

Septieme
CONCERTO

pour le Clavecin ou le Forte - Piano

AVEC ACCOMPAGNEMENT

*de deux Violons, Alto, Basse, Cors, et Hautbois,
(ad Libitum.)*

Executé au Concert Spirituel

par M^{lle} Paradis.

COMPOSÉ

PAR L. KOZELUCH

ŒUVRE 25

Prix 6^{fr}.

N^o. 49. DU JOURNAL DE PIÈCES DE CLAVECIN

PAR DIFFERENS AUTEURS

A PARIS.

*Chez M. BOYER, Rue de Richelieu, à la Clef d'or,
Passage du Caffé de Joy.
Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.*

Écrit par Ribiere.

CONCERTO *Allegro*
Par L. Kozeluch

The score is written for Violino Primo and consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The composer is L. Kozeluch. The piece is a Concerto. The music is highly technical, featuring many sixteenth and thirty-second notes, trills, and triplets. Dynamics include forte (F), piano (P), and pianissimo (PP). Rehearsal marks 10, 16, and 8 are present.

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above notes. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Specific performance instructions like *tr* (trill) and *acc* (accents) are present. Measure numbers 2, 7, 9, 10, 16, and 6 are visible above the staves. The page concludes with a double bar line.

*Adagio
Con
Sordini*

Andantino
Con
Variazioni

p *sf* *sf* *1re*
Varia.

*Andantino
Con
Variazioni*

Andantino
Con
Variazioni

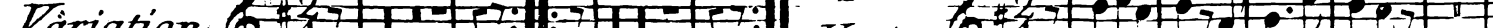
p *sf* *1re* *7* *9* *sf* *Varia.* *2e* *Variation* *pp*

2^e Variation

2^e
Variation



3^e Variation

3^e Variation  4^e Varia. 
Au deffaut d'Hautbois on passera cette
 3^e Variation. 

5^e
Variation

m. voce
m.v.
F

6^e
Variation

pp

7^e
Variation

pp
3
F
pp

Allegretto

p
FF
10
9
cres.

CONCERTO

Par L. Kozeluch

Allegro

Violino Secondo

Allegro

CONCERTO

Par L. Kozeluch

12 staves of musical notation in G major (one sharp) and 2/4 time.

Key features of the notation include:

- Treble clef and key signature (one sharp).
- Time signature (2/4).
- Dynamics: *p* (piano), *f* (forte), *pp* (pianissimo).
- Articulation: accents, trills (*tr*).
- Fingerings: 4, 1, 16, 8, 7.
- Rehearsal marks: I, 16.
- Section markers: 4, 8, 7.

Violino Secondo

3

Violino Secondo musical score, first system (measures 1-16). The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). Fingerings are indicated by numbers 1-7. The system concludes with a double bar line.

Adagio *Con Sordini*

Violino Secondo musical score, second system (measures 17-32). The tempo and performance instruction change to *Adagio* and *Con Sordini*. The key signature changes to one flat (Bb). The score continues with various dynamics (*p*, *f*, *fp*) and fingerings. The system concludes with a double bar line.

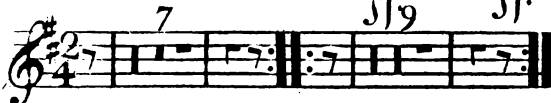
Violino Secondo

Andantino
con
Variazioni



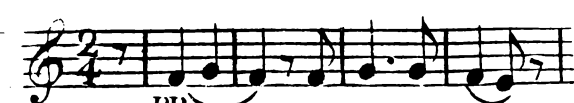
1^{re}

Variation



2^e

Varia:



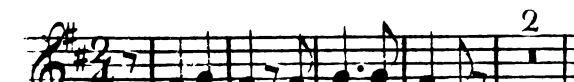
3^e

Variation



4^e

Varia:



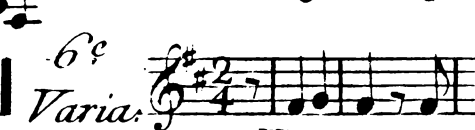
Au deffaut d'Hautbois on passera cette

3^e Variation



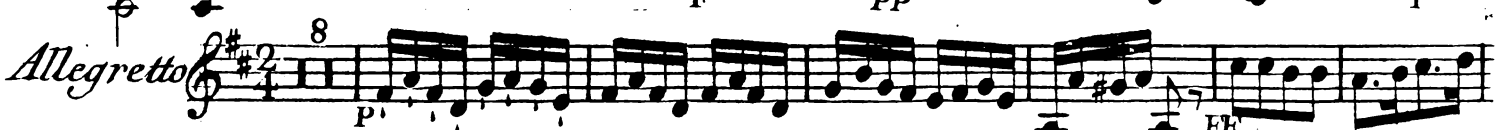
5^e

Variation



7^e

Variation



CONCERTO

Par L. Kozeluch.

Allegro

Violin

I

16

4

8

10

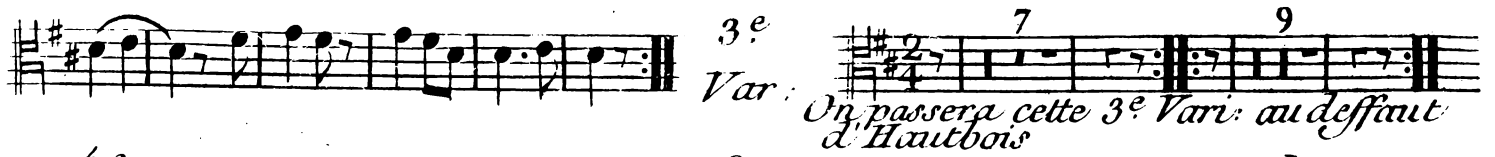
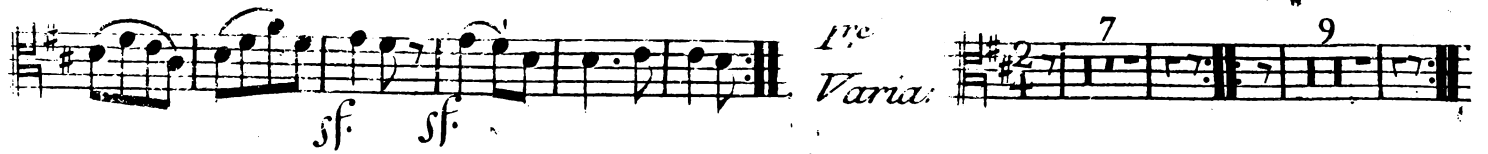
Vol. II.

Viola

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Adagio*. The score includes dynamic markings *F*, *pp*, *p*, and *F*. Measure numbers 2, 7, 16, 6, and 2 are indicated above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violin part of a musical score, measures 11-20. The key signature is one sharp (F#). The tempo is marked *Adagio*. The score includes dynamic markings *p*, *F*, *FP*, and *F*. Measure numbers 8, 10, 7, 9, and 8 are indicated above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violin part of a musical score, measures 21-30. The key signature is one sharp (F#). The tempo is marked *Andantino* with the instruction *Con Variazioni*. The score includes dynamic markings *p* and *ff*. Measure numbers 3 and 3 are indicated above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



CONCERTO

Par L. Kozeluch

Flauto Con Violoncello

Allegro

Violone

This musical score is for a concerto by L. Kozeluch, featuring a Flauto (Flute) and Violoncello (Cello) duo, with Violone and Bassi (Basses) parts. The tempo is marked *Allegro*. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The Flauto and Violoncello parts are often in unison or close harmony, while the Violone and Bassi parts provide a harmonic foundation. The score includes several repeat signs and first/second endings. The final measure is marked *Fine*.

Flauto
Violoncello
Violone
Bassi

p *pp* *f*

1 16

7 4

10 Bassi

Fine

Basso Con Violoncello

Musical score for Bass and Cello, measures 1-10. The key signature is one sharp (F#). The score is written in bass clef. Measures 1-10 show various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *F*, *pp*, *p*, and *fp*. Fingerings are indicated by numbers 1-5.

Musical score for Bass and Cello, measures 11-16. The key signature is one sharp (F#). The score is written in bass clef. Measures 11-16 show various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p*, *f*, and *fp*. Fingerings are indicated by numbers 1-5.

Musical score for Bass and Cello, measures 17-22. The key signature is one sharp (F#). The score is written in bass clef. Measures 17-22 show various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p*, *sf*, and *f*. Fingerings are indicated by numbers 1-5.

