P
8va
8
Ped.
240
Vc
f
pp
8
P
f
8
pp
Ped
Ped
Ped
Ped


250
mf non legato
mp
*Ped
260
Ped
270
*Ped
280
*Ped


ff
Ped
290
pesante
15
300
Ped.
p
pizz.
arco
(Ped)
310

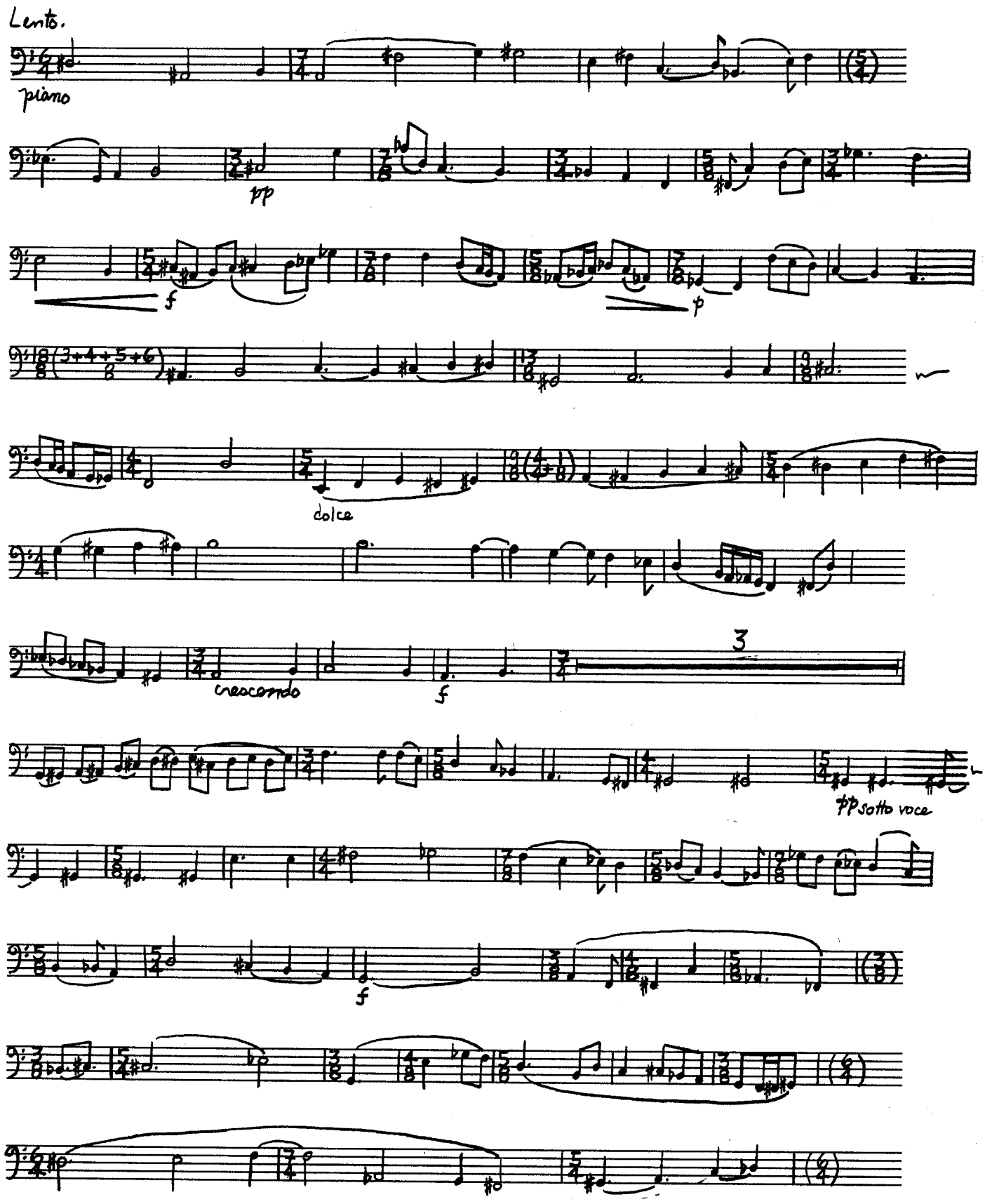

VC
P
320
VC
330
S
Ho-son zes phai - nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee -sti to zeen—
A
Ho-son zes phai - nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee -sti to zeen—
T
Ho-son zes phai - nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee -sti to zeen
B
Ho-son zes phai - nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee -sti to zeen
pizz.
VC
P

