

ALTO

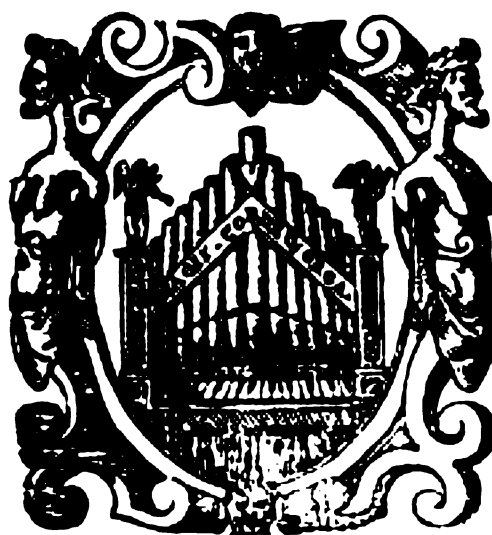
IL PRIMO LIBRO DE MADRIGALI

A CINQUE VOCI.

DI SALAMON ROSSI HEBREO

con alcuni di detti Madrigali per cantar nel
Chittarrone, con la sua intauolatura
posta nel Soprano.

Novamente corretto, & ristampato.



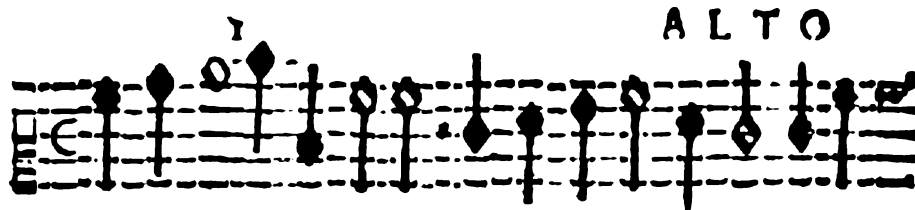
In Venetia, Appresso Ricciardo Amadino.

M D C VII.

C

D

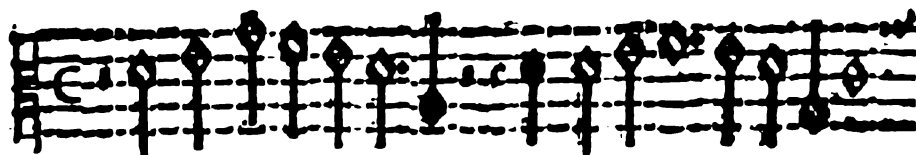
2



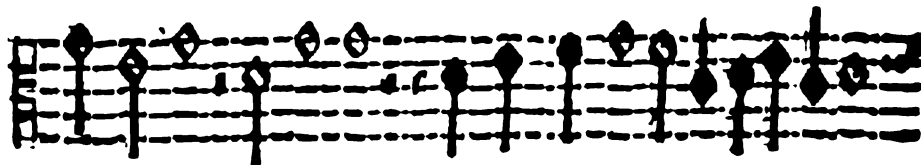


verlopha verminne por en to

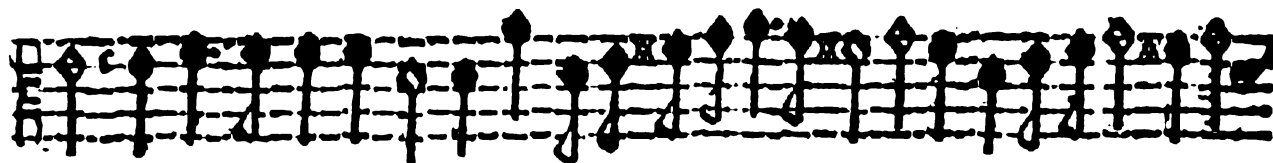
The first line of musical notation for the song 'The Old Folks at Home'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ending with a final cadence on a whole note G.



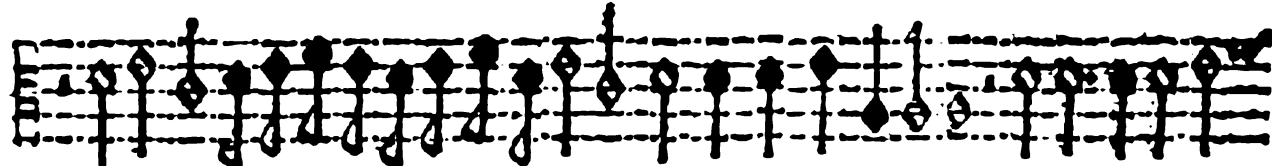
Io miro in te m'uccidi Se miri in mè tu ridi Se



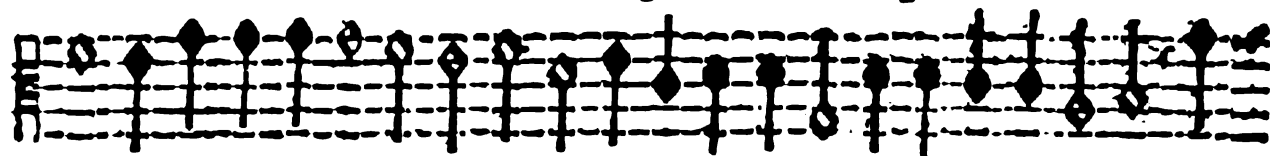
miri in mè tu ridi Se miri in me te ri-



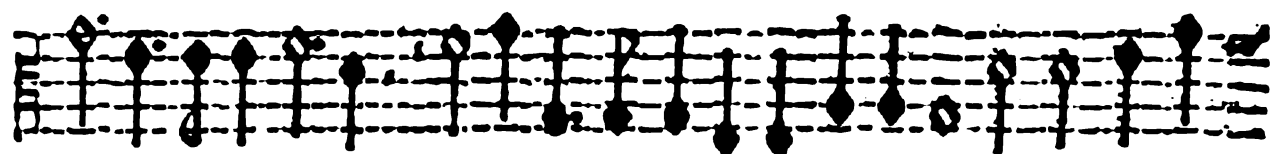
di lo moro e nel mio ardire Turi di al mio mori re



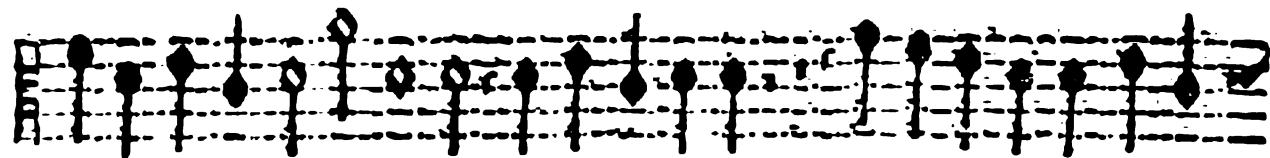
A te da il ri fo gioia da il riso gioia La mort'a me da



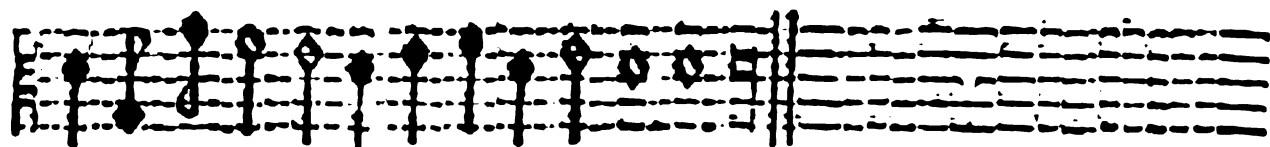
noia A te da il riso gioia La mort'a me da noia a me da noia Pur



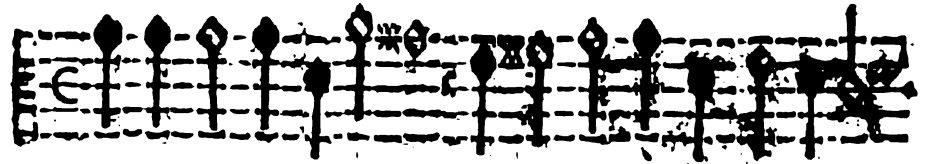
bramo esser mirando Pur bramo esser mirando e ofando vecio Per non tur-



bar di bella donna il riso di bella donna Per non turbar di bella



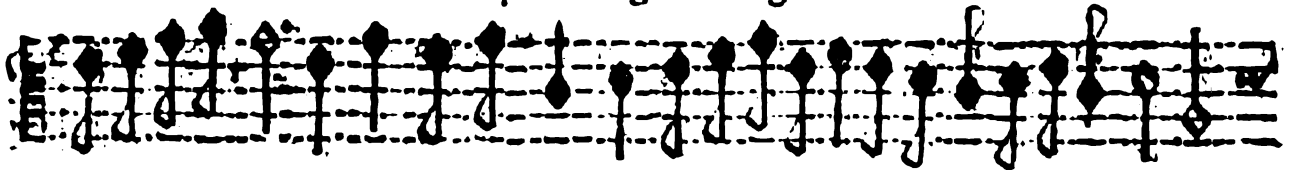
donna Per non turbar di bella donna il riso.



He non fai che nō pensi. Crudel Crudel perché sospi-

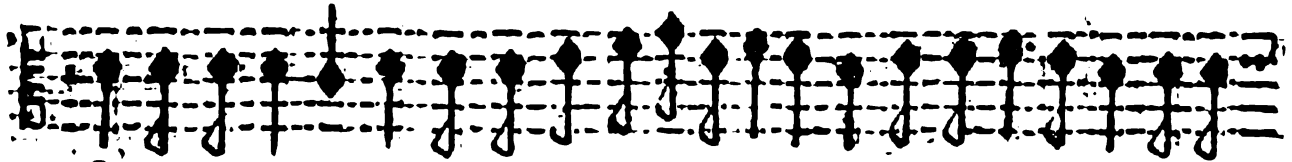


ri S'apr'in me gl'occh'e gi-

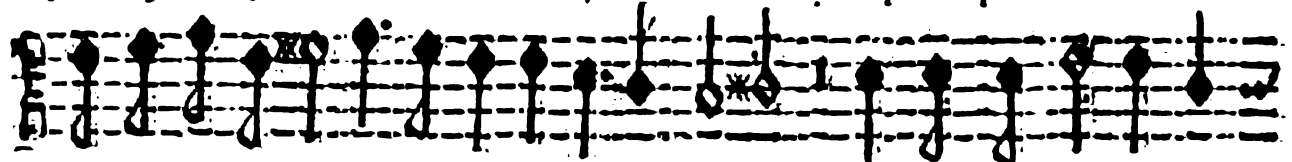


ri S'apr'in me gl'occh'e gi

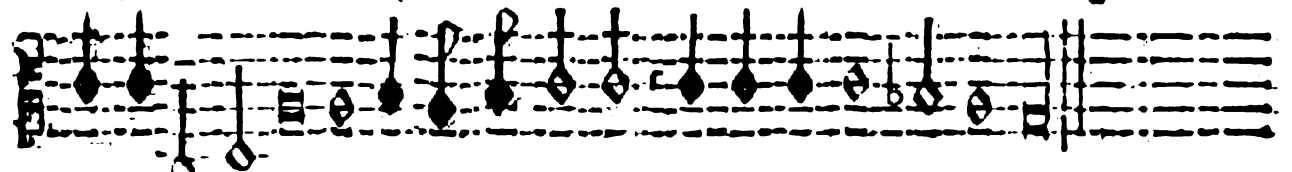
ri



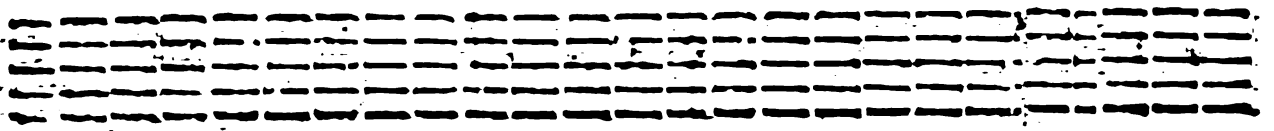
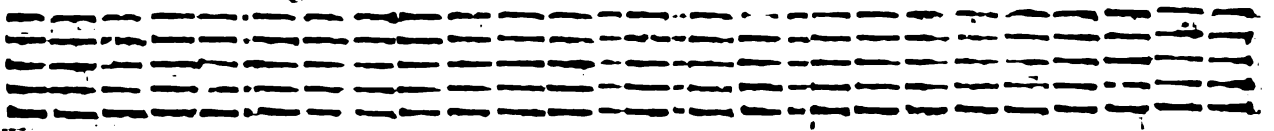
Gl'apri tu per mirarmi. Anzi per fattermi. Gl'apri tu per mirarmi. An-