2^e
Var: *pp*

3^e *Fagotto*
Var: *Au deffaut d'Hautbois on passera cette 3^e Vari.*

4^e *Violone*
Var: *2*

5^e *Bassi*
Var: *p*

1^{re} *F* 3 *F* *p* *F*

6^e *Violone*
Var: *p* *2*

7^e *Bassi*
Var: *Violone* *Fagotto*

2 *Violone* *Fagotto*

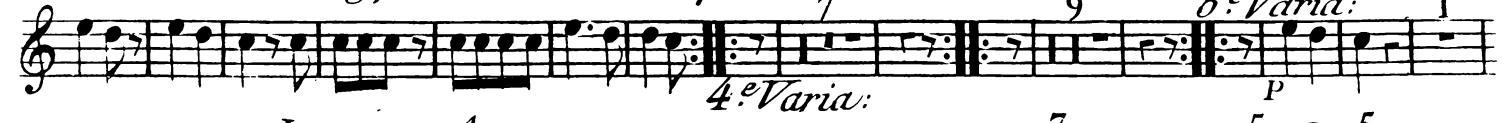
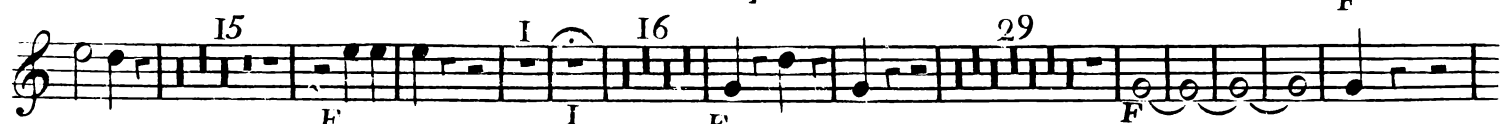
Bassi *F* *pp* *I*

Allegretto *I*2 *F* *I*0 *p*

*I*4 *F*

CONCERTO

Par L. Kozeluch



CONCERTO
Par L. Kozeluch

Allegro *Corno Secondo in D.*

Andantino
Con
Variazioni

1^{re} Varia:

2^e Varia:

Adagio *Tacet.*

3^e
Variation

Au deffaut d'Hautbois on passera cette 3^e Variation. 5^e Varia: I

4^e Varia: P 5 5

7.^e Variation *Allegretto*

6: *Variaz.*

p *solo*

12 38

F *F*

CONCERTO

Par L. Kozeluch

Allegro

II 2

F F

15 F

solo

9 solo F

15 I 16 F

29

7 F

2 solo 47 F

10 F

10 solo F

Measures 16 to 36. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some rests. Measure numbers 16, 16, and 36 are indicated above the staff. Dynamics include *f* and *F*. A first ending bracket labeled 'I' spans measures 16 to 17. A second ending bracket labeled 'II' spans measures 34 to 35. A *solo* marking is placed above the staff in measure 28.

Andantino
Con Variazioni

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff.

1^{re}
Variation

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff. A *2^e Var.* marking is placed below the staff in measure 8.

3^e
Variation

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff. A *solo* marking is placed below the staff in measure 7.

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff.

4^e
Variation

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff. A *5. Vari.* marking is placed below the staff in measure 8.

6^e
Variation

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff. A *I* marking is placed below the staff in measure 8.

7^e
Variation

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff. A *solo* marking is placed below the staff in measure 7.

Measures 7 to 9. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 7 and 9 are indicated above the staff. A *II* marking is placed above the staff in measure 8.

Allegretto

Measures 12 to 6. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 12 and 6 are indicated above the staff. A *p* marking is placed below the staff in measure 6.

Measures 27 to 6. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 27 and 6 are indicated above the staff. A *F* marking is placed below the staff in measure 27.

Measures 27 to 6. The music is in G major and 2/4 time. It consists of a simple eighth-note melody. Measure numbers 27 and 6 are indicated above the staff.

CONCERTO

Par L. Kozeluch

Allegro

II

2

F

F

15

F

solo

9

15

F

F

I

16

29

7

F

2

solo

47

F

10

F

10

16

solo

F

I

I

16

36

F