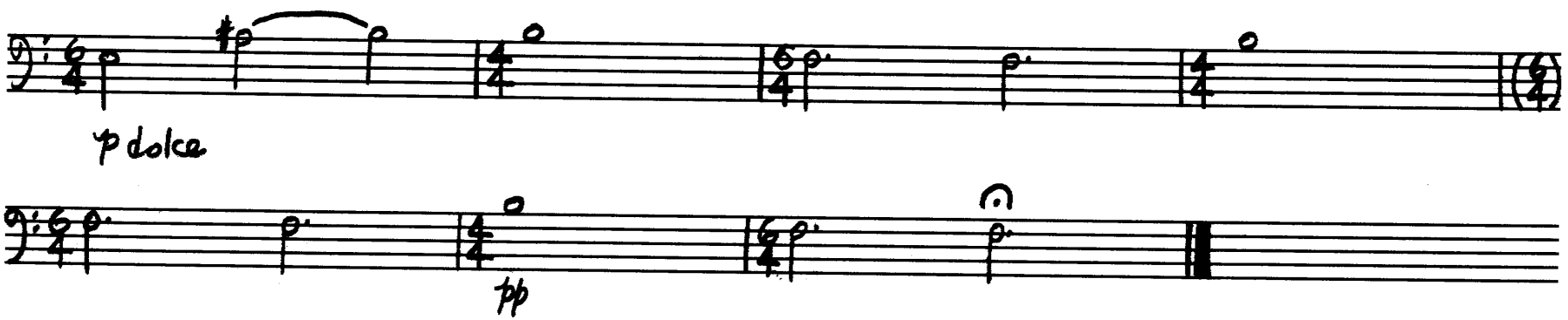

340
S/A
T
B
VC
P
to te-los ho chro-nos a-pai-teiei. A-min.
A-min, a-min, a-min, a-min.
A-min, a-min, a-min, a-min.
A-min, a-min, a-min, a-min.
A-min, a-min, a-min, a-min, a-min
Maestoso.
350
360
A - min.
A - min.
A - min.
4'30" - 4'40"
1987
S.D.
-29-

violette

SALVE REGINA

Lento.



