

# MADRIGALS

LOVE IS COLDER THAN DEATH (1986)

INTERLUDE (1986)

SALVE REGINA (1983)

SEIKILOS SONG (1987)

for

soprano, alto, tenor, bass, violoncello and piano

by

Andrew Violette, 1983-1987

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1987

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# LOVE IS COLDER THAN DEATH

Moderato. (♩ = 92 M. M.)

Piano

Handwritten musical notation for the first system. It features a piano part on a grand staff (treble and bass clefs) and a cello part on a single bass clef staff. The piano part includes a dynamic marking 'p' and a 'P' (piano) instruction. The cello part is marked 'P' and 'Pdetache'. The music is in a key with one flat and a 3/4 time signature. There are various ornaments and slurs throughout the piece.

Cello

Handwritten musical notation for the second system. It continues the piano and cello parts from the first system. The piano part has a circled '10' above it. The cello part is marked 'P' and 'Pdetache'. There are slurs and ornaments in both parts.

P

Handwritten musical notation for the third system. It continues the piano and cello parts. The piano part has a circled '10' above it. The cello part is marked 'P'. There are slurs and ornaments in both parts.

C

Handwritten musical notation for the fourth system. It continues the piano and cello parts. The piano part has a circled '10' above it. The cello part is marked 'P'. There are slurs and ornaments in both parts.

20

S  
A

Handwritten musical notation for the Soprano (S) and Alto (A) vocal parts. Both parts are shown as empty staves with a treble clef and a key signature of one flat.

T

Handwritten musical notation for the Tenor (T) vocal part. It is shown as an empty staff with a bass clef and a key signature of one flat.

B

Handwritten musical notation for the Bass (B) vocal part. It features a treble clef and a key signature of one flat. The lyrics 'Love is cold-er, Love is cold-er, love is cold-er, is colder, is cold-er, love is, is cold-er, is colder, is cold- - -' are written below the staff.

Love is cold-er, Love is cold-er, love is cold-er, is colder, is cold-er, love is, is cold-er, is colder, is cold- - -

P

Handwritten musical notation for the piano accompaniment. It features a grand staff (treble and bass clefs). The piano part is marked 'P' and includes instructions 'legato' and 'stacc. secco'. There are slurs and ornaments throughout the piece.

C

Handwritten musical notation for the cello part. It is shown as a single bass clef staff. The music is marked 'P' and includes slurs and ornaments.

B  
- er, is cold-er than death. Is colder, is colder, is

P

C

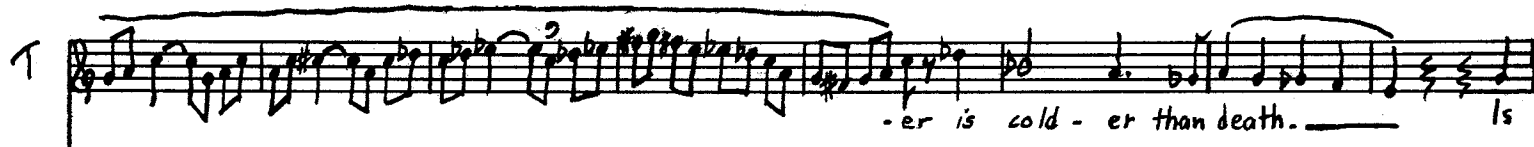
T  
Love is cold-er, love is

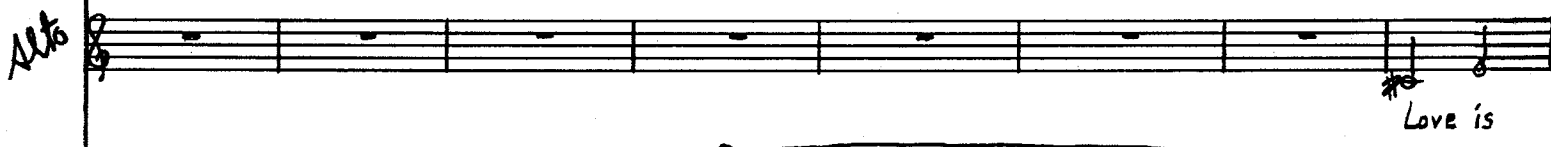
T  
cold-er, love is colder, is cold-er, is cold-er, love is, is colder, is colder, is cold-