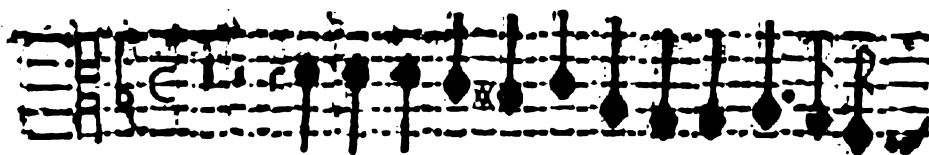


zi per fattermi. per fatter mi Ecco il sangue Del

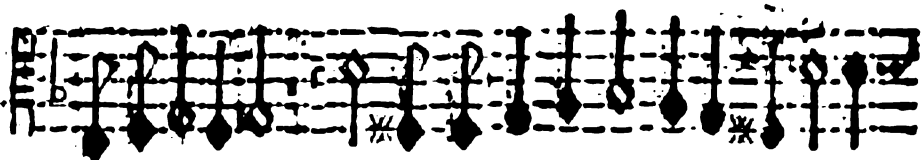


miser cor che langue Ecco il sangue Del miser cor che langue.

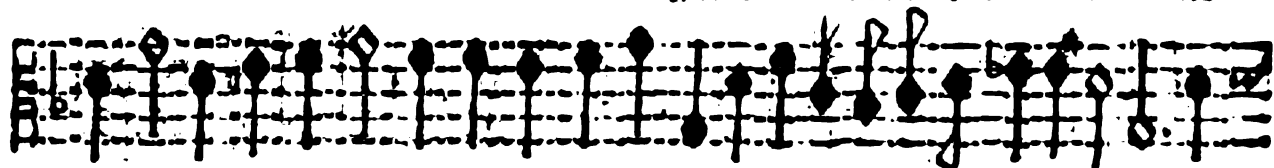




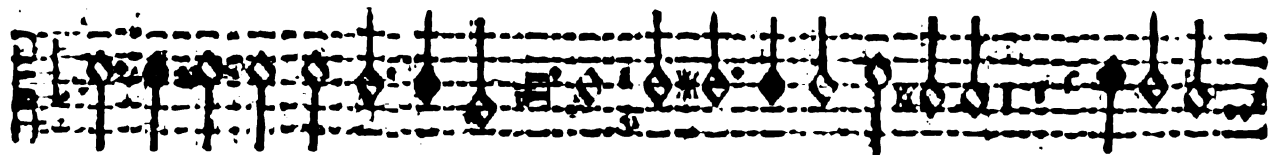
Eh. D'udir bella Sirena il canto mi-



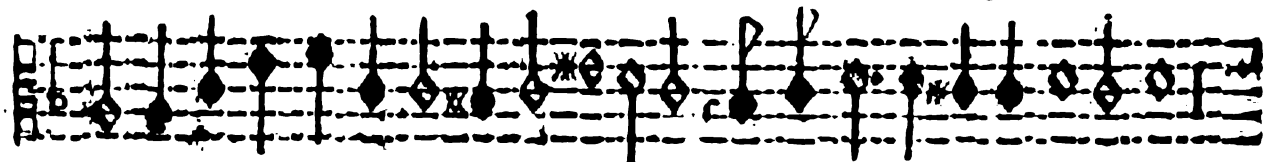
o Deh c'm'in van chiedete D'udir bella



Sirena il canto mio D'udir bella Sirena il can to mio Se



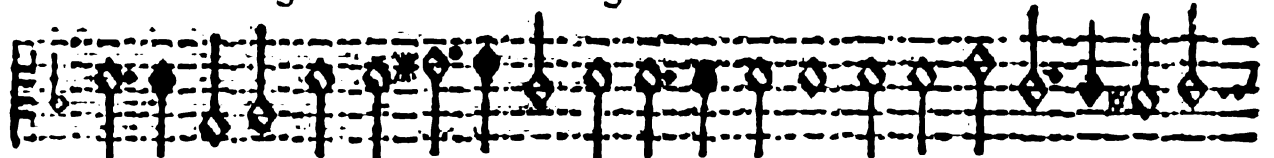
forda lere voi muto sonno Al fin de vostr'accensi Per dei la



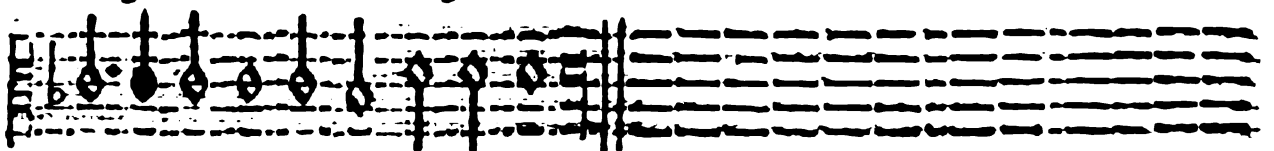
vite e sol mi sonnal co re Armonia di sospiri e di lamen ti



Che le lagrime mie Che le lagrime mie son il mio canto Che le



lagrime mie Che le lagrime mie sono il mio canto Che le lagrime mie

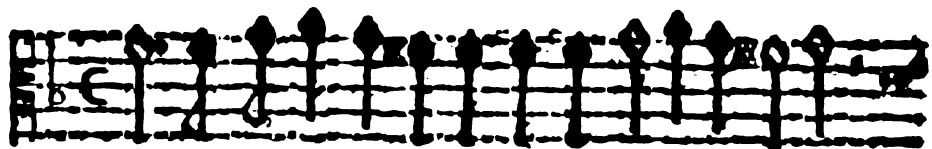


sono il mio canto sono il mio canto.

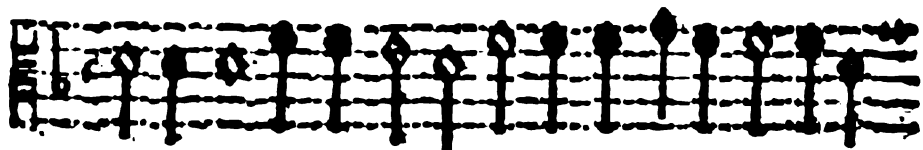


8

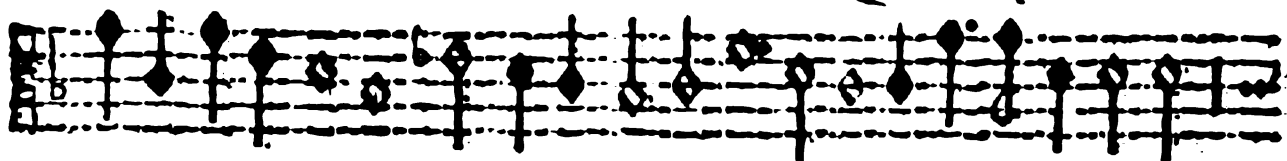
ALTO



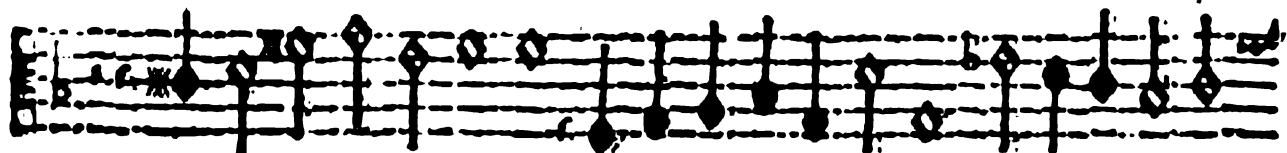
Com'è gran martire A celar suo desir



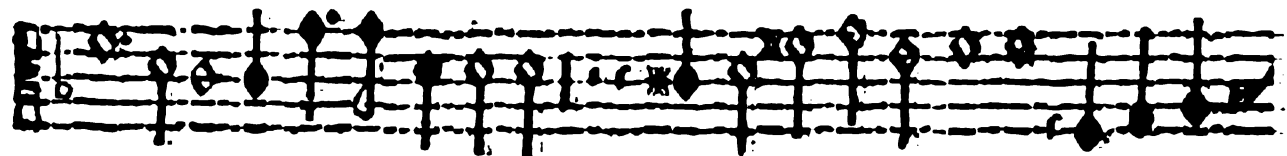
A celar suo desir Quando con pura fede S'a-



ma chi non s'el crede O mio soave ardore O mio dolce desio.

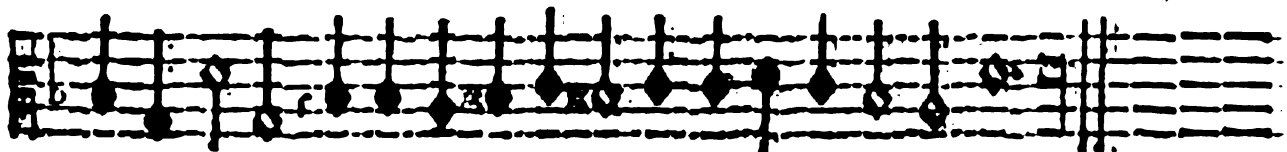


All'hor fia ch'io nō v'ami. Che viver più non brami O mio soave ar-

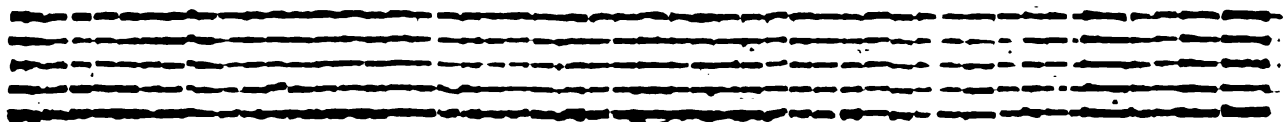
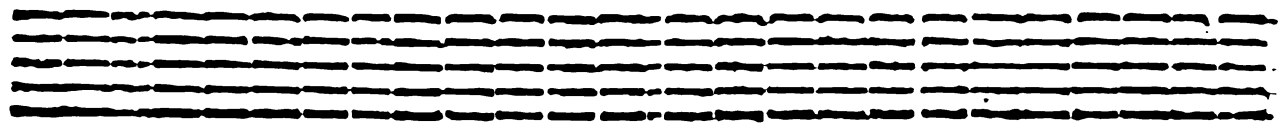


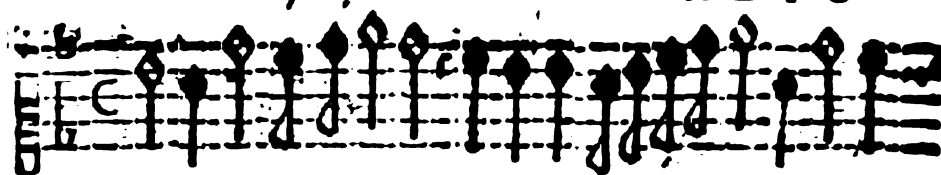
dore O mio dolce desio

All'hor fia ch'io non v'ami Che viver

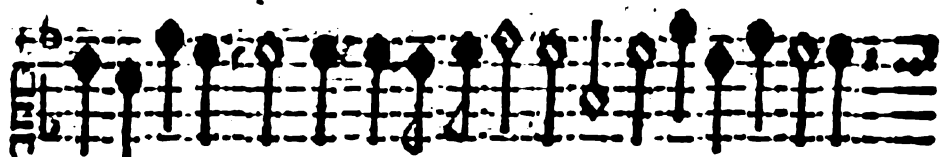


più non brami Che viver più non brami Che viver più non brami.