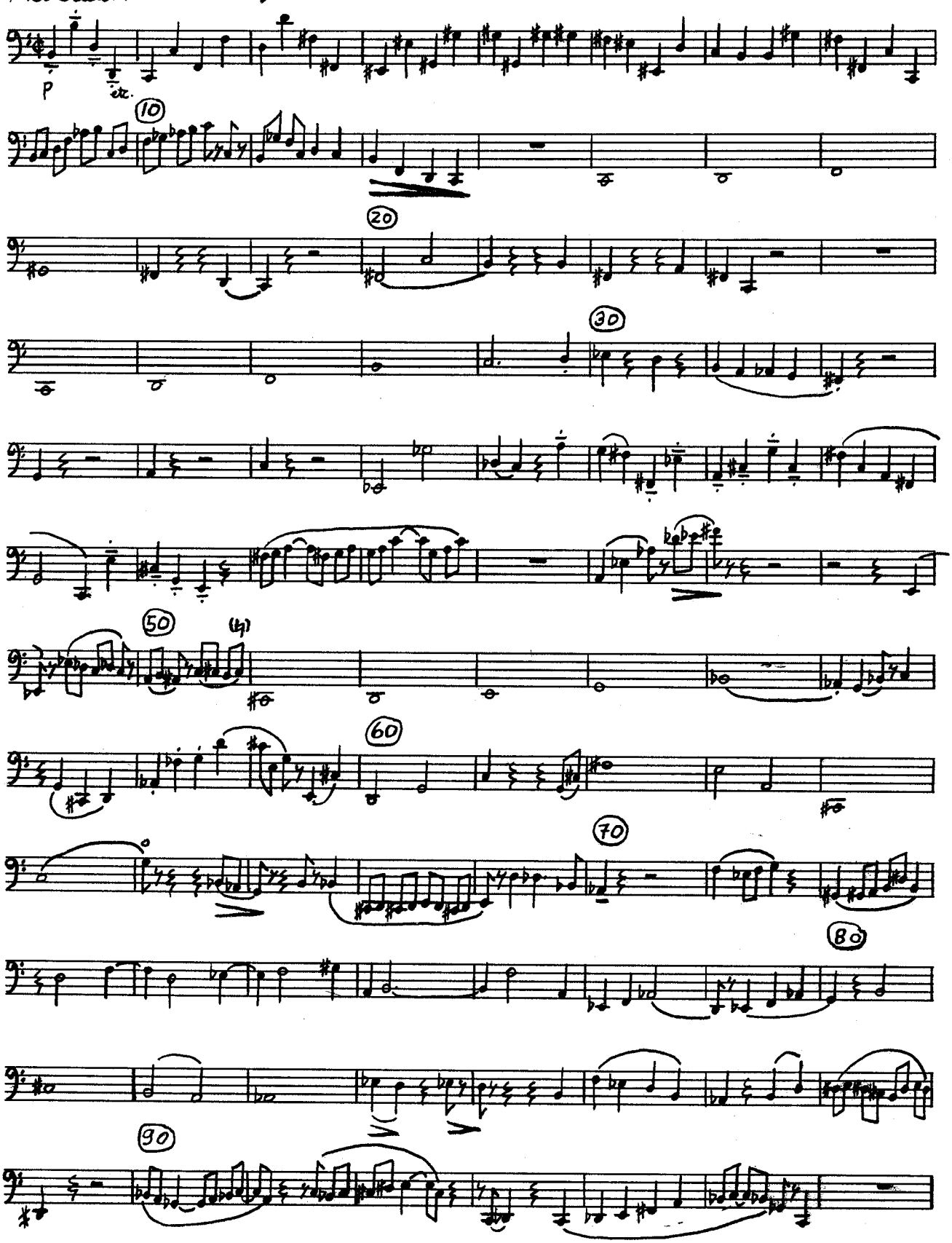

p dolce
pp

tinuo

LOVE IS COLDER THAN DEATH

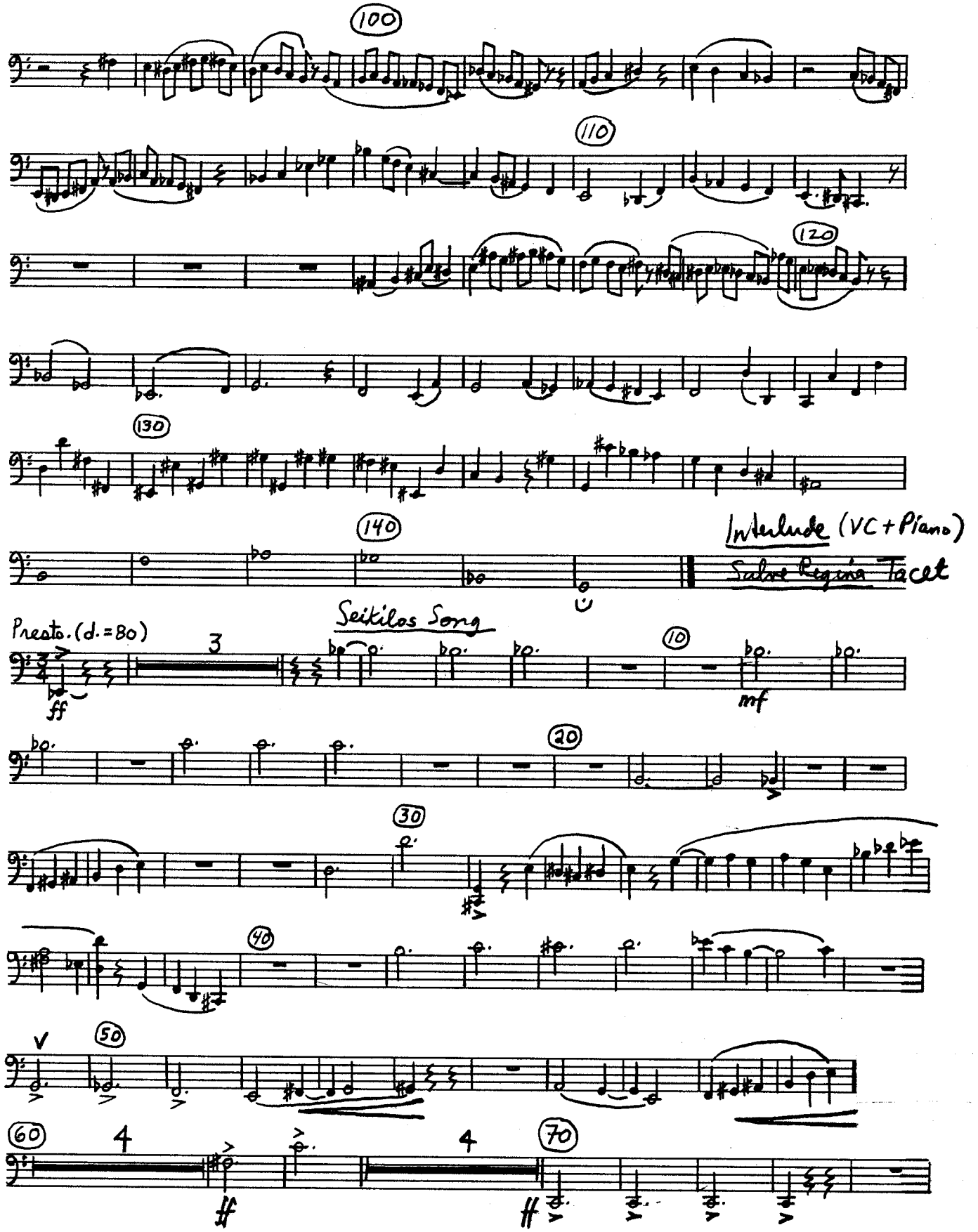
Violette

Moderato. (♩= 92 M. M.)