B  
cold - er, is cold - er, is cold, is cold-er, love is cold-er, love is

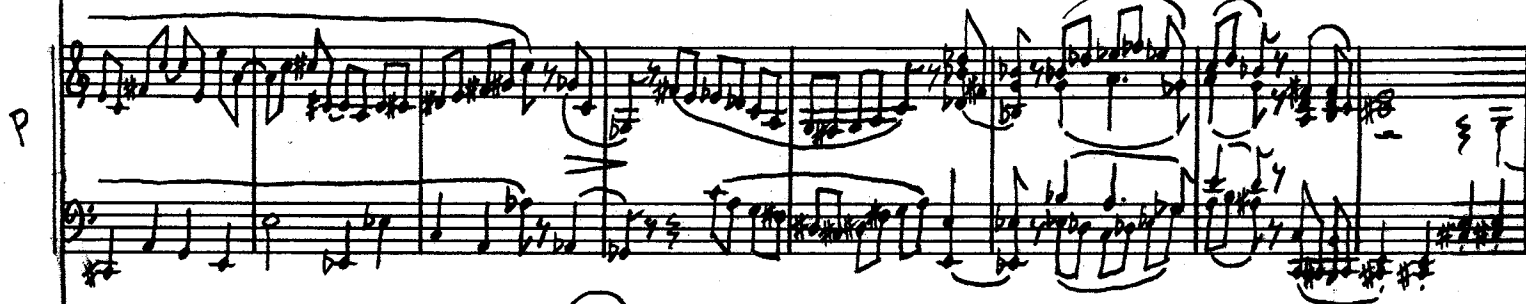
P

C

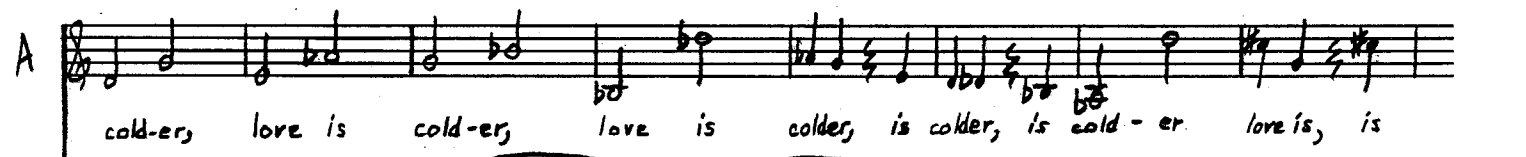
T  -er is cold - er than death. \_\_\_\_\_ is

Alto  Love is

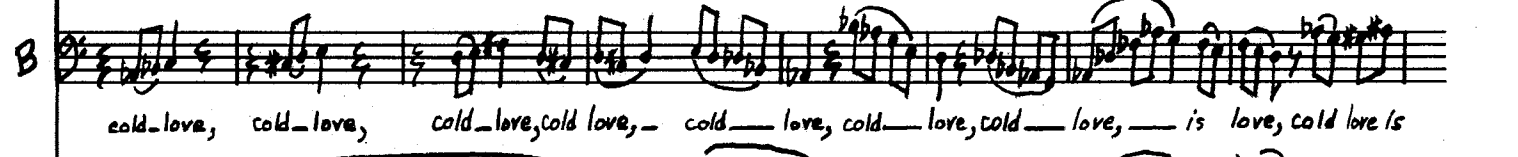
B  cold, love is cold, love is cold, cold - er than death, than death.

P 

C 

A  cold-er, love is cold-er, love is colder, is colder, is cold - er. love is, is

T  colder, is colder, is cold - er, cold - er, is cold, is cold-er,

B  cold-love, cold-love, cold-love, cold love, - cold love, cold love, cold love, is love, cold love is

P 

C 

A cold-er, is cold-er, is cold - -er, is

T love is cold - er, love is cold, love is cold, love is cold, cold -

B love - cold is, cold is, cold love - is love, is cold, is love, cold love is love cold is love, cold love is love cold is love, is

P

C

S Love is cold-er, love is cold-er, love is cold-er, is cold-er, is cold-er,

A cold - er than death, is colder, is colder, is cold - er, cold - er, is - cold, is

T - er than death, cold - love, cold - love, cold love, cold love, - cold - love, cold - love, cold - love is -

B cold is love. Love cold love - death cold - death than - death than cold death - cold than

P

(c) (c) (c) (c) (c) (c) (c) (c)

'cello

(c)

(80)

S love is. is cold-er. is cold-er. is cold -

A cold-er, love is cold-er, love is cold, love is cold, love is cold, cold -

T love - cold - love is love, cold is. cold is, cold love \_\_\_\_\_ is love, is cold, is - love, cold love, cold love, is love cold is

