

Schranex No: II.
14. Fach 58. Lage.
No: 1. Ouverture.
Rodelinda.
C^{W.}ni 3. Ob: Fag: Viola e Basso
Del Sig: Heridel.



24

Musica	
2410	
F	26



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Handschrift Nr. *Ums. 2410-F-26*

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566, 12

Mus. 2410
F 26

Adelinda.

Violino Primo

6

Overture

Presto

piano

forte

piano

forte

Mus. 24.10-F-26

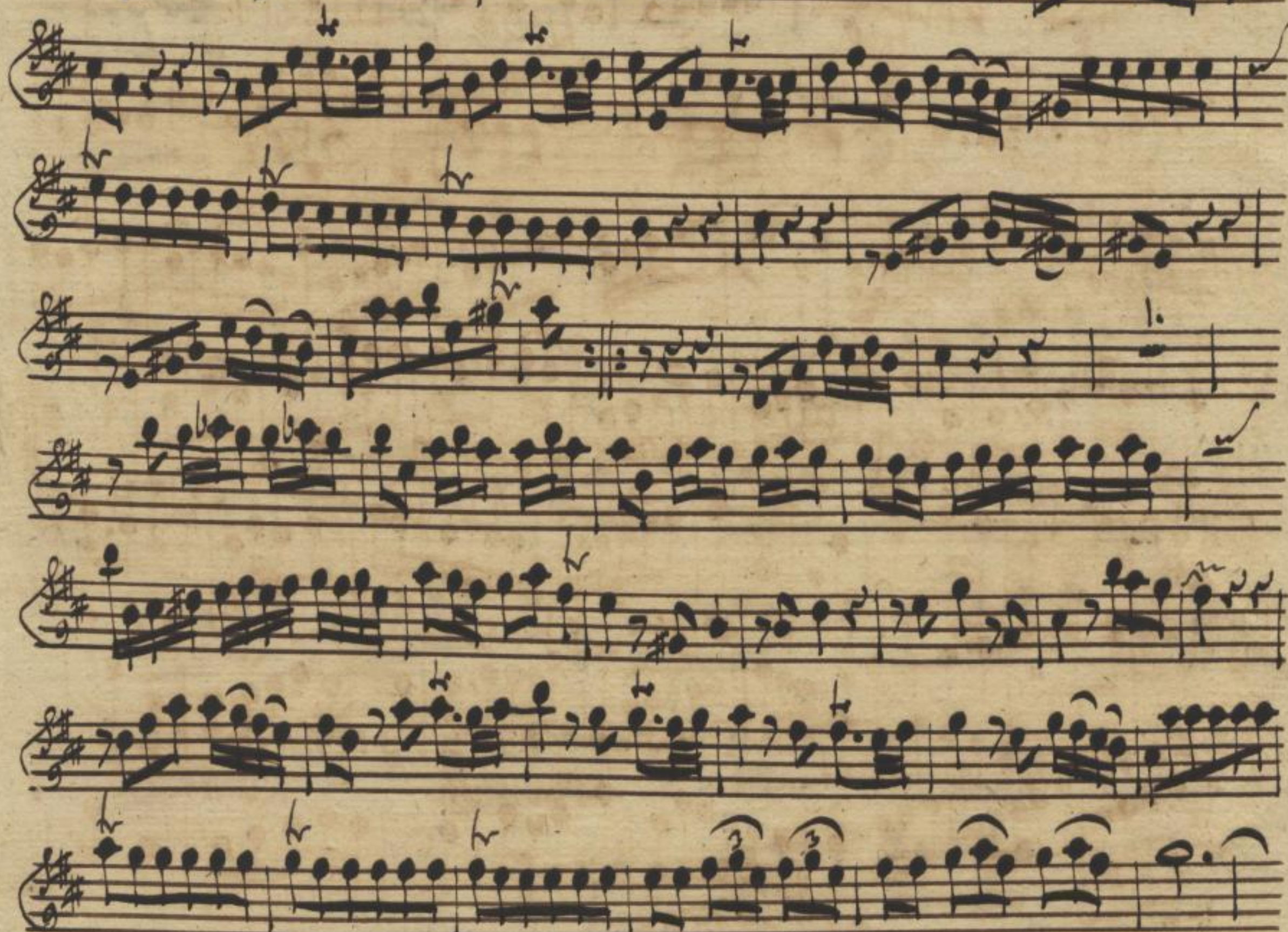


Handwritten musical score on aged paper, featuring two pieces: *Menuet* and *Rondeau*. The notation is in treble clef with a key signature of one sharp (F#). The *Menuet* section includes dynamic markings such as *adagio*, *tr* (trill), *mano*, and *prest.* (presto). The *Rondeau* section includes markings like *a 3 Hand.* (for three hands), *piano*, and *for.* (forte). The score concludes with the instruction *Da capo* and the signature *Volltak*.

64526 (1-31)

a 3 Haul

3. Rejouissance



4. Air



5. Sarabandoe





37

171175 2410
J 126

Violino Primo

Overture

The musical score is written for the first violin (Violino Primo) and is titled 'Overture'. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The paper is aged and shows some staining.

piano

forte

piano

forte

6 x 526

Mus. 2410-F-26

40



Handwritten musical score on aged paper, featuring two pieces: *Menuet* and *Rondeau*.

The *Menuet* section (top) is in 3/8 time, marked *Adagio* and *piano presto*. It consists of 12 staves of music, primarily in treble clef, with various ornaments and trills.

The *Rondeau* section (bottom) is in 3/8 time, marked *piano* and *forte*. It consists of 8 staves of music, primarily in treble clef, with various ornaments and trills.

The piece concludes with the text *Da Capo* and *Volte*.

Handwritten annotations include "2." above the first staff and "2." above the 11th staff.

2410
F/26

3. Rejouissance $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

Air $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

5. Sarabande $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

Handwritten musical score for Minuet. I. in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff is labeled "Minuet. I." and "3/4". The fourth staff is labeled "alternat:". The fifth staff concludes the piece with a double bar line and a repeat sign.

Minuet. 2 tacet || On reprend le premier Minuet ||

Empty musical staves for the second minuet.

Violino Primo

Overture

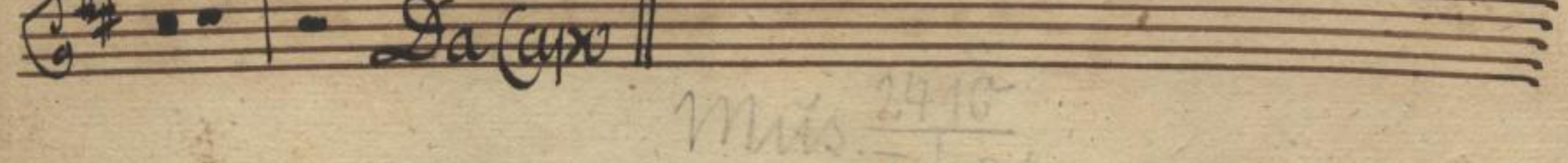
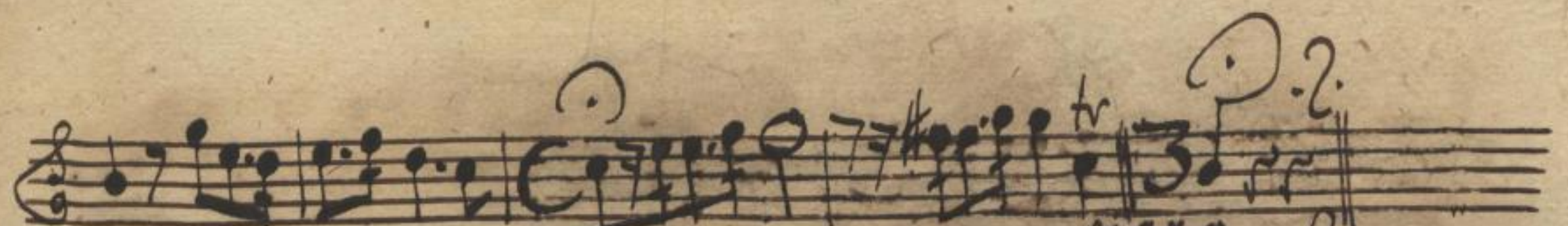
piano
forte
piano
forte
piano
forte

6x526

Mus. 2410- F- 26

12





Mus. 2415
F. 26

3. Rejoissance

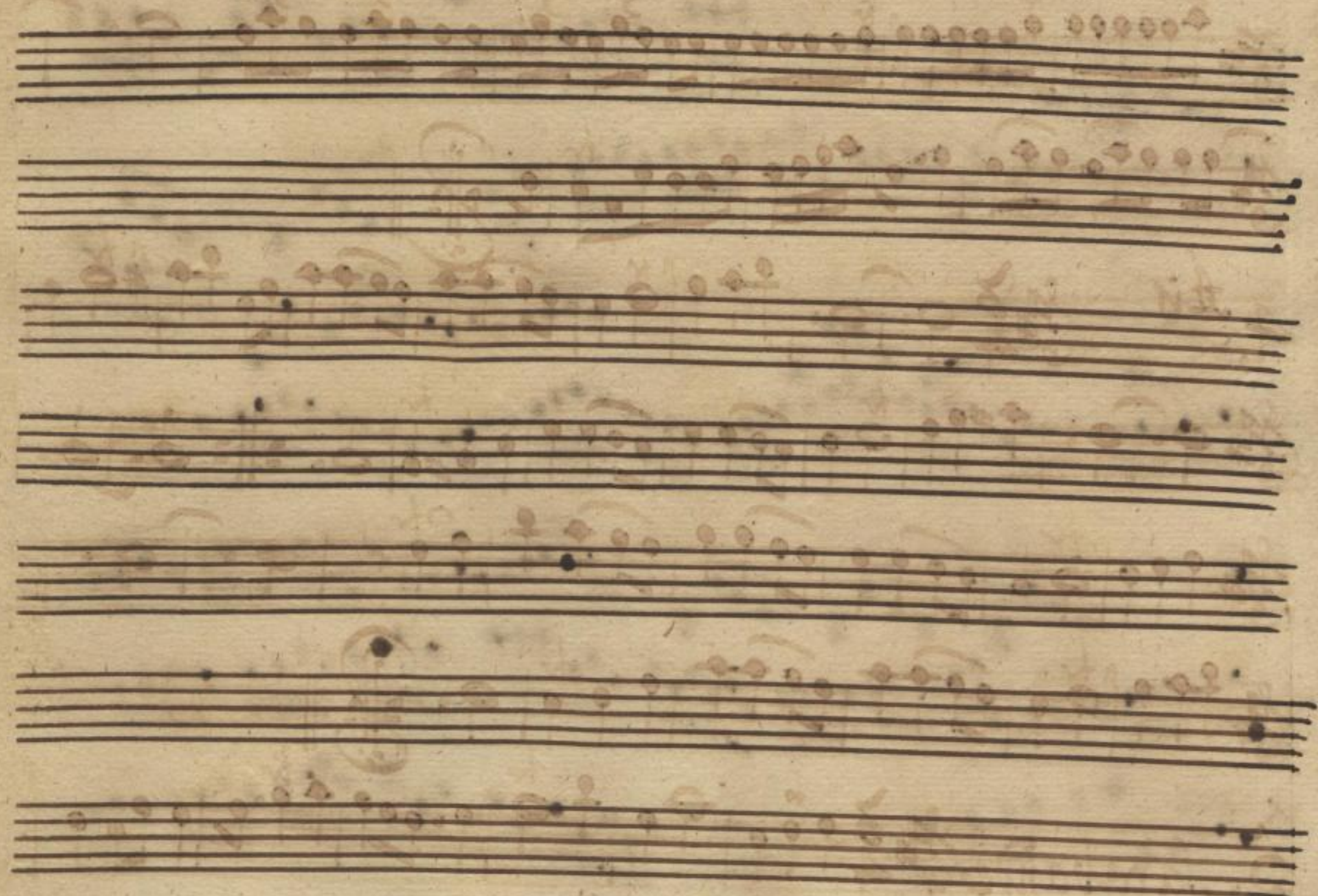
Handwritten musical score for two pieces. The first piece, '3. Rejoissance', is in 3/4 time with a key signature of one sharp (F#). It consists of 10 staves of music, featuring a variety of note values, rests, and trills. The second piece, '4. Ari', is in 4/4 time with the same key signature. It consists of 5 staves of music, including a double bar line and repeat signs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

4. Ari

5. Sarabande



Minuet & tacet // On reprend le premier
Minuet //



Violino Secondo

Overture

Presto

piano

piano

forte

pian.

for.