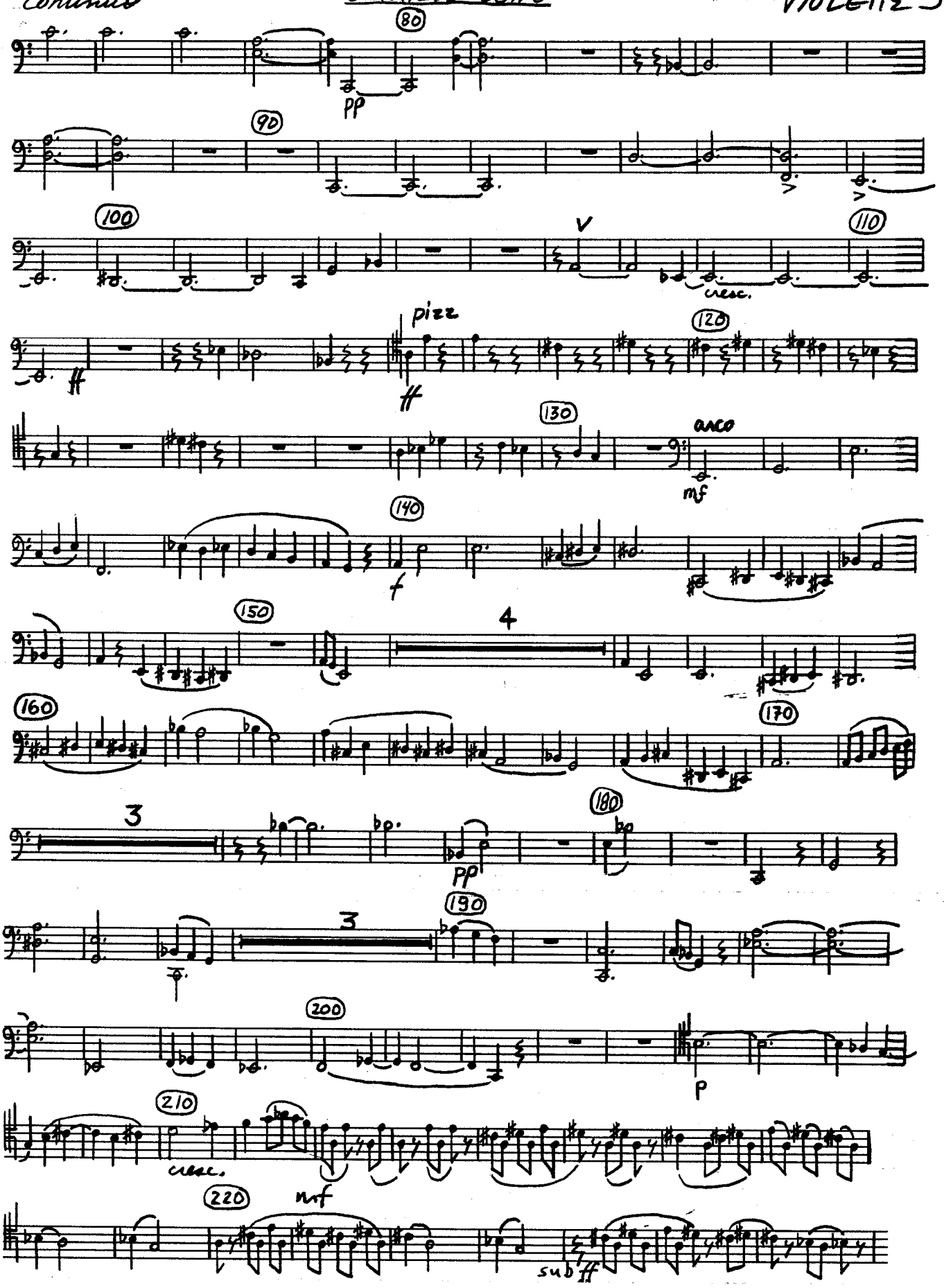


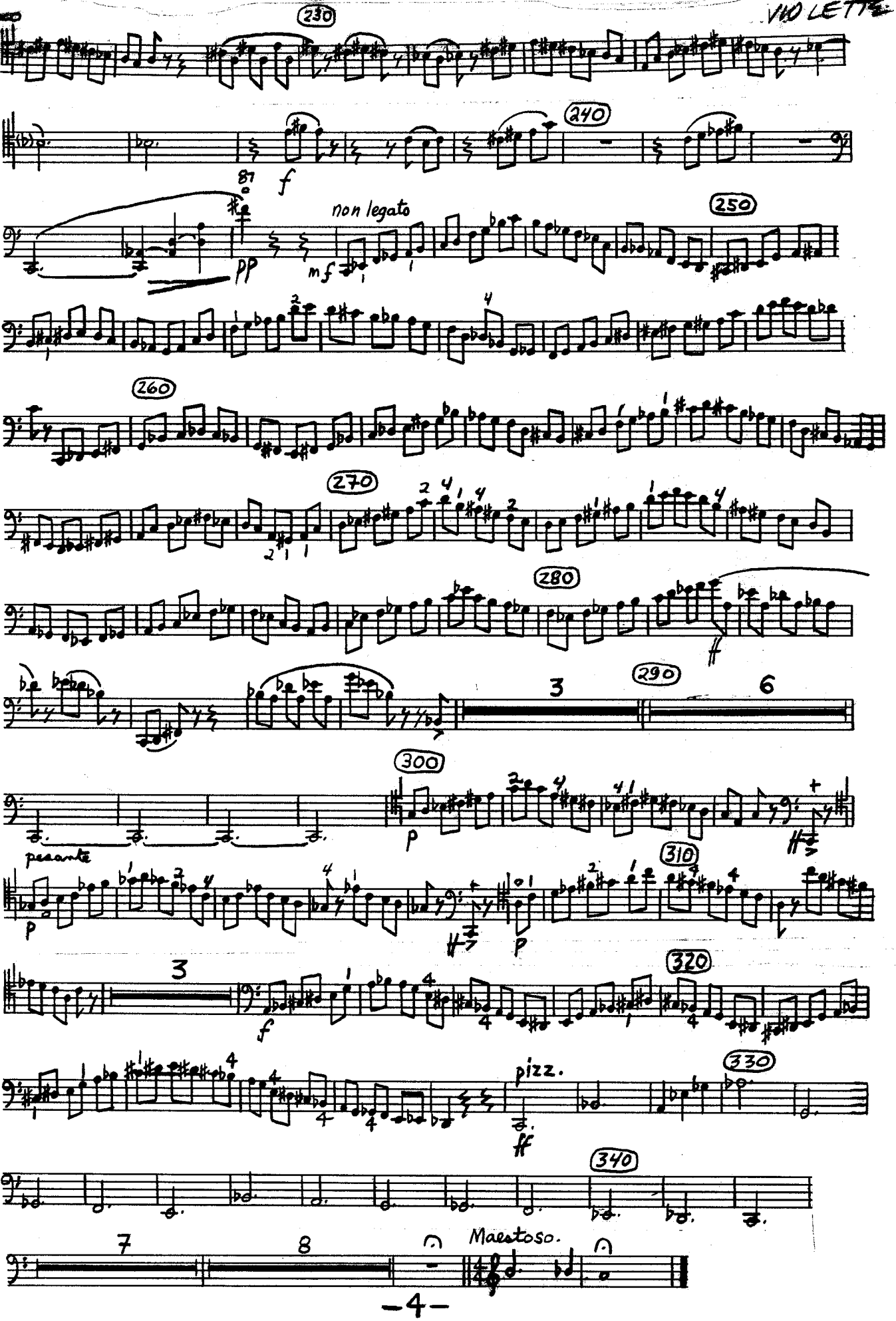
LICTD

Violette



SEIKILOS SONG

