



182

Concerto
Flauto Terzetto
Violino Primo
Violino Secondo
con
Basso.

*Del Sig.
Fraun*

Handwritten text, likely a list or index, written in cursive script. The text is faint and difficult to decipher, but appears to be organized into columns or rows.

Handwritten text, possibly a signature or a date, located in the lower left quadrant of the page.

1.

Concerto Flauto Zerzetto.
Allegro.

Handwritten musical score for Flauto Zerzetto, Allegro. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers 33, 19, and 15 are indicated above the staves. The word "Solo" is written below the staves at measures 19 and 15.

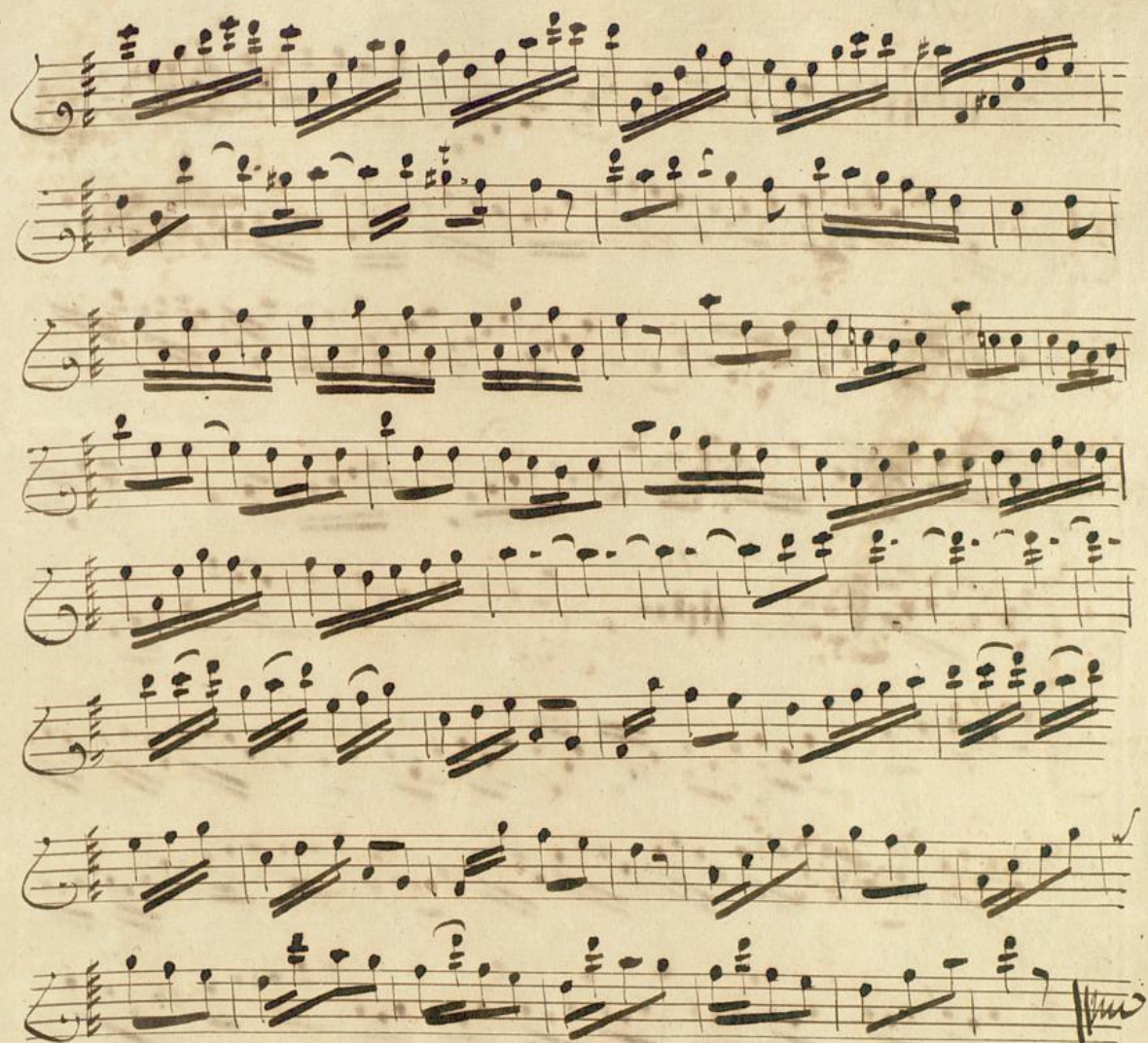
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including foxing and staining.