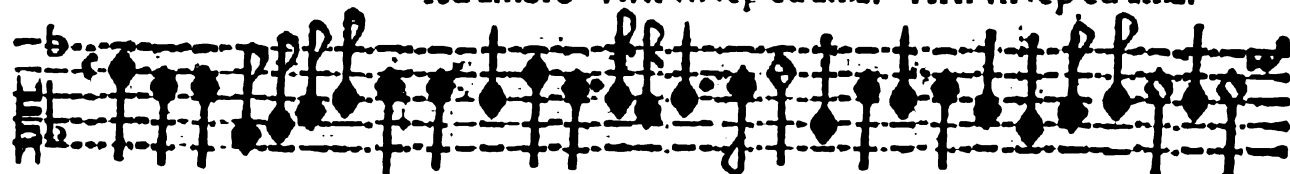




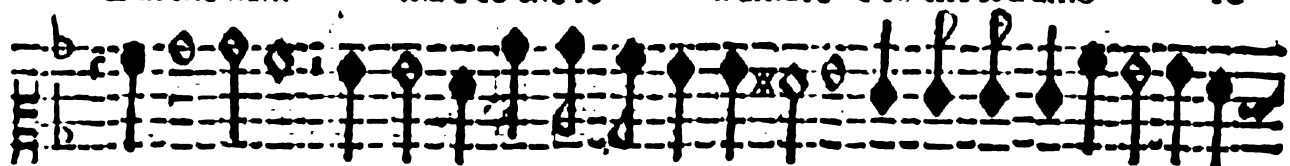
Rsi vn tēp'ed amai E di che fiam ma e cō che



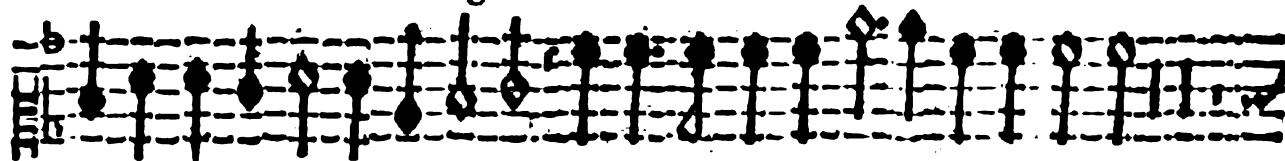
fed'amore Arsi vn tēp'ed amai Arsi vn tēp'ed amai



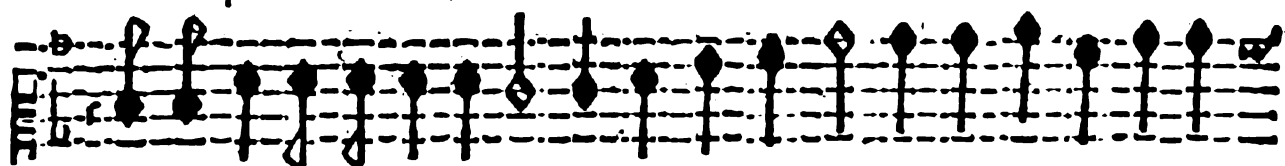
E di che fiam ma e cō che fe d'amore e cō che fed'amo re



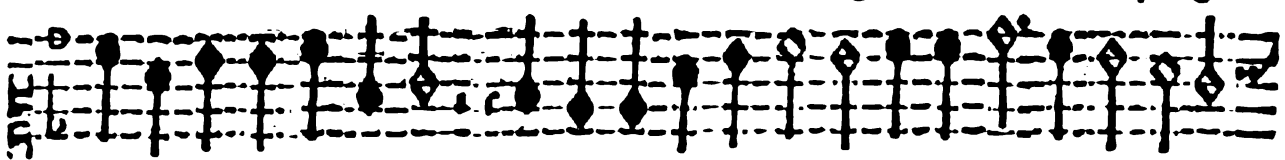
Tu'l'hai Tù'l'hai ch'eri signore De la mia vita Hor se l'usato foco In



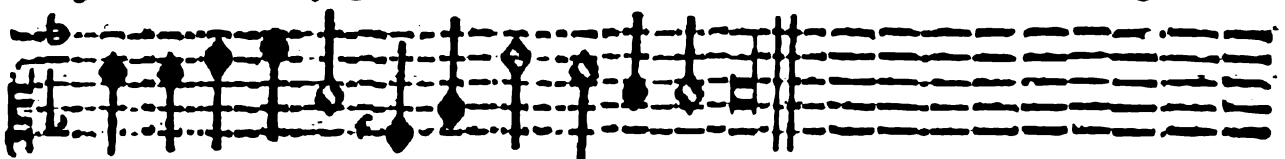
menō ha più loco Perdonà Perdon'al cor tradit'ed innocente



Che non hà fi cocente Fiamma tutt'il tuo regno Che non la speng'il-



gel Che non la spēga il gel Che nō la spēg'il gel d'un giusto sdegno Che

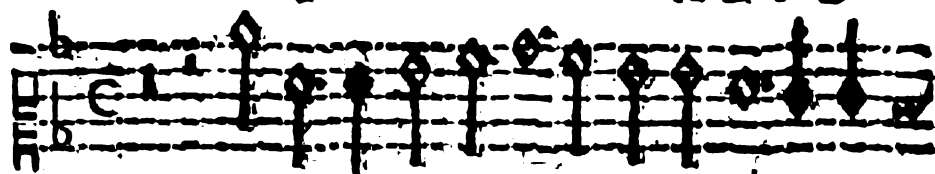


non la spenga il gel il gel d'un giusto sdegno.



2

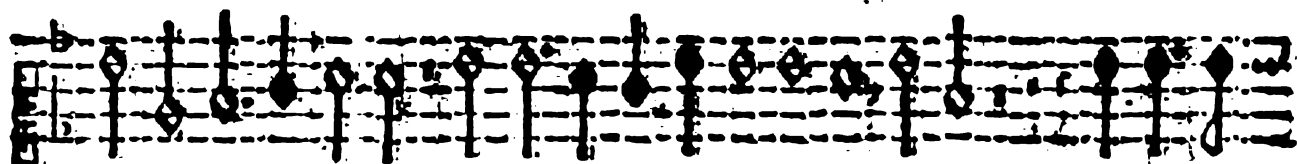
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Donna troppo crud'e troppo bella. Da



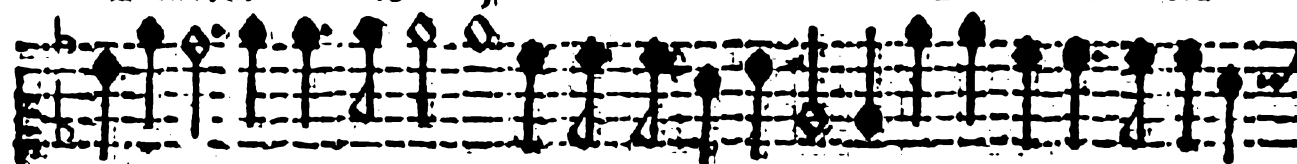
vi vien la mia forte. Da voi, vié la mia forte. Da voi vien



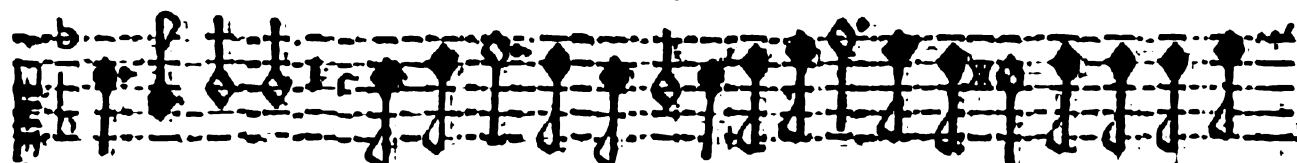
la mia for te ij,

Voi se re

Voi se re

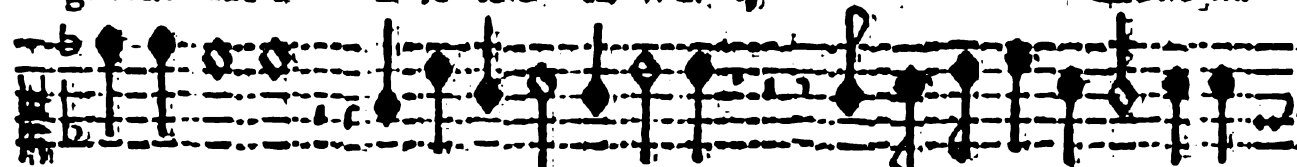


la mia vi a e la mia morte. Ma se la morte se re Perche la vita ne be-



gl'occhi hauere. E se se re la vi ra ij,

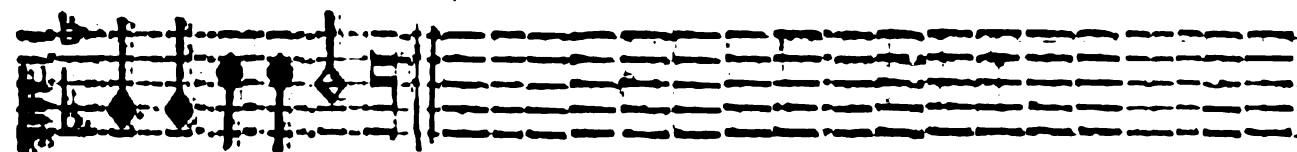
Che nò mi



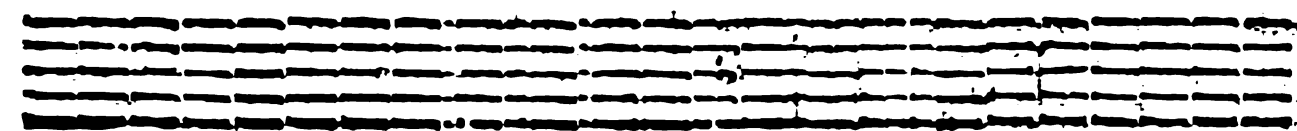
date aita.

Che non mi date aita.

Che non mi date aita. Che



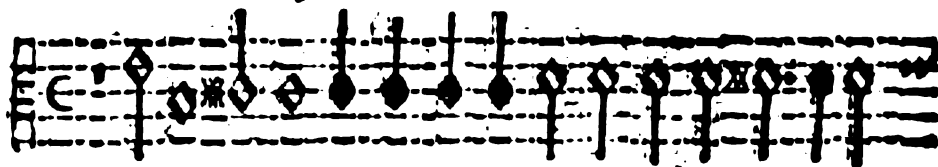
non mi date aita.