B love death love \_\_\_\_\_ than death is death is death \_\_\_\_\_ love is, than love is, than love is

P + C

(90)

S -er is cold-er than death. \_\_\_\_\_ is colder, is colder, is cold- - -er, cold- -

A - - -er than death - cold love, cold love, cold love, cold love, - cold love, cold -

T love, is cold \_\_\_\_\_ is love. love - cold love - death cold - death than - death than

B cold-er than, love is cold, \_\_\_\_\_ cold, \_\_\_\_\_ cold, love cold love death cold

P + C

S  
-er, is— cold, is cold—er, love is cold—er, love is cold, love is

A  
love, cold— love, — is— love, cold love is love, cold is, cold is, cold love, — is love, is

T  
cold death — cold then love death love — then death is death is death —

B  
death, — than death, — than cold death, cold then love, — love, — death

P  
+  
C  
(+C Bra below) (c) (c) (+c) (+C Bra below) (+c)

S  
cold, | love is cold, cold- - -er than death, than death, cold love,

A  
cold is — love, cold cold is love, cold love is love is cold — is love, love  
love is love, cold is love,

T  
love is, than love is, than love is cold—er than, love is cold, —

B  
love, than death is death, is— death — love — is, than love is than love is cold—er — is— colder

P  
+  
C  
(+c) (+C Bra below) (+c) (+C Bra below)

S cold love, cold love, cold love, cold love, cold love, cold love is love, cold love is love, cold is,

A (love) cold love death cold death than death than cold death cold than love death love than death is death,

T (cold) cold cold love cold love death cold death than death than cold death, cold then love

B love is cold-er than death, is cold-er than death than death

P + C (+C Bra below) (120) (+C)

S cold is, cold love is love, is cold, is love, cold cold is love, cold love is love is cold

A is death, love is, than love is, than love is cold-er than, love is,

T love death love than death is death is death love is

B than death than death love is cold-er than death is cold-

P + C (+C) (C)



S  
(cold) — is love.

A  
cold — love.

T  
than love is than love.

B  
(cold) — —er than love.

P

C

S  
A  
T  
B

P

C

Lore

Love

S  
is cold - er than death.

A  
is cold - er than death.

T  
is cold - er than death.

B  
is cold - er than death.

P

C

Andrew Violette  
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Duration: 6'-6 1/4'

# SALVE REGINA

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Lento. (ca. 90♩)

Soprani

Alti

Tenori

Bassi

Violini (opt.)  
strings opt.

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce -

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce -

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce -

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce -

- do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les

- do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les

- do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les

- do et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les

fi-li-i\_ He - vae\_ Ad te\_ sus - pi - ra - mus, —

fi-li-i\_ He - vae\_ Ad te\_ sus - pi - ra - mus, —

fi-li-i\_ He - vae\_ Ad te\_ sus - pi - ra - mus, —

fi-li-i\_ He - vae\_ Ad te\_ sus - pi - ra - mus. —

ge - men - tes et flen - tes\_ in hac la -

ge - men - tes et flen - tes\_ in hac (20)

ge - men - tes et flen - tes\_ in hac

ge - men - tes et flen - tes\_ in hac la -

PP *cupo*

- cri - ma - rum val - le. E -

val - le. E -

val - le. E -

PP *cupo*

val - le. E -

PP *cupo*

val - le. E -

PP *cupo*

- cri - ma - rum E -

30

cresc. f

- ia - er - go, Ad - vo - ca - ta no - stra, il - los tu - os

cresc. f

- ia - er - go, Ad - vo - ca - ta no - stra, il - los tu - os

cresc. f

- ia - er - go, Ad - vo - ca - ta no - stra, il - los tu - os

cresc. f

- ia - er - go, Ad - vo - ca - ta no - stra, il - los tu - os

*p*

mi - se - ri - cor

mi - se - ri - cor

mi - se - ri - cor

- des o - cu - los ad nos con - ver - te. Et Je - sum,

- des o - cu - los ad nos con - ver - te. Et Je - sum,

- des o - cu - los ad nos con - ver - te. Et Je - sum,

mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et Je - sum,

*pp sotto voce*

be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc

*pp sotto voce*

be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc

*pp sotto voce*

be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc

*pp sotto voce*

be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc

ex - si - li - um os - ten - de O cle -

ex - si - li - um os - ten - de O cle -

ex - si - li - um os - ten - de O cle -

ex - si - li - um os - ten - de O cle -

(cle) - mens: O pi - a:

(cle) - mens: O pi - a:

(cle) - mens: O pi - a:

(cle) - mens: O pi - a:

(60)

(a) O

(a) O

(a) O

(a) O



*P dolce*

dul - cis - Vir - go - Ma - ri - a,

*P dolce*

dul - cis - Vir - go - Ma - ri - a,

*P dolce*

dul - cis - Vir - go - Ma - ri - a,

*P dolce*

dul - cis - Vir - go - Ma - ri - a,

*pp*

Ma - ri - a, Ma - ri - a.