Key markings and features include:

- 35.**: A measure number or section marker.
- Tutti.**: A dynamic marking indicating a full or loud sound.
- Andante**: A tempo marking indicating a slow or moderate pace.
- Sivolti.**: A marking at the bottom right, possibly indicating a section or a specific musical technique.

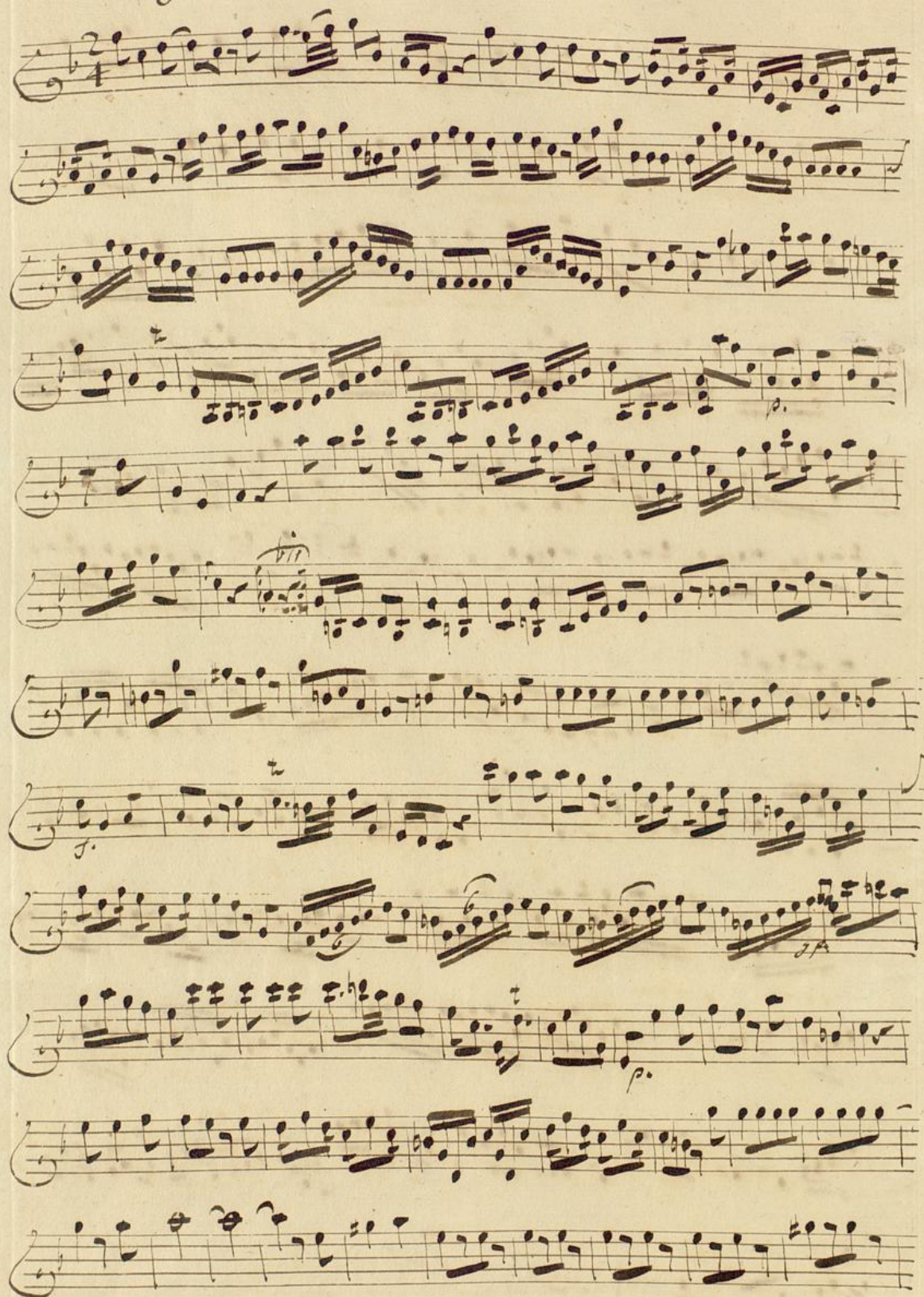
Vivace 32. *Solo*

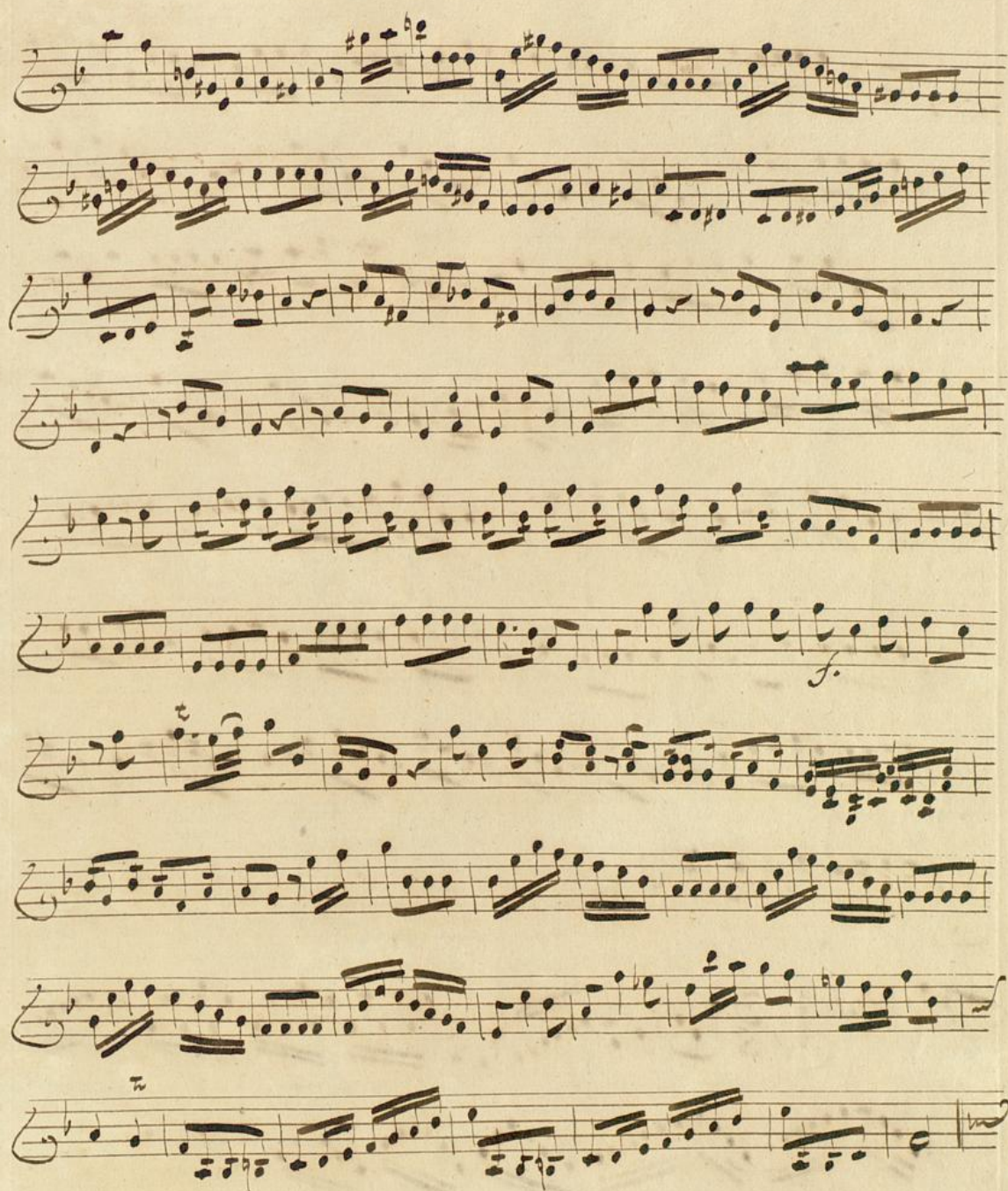
Tutti



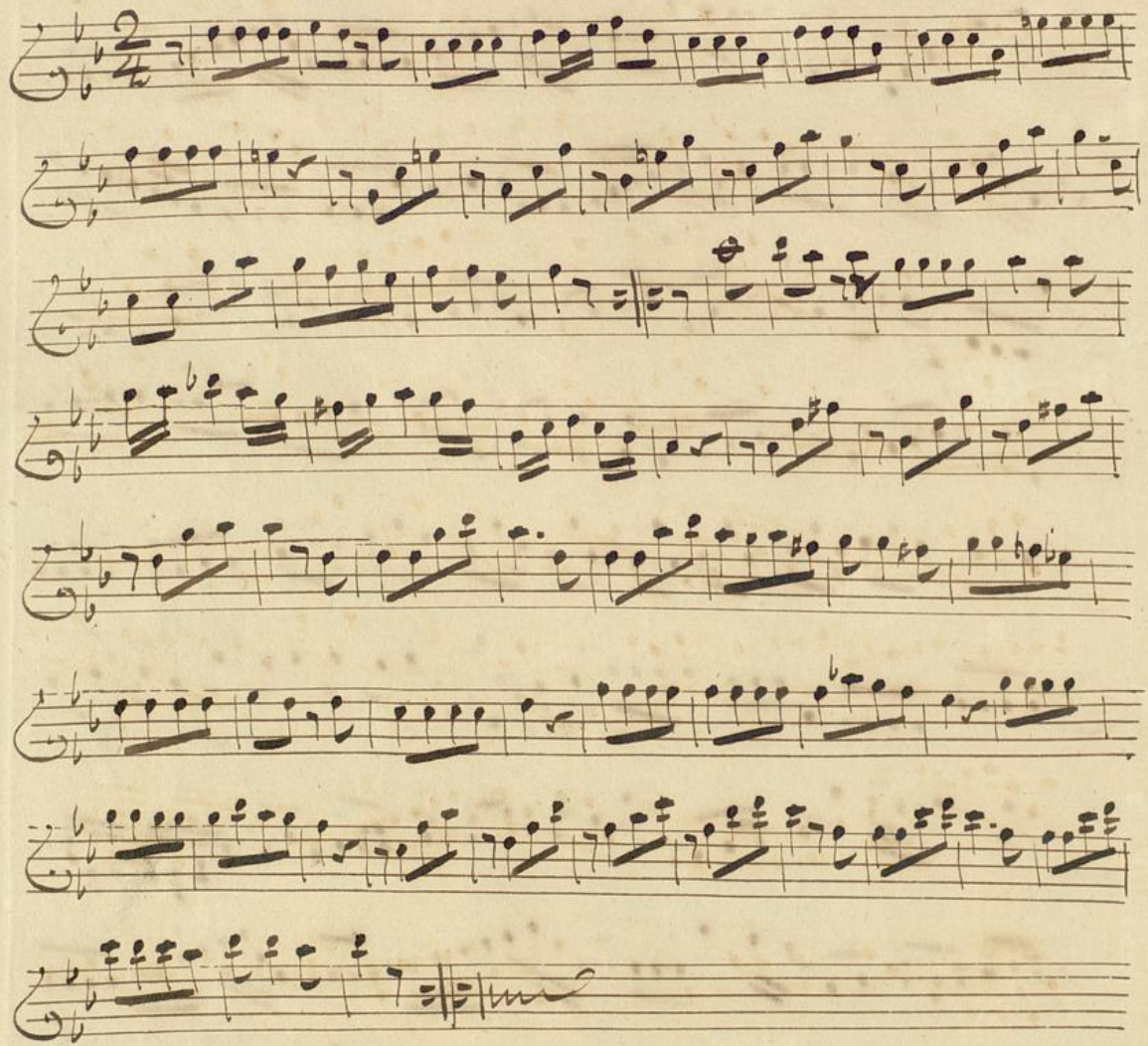
Fin.