Adagio

piano. presto.

Mus. 24 10 - F - 26

SLUB
Dresden

Menuet

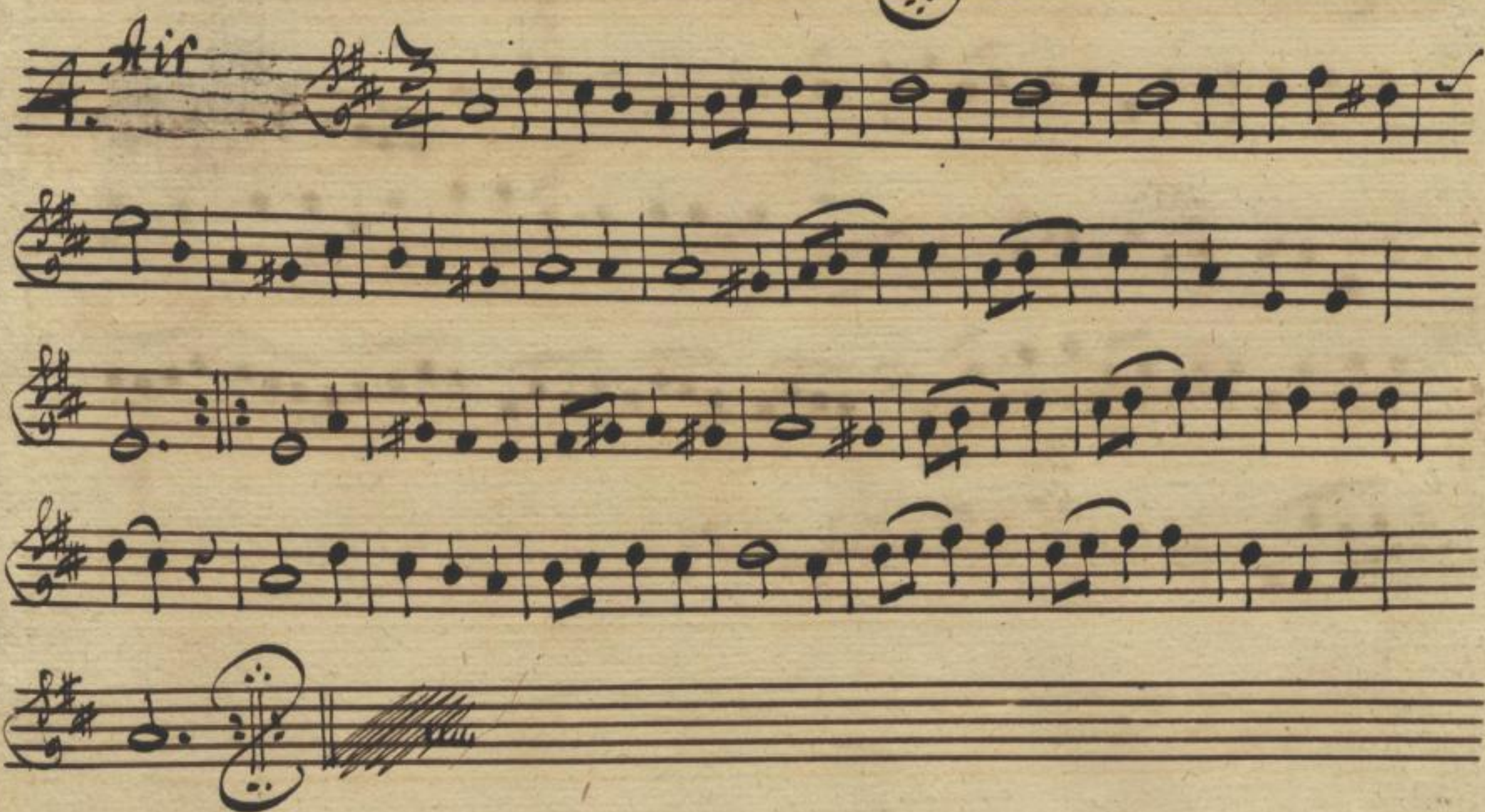
Rondeau

Da capo ||

Voltate.

*Maß 24/10
F/26*

3. Rejouissance



5. Sarabande 





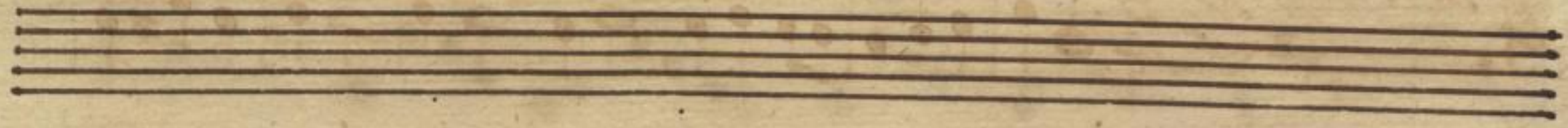
6. Menuet 
alternat:



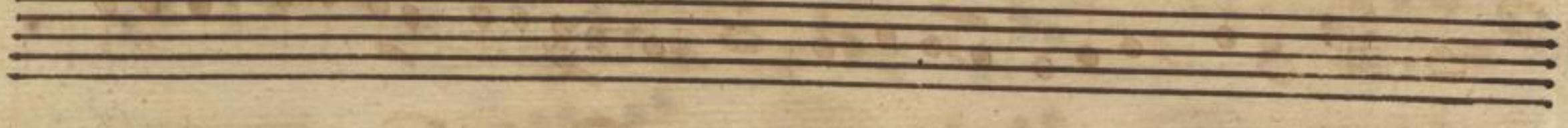


Menuet. 2. tacet // On reprend le premier Menuet 

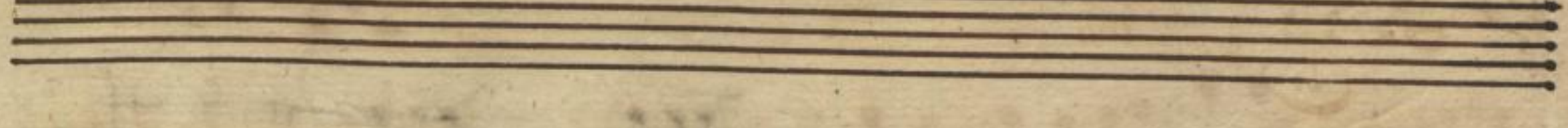


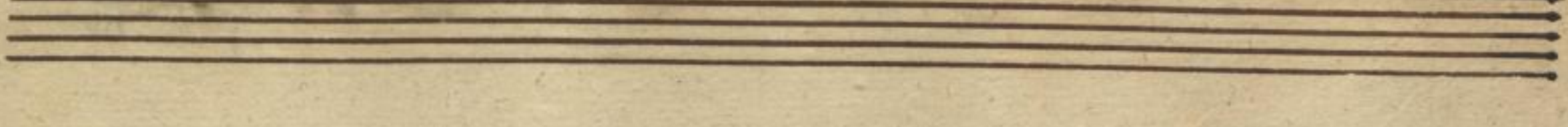














Violino Secondo

Overture

piano *forte*

piano *forte*

piano

adagio *piu presto*

82526
Mus. 2410-F-26

adagio

46 SLUB
Dresden

Ménuet

2. Rondeau

La Capriol

Voltate.

*Mus. 2410
F 26*

3. Rejouissance

4. Air

5. Sarabande



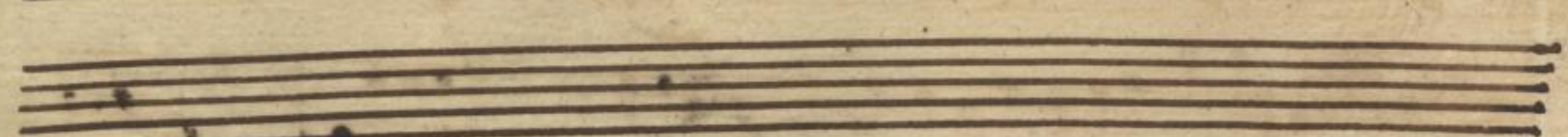
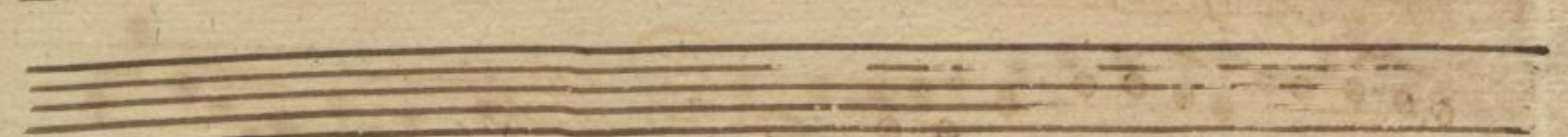
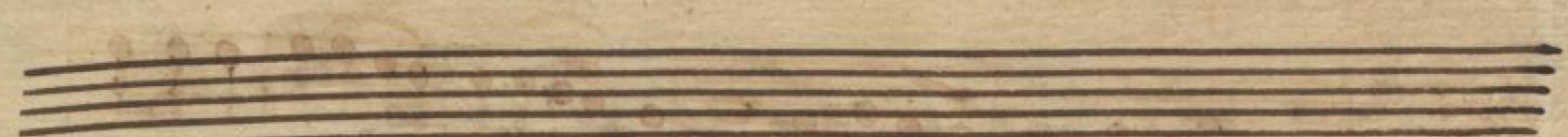
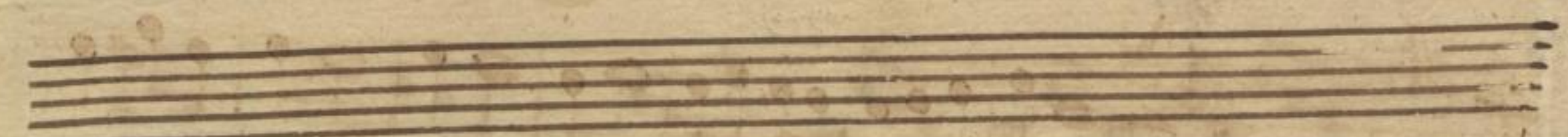
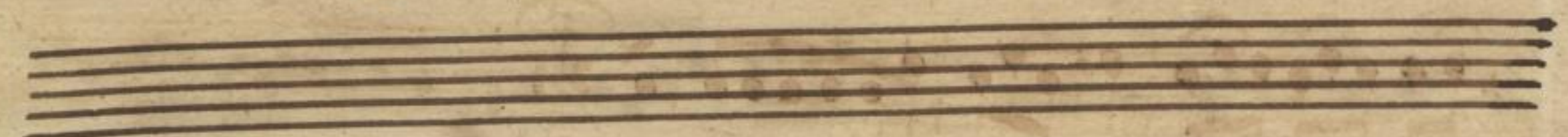
6. Menuet. 1.



