

SECOND
QUATUOR
pour

deux Violons, Alto et Violoncelle

composé par

EDOUARD DE HARTOG.

OP. 41.

N^o 17552.

Propriété pour tous pays.

Pr. 4 Fl. 30 kr.

MAYENCE

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SECOND QUATUOR.

EDOUARD de HARTOG. Op. 41.

VIOLINO 1^{mo}**Allegro**
con spirito.

mf *f* *mf* *p* *mf* *f* *p* *f* *p* *cresc.* *dimin.* *pp* *p staccato.* *cresc.* *f* *f* *p* *p con espress.* *p*

Vault
M
452
4334
op. 41
1864

972690

5

VIOLINO 1^{mo}

3. Corde.

a tempo.

3. Corde. a tempo.

poco rit:

mf

p

mf

p

mf

cresc.

f

f marcato.

p

marcato.

p

cresc. molto.

f

p

cresc. molto

f

pp

p

cresc.

molto

f

p

p

cresc.

molto.

f

f

p

pp

p

1a.

pp pizz.

p arco.

pp

pp

p

2a.

pp

pp

p

p *cresc*

pp *cresc*

f

f *pp* *sf* *p*

pp

cresc molto. *f*

f *p* *> p*

p *cres* *cen* *do.*

f

dim:

p - con espress: *p*

VIOLINO 1^{mo}

5

p

cres - cen - do.

f *p* *p* *p* *f*

f *f* *f* *p*

f *f*

stacc:
pp

cresc. *f* *dim:*

p **1**

VIOLINO 1^{mo}

This page of a musical score for Violino 1^{mo} contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequent and include *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, *molto.*, *ritard.*, *stacc.*, *a tempo.*, and *poco riten.*. The music features a variety of articulations such as slurs, accents, and staccato marks. The piece concludes with a final double bar line on the 14th staff.

7

p con *espress*:

17552.

pp
cresc. *f* *dim:* *p*
dim: poco rall. *poco rubato.* *poco rall.* *a tempo.* *con espress:*
p *p* *p*
cres *cen* *do.* *f*
tr *tr* *marc:* *f* *tr* *p* *tr*
f *même son.* *p* *p*
cres *cen* *do.* *f* *p*
cres *cen* *do.* *f* *p* *pp*
p *tr* *tr* *tr* *tr* *pp* *tr*
con anima. *pp* *p* *pp* *sin al fine.* *ral - lent.*

Allegro con spirito.

Scherzo.

4

legg:

p stacc:

f

f

f

p sosten:

p

1 stacc:

p

mf

cresc

1^a

f

dim:

p

mf

2^a

f

p

mf

p

mf

pp legato.

mf *pp* *legato:* *mf*

di *min*

molto. *p* *f* *p*

f *p* *f* *f* *f*

f marc: *4* *legg:* *p stacc:*

f *f* *f*

f

p *sosten:*

p *1* *p*

mf *cres* *-* *cen* *-* *do.* *ff*

molto piu presto.

ff *ff* *ff* *ff* *Fine.*

Un poco meno mosso ma non troppo.

TRIO. *pp* *sosten:*

pp *pp* *pp*

pp *pp* *pp*

mf *p* *p*

mf *p* *pp*

pp *sosten:*

pp *pp*

pp *pp* *pp*

p *p* *pp*

*D.C. il Scherzo
sin al Fine.*

**Allegro
moderato.**

f marc: *stacc:* *pp con spirito.*

cresc. *mf* *p legg:* *p*

dimin. *mf* *cresc.* *pp*

f marc: *p* *cresc.* *f* *dim:* *pp*

The musical score is written for Violino I in 2/4 time, key of D major. It consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' The score includes various dynamics such as *f marc:*, *stacc:*, *pp con spirito.*, *cresc.*, *mf*, *p legg:*, *p*, *dimin.*, *mf*, *cresc.*, *pp*, *f marc:*, *p*, *cresc.*, *f*, *dim:*, and *pp*. There are also articulations like *tr* (trill) and *3* (triplets). The notation includes eighth notes, sixteenth notes, and chords.

This page contains the musical score for Violino 4^{mo}, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions like *tr* (trill) and *stacc.* (staccato) are also included. The score is divided into sections marked *1^a* and *2^a*. The bottom of the page features the number 17552 and the number 9720.

This page contains the first eleven staves of a musical score for Violino 1^{mo}. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *sempre piu. f* (always more forte), *dolce.* (dolce), *p con anima.* (piano with spirit), *tr* (trill), *pp stacc.* (pianissimo staccato), *legg.* (leggiero), and *f* (forte). Performance instructions such as *con anima.* and *legg.* are also present. The notation includes various articulations like accents, slurs, and trills. The page number 17552 is printed at the bottom center.

p *p* *mf* *cresc.* *sempre piu. f* *ff* *p* *pp* *mf* *cresc.* *f* *dolce.* *p con anima.* *cresc.* *f* *tr* *pp stacc.* *pp* *cresc.* *mf* *p legg.* *p* *cresc.* *f*

17552

dimin. *pp* *p con anima.*

p

mf *f*

p *cresc.* *f* *pp*

cresc. *mf* *f*

p *f* *ff*

p

p *cresc.* *f*

f *p*

cresc. *f* *ff*

p *f* *stringendo il movimento.*

sempre piu animato

p *cres* *cen* *do.* *f*

ff *f* *ff* *Fine.*