1.

*Concerto
Allegro**Violino Primo.*



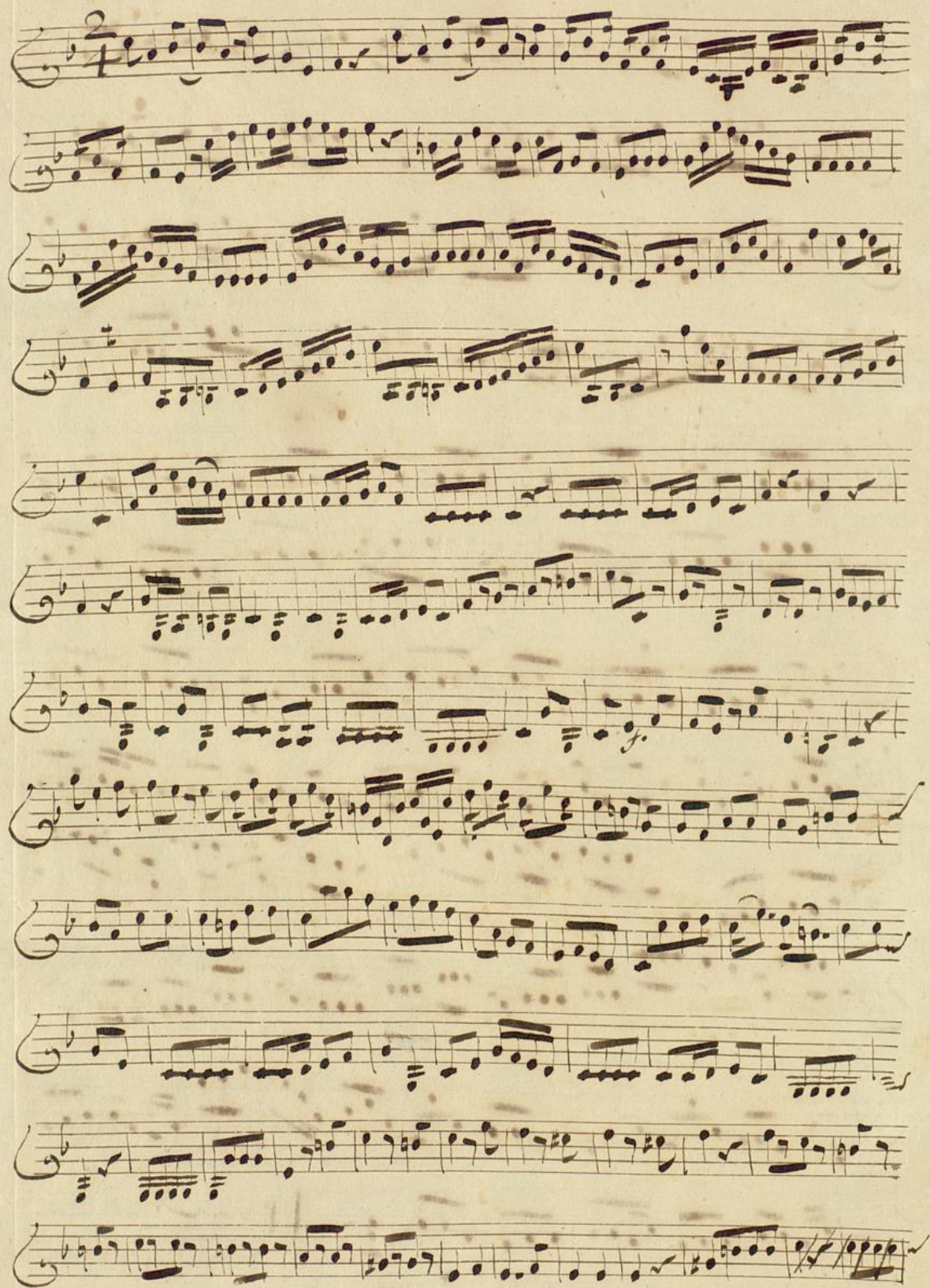
Sivolti.