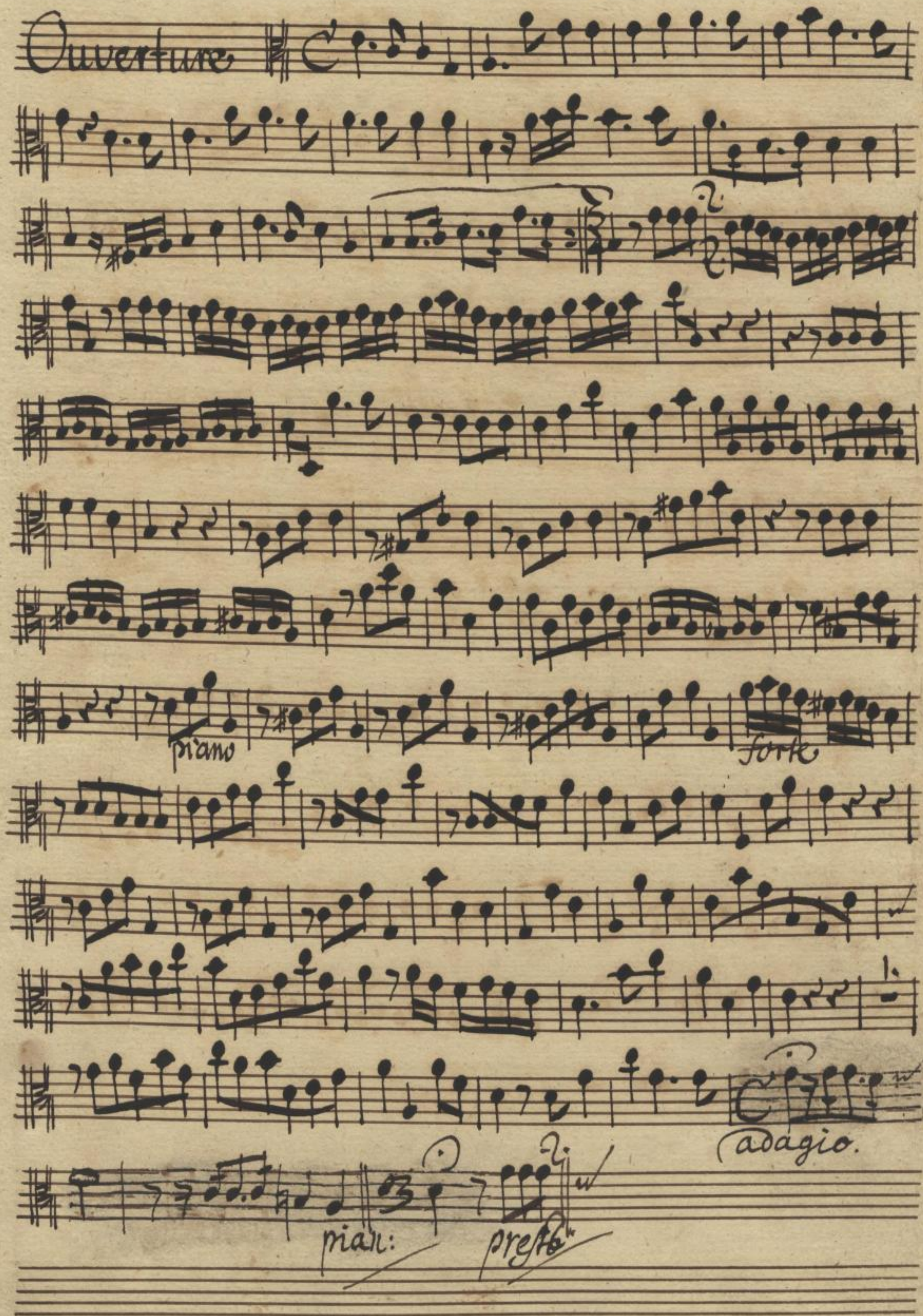
alternat:



On reprend le premier
Menuet



Viola

Ouverture 

piano *forte*

adagio.

pian. *presto*

4526

Mus. 2410-F-26

18



Menuet $\sharp \frac{3}{8}$

2. Rondeau $\sharp \sharp \text{C}$

Voltate.

*Wms 2410
F 26*

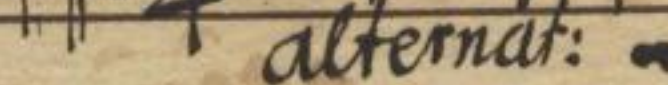
3. *Rejouissance* $\text{F}\sharp\text{C}$ $\frac{3}{4}$

4. *Air* $\text{F}\sharp\text{C}$ $\frac{3}{4}$

5. *Sarabande* $\text{F}\sharp\text{C}$ $\frac{3}{4}$

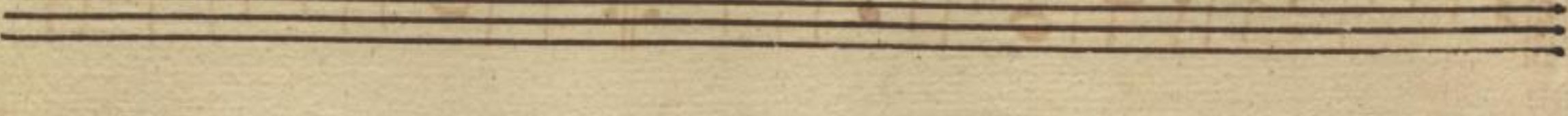
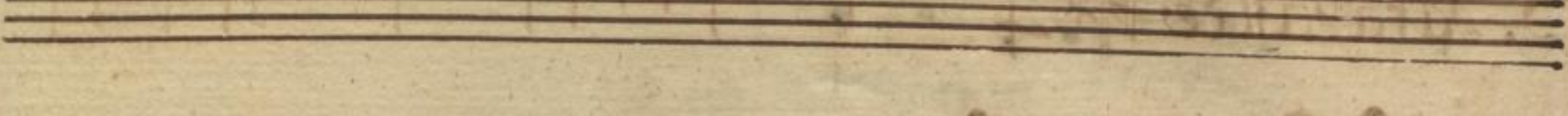
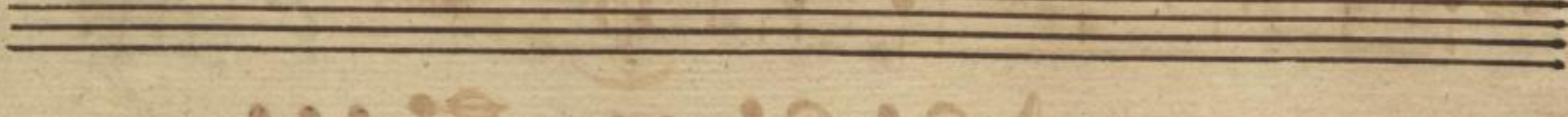
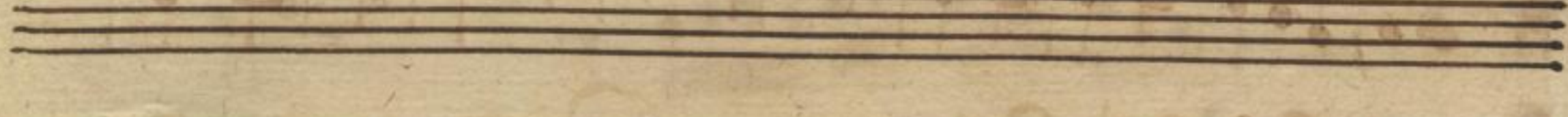
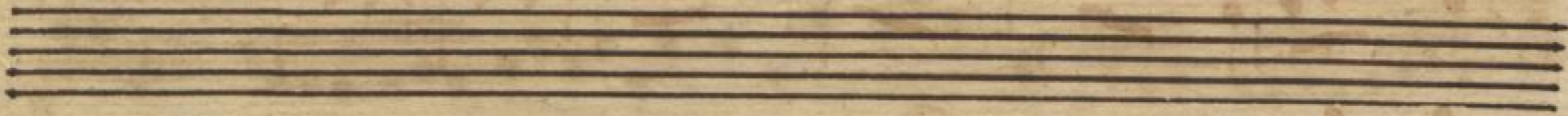
19



G. Menuet. 1. 
alternat: 



Menuet. 2. tacet || On reprend le premier Menuet 



Viola.