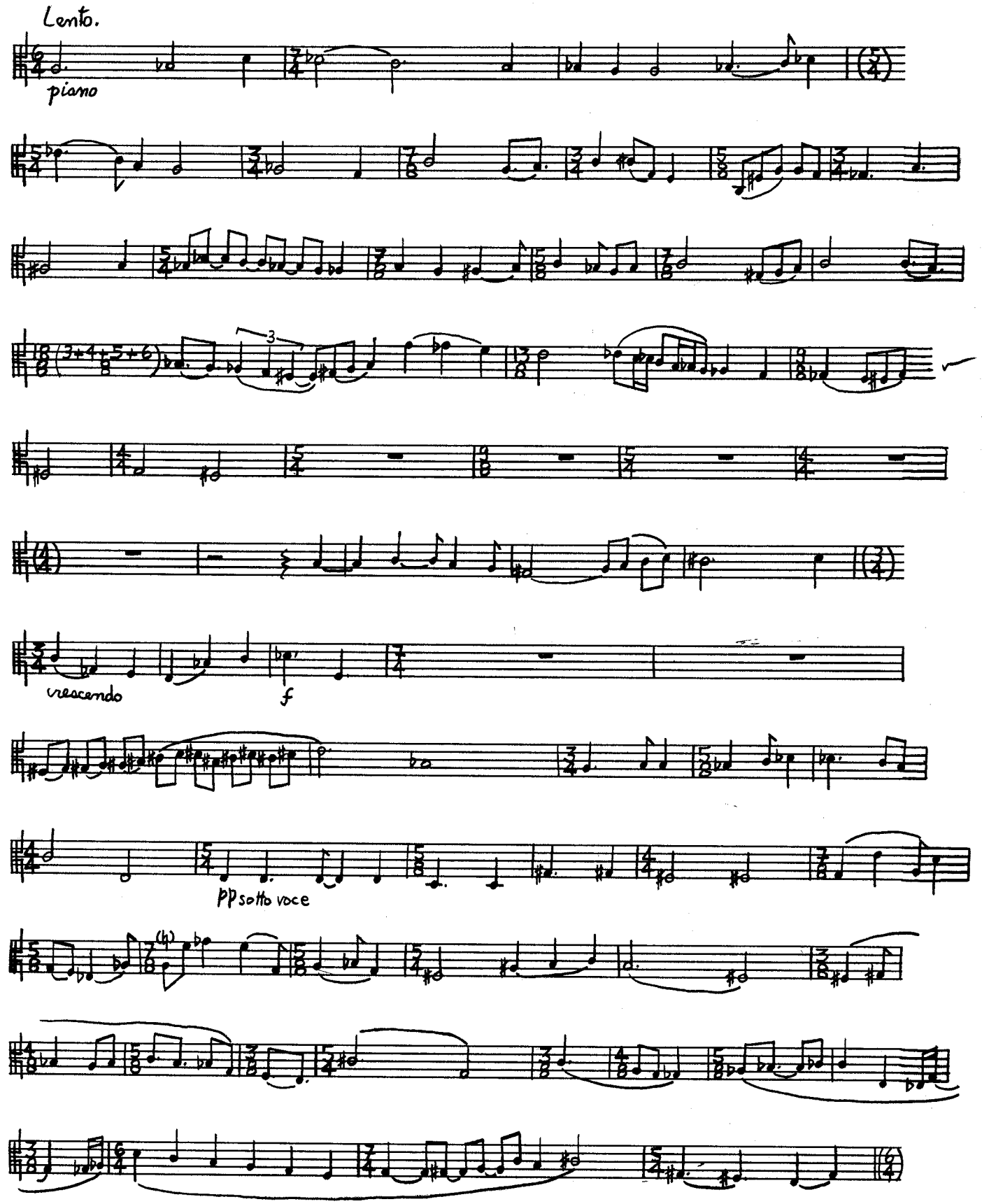


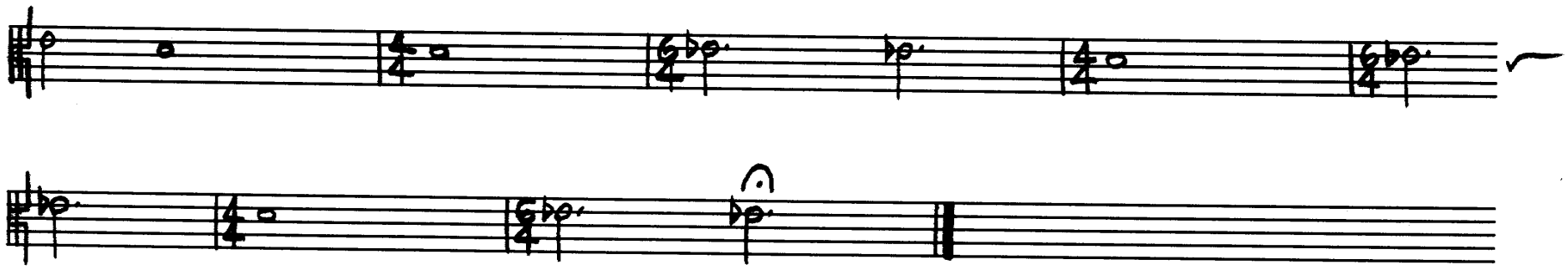

230
240
87
f
non legato
pp
mf
250
260
270
280
290
3
6
300
p
pesante
p
310
3
f
320
pizz.
ff
330
340
7
8
Maestoso.

SALVE REGINA

Violette

Lento.