*pp*

Ma - ri - a, Ma - ri - a.

*pp*

Ma - ri - a, Ma - ri - a.

*pp*

Ma - ri - a, Ma - ri - a.

Jan. 1983. MacDowell Colony, N.H.  
 2/14/83

# Interludio

*piano*

V.C.

The first system of musical notation consists of two staves. The upper staff is for piano, featuring a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note chords and melodic lines. The lower staff is for V.C. (Violoncello), featuring a bass clef and a key signature of one sharp. It contains a few notes, including a whole note with a flat (Bb) and a half note with a flat (Bb). The word *espressivo* is written above the V.C. staff.

The second system of musical notation consists of two staves. The upper staff is for piano, featuring a treble clef and a key signature of one sharp. It contains a series of sixteenth-note chords and melodic lines. The lower staff is for V.C. (Violoncello), featuring a bass clef and a key signature of one sharp. It contains a few notes, including a whole note with a flat (Bb) and a half note with a flat (Bb).

The third system of musical notation consists of two staves. The upper staff is for piano, featuring a treble clef and a key signature of one sharp. It contains a series of sixteenth-note chords and melodic lines. The lower staff is for V.C. (Violoncello), featuring a bass clef and a key signature of one sharp. It contains a few notes, including a whole note with a flat (Bb) and a half note with a flat (Bb).

The fourth system of musical notation consists of two staves. The upper staff is for piano, featuring a treble clef and a key signature of one sharp. It contains a series of sixteenth-note chords and melodic lines. The lower staff is for V.C. (Violoncello), featuring a bass clef and a key signature of one sharp. It contains a few notes, including a whole note with a flat (Bb) and a half note with a flat (Bb).

The fifth system of musical notation consists of two staves. The upper staff is for piano, featuring a treble clef and a key signature of one sharp. It contains a series of sixteenth-note chords and melodic lines. The lower staff is for V.C. (Violoncello), featuring a bass clef and a key signature of one sharp. It contains a few notes, including a whole note with a flat (Bb) and a half note with a flat (Bb).

The sixth system of musical notation consists of two staves. The upper staff is for piano, featuring a treble clef and a key signature of one sharp. It contains a series of sixteenth-note chords and melodic lines. The lower staff is for V.C. (Violoncello), featuring a bass clef and a key signature of one sharp. It contains a few notes, including a whole note with a flat (Bb) and a half note with a flat (Bb).

Handwritten musical score system 1, consisting of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef and contains a simpler bass line with quarter and eighth notes.

Handwritten musical score system 2, consisting of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef and contains a simpler bass line with quarter and eighth notes.

Handwritten musical score system 3, consisting of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef and contains a simpler bass line with quarter and eighth notes.

1130-1145"

1986

# Seitilos Song

Proct. (d. = 80)

(10)

VC *ff*

*gra* -----

P *ff*

*mf legato sempre*

*Ped*

(20)

*mf*

(30)

(40)

*babe*

*8* -----

50 60

70

80 90

100

110

1#

120

S/A  
T  
B  
VC  
P

Ho-son zes-phai-nou, me-den  
Ho-son zes phai-nou, me-den  
Ho-son zes phai-nou, me-den  
pizz.