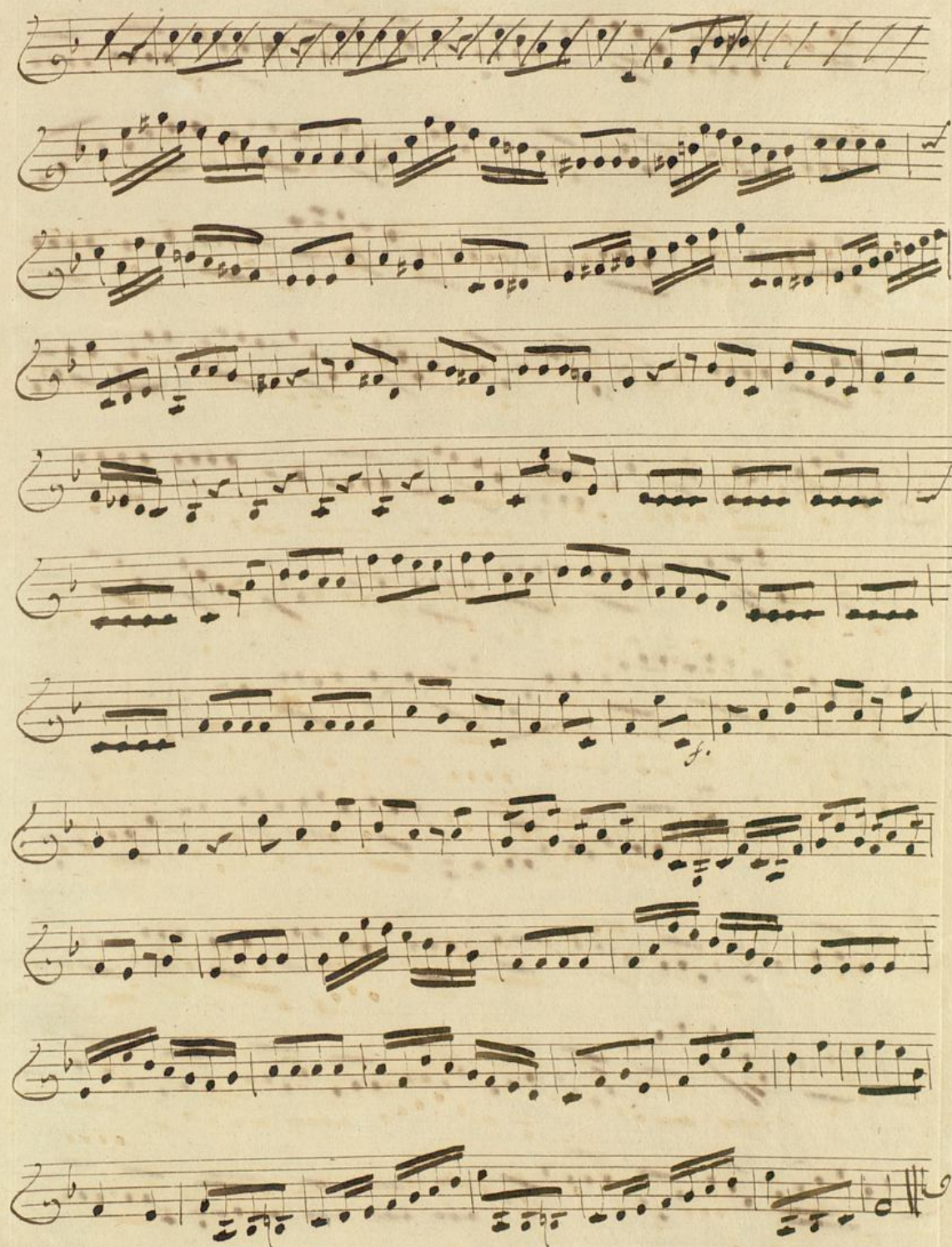
Andante.



1.

Musik Nr. 182
Concerto Violino Secondo.
Allegro.



*Sivolti.*

Andante.

Al Fine.