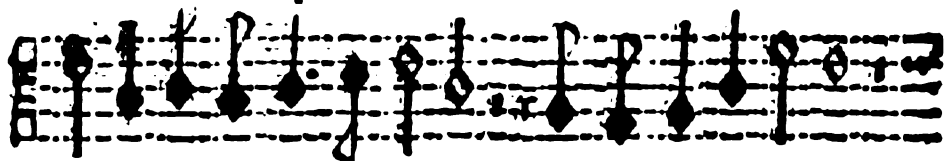
Prima parte.

9

ALTO



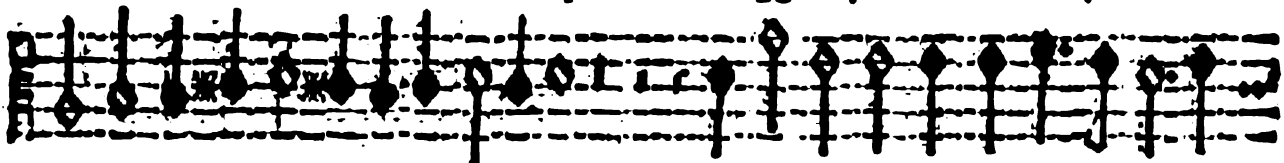
Imanti in pace alla dolente e bella Fill da



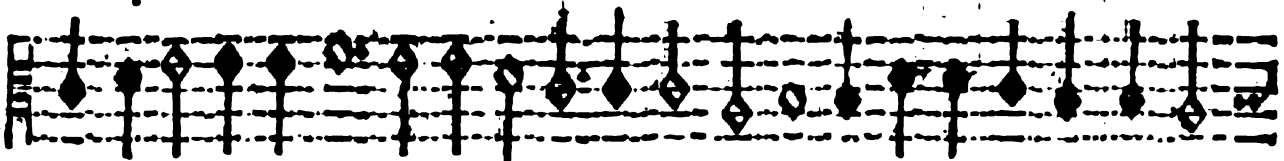
Tirsi sospirando disse sospirando disse



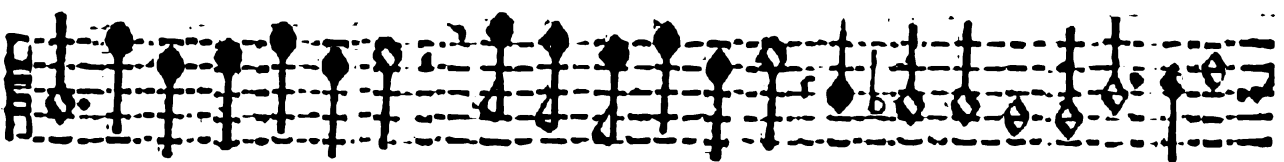
Rimanti io me ne vò tal mi prescrisse Legg'empio fato empio-fato e



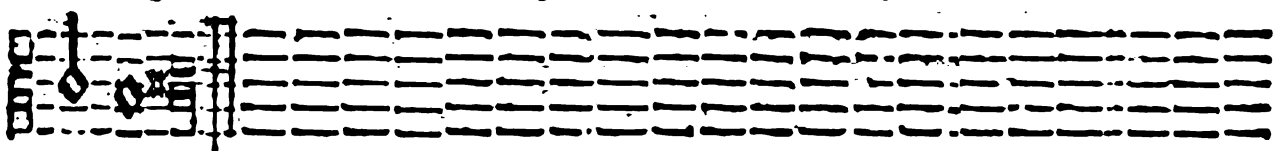
forte aspra e rubel la Ed ella Hora da su nae



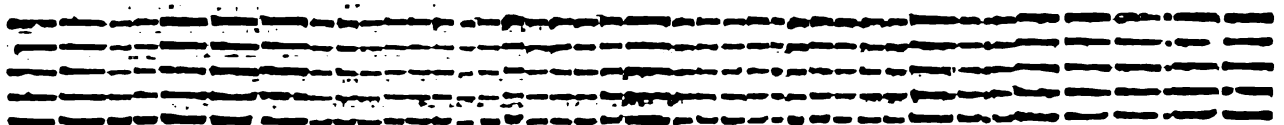
l'altra stella Stillando amaro vinore i lumi affisse Nei lumi del suo Tir-



si e gli trassisse Il cor e gli trassisse Il cor di pietosissime



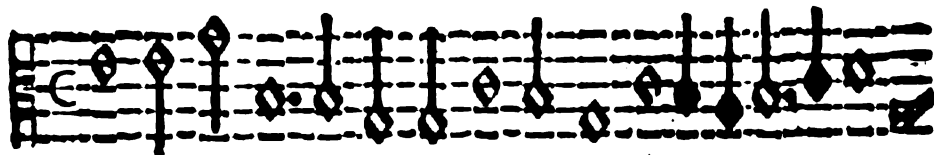
quadrella.



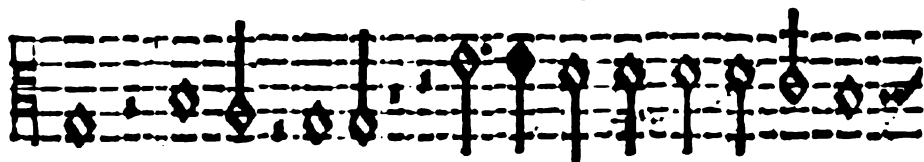
Seconda parte.

10

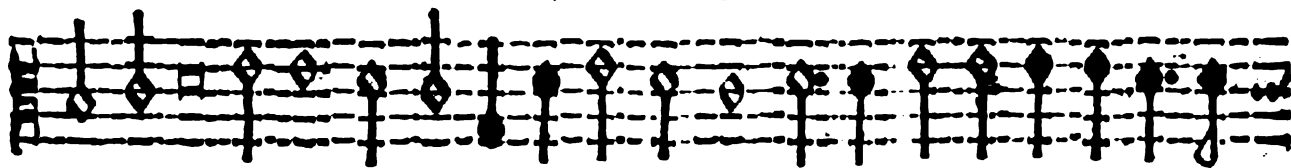
A L T O



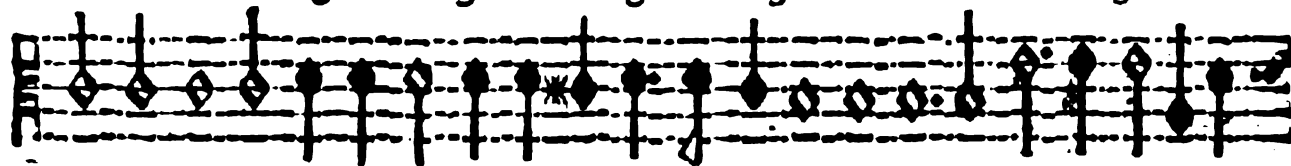
Nd'ei di morte la sua faccia impres-



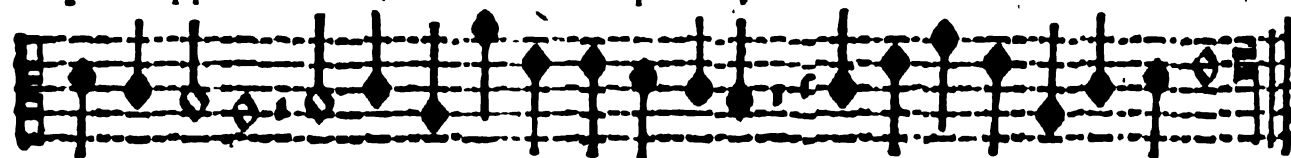
sa disse disse senz'il mio Sole Di martir



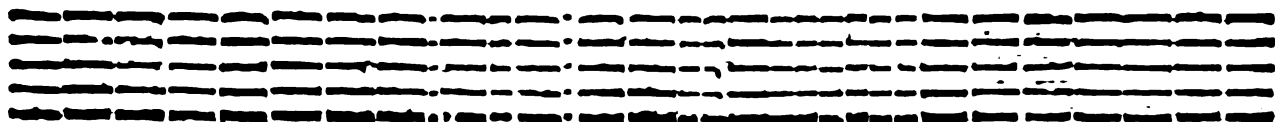
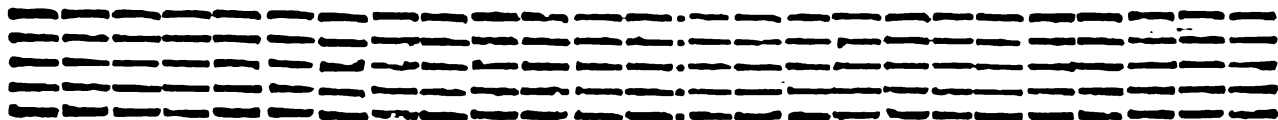
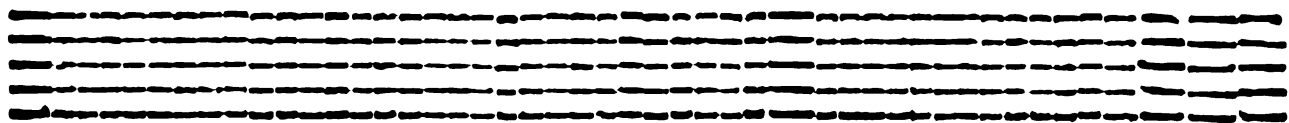
in martir di doglie in doglie di doglie in doglie Ed'ella da singhiozz'e

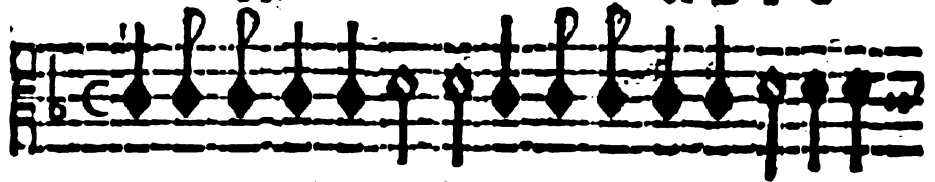


piant'oppressa Fievolmente formò queste parole Deh car'anima mia chi

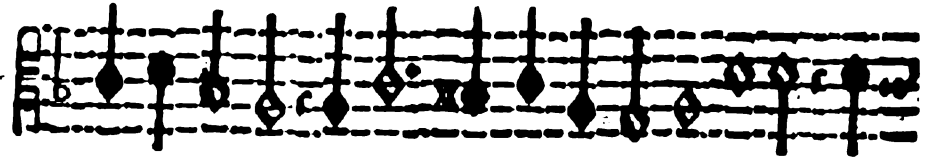


mi vi toglie anima miachi mi vi toglie anima miachi mi vi toglie.

