

GRAND
CONCERTO

pour le

CLAVECIN ou PIANO FORTE

Avec Accompagnement

De Deux Violons Alto Basse

Deux Oboe et Deux Cors de Chasse

Composés

par

M.^R. L. KOZELUCH

N^o 1

Prix 2 $\frac{1}{2}$ 30^{xx}

à Francfort sur le Meyn
chez W. N. Hauerscn.

Concerto
Allegro

This page contains the musical score for the Violino Primo part of a Concerto Allegro. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *p* (piano) and *fz* (forzando). The score features several measures with repeat signs and first/second endings. The word 'oboe' is written below the sixth staff, indicating a woodwind entry. The page number '2' is in the top left corner.

p

f

p

f

oboe

pp

p

f

pp

Violino Primo

A musical score for Violino Primo, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the instrument name 'Violino Primo' at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the instrument name 'Violino Primo' at the top.

oboe

Adagio

con Sordini

Violino Primo score for Adagio con Sordini. The music is written in G major (one sharp) and 4/4 time. The tempo is Adagio. The score consists of 14 staves of music. The first staff begins with a 'cres' marking. The second staff has a 'dolce.' marking. The third staff has 'sf' markings. The fourth staff has 'sf' and 'f' markings. The fifth staff has 'f' and 'p' markings. The sixth staff has 'sf' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'p' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'pp' and 'f' markings. The eleventh staff has 'f' and 'p' markings. The twelfth staff has 'sf' and 'f' markings. The thirteenth staff has 'f' and 'p' markings. The fourteenth staff has 'f' and 'p' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Rondeau

Allegro

Violino Primo score for Rondeau Allegro. The music is written in G major (one sharp) and 6/8 time. The tempo is Allegro. The score consists of 2 staves of music. The first staff begins with a 'sf' marking. The second staff has 'p' and 'f' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Primo



A musical score for Violino Primo, consisting of 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano) are used throughout. Rehearsal marks with bar numbers (5, 10, 16, 14, 20, 8, 2, 10, 16, 10) are present. The score concludes with a double bar line.

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Concerto
Allegro

Violino Secondo

Violino Secondo

Oboe

Oboe

pp

p

f

p

f

pp

p

f

p

pp

pp

Adagio
con Sordini

dolce *cres* *sf* *f* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

Rondeau
Allegro

f *pp* *p* *f* *pp*

5

Handwritten musical score for "V. Polka Seconda" in 2/4 time. The score consists of 12 staves. The key signature has one flat (B-flat). The piece includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a double bar line.

Concerto
Allegro

Oboe Primo

11 13 11 22 34 42 34 36

f *f* *f* *p* *f* *f*

Solo *Solo*

Adagio Tacet

Rondeau
Allegro

19 63 14 19 63 8

f *f* *f* *f* *f* *f*

Solo *Solo*

Concerto
Allegro

Oboe Secondo

3

11 *f* Solo

13 *f* Solo

11 *p* 22 *f* 34

42 *f* 34

34 *paul. paul. f* 36 *f*

Solo Adagio Tacet

Rondeau
Allegro

19 *f* Solo

63 *f* 8

14 *f* 49

19 *f* Solo *f*

63 *f* 8

8 *f* 8

Viola

1

Concerto Allegro

p *f*

p *f*

11 2 6

p *pp*

1 1 9

2 *p* 5 *f*

14

Volti sub.

Violino musical score, measures 1-15. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Measure numbers 2, 3, 4, 5, 7, 8, and 11 are indicated above the staff. The piece concludes with a double bar line at the end of measure 15.

Adagio

Violino musical score, measures 16-25. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Measure numbers 7 and 8 are indicated above the staff. The piece concludes with a double bar line at the end of measure 25.

Viola

3

7 2

f *pp*

f *pp*

f *p*

sf *f*

Rondeau Allegro

6 8

f *pp*

2 6

f

10

pp

9

12 1 8

f

14

Volti sub.

Violin score for Viola, measures 4 to 12. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 4: *f* (forte). Measure 5: *pp* (pianissimo). Measure 6: *f* (forte). Measure 7: *f* (forte). Measure 8: *f* (forte). Measure 9: *pp* (pianissimo). Measure 10: *pp* (pianissimo). Measure 11: *f* (forte). Measure 12: *f* (forte).

Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves. Measure 12 is the final measure on this page.

Concerto
Allegro

11
f

1
p

4
f

11

22
p

26
f

38
pp

34
i

4

29
pp

4
p

28
f

1
f

Solo

Adagio Tacer

Rondeau Allegro

19
Solo

7

63
i

8

14

49
f

19
Solo

63
i

8
f

5

Concerto
Allegro

Corno Secondo

in F. Faut. 3

11
f
Solo
p
f
11
pp
22
26
38
34
f
pp
4
29
4
28
pp
Solo
f
f

Adagio Tacet

Rondeau Allegro

19

Solo

f
7
63
14
49
19
Solo
63
8
f
Solo
Tacet

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Basso con Violoncello

Concerto
Allegro

Musical score for Bassoon (Basso) and Violoncello (Violoncello) parts, marked "Concerto Allegro". The score consists of 14 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*pp*) dynamic. The seventh staff has a piano (*pp*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Basso con Violoncello

3

1 1 7

f

p *pp*

7

1 1 13

4

p

pp *f* *bis* *f*

Adagio

p *cres* *p* *sf* *sf* *f*

p *sf* *f*

8

Violonc: *p*

3 Bassi

f *sf* *p*

2 Violonc: *f*

p Bassi Violonc: *f* *p*

f 3 Bassi *p*

f *p*

sf *f*

4

Rondeau
Allegro

Basso con Violoncello 24

10 Violonc:

16 Violonc:

Bafsi

10 i 8

14

Violonc:

20 Violonc:

Bafsi

24

10 Violonc:

16

Violonc:

Bafsi

10 i 8