*crac.* *ff*

*crac.* *f*

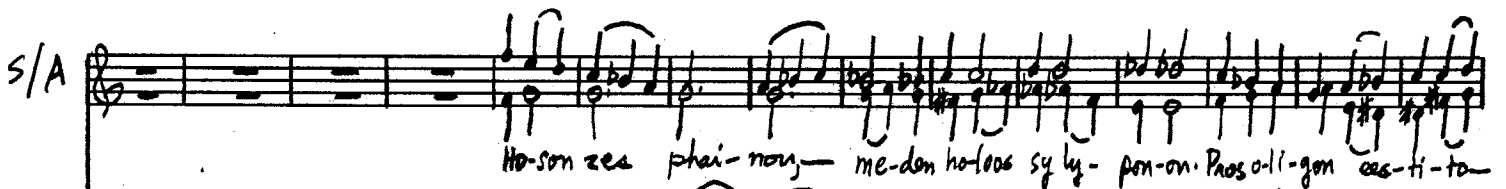
130

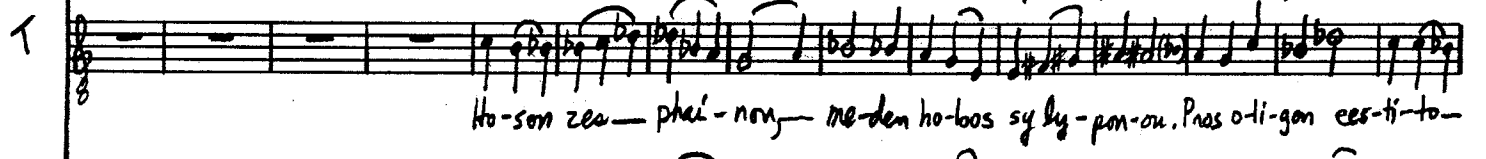
S/A  
T  
B  
VC  
P

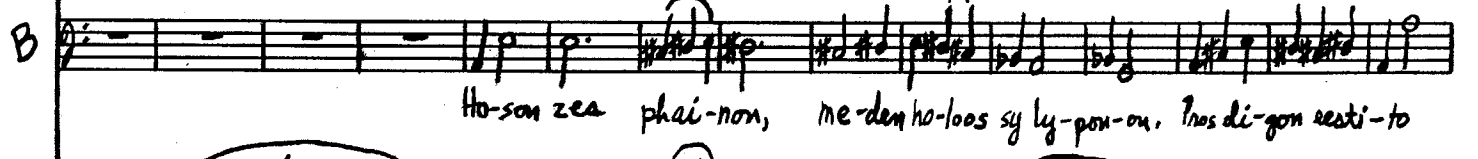
ho-loos sy ly-ponou. Proso-li-gon ee-sti to zeen to telos ho chronos apai-teiei.  
ho-loos sy ly-ponou. Proso-li-gon ee-sti to zeen, to telos ho cho-nas apai-teiei.  
ho-loos sy ly-ponou. Proso-li-gon ee-sti to zeen, to telos ho chronos apai-teiei.

