

Seiner Hochwürden, dem Herrn Franz Schuller, Weltpriester in Graz, dankbarst gewidmet

## **Messe zu Ehren der sieben Schmerzen Mariae (Op.2, 18xx)**

für eine Singstimme oder einstimmigen Chor mit Orgelbegleitung

Eduard Brunner (10.3.1843-15.2.1903)

## Kyrie.

Gesang  
 Orgel

ALT.  
 2  
 3  
 4

Ky - ri - e e - le - i - son,

SOPRAN.  
 5  
 6  
 7  
 8  
 9 TUTTI.

Ky - ri - e e - le - i - son, Ky - ri -

SOPR.  
 10  
 11  
 12  
 13  
 14

e e - le - i - son. Chri - ste e - lei - son,

Man.

Alt.  
 15  
 16  
 17 TUTTI.  
 18  
 19  
 20

Chri - ste e - lei - son, Chri - - ste e - le - i - son.

Ped.

21 ALT. 22 23 SOPR. 24 25 TUTTI.

*mf* Ky - ri - e e - lei - son, *mf* Ky - ri - e e - lei - son, *f* Ky - ri -

*mf*

Man. Ped.

26 27 28 29 30 31

e e - le - i - son, *mf* Ky - ri - e e - lei - son.

## Gloria.

Moderato.

SOPR. 2 3 4 5

*mf* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

*c* *c* *c* *c* *c*

Man. Ped.

6 TUTTI. 7 8 SOPR. u. TENOR. 9 10 SOPR.

*f* Lau - da - mus te. Be-ne-di - ci-mus te. *p* A - do -

*c* *c* *c* *c* *c*

Man.

11                    12                    13                    14                    15

TUTTI.                    SOPR.

ra - mus      te. Glo - ri - fi - ca      mus te.      Gra - ti-as

*Ped.*

21                    22                    23                    24                    25

Rex coe - le - stis, De - us Pa - ter o - mni - po-tens.

*Man.*

26 SOPR. 27 28 29 30

*mf*

Do - mi - ne Fi - li      u - ni - ge - ni - te, Je - su      Chri - - - ste.

31 TUTTI.

32

33 , *mf*

34

35

36

*mf*

Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

**Lento.**

ALT.

37

38

39

TUTTI.

40

41

*p* Qui tol-lis pec-ca-ta mun-di, mi-se-re

Ped.

42

43

44

45

46

TUTTI.

*mf*

no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe

*Man.*

Ped.

47

48

49

50

51

*f*

de-pre-ca-ti-o-nem no-stram. Qui se-des ad de-xte-ram

52

Pa - - - tris, mi - se - re - re no - - - bis.

**Tempo I.**

58 ALT. 59 60 SOPR. 61 62 TUTTI.

Quo - ni-am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al-

Ped.

63 64 65 66 67

tis-si-mus, Je - su Chri - - ste. Cum san - - cto Spi - ri - tu in

68 69 70 71 72 73

glo - ri - a De - i Pa - tris, A - - - men, a - - - men.

## Credo.

**Maestoso.**  
TUTTI.

Pa - trem o - mni - po - ten - tem fa - cto - rem coe - li et ter -  
*Ped.*

rae vi - si - bi - li-um o - mni-um et in - vi - si - bi - li - um.  
*Man.*

SOPR.  
Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -  
*p*

tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

20                    TUTTI.

21                    De - um de De - o. Lu - men de Lu - mi-ne. De - um

22                    f

23                    Ped.

24                    De - um

25                    ve - rum de De - o ve - ro.

26                    27                    28                    29

30                    ALT. Ge - ni-tum non fa - ctum con - sub - stan - ti - a - lem Pa - - -

31                    mf

32                    Man.

33                    34

35                    tri: per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi-nes et

36                    37                    38 , SOPR.u. ALT. mf

39

Ped.

46 **Adagio.**  
SOPR.  
*p*

47  
48  
49  
50

Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma -

*pp*

*Man.*

This musical score consists of two staves. The top staff is for the soprano voice, starting with a dynamic of *p*. The lyrics "Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma -" are written below the notes. The bottom staff is for the basso continuo, indicated by the label *Man.* The basso continuo part includes sustained notes and bassoon entries. Measure numbers 46 through 50 are marked above the staves. Measure 46 starts with a forte dynamic (*p*). Measures 47 and 48 show the soprano voice continuing the melodic line. Measure 49 shows the soprano voice reaching a higher note. Measure 50 concludes the phrase. The basso continuo part provides harmonic support throughout the section.