Ouverture

piano *forte* *Adagio* *piano* *presto*

6526

Mus. 2410-F-26

20



Menuet $\sharp$ $\frac{3}{8}$

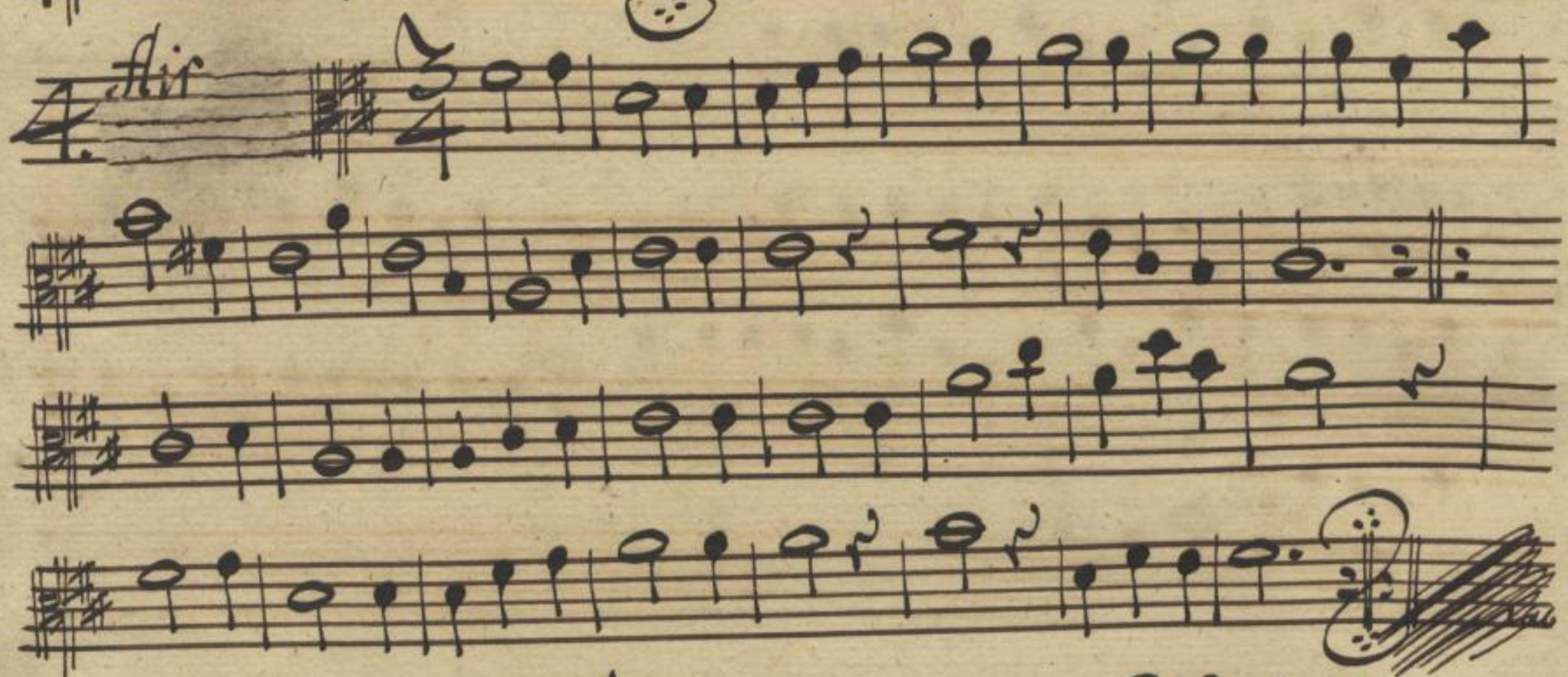
Rondeau $\sharp$ C

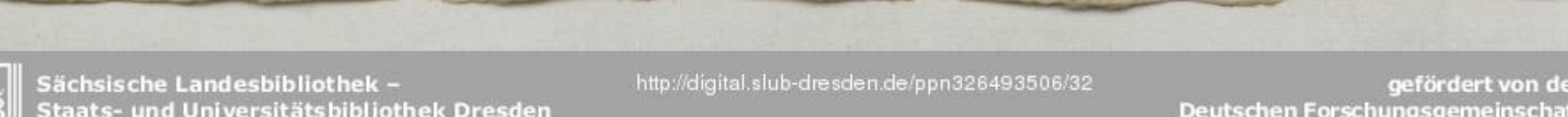
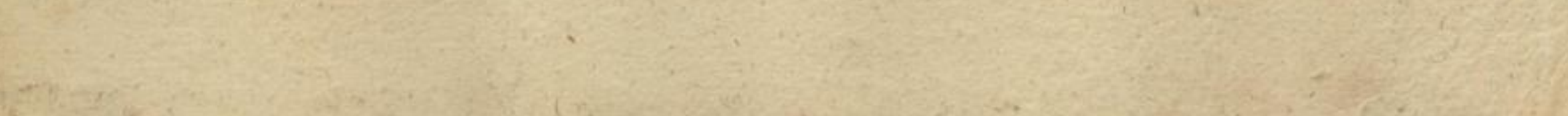
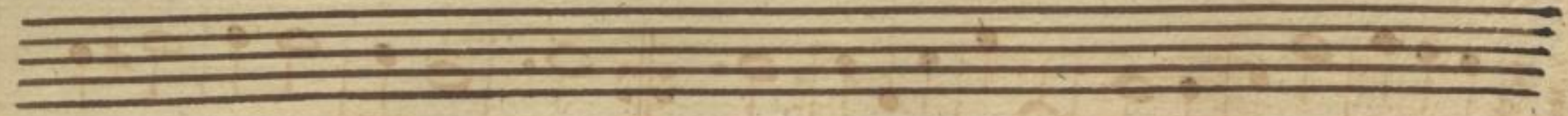
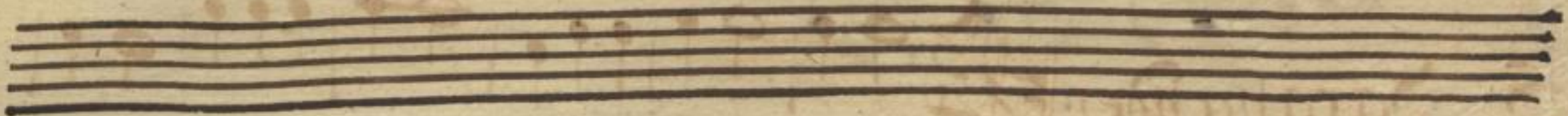
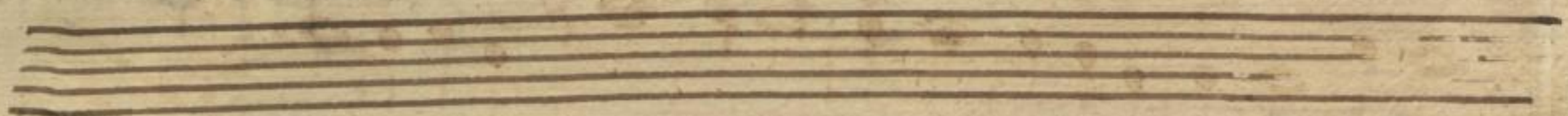
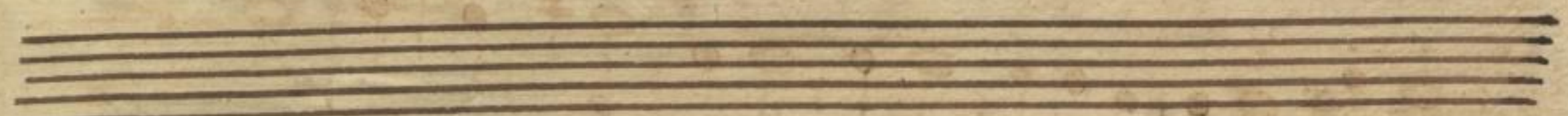
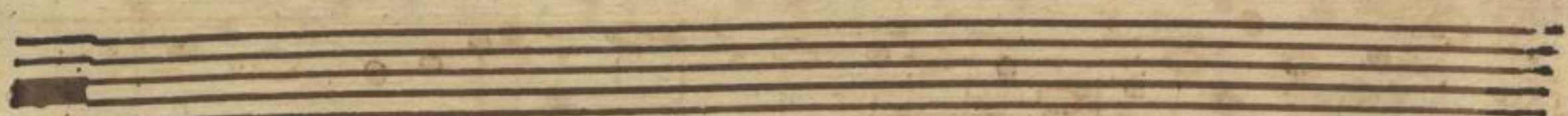
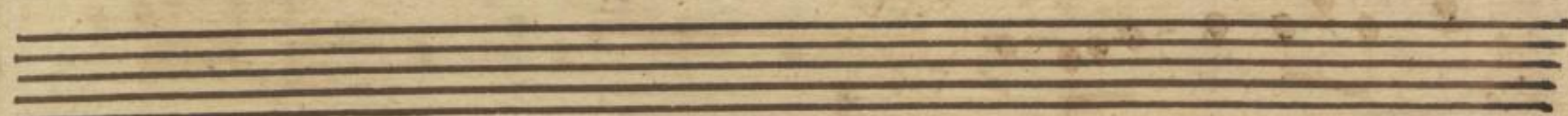
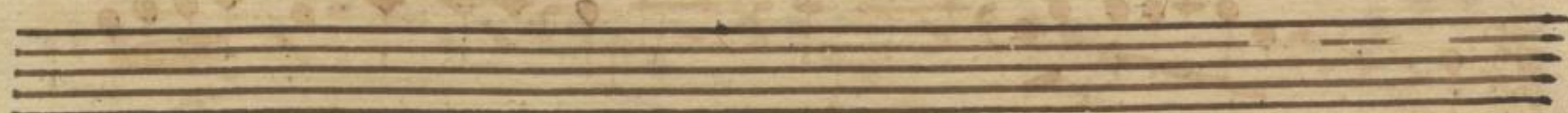
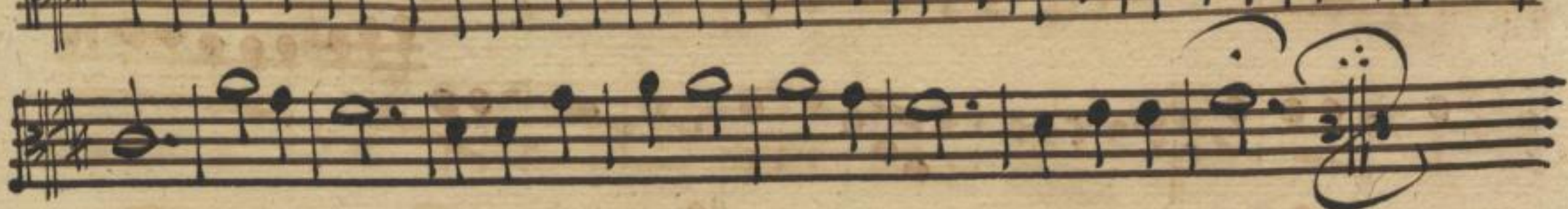
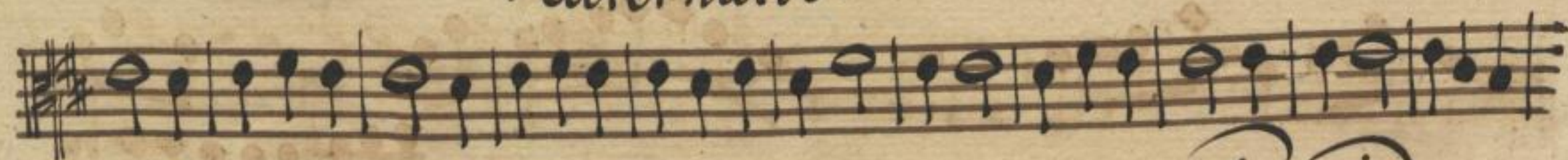
Da Capo //

Voltate

*Mus. 1410
F 126*

3. Rejouissance





Basfo

Ouverture

piano presto

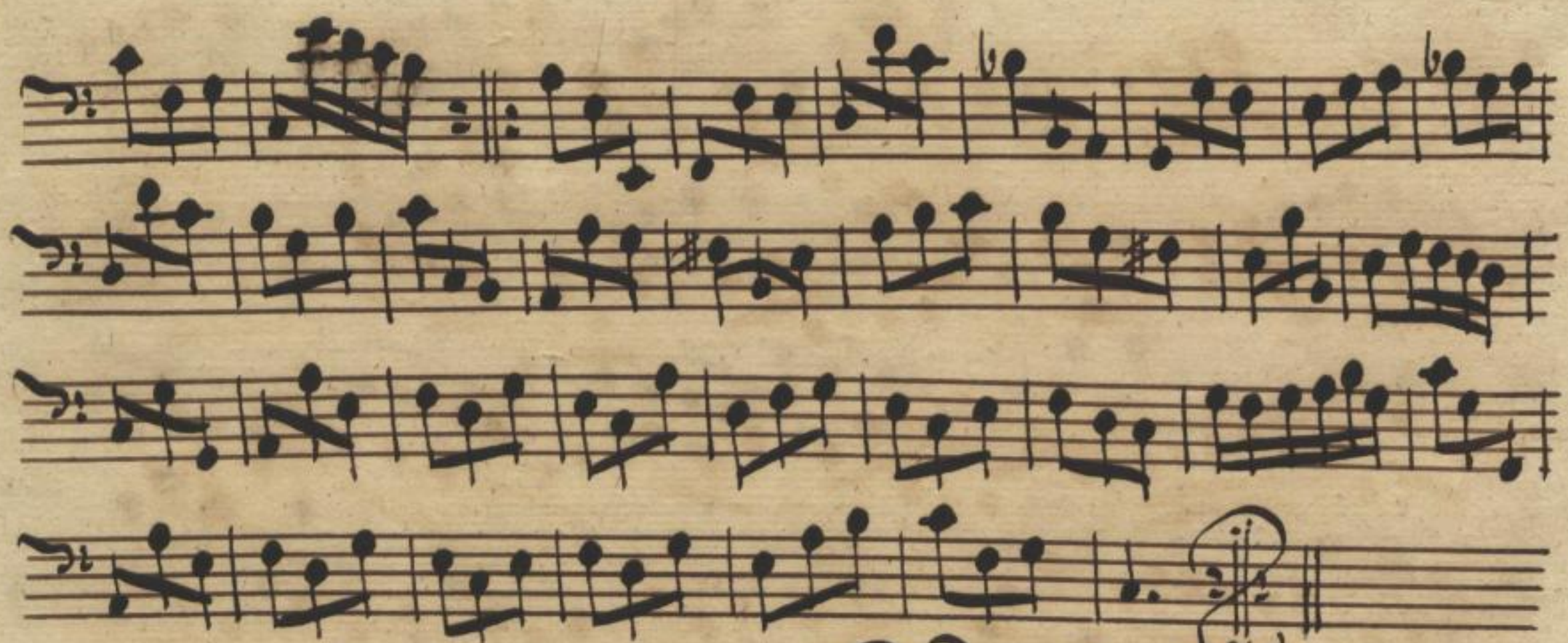
Mennet

8526

Mus. 2410 - F - 26

22





Voltate

*Mus 24 10
F 1 26*

3. Rejouissance

Handwritten musical score for two pieces. The first piece, '3. Rejouissance', is in 3/4 time and consists of 11 staves of music. The second piece, '4. Air', is in 4/4 time and consists of 5 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

4. Air

S. Sarabande 



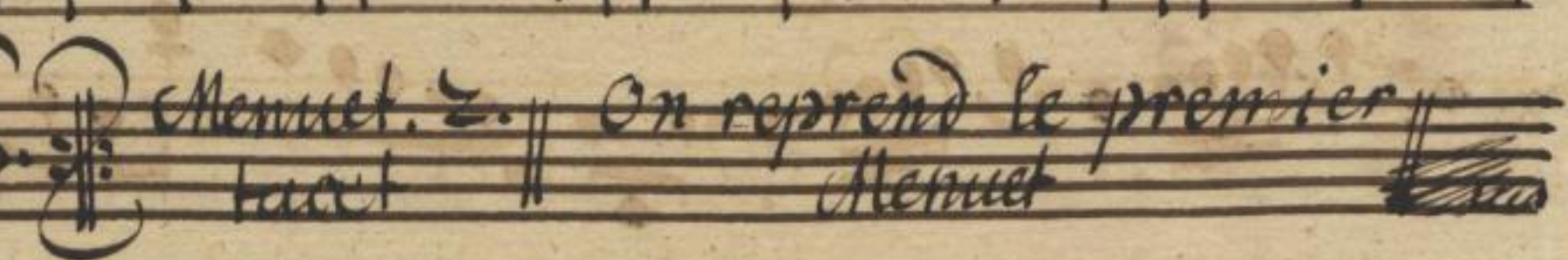


G. Menuet. 1. 

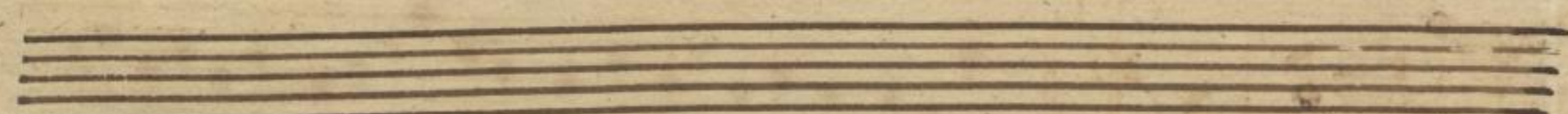
alternat:

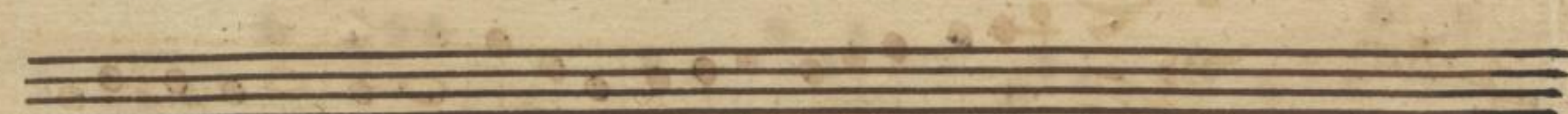




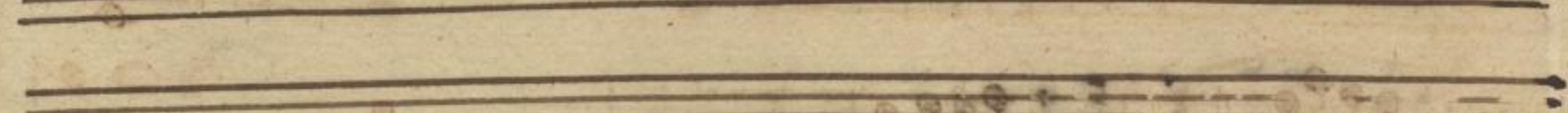
Menuet. 2.  On reprend le premier
tact Menuet

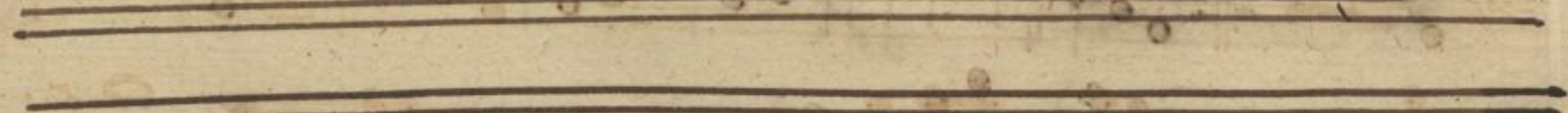










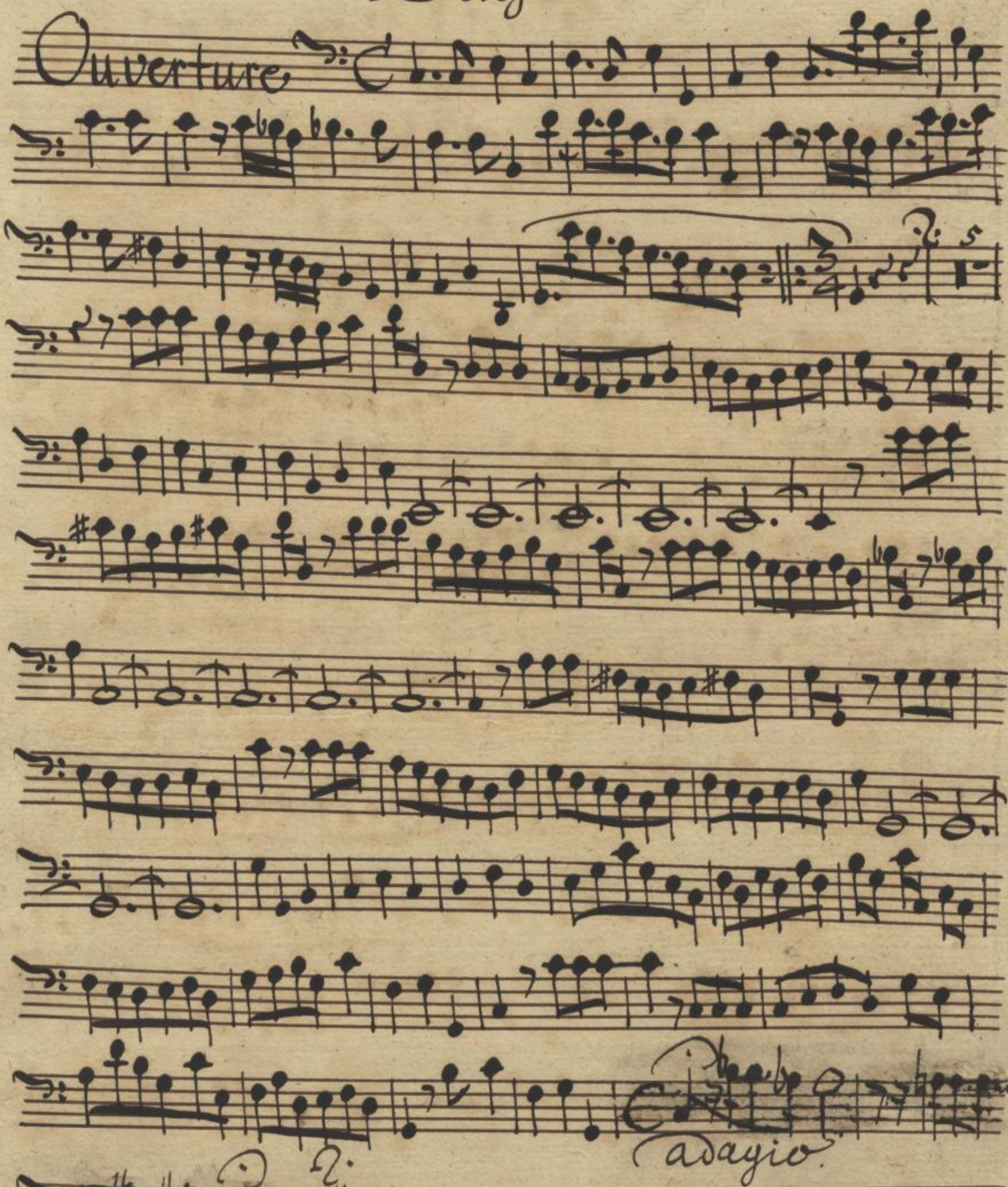






Basfo

Ouverture



piano *presto*

Menuet



Mus. 2410 - F - 26





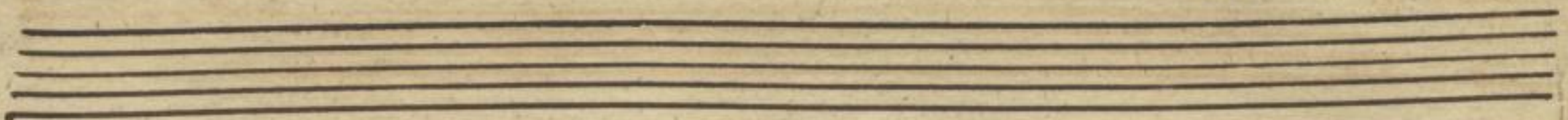
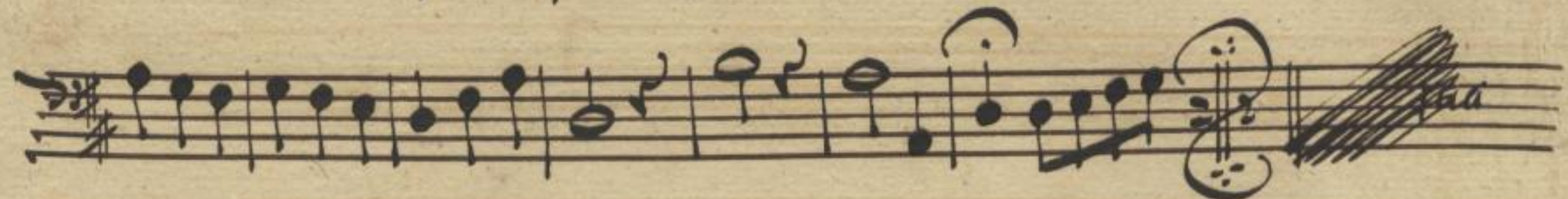
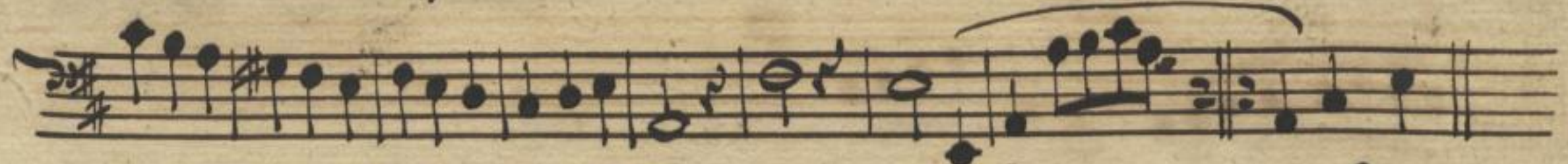
Volltate.

f 1526

24

Wms 2410
F 26

3. Rejouissance



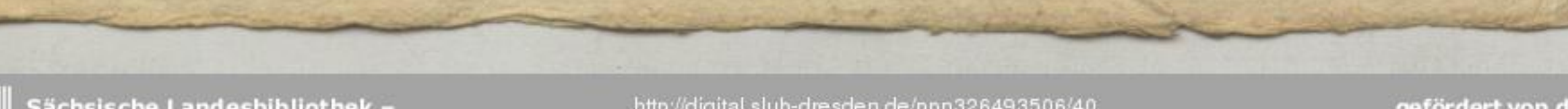
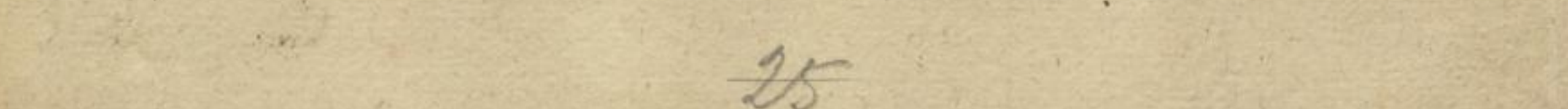
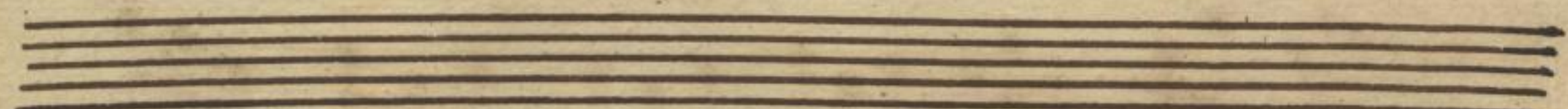
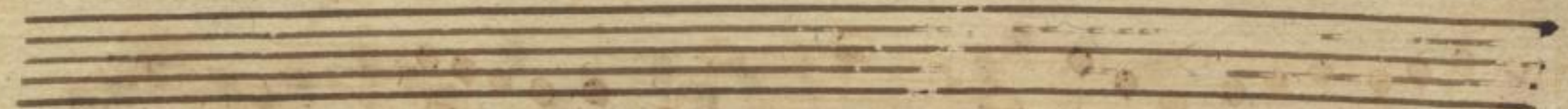
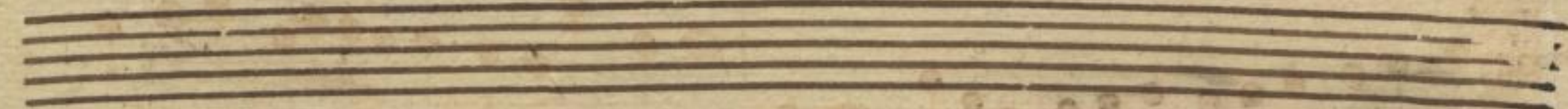
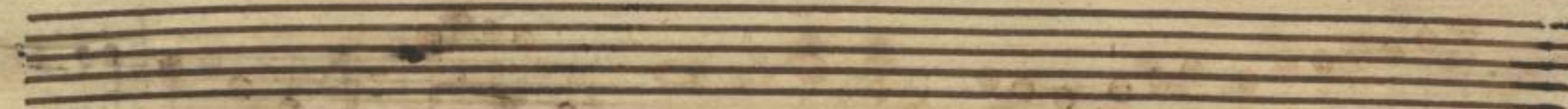
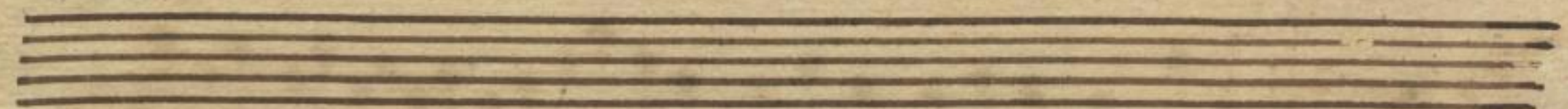
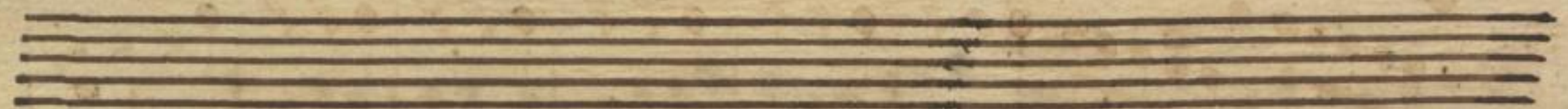
5. Sarabande



6. Menuet. 1. *alternat.*



Menuet. 2. // On reprend le premier
tacet Menuet



Basfo

Ouverture

piano *forte* *piano* *forte* *piano* *adagio* *piano* *Presto*

Menuet

61526
Mus. 2410 - F. 26

26



Handwritten musical score on aged paper. The top section consists of five staves of music in G major (one sharp) and 3/4 time, featuring eighth and sixteenth notes. The bottom section is titled "Z. Rondeau" and consists of five staves of music in the same key and time, featuring more complex rhythmic patterns including triplets and sixteenth-note runs. The piece concludes with "Fa Capo ||".