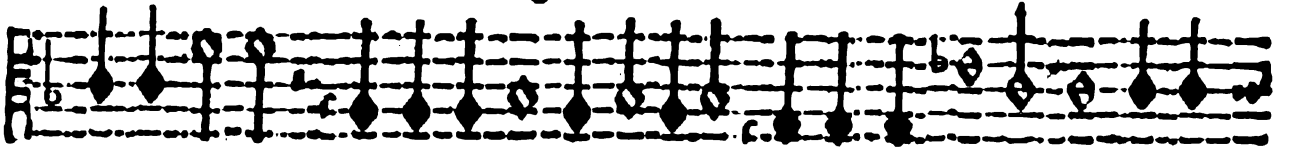




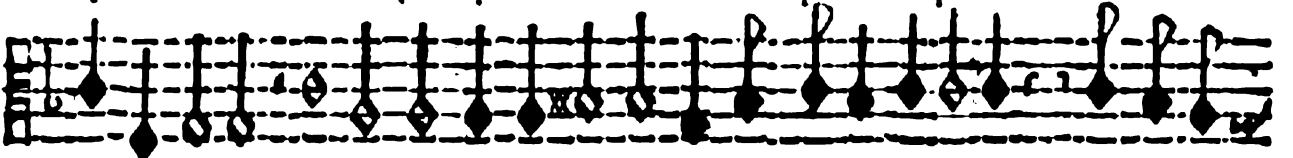
Irmì che più non ardo Dirmi che più nō amo A



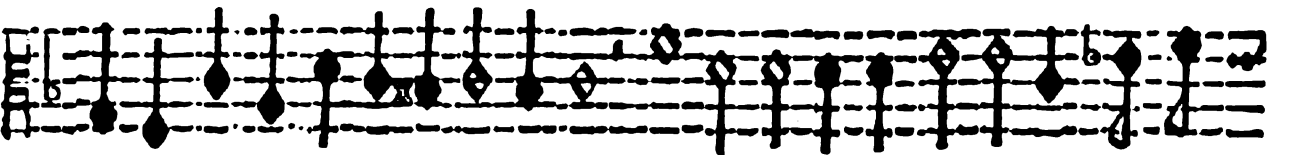
voi begl'occhi a voi me ne richiamo Occhi che



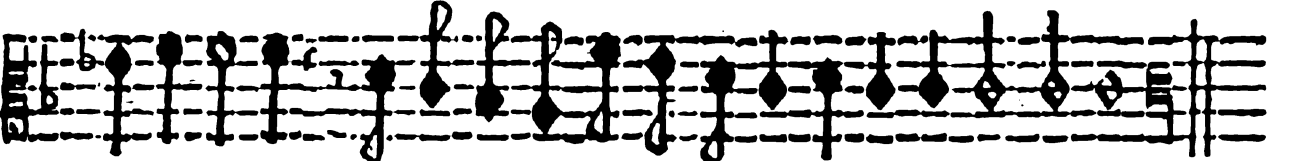
penetrate nel più riposto lo co Sapete pur ch'io ardo e



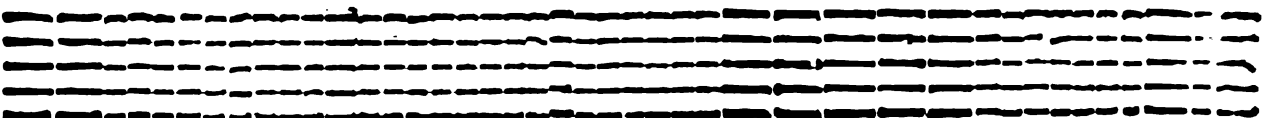
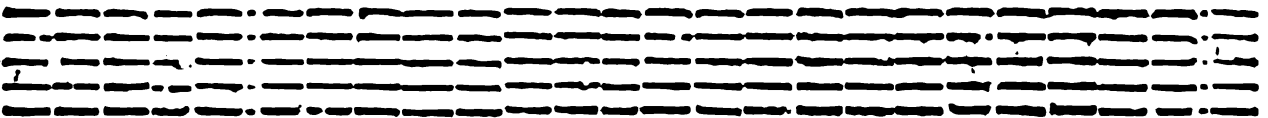
di qual foco Occhi luci beate Direlo a chi nol crede Che non vi-



urei s'io non haueffi fe de Occhi luci beate Ditelo a



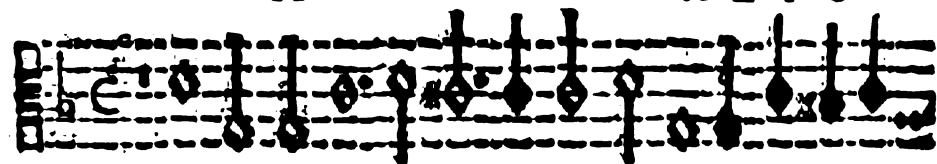
chi nol crede Che non viurei Che non viurei s'io non haueffi fede.



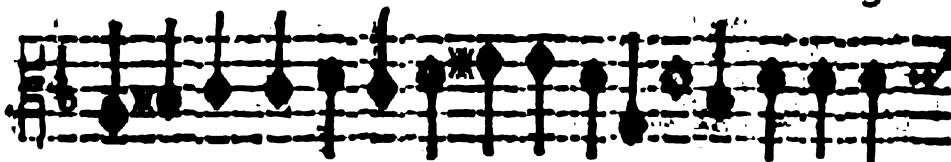
Prima parte.

73

ALTO



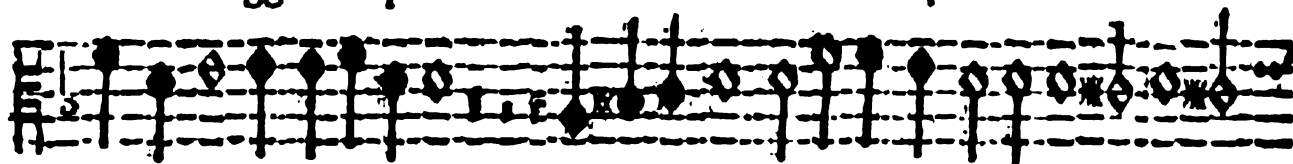
Il via s'al suon de tuoi soavi accenti Sal vago



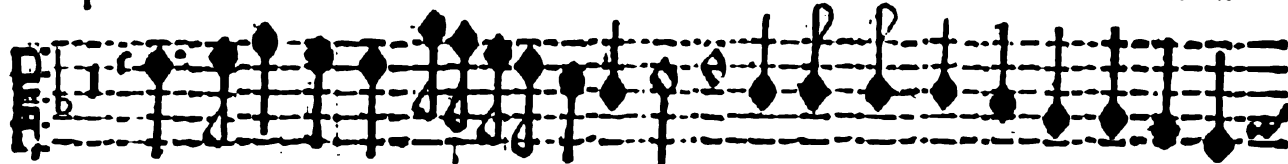
lampeggiar del dolce riso del dolce riso S'allo spie-



ndor de raggi di quei duo viui lu mi Che nouo paradiso Che nouo

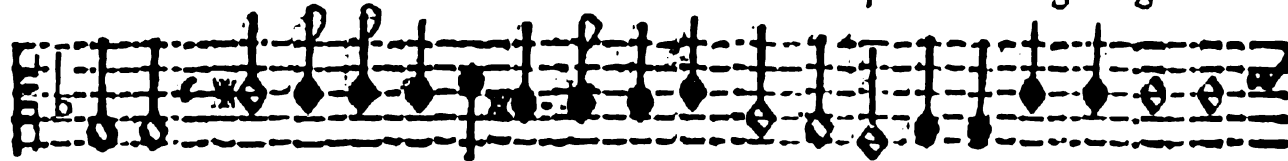


paradiso Faccano a me ne fieri miei tormenti ne fieri miei tormenti

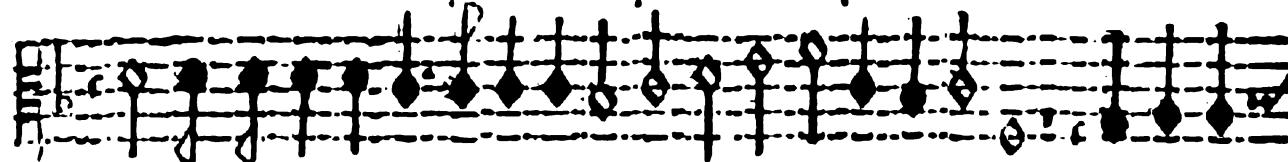


Vissi lieto e bea

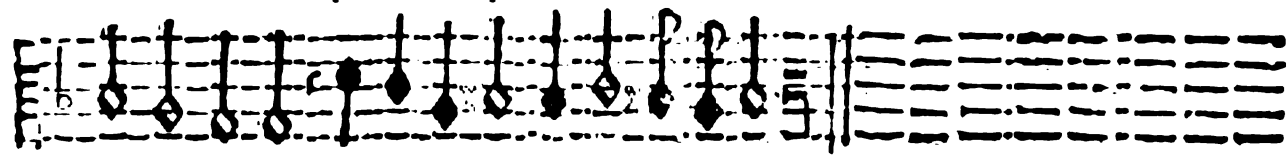
to Hor ch'il partir mi toglie ogni mio



bene Ah non farà più vita questa mia Ma vera morte ria



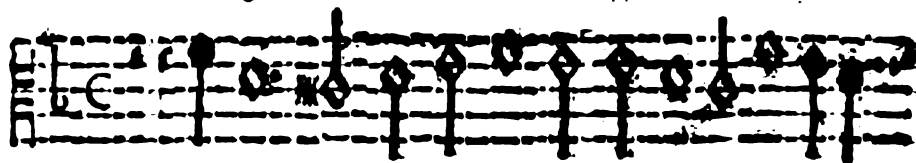
Ah non farà più vita questa mia Ma vera morte ria Ma vera



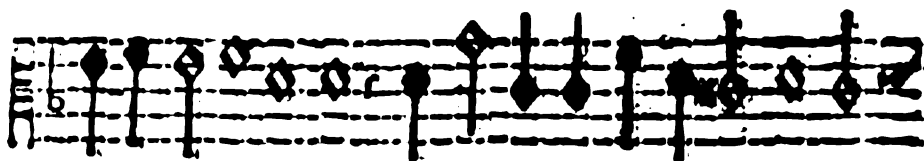
morte ria

Ma vera morte ri

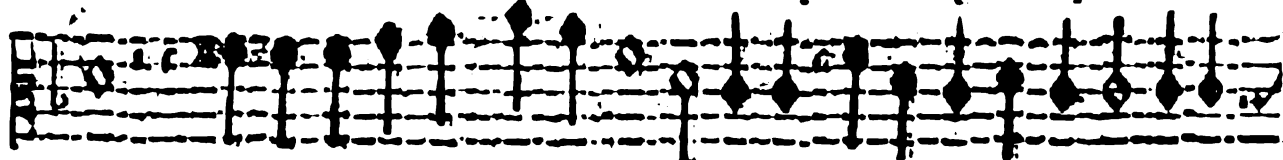
a.



