

Magnificat: "Magnificat anima mea"

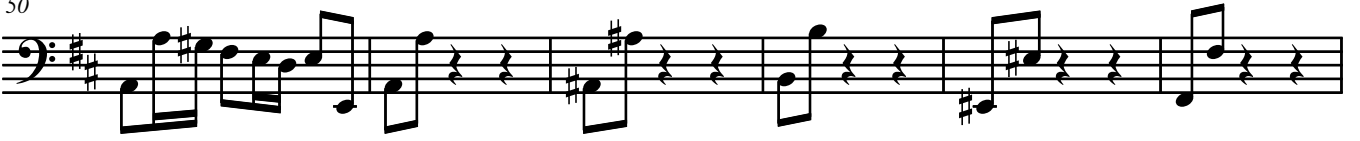
Organo e Continuo.

Johann Sebastian Bach

The image displays a musical score for the Magnificat 'Magnificat anima mea' by Johann Sebastian Bach, arranged for Organ and Continuo. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number: 6, 11, 17, 23, 28, 33, 39, and 44. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A fermata with a '2' above it is present at the end of the 17th measure. The score concludes with a final cadence in the 44th measure.

Transcr.: D. H. Zanette

50



56



62



67



72



77



83



88



Magnificat: "Et exultavit spiritus meus"

Organo e Continuo.

Johann Sebastian Bach

9

19

28

45

54

72

81

90

(p) *(f)* *(p)* *(f)*

Magnificat: "Quia respexit humilitatem"

Organo e Continuo.

Johann Sebastian Bach

Adagio.



5



9



13



17



21



24



[attacca "Omnes generationes"]

Transcr.: D. H. Zanette

Magnificat: "Omnes generationes"

Organo e Continuo.

Johann Sebastian Bach

The image displays a musical score for the Magnificat section "Omnes generationes" by Johann Sebastian Bach, specifically for Organ and Continuo. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of eight staves of music, each beginning with a measure number: 1, 4, 6, 8, 11, 14, 17, and 19. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece features a complex, flowing melodic line with frequent chromaticism and a steady, rhythmic accompaniment.

Transcr.: D. H. Zanette

Magnificat: "Omnes generationes"

23



27



Magnificat: "Quia fecit mihi magna"

Organo e Continuo.

Johann Sebastian Bach



5



9



13



17



21



25



29



33



Magnificat: "Et misericordia a progenie"

Organo e Continuo.

Johann Sebastian Bach

1

4

7

10

13

16

19

22

25

Transcr.: D. H. Zanette

2

Magnificat: "Et misericordia a progenie"

28



31



34



Magnificat: "Fecit potentiam"

Organo e Continuo.

Johann Sebastian Bach

4

7

10

13

16

19

22

25

28 Adagio.

34

Magnificat: "Deposuit potentes"

Organo e Continuo.

Johann Sebastian Bach



6



11



16



21



27



33



38



44



Transcr.: D. H. Zanette

Magnificat: "Deposuit potentes"

50



55



60



65



Magnificat: "Esurientes implevit bonis"

Organo e Continuo.

Johann Sebastian Bach

pizzicato

The image displays a musical score for the Magnificat section "Esurientes implevit bonis" by Johann Sebastian Bach, arranged for Organ and Continuo. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is marked "pizzicato". The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of each line. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The final measure of the piece is a whole note chord.

Magnificat: "Suscepit Israel"

Organo e Violoncelli.

Johann Sebastian Bach



Magnificat: "Sicut locutus est"

Organo e Continuo.

Johann Sebastian Bach



6



12



18



24



31



37



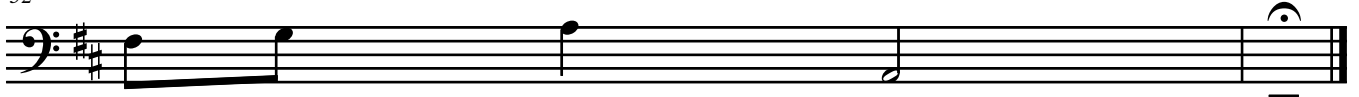
42



47



52



Magnificat: "Gloria Patri"

Organo e Continuo.

Johann Sebastian Bach

The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of eight staves of music. The first staff begins with the instruction "Tasto solo" and ends with "(Tasto solo)". The second staff begins with "(accomp.)" and ends with "(Tasto solo)". The third staff begins with "(accomp.)" and ends with a double bar line and a 3/4 time signature. The fourth, fifth, sixth, and seventh staves contain complex rhythmic patterns, including sixteenth and thirty-second notes. The eighth staff concludes with a final cadence.