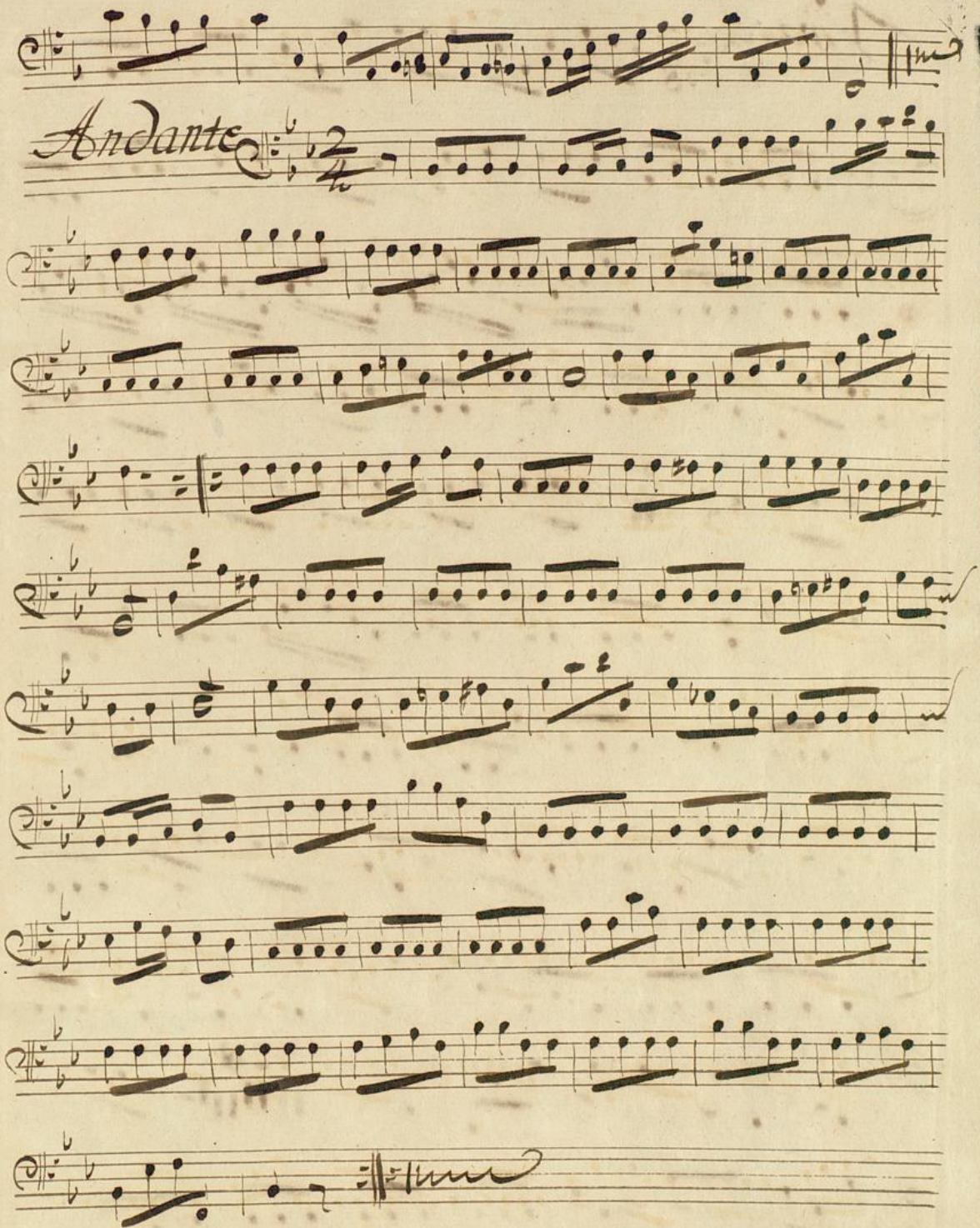
Concerto.
Allegro.

Basso.

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 12 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 4: Measure 29.
- Staff 7: Measure 10.
- Staff 10: Measure 32.



Sivolti.

Vivace

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two repeat signs: one in the fifth staff and another in the tenth staff. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.



Il Fine