Voltate

42115 2/4 10
F 126

3. Rejouissance

Handwritten musical score for two pieces. The first piece, '3. Rejouissance', is in 3/4 time and consists of 11 staves. The second piece, '4. Air', is in 4/4 time and consists of 5 staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature. The paper is aged and shows some staining.

4. Air

27

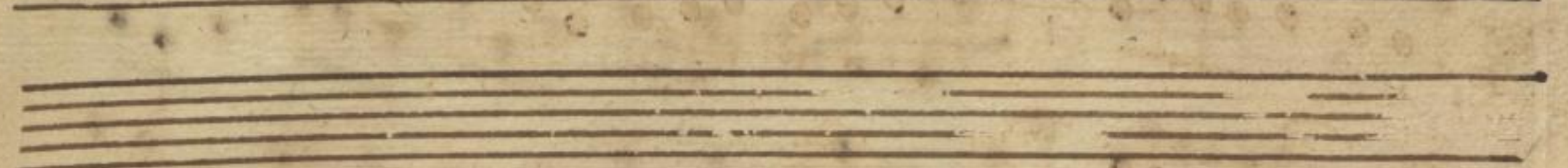
5. Sarabande



6. Menuet. I.



alternat



Menuet. 2. On reprend le premier
tacet Menuet

Cembalo

Ouverture

Presto

Adagio

Minuet

meno presto

The musical score is written on ten staves. The first piece, 'Ouverture', is marked 'Presto' and consists of the first seven staves. The second piece, 'Minuet', is marked 'Adagio' and consists of the last three staves. The third piece is a section marked 'meno presto' consisting of the middle two staves. The notation includes various note values, rests, and dynamic markings.

Mus. 2410-F-26

60539

25



3. Rejouissance

Handwritten musical score for "3. Rejouissance" in 3/4 time. The score is written on a treble and bass staff. It features various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#). The piece concludes with a double bar line and a repeat sign.

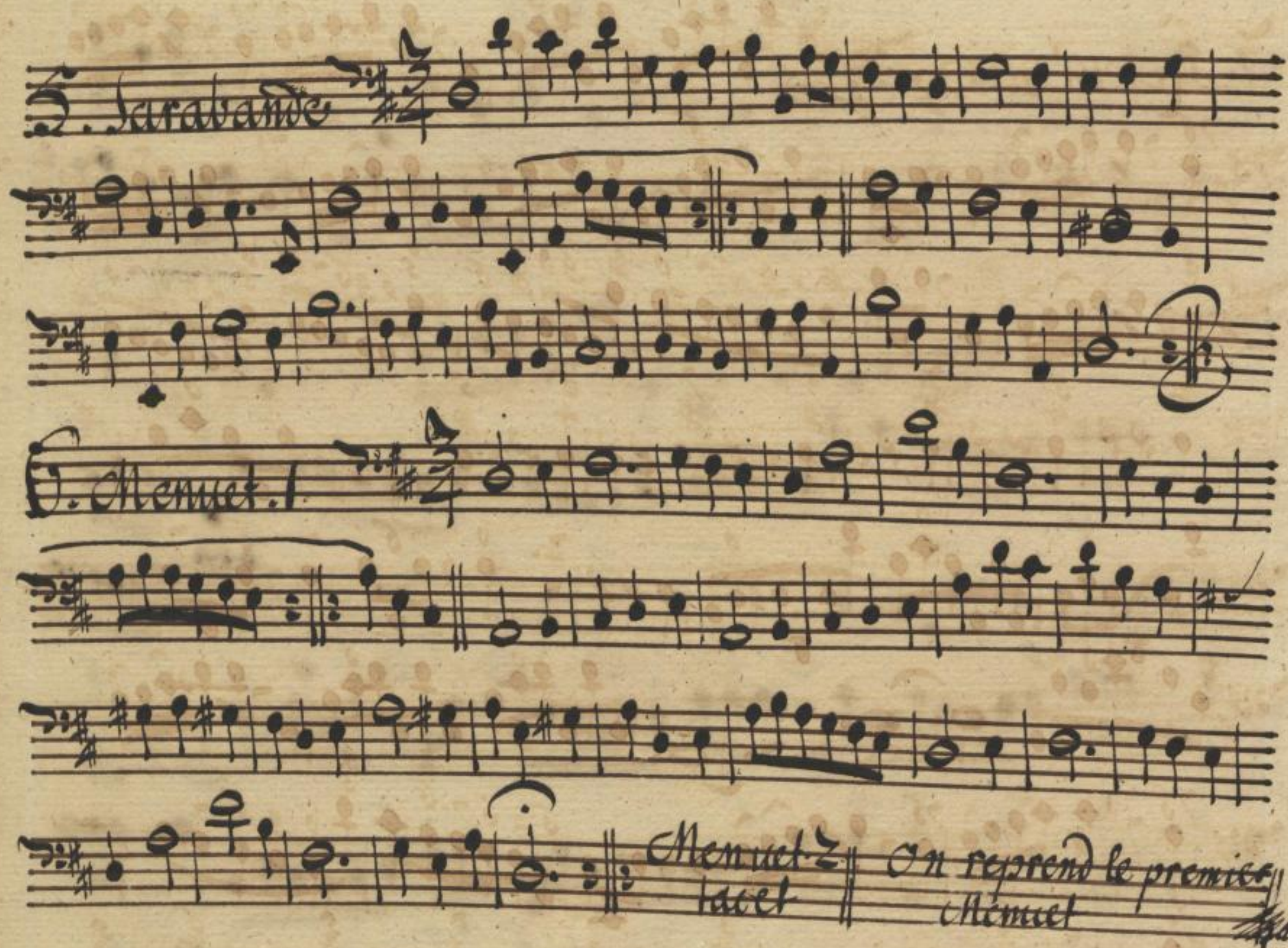
4. Air

Handwritten musical score for "4. Air" in 4/4 time. The score is written on a treble and bass staff. It features various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#). The piece concludes with a double bar line and a repeat sign.

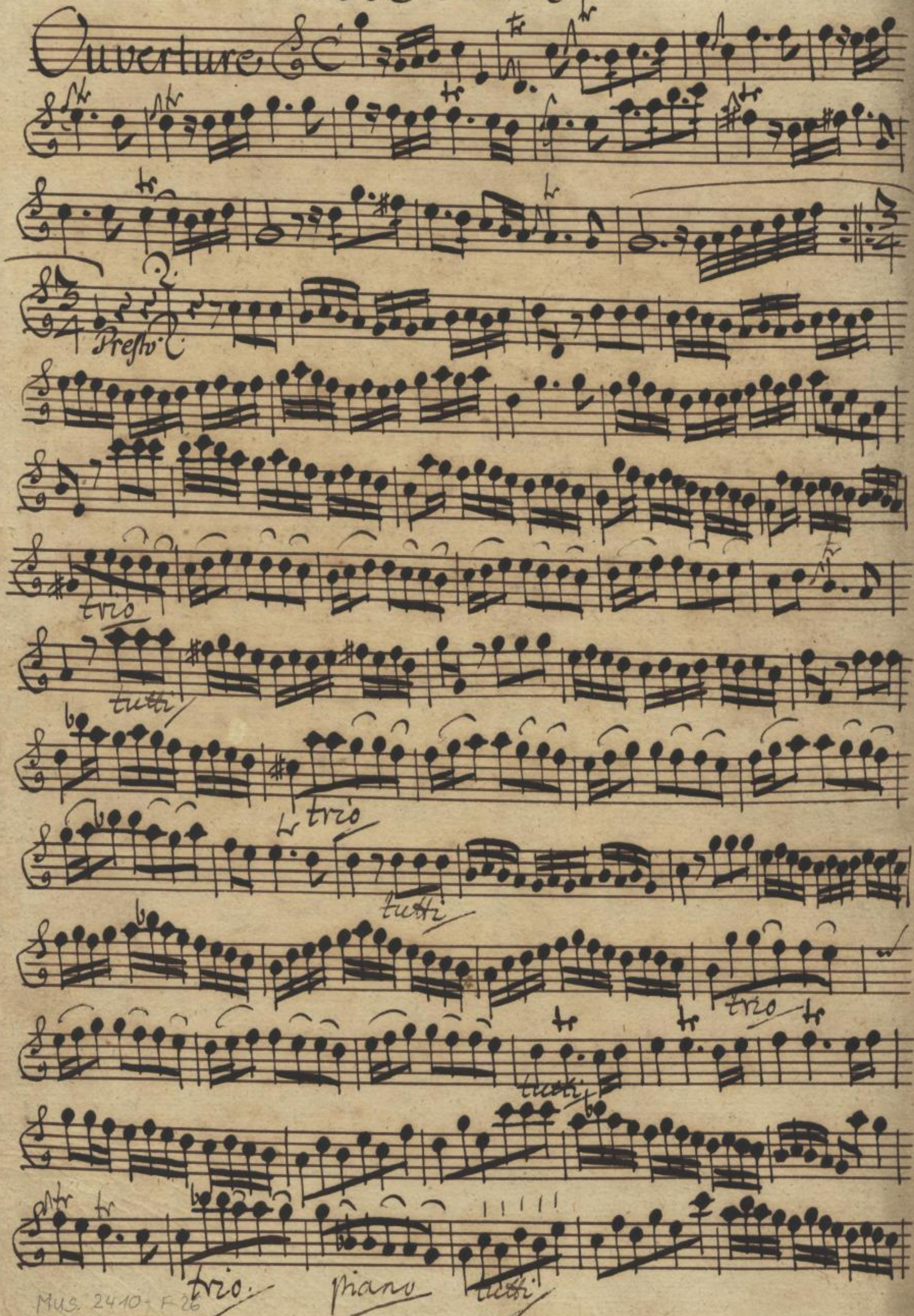
5. Sarabande

6. Menuet. 1.

Menuet. 2. On reprend le premier
tacet Menuet



Obve Primo



MUS. 2410 - F 26

~~6x526~~

piano

~~tick.~~

SLUB
Dresden

Handwritten musical score on aged paper, featuring two sections: *Minuet* and *I. Rondeau*.

The *Minuet* section (measures 1-16) is written in treble and bass staves, marked *Andagio* and *piano*. It includes trills (*tr*) and a repeat sign with a first ending (1. 2.).

The *I. Rondeau* section (measures 17-28) is written in treble and bass staves, marked *Andagio*. It includes a repeat sign with a first ending (1. 2.) and a *Da Capo* instruction.

The score concludes with the word *Volltate*.

3. Rejouissance

The image shows a handwritten musical score on aged, yellowed paper. The first section, titled '3. Rejouissance', consists of ten staves of music. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and trills. The second section, titled 'Aria', consists of four staves of music. It is also in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and trills. The paper shows signs of age, including foxing and staining.