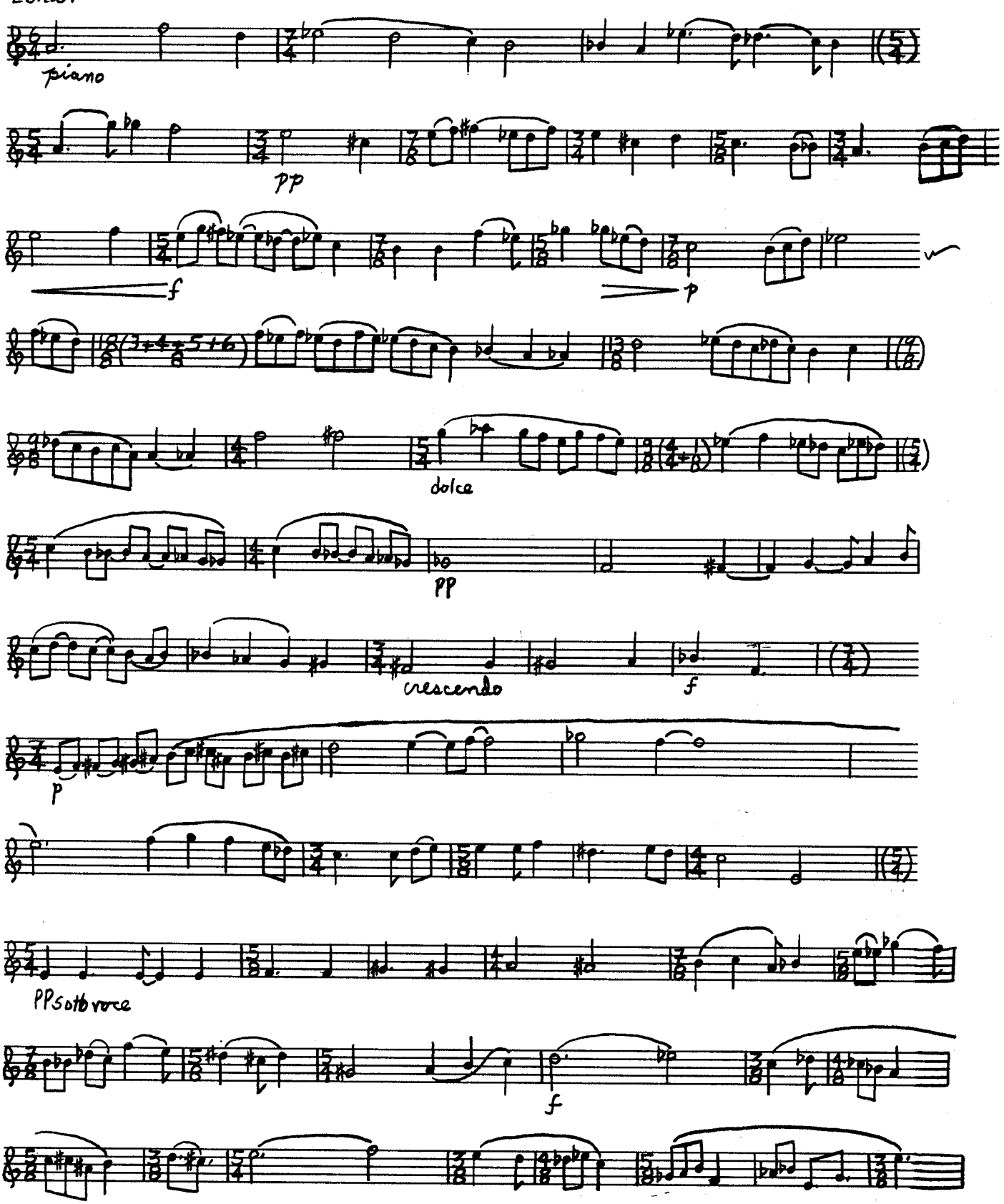


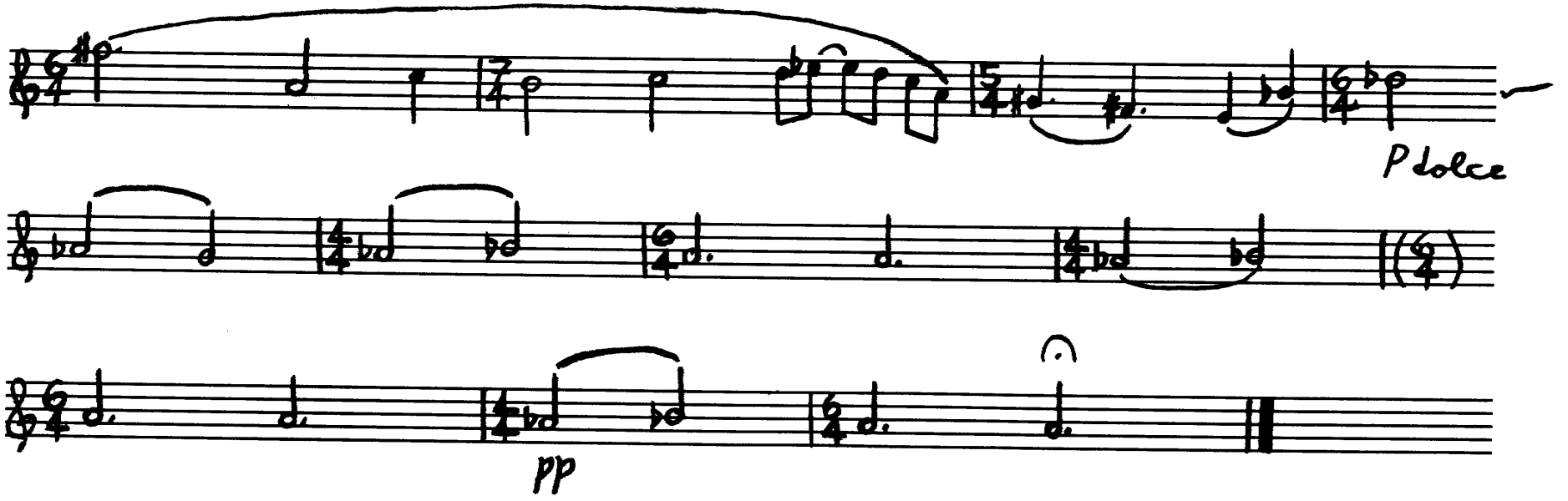
n 1

Salve Regina

violette

Lento.