Musical score for 'Ave Maria' by Franz Schubert, Op. 52, No. 1. The score consists of two staves. The top staff is in soprano C major (G clef) and the bottom staff is in bass F major (F clef). The vocal line includes lyrics: 'ri - a Vir - - gi - ne et ho - - - mo fa - - ctus'. Measure numbers 51 through 56 are indicated above the staves. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like piano (p) and forte (f).

57

58 ALT u. BASS. 59 60 61 62

est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Ped.

## **Allegro moderato.**

ALTE u. SOPR. 70

Musical score for organ and choir, page 10, measures 69-74. The score consists of three staves. The top staff is for the Alto and Soprano voices, starting with a dynamic *p*. The middle staff is for the Organ, indicated by a brace and the label "Man.". The bottom staff is for the Bassoon, indicated by a bass clef and the label "Bassoon". The vocal line continues with the lyrics "Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -". Measure 74 concludes with a fermata over the organ's final note.

TUTTI.

ras. Et a - scen - dit in coe - lum se - det ad de - xte-ram Pa

A musical score for organ, page 10, showing measures 11 and 12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is indicated as 'Ped.'. The lyrics are: 'Et a - scen - dit in coe - lum se - det ad de - xte-ram Pa -'. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a half note in the bass staff followed by a quarter note. The music concludes with a final cadence.

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

81                    82                    83                    84                    85                    86

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

*mf*

*Man.*

A musical score for organ and choir. The top staff shows the choir parts with measures 102 through 106. The lyrics are: "ce - dit, qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et". Measure 102 starts with a half note. Measures 103 and 104 show eighth-note patterns. Measure 105 begins with a dotted half note. Measure 106 ends with a dynamic marking "mf". The bottom staff shows the organ accompaniment, featuring sustained notes and chords. Measure 102 has a bassoon-like part. Measures 103 and 104 have flute-like parts. Measure 105 has a cello-like part. Measure 106 has a harp-like part.

115 A - po - sto - li - cam Ec - cle - si - am. Con - fi - te-or u - num Ba -

116

117

118

119

*mf*

*Man.*

120

121

122

123

ptis - ma      in re - mis - si - o - nem      pec - ca - to - rum.      Et ex -

*mf*

124                    125                    126                    127                    128

spe - cto      re - su - re - cti - o - nem      mor - tu - o - rum.      Et

*mf*

Ped.

129                    130                    131                    132                    133                    134

vi - tam ven - tu - ri      sae - cu - li.      A - - - men.

*f*

## Sanctus.

ALT.      2      3 SOPR.      4      5 TUTTI.      6

*p*      San - - - ectus,      san - - - ectus,      san - - - ectus,      Do - mi-nus De-

*pp*

*mf*

Man.      Ped.

7                    8                    9                    10                    11                    12                    13                    14

- us Sa - ba - oth.      Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

*f*

## **Allegro moderato.**

SOPR.

19

Musical score for soprano and piano, page 15, measures 19-24. The soprano part consists of two staves. The top staff uses a treble clef and has lyrics: "san - na, o - san - na, o - san - na in ex - cel - sis.". The bottom staff uses a bass clef. The piano part is in the bass clef staff. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the top staff.

# Benedictus.

## Adagio.

SOPR.

SOFR. 2 3 4

Be - ne - di - ctus qui ve - nit in no - - -

*Ped.*

5

Musical score for soprano and piano, measures 5-8. The soprano part (top staff) starts with a melodic line, followed by lyrics "mi - ne" and "Do -". Measure 6 continues with "mi - ne" and "Do -". Measure 7 begins with a piano dynamic *p*. Measure 8 starts with a piano dynamic *f*. The piano part (bottom two staves) provides harmonic support throughout the measures.

# Agnus Dei.

**Adagio.**

ALT. 2 , 3 , 4 , 5 , TUTTI.

**p**

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

**pp**

**Man.**

11                    12                    13                    14                    TUTTI.                    15

De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Ped.

16                    17                    18                    19                    20

no - - - - bis. A - gnus De - i, qui

mf

21                    22                    23                    24                    25

tol - lis pec - ca - ta mun - - di, do - - na

mf

26                    27                    28                    29                    30                    31

no - bis pa - - cem, do - na no - bis pa - - cem.

pp

Ped. Solo.