Aria

4

5. Sarabande $\text{G}\sharp$ $\frac{3}{4}$

6. Menuet. I. $\text{G}\sharp$ $\frac{3}{4}$ alternat.

Trio $\text{G}\flat$ $\frac{3}{4}$

On reprend le premier
Menuet

Oboe Secondo

Quverture

trio
tutti
trio
tutti
trio
tutti
forte
trio
tutti

MUS. 2410-F-26

Op. 526

SLUB
Dresden

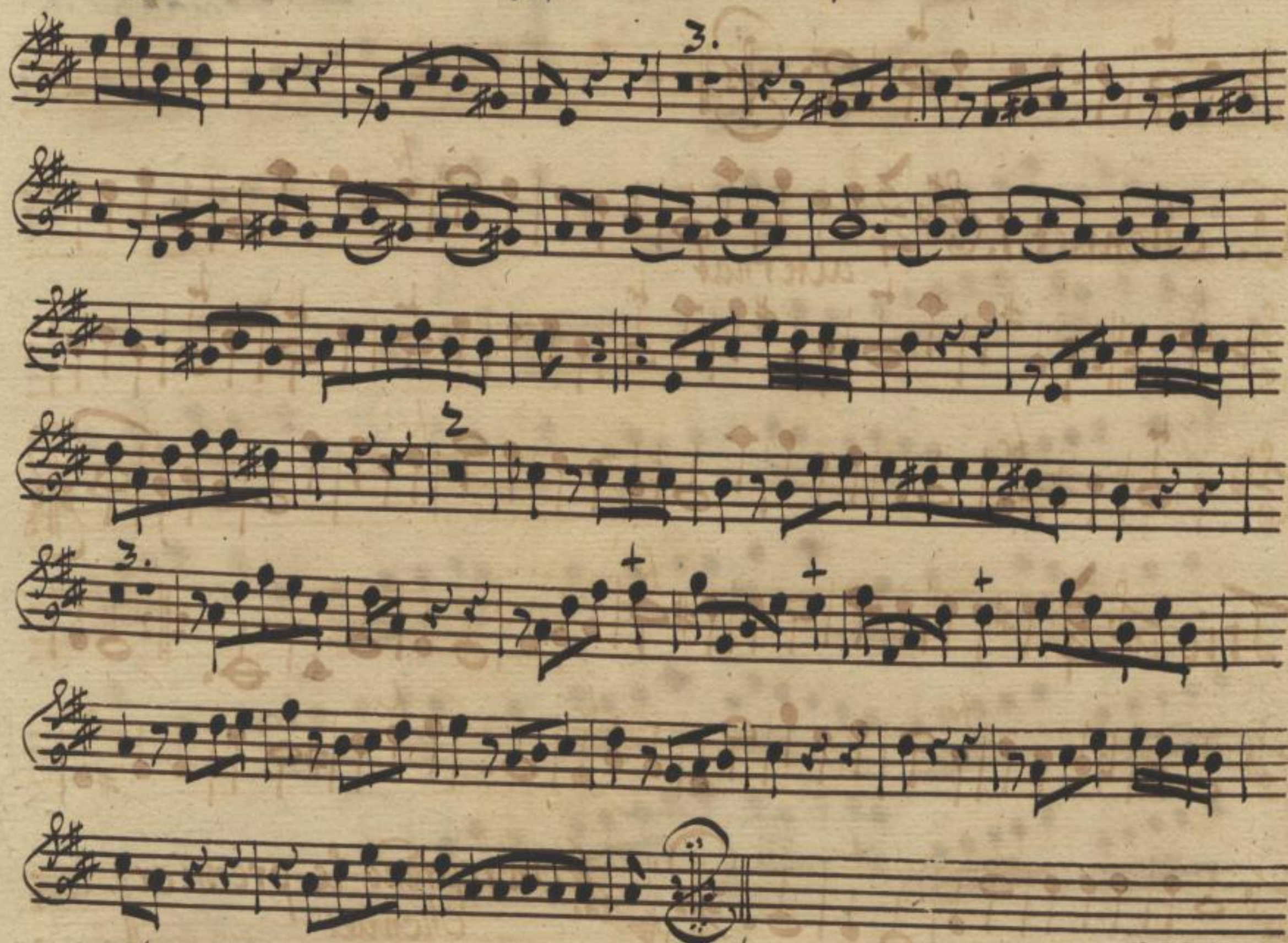
Minuet *adagio* *piano*

Rondeau

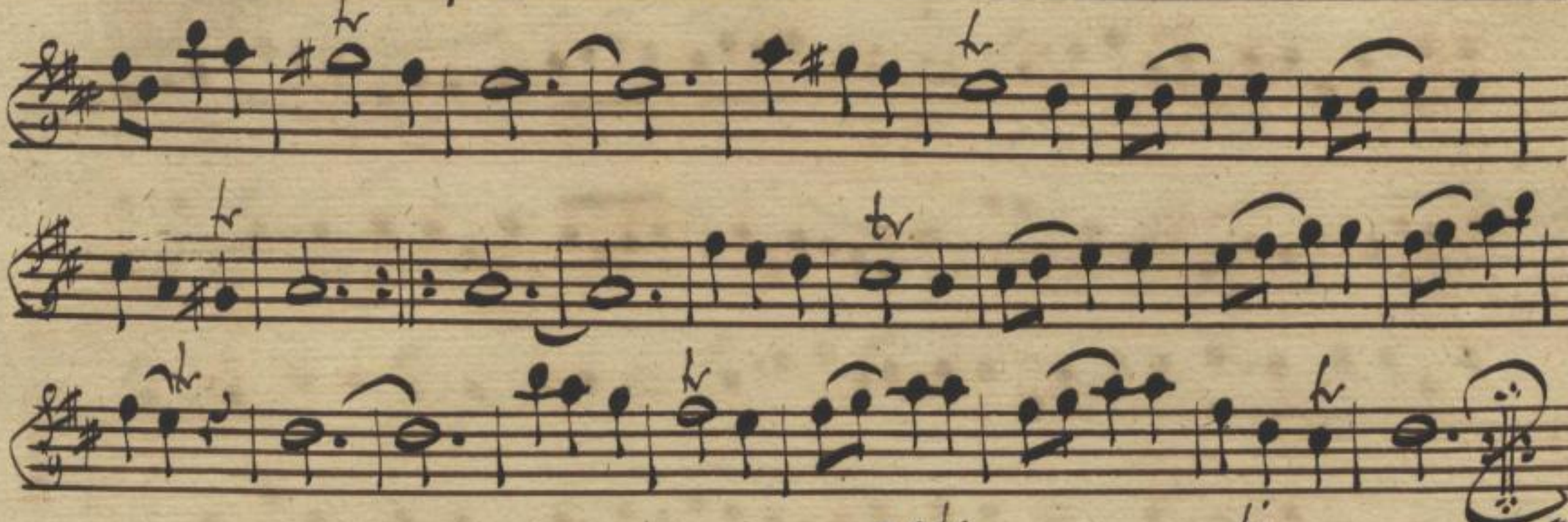
Da Capo

Voltate.

3. Rejouissance



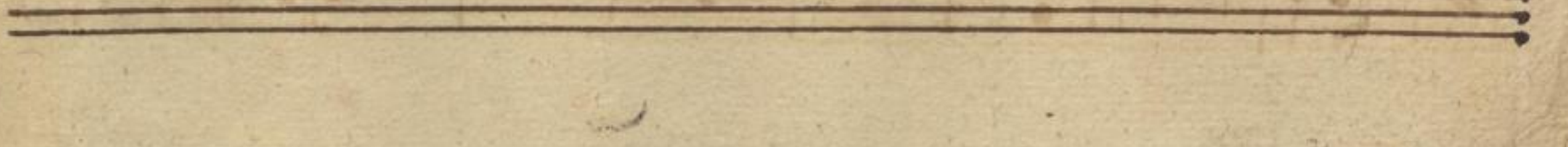
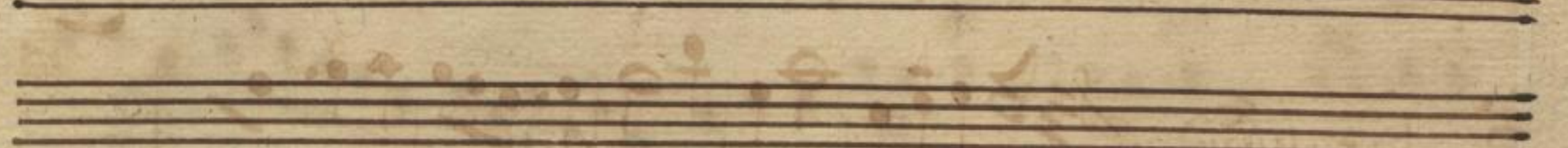
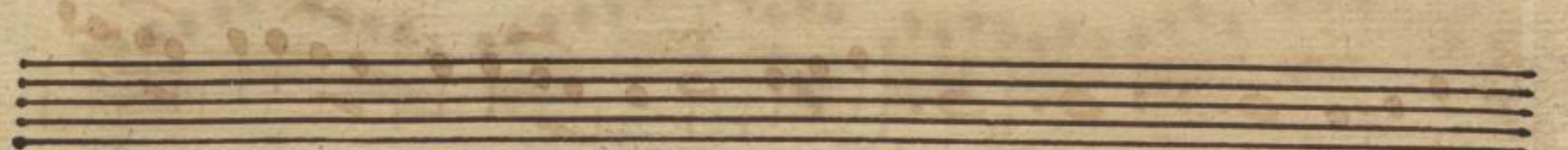
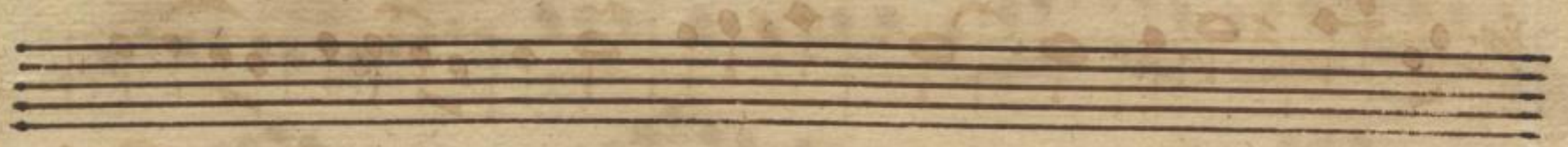
4. Air



5. Sarabande



8



Oboe. 3.

2. Rondeau

5.