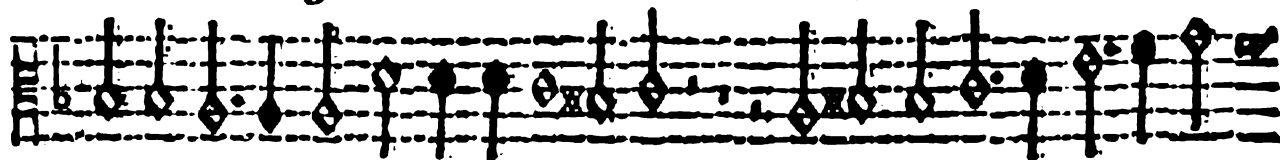
Olori: amari: e soli. Doloriama-



rie soli Pianti. sospiri sospiri e pe-



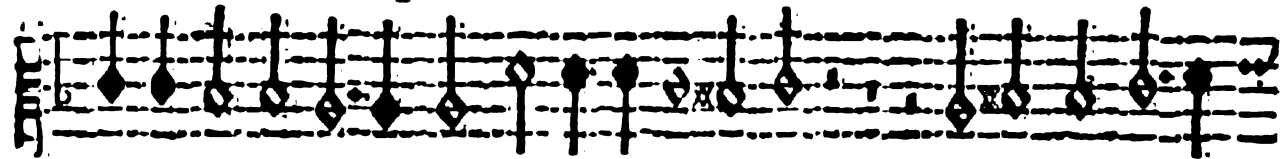
ne Così già fortunato. Aminta io vissi. Et hora sol ricetto. Sa-



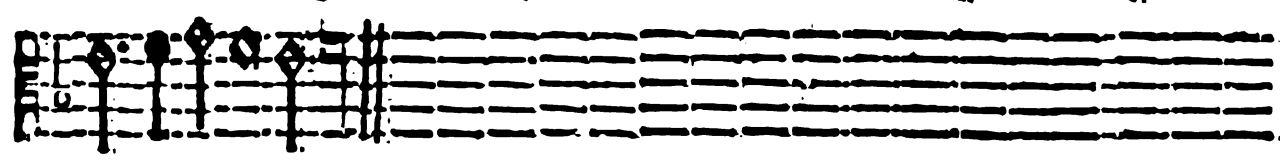
rà di graue duol questo mio per to. questo mio per-



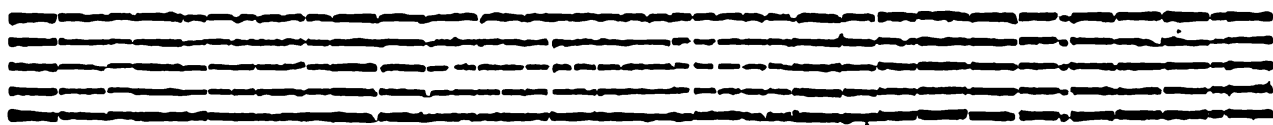
to. Così già fortunato. Aminta io vissi. Et hora sol ricet-



to. Sarà. di graue duol questo mio per to. questo mio per-



to.



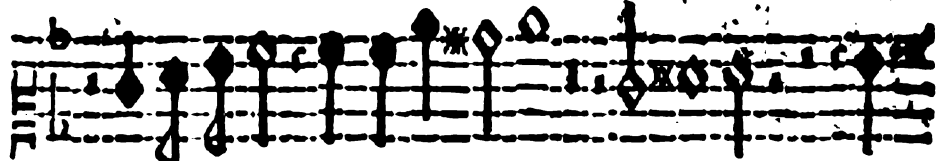
Per il Chittarrone.



ALTO



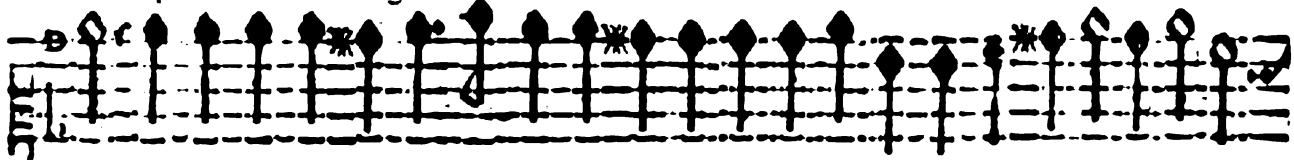
Himè se tanto amate Di sentir di ohimè



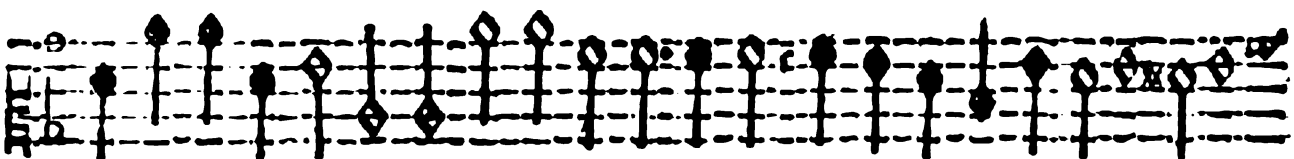
Deh Deh perche fate Sio moro vn



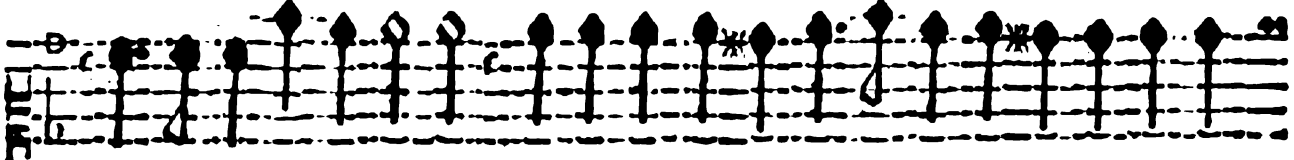
sol potrete Languido e doloroso ohime sentire Ma se cor mio vorre-



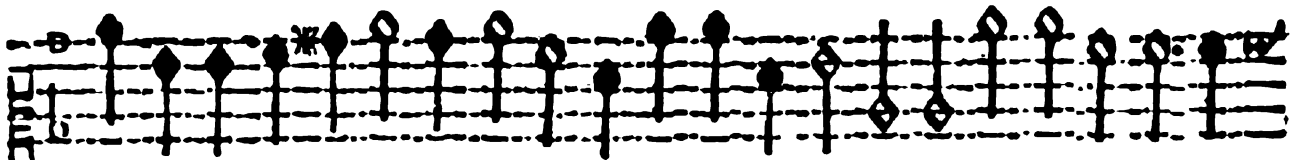
te Che vi' habbia da voi E voi da me haurete Mill'e mille dol ci ohimè e



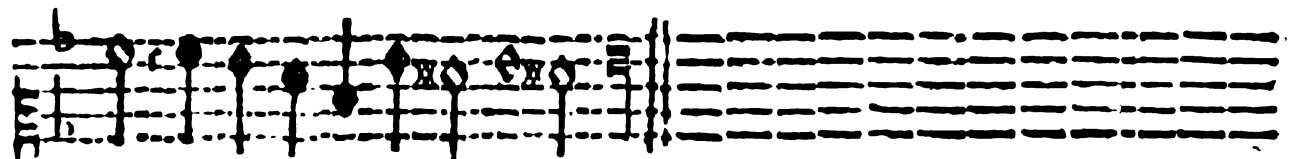
mill'e mille dolci ohimè è mille dol'ohimè e mill'e mille dol ci ohimè



Ma se cor mio vorrete Che vi' habbia da voi E voi da me haurete



Mill'e mille dol ci ohimè E mill'e mille dolci ohimè e mille dolci ohi-



mè E mill'e mille dol ci ohimè.

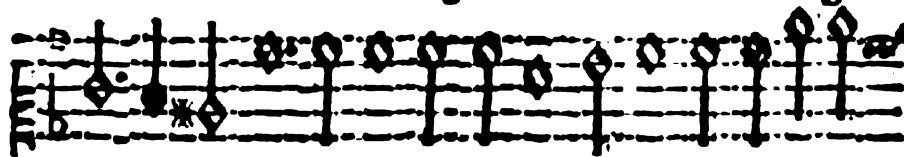
Per il chitarrone.

15

ALTO



Or mio Deh nō languire Che sai teo languir



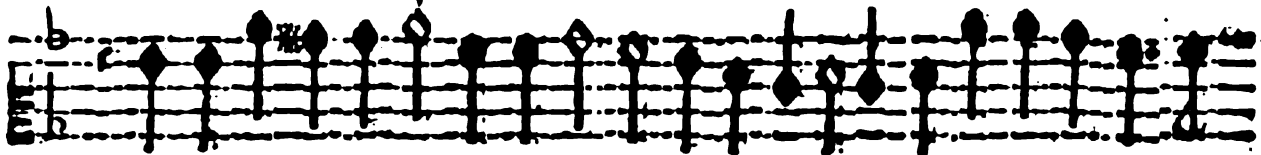
l'anima mia Odi i caldi sospiri a te gl'in-



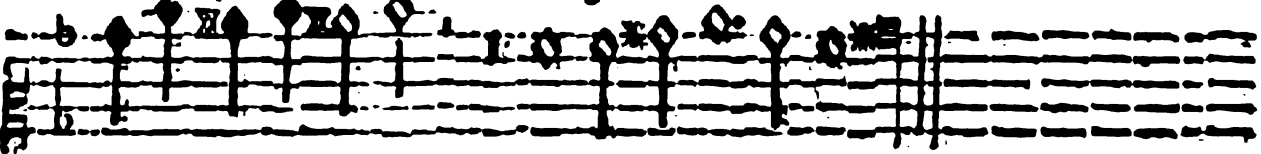
uia La pietate La pietate e'l desir S'è ti potessi dar mo-



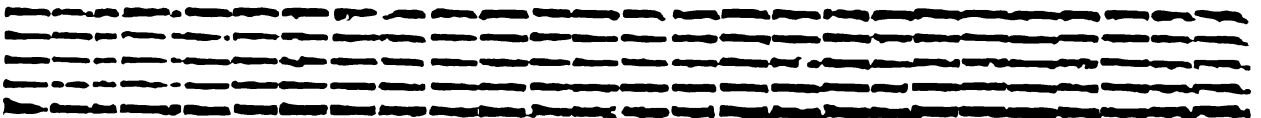
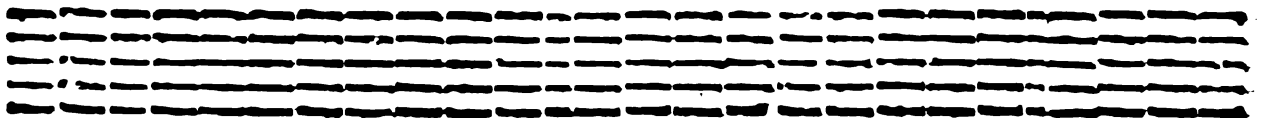
rend'aita: S'è ti potessi dar morend'aita Ma viui ohimè

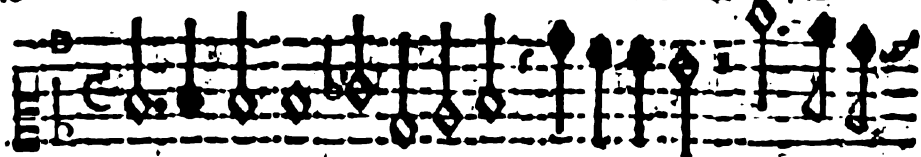


ch'ingiustamente more ch'ingiustamente more Chi viuo tien nel-

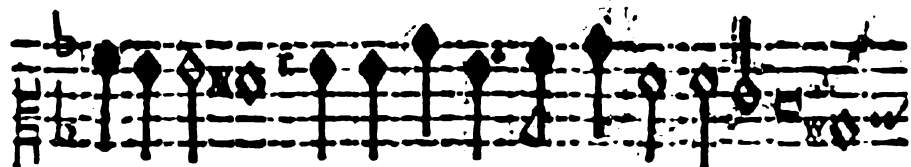


altrui pett'il core nell'altrui pett'il core.