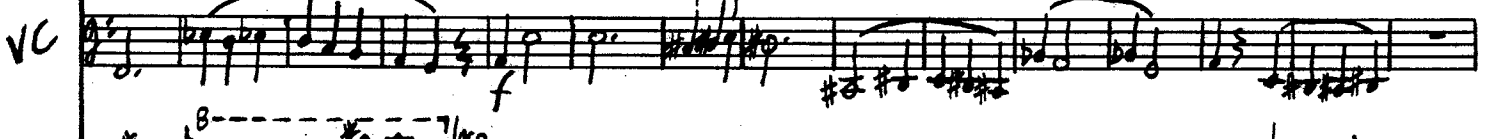
*arco*  
*mf*

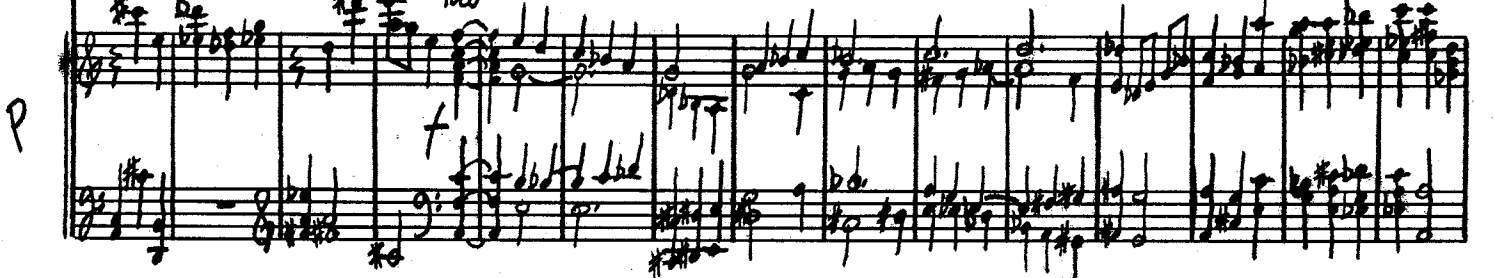
*mf*

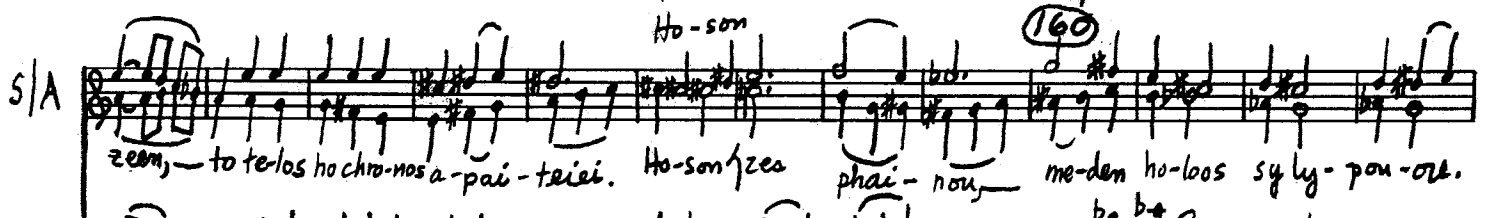
S/A  Ho-son zea phai-nou, me-den ho-loos sy ly-pon-on. Pros o-li-gon ces-ti-to

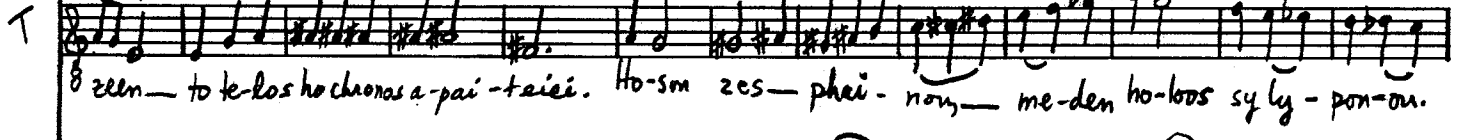
T  Ho-son zea — phai-nou, me-den ho-loos sy ly-pon-on. Pros o-li-gon ces-ti-to

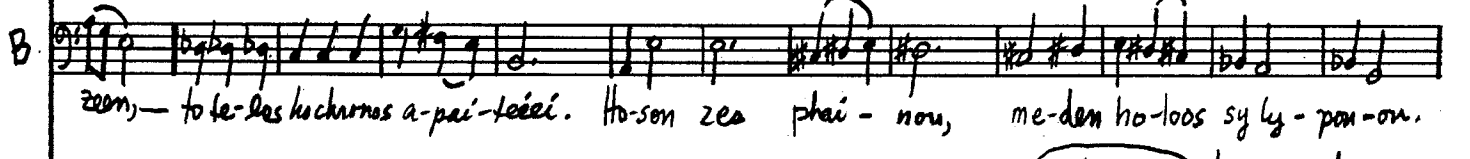
B  Ho-son zea phai-nou, me-den ho-loos sy ly-pon-on. Pros di-gon ces-ti-to

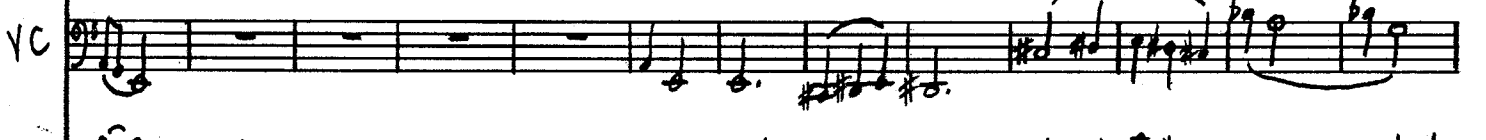
VC 


P 

S/A  zoon, — to te-los ho chro-nos a-pai-teiei. Ho-son zea phai-nou, me-den ho-loos sy ly-pon-on. 160

T  zoon — to te-los ho chro-nos a-pai-teiei. Ho-son zes — phai-nou, me-den ho-loos sy ly-pon-on.

B  zoon, — to te-los ho chro-nos a-pai-teiei. Ho-son zea phai-nou, me-den ho-loos sy ly-pon-on.

VC 

P 

S/A Pros-o-li-gon ees-ti-to zeen, — to te-los hochonos a-pai-teiei.

T Pros-o-li-gon ees-ti-to zeen, to te-los hochonos a-pai-teiei, —

B Pros-o-li-gon ees-ti-to zeen, to te-los hochonos a-pai-teiei, —

VC

P

S/A Ho-son zea phai-nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ees-ti to zeen, to te-los hochonos a-pai-teiei.