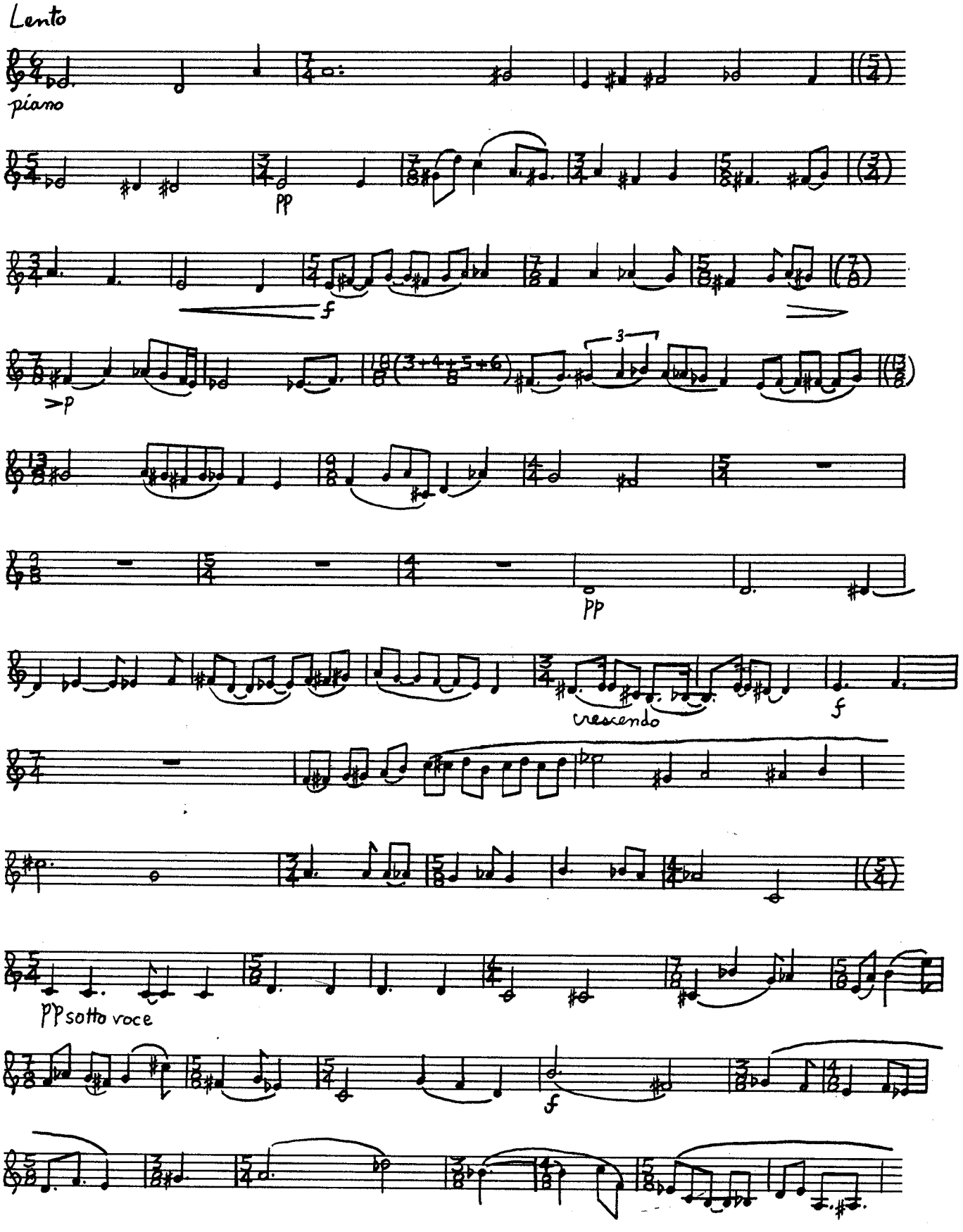


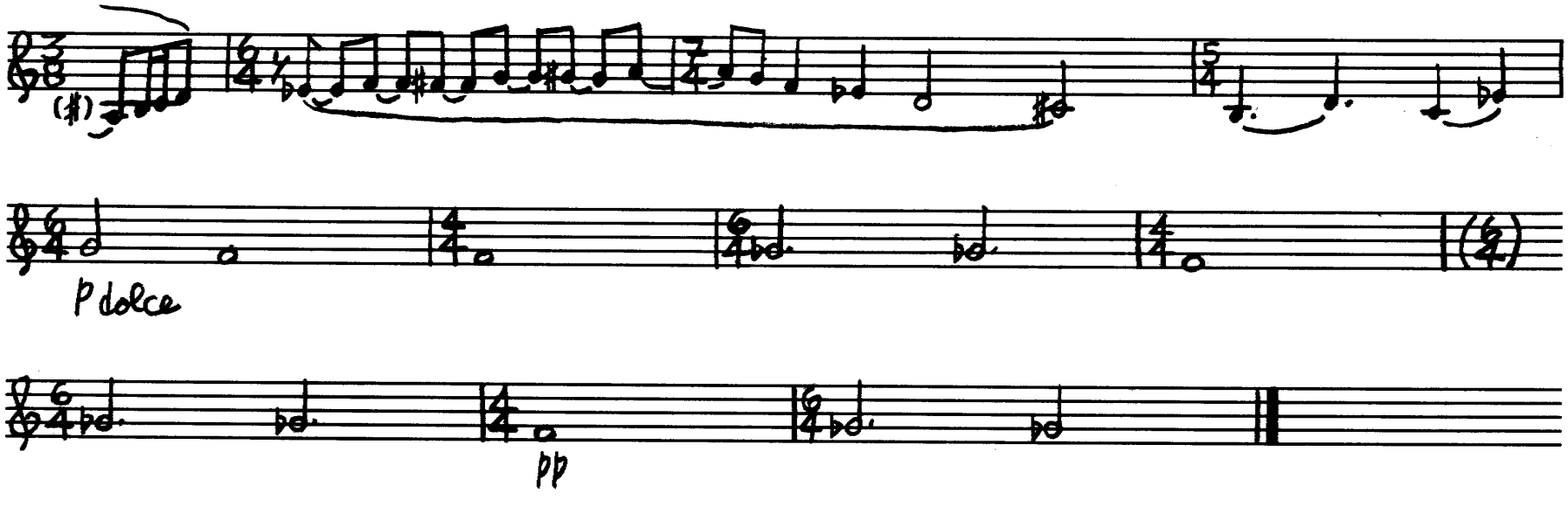

P dolce
pp

SALVE REGINA

violette

Lento




P dolce
pp