Da Capo

3. Rejouissance

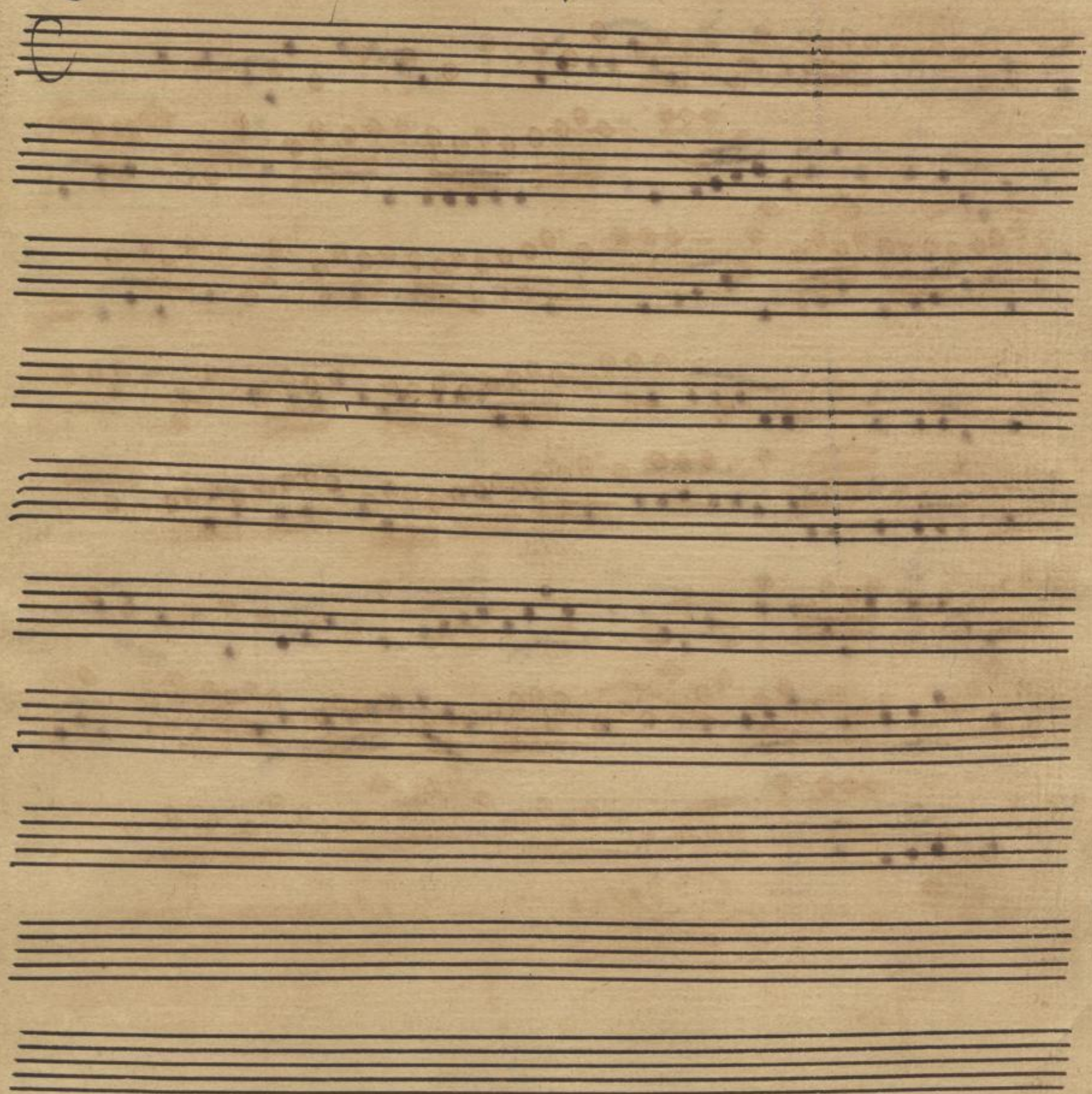
3.

2.

3.

8x526
Mus. 2410-F-26





Basfomo

Overture

Adagio

piano presto.

Mus. 2410-F-26



1. Menuet



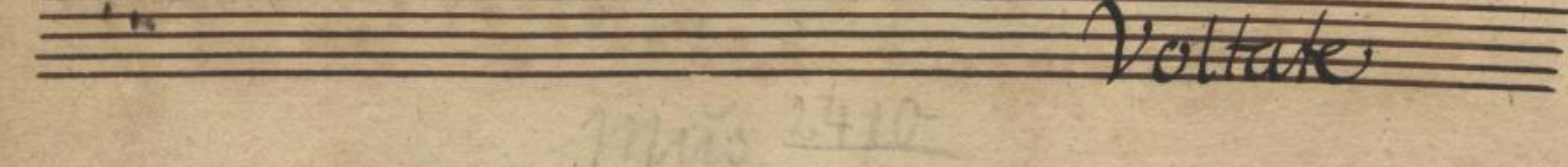
2. Rondeau



Da Capo //



Volltanz

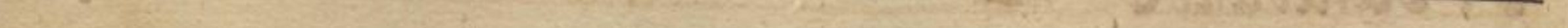
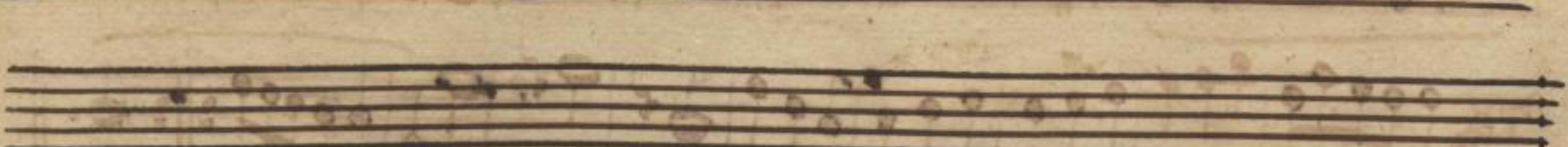
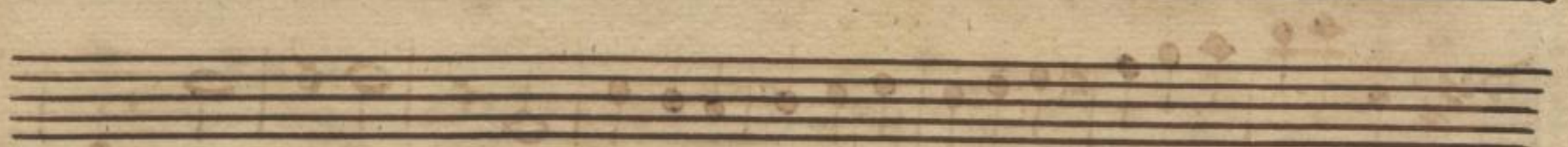
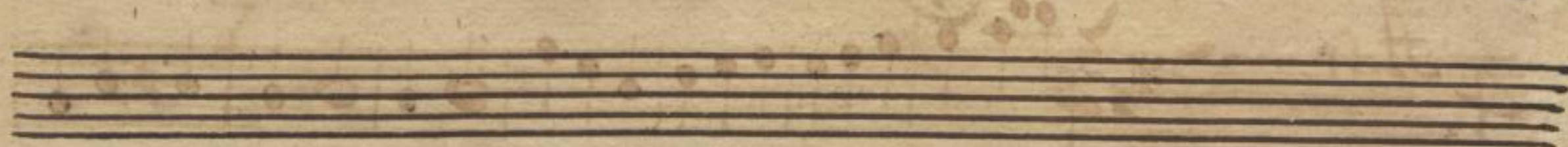
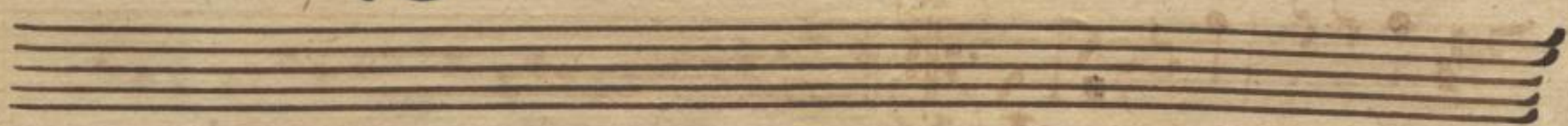


71103 2410
F 126

3. Rejouissance $\frac{3}{4}$

4. Air $\frac{3}{4}$

5. Sarabande $\frac{3}{4}$



Flauto Trau. a do

Quverture

trio

tutti

trio.

tutti

trio

forte

Mus. 2410-F-26



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and sections include:

- trio* and *tutti* markings on the first staff.
- adagio* and *piano* markings on the second staff.
- Menuet* (Minuet) written on the third staff.
- Z. Rondeau* (Zweite Rondeau) written on the eighth staff.
- Da Capo* and *Volte* markings at the bottom of the page.

The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.

3. Rejouissance

4. Air

Sarabande

Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, key signatures (one sharp), and time signatures (3/4 and 4/4). The music is written in a cursive, handwritten style. The first staff is labeled "G. Menuet. 1." and the second staff is labeled "alternat". The third staff is labeled "Trio". The fourth staff is labeled "On reprend le premier Menuet". The notation includes various musical symbols such as notes, rests, and accidentals.

Ouverture

Violino I^{mo}

Handwritten musical score for Violino I, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The tempo marking *allegro* is visible on the right side of the score. The score concludes with the markings *adagio* and *Piano*.

6x526
Mus. 2410-F-26

29



Handwritten signature

allegro



*Mus. 210
T. 126*

Overture

Bass

Allegro

Adagio

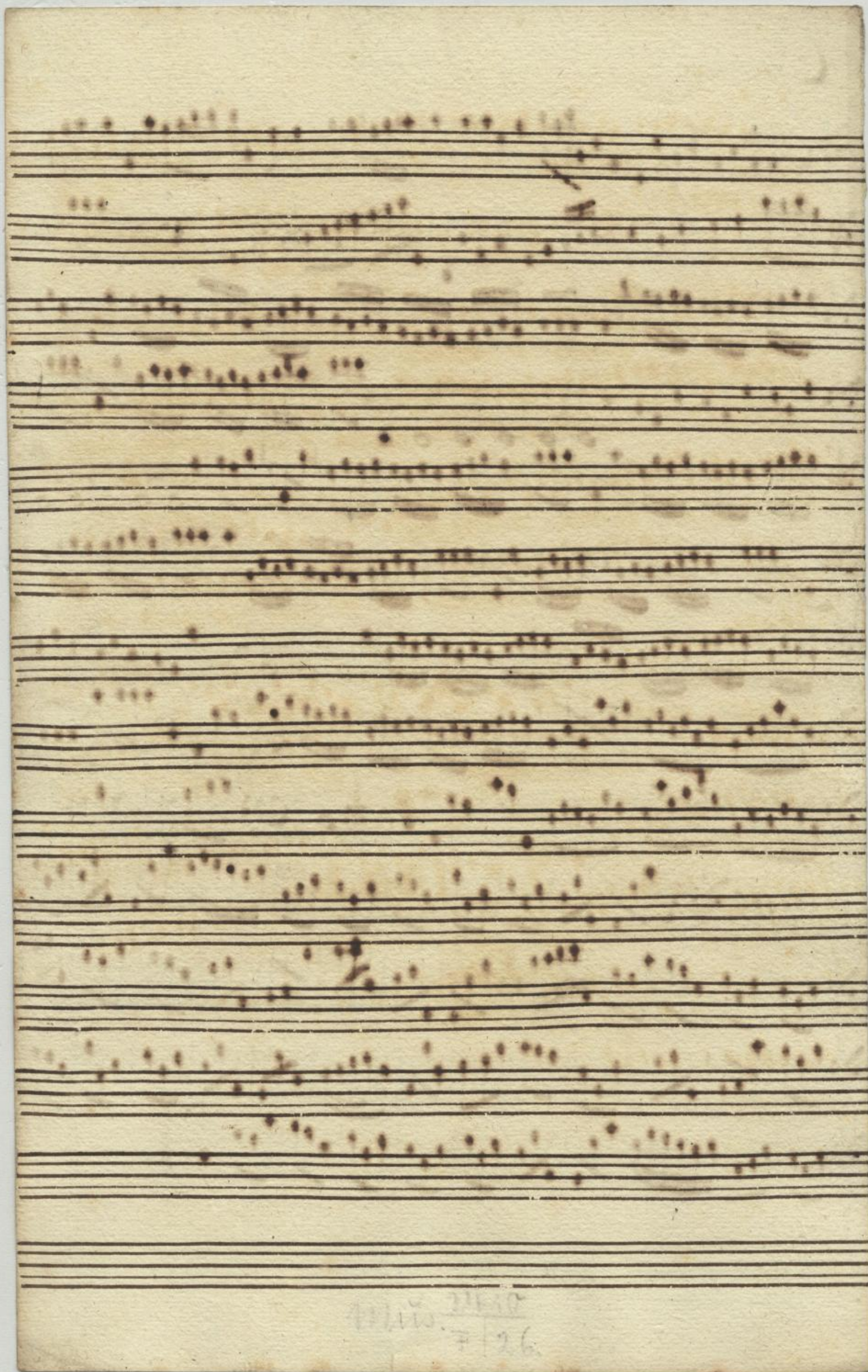
Piano

82526

Mus. 2410-F-26

28







1
2
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30

The left page of the manuscript features a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some sections marked by bracketed groupings. Faint, handwritten text is visible above and below the musical staves, possibly indicating lyrics or performance instructions. The paper shows signs of wear, including slight discoloration and minor stains.

The right page of the manuscript continues the handwritten musical score. The notation is consistent with the left page, featuring notes, rests, and clefs. The score is written in a cursive, handwritten style. The paper is aged and yellowed, with some visible wear and discoloration. The musical notation is dense and fills most of the page, with some handwritten text interspersed between the staves.

Handwritten text at the top of the page, possibly a title or reference number, including "2410" and "26".

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some annotations in the margins, such as "piano" and "forte" on the fourth staff.

Handwritten signatures or names at the bottom of the page, including "C. Schumann" and "F. Schlegel".