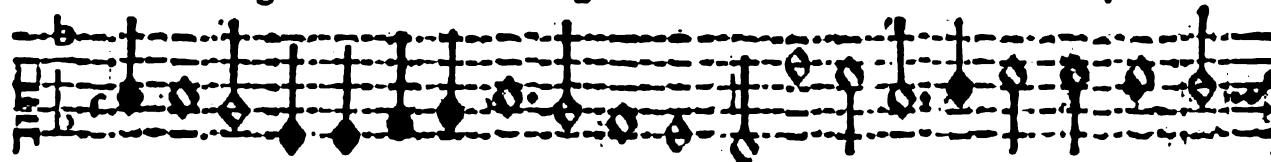
Nimma del cor mi o Poi che dame misera



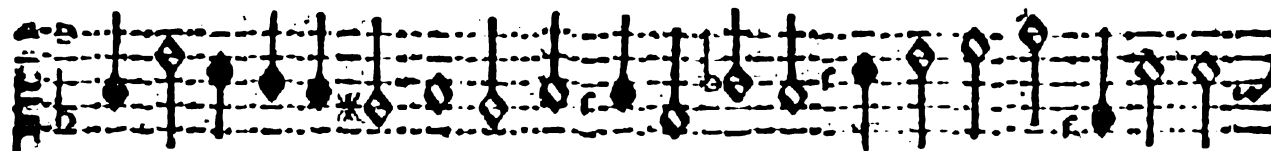
me tu parti S'ami conforto alcun a miei martiri



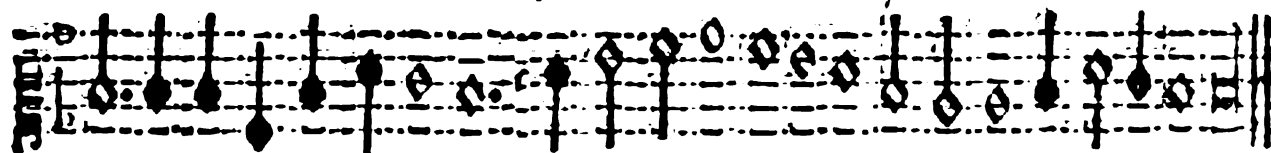
Non isdegnar ch'almen ti segua'nci o Solo co' miei sospiri



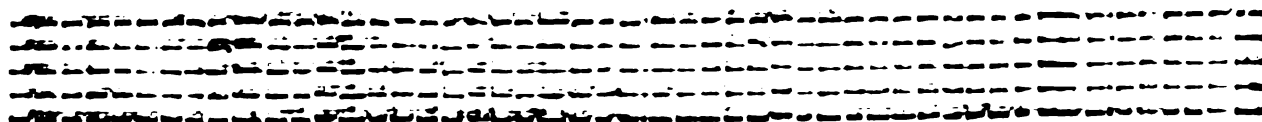
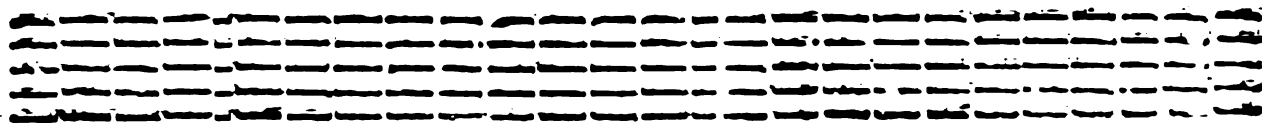
Ch'ntan e pen'e'n cosi fiero scempio Ch'ntante pen'e'n cosi fiero

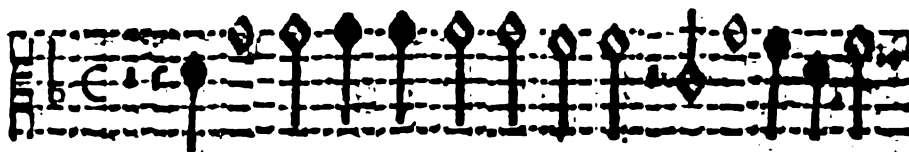


e'n cosi fiero scem pio Viurò d'Amor Viurò d'Amor Viurò d'A-

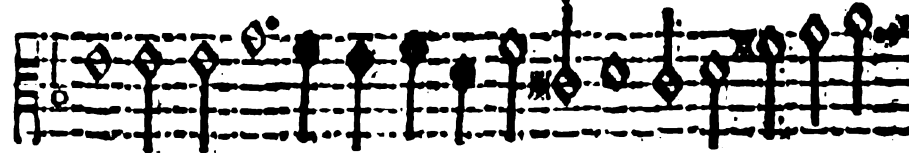


mor di vera fed'e'sempio Viurò d'Amorij di vera fede e'sempio.

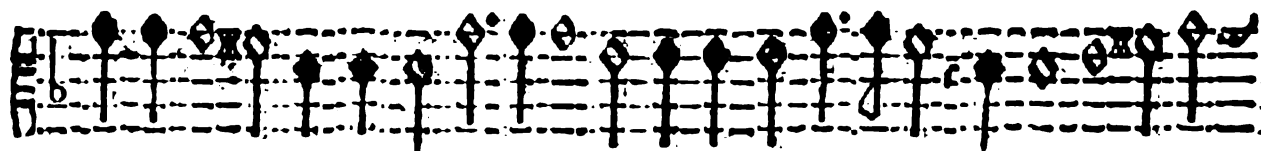




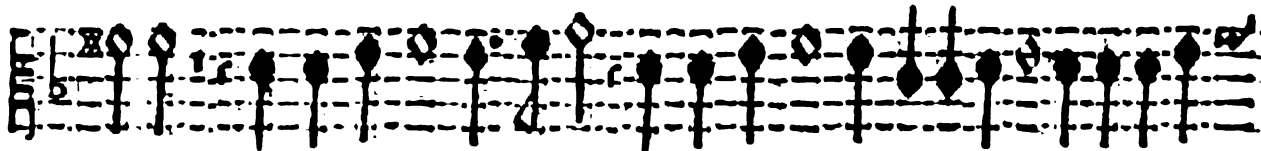
Dite lacerimosi spiriti d'auerno Vdi-



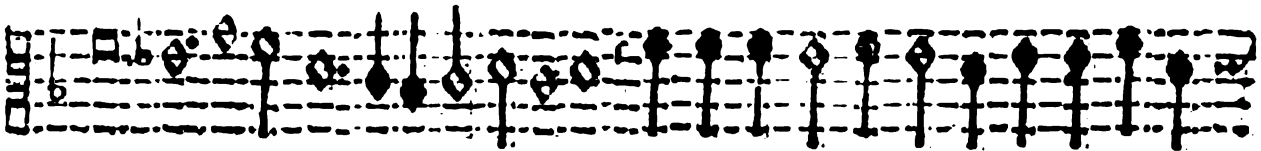
te noua sorte Di pen'e di tormen to Mirate



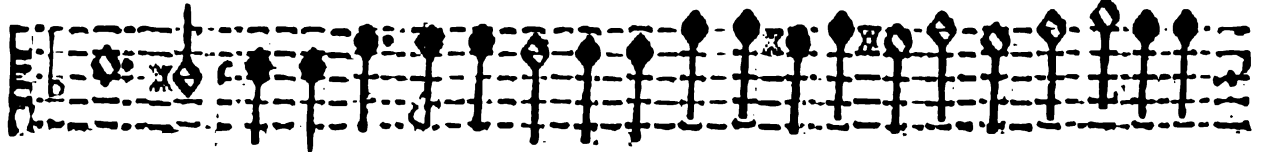
crud'afetto In sembiante pietoso La mia donna crudel crudel più del in-



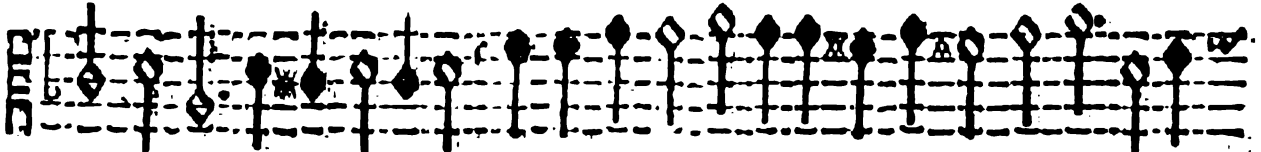
ferno Nō può far fatia Nō può far fatia ij ij



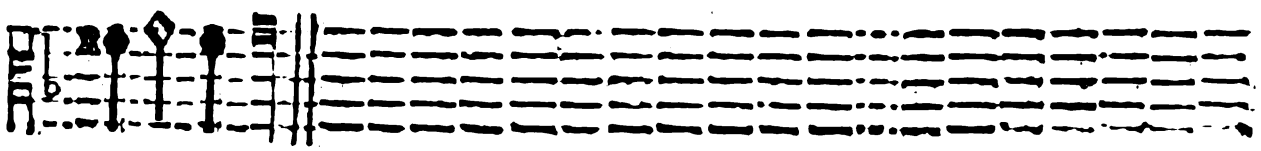
la sua ingor da voglia E la mia vita e quasi vna perpetua



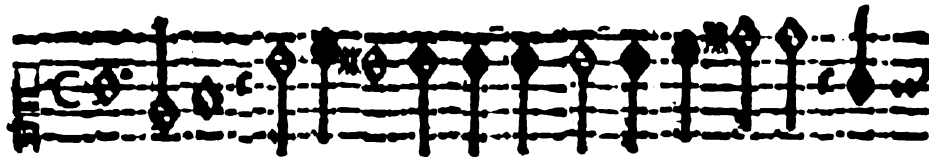
morte Mi comanda di'io vna, Perche la vita mia Di mille mort'il



di ricetto si a. Di mille mort'il di ricetto. sia ricetto



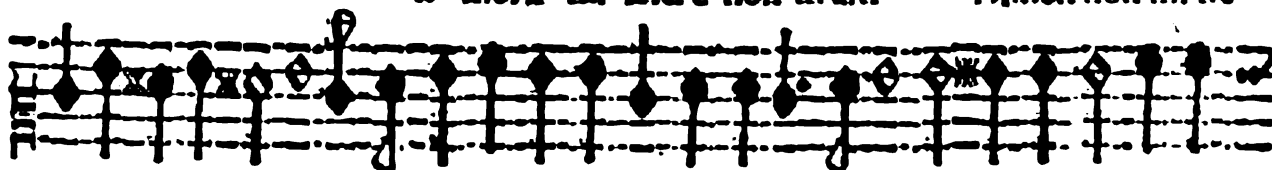
fi a.



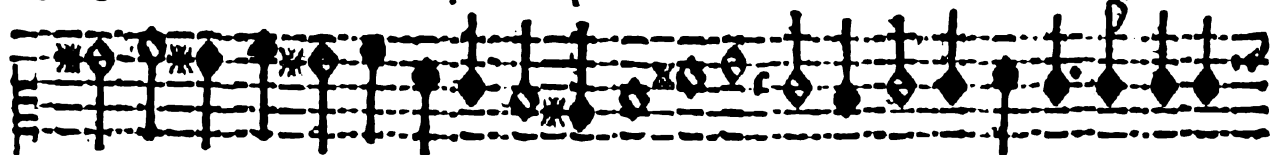
Tirsi mio caro Tirsi Et tu ancor m'abbandoni Co-



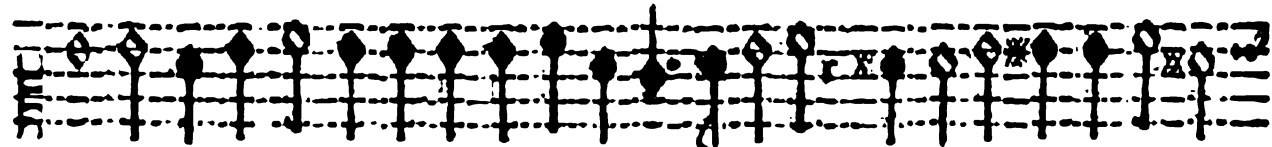
Gi morir mi lasci e non m'aiti Almen non mi ne-