T P Ho-son zea phai-nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ees-ti to

B P Ho-son zea phai-nou, me-den ho-lon sy ly-pou-ou. Pros o-li-gon ees-ti to zeen, to te-los

VC PP

P PP



200

S/A -gon ees-ti to zeem, to te-los ho chronos apai-teiei. Ho-son zea phai-nou me-den

T -ti to zeem, to te-los ho chronos a-pai-teiei. Ho-son zea phai-nou, me-den ho-loos sy ly-

B ho chronos a-pai-teiei. Ho-son zea phai-nou, me-den ho-loos sy ly-pou-ou.

VC

P

210

S/A ho-loos sy ly-pou-ou. Ho-son zea phai-nou, me-den

T -pou-ou. Ho-son zea phai-nou, me-den

B Ho-son-zea-phai-nou, me-den

VC

P

220

S/A

ho-loos sy-ly-pon-on, Pro-so-li-gon ees-ti-to-zeen,-

T

ho-loos sy-ly-pon-on. Pro-so-li-gon ees-ti-to zeen,

B

ho-loos sy-ly-pon-on. Pro-so-li-gon ees-ti-to-zeen,-

VC

P

subff, sma

ff 8<sup>va</sup>

8<sup>va</sup> Ped.

230

VC

P

15<sup>ma</sup>

8<sup>va</sup>

8<sup>va</sup> Ped.

240

VC

P

f

8<sup>va</sup>

Ped

\* Ped \*

Ped

8<sup>va</sup> Follia

pp

Ped

250

*mf non legato*

Handwritten musical score for measures 250-259. The system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo/mood is marked *mf non legato*. Measure numbers 15 and 8 are indicated with dashed lines above the treble staff. Pedal markings (\*Ped) are present in the bass staff. A circled measure number 260 is written above the treble staff at the end of the system.

Handwritten musical score for measures 260-269. The system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Pedal markings (\*Ped) are present in the bass staff. A circled measure number 270 is written above the treble staff at the end of the system.

Handwritten musical score for measures 270-279. The system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Pedal markings (\*Ped) are present in the bass staff. A circled measure number 280 is written above the treble staff at the end of the system.

Handwritten musical score for measures 280-289. The system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Pedal markings (\*Ped) are present in the bass staff.

Handwritten musical score for the first system, featuring three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *p*. Pedal markings are present, including *\*Ped* and *Ped*. A circled number **290** is located below the first staff.

Handwritten musical score for the second system, featuring three staves. The top staff is empty. The middle and bottom staves contain musical notation with *pesante* markings. A circled number **300** is located to the left of the first staff.

Handwritten musical score for the third system, featuring three staves. The top staff includes *pizz.* and *arco* markings. The middle and bottom staves contain musical notation with various fingerings and dynamic markings like *p* and *ff*. A circled number **310** is located above the first staff.

Handwritten musical score for the fourth system, featuring three staves. The top staff includes *pizz.* and *arco* markings. The middle and bottom staves contain musical notation with various fingerings and dynamic markings like *p* and *ff*. A circled number **310** is located above the first staff.

VC

P

VC

(320)

(330)

S

Ho-son zes phai-nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee-sti to zeen-

**ff**

A

Ho-son zes phai-nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee-sti to zeen-

**ff**

T

Ho-son zes phai-nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee-sti to zeen

**ff**

B

Ho-son zes phai-nou, me-den ho-loos sy ly-pou-ou. Pros o-li-gon ee-sti to zeen

**ff**

pizz.

VC

**mf**

P

(340)

A-min, -a-min, -a-min.

S/A to te-los ho cho-nos a-pai-teiei. A-min. A-min, a-min, a-min, -a-min.

T to te-los ho cho-nos a-pai-teiei. A-min. A-min, -a-min, - a-min, a-min.

B to te-los ho cho-nos a-pai-teiei. A-min. A-min, a-min, a-min, a-min, a-min

VC

P

(350)

Moderato.

(360)

S/A

T

B

VC

P

4130-4140"

1987 S.O.

# SALVE REGINA

Violette

Lento.

*piano*

*pp*

*f*

*p*

*dolce*

*crecendo*

*f*

*pp sotto voce*

*f*

3

(5)

(7)

(8)

(9)

(10)

(11)

(12)

(13)

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(92)

(93)

(94)

(95)

(96)

(97)

(98)

(99)

(100)



*p dolce*



*pp*



musio

# LOVE IS COLDER THAN DEATH

Violette

Moderato. (♩ = 92 M.M.)

Handwritten musical score for "Love is Colder than Death" by Violette. The score is in bass clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "acc.". Measure numbers 10, 20, 30, 50, 60, 70, 80, and 90 are circled. The music features complex rhythmic patterns and melodic lines with many accidentals.

# LICTD

100

110

120

130

140

Interlude (VC + Piano)

Subre Regina Tacet

## Seikilos Song

Presto. (d. = 80)

3

10

ff

mf

20

30

40

50

70

4

4

continuo

SEIKLOS SONG

VIOLETTE 3

Handwritten musical score for 'SEIKLOS SONG' by VIOLETTE 3, featuring a continuo part. The score consists of 12 staves of music with various annotations including dynamics (pp, ff, mf, p), articulation (pizz, arco), and performance markings (3, 4). Measure numbers 80 through 220 are circled throughout the piece.

Annotations include:

- 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220
- Dynamics: pp, ff, mf, p, cresc., decresc., subff
- Articulation: pizz, arco
- Performance markings: 3, 4

230

240

250

87 f non legato

pp mf

260

270

2 4 1 4 2

280

290

3 6

300

pesante

p

310

p

320

3

f

330

pizz.

ff

340

7 8

Maestoso.

la

# SALVE REGINA

Violette

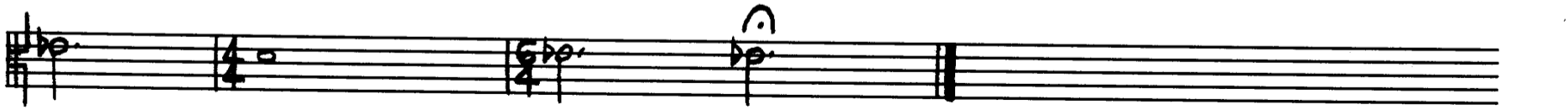
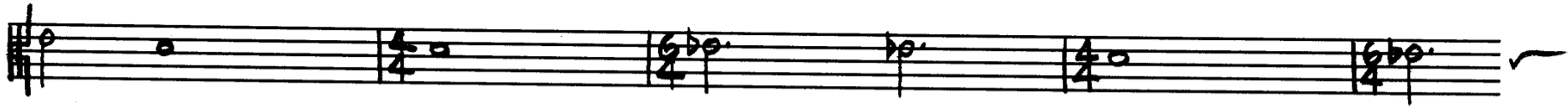
Lento.

piano

crescendo

f

pp sotto voce



# SALVE REGINA

Violette

Lento.

musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: piano.

musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp.

musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, p.

musical staff 4: Treble clef, 3/8 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

musical staff 5: Treble clef, 4/8 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: dolce.

musical staff 6: Treble clef, 5/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp.

musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: crescendo, f.

musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

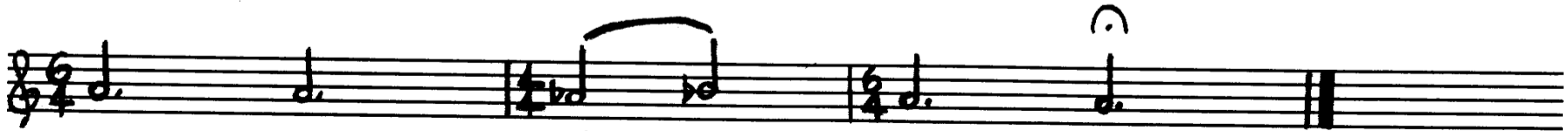
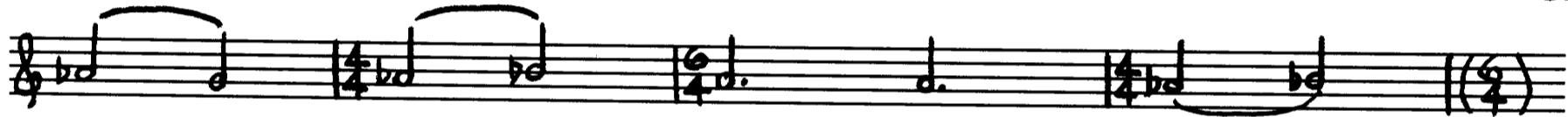
musical staff 10: Treble clef, 5/4 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp sottovoce.

musical staff 11: Treble clef, 7/8 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

musical staff 12: Treble clef, 5/8 time signature, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.



*P dolce*



*pp*



SALVE REGINA

violette

Lento

6/8 *piano*

5/8 *pp*

3/4 *f*

7/8 *>p*

13/8

9/8 *pp*

*crescendo* *f*

7/4

7/4 *pp*

5/4 *pp sotto voce*

7/8 *f*

5/8