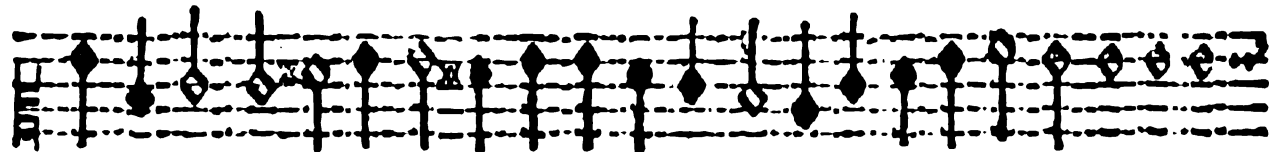
gar gl'ulumi baci Ferrirà pur duopetti vn ferro so lo Verserà pur la



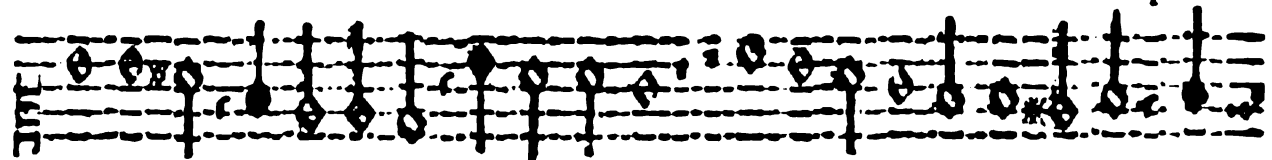
piaga Di tua Filli il tuo fan gue Tirsi Tirsi vn tempo sì dolce e caro



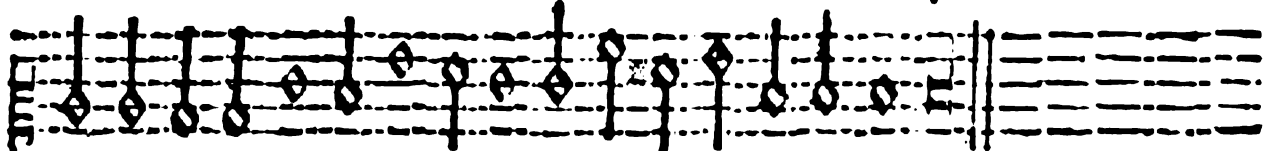
nome Ch'invocar nō solui in danno ma i Soccorria mè Soccorria



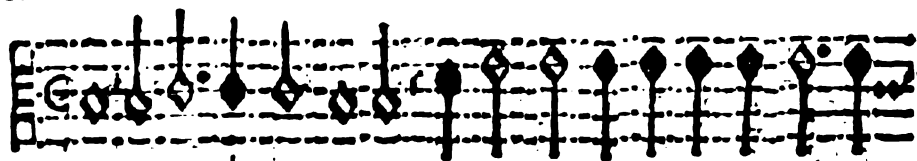
me Soccorria me tua Fil li Che come vedi Che come vedi da spiera-



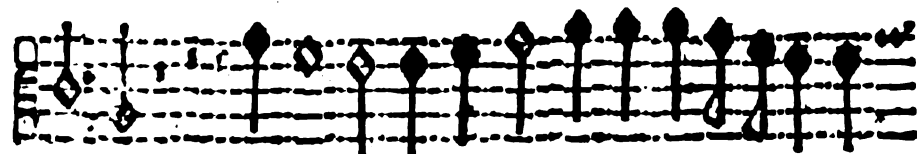
ta sorte Condotta son Condotta son a crud'è empia mor te Con-



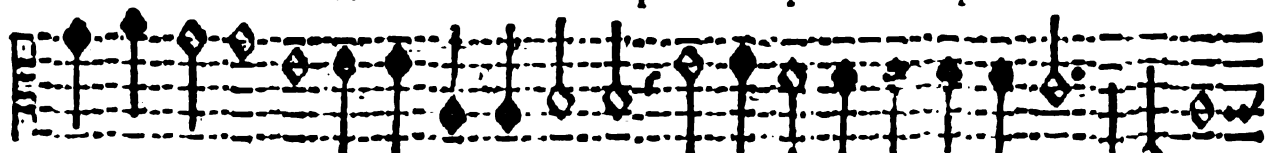
dotta son a crud'è empia morte a crud'è empia morte.



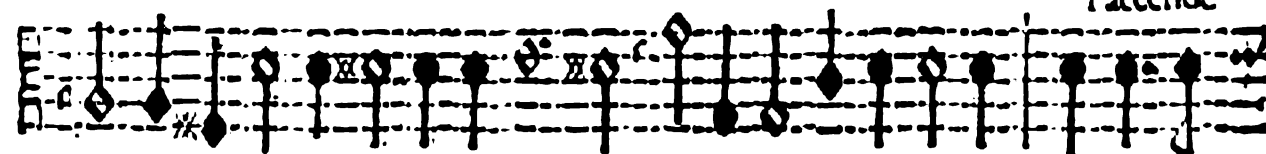
Arlo misero o taccio S'io taccio che foccor'sbarr' il mo-



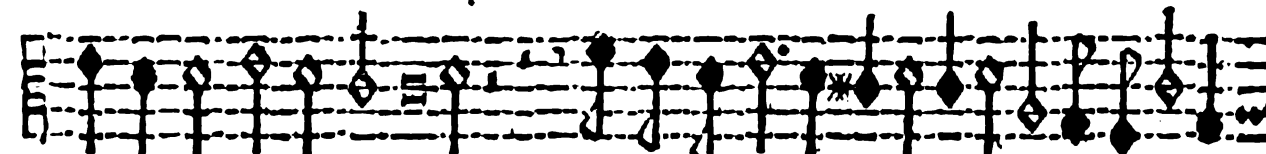
tire S'io parlo che perdon che perdon ha-



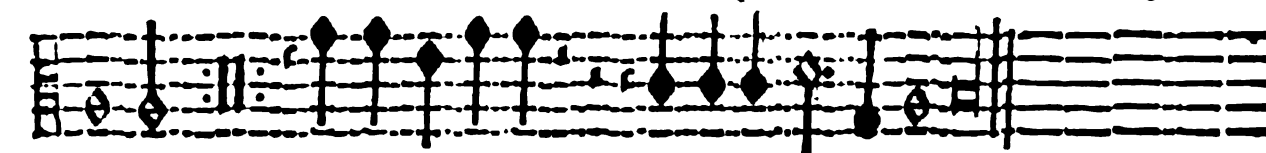
ura l'ardire Taci che ben s'intende Chiufa fiamma tall'hor da chi l'accende



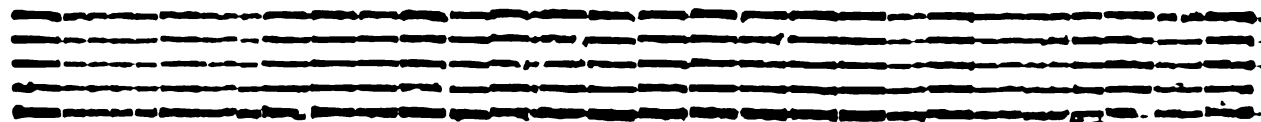
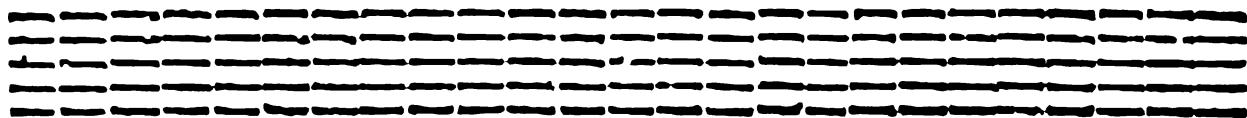
Parla in me Parla in me la pietate Parla in lei la beltate E dice



quel bel volto al crudo core e non languir d'Amo re Enō languir d'A.



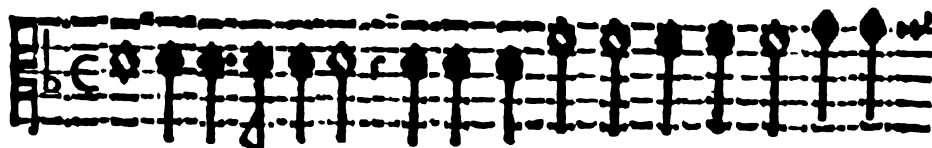
more Chi può mirarmi e non languir d'Amore.



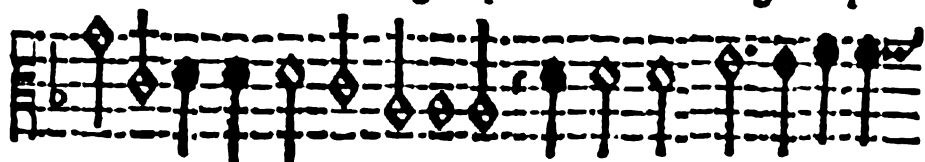
A sei voci:

20

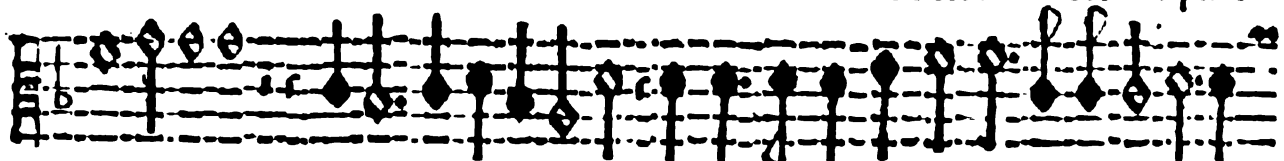
ALTO



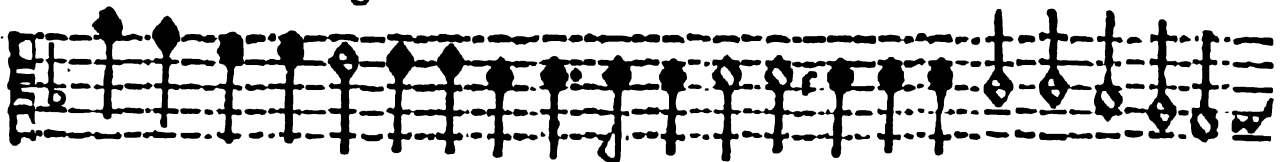
Dolc'anima mia egli è pur vero Che cangiando pen-



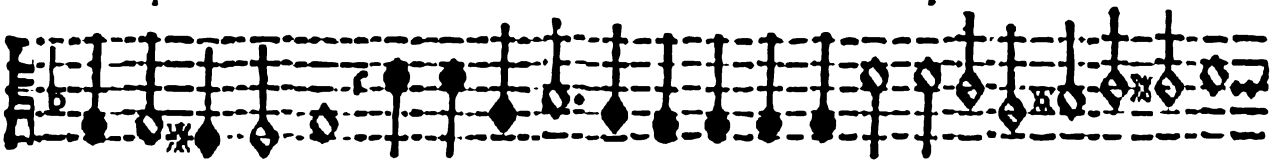
siero Per altrui m'abbandoni Se cerchi vn cor che più t'a-



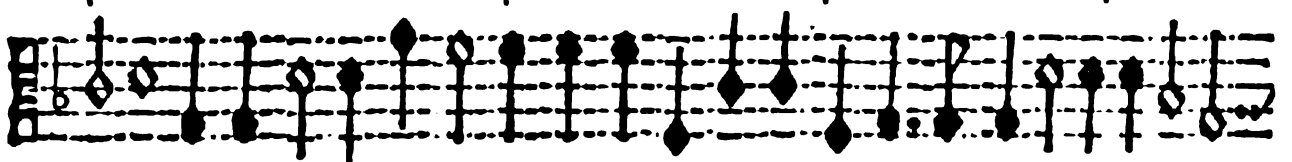
dori & ami Ingiustamente brami Se cerchi lealtà mira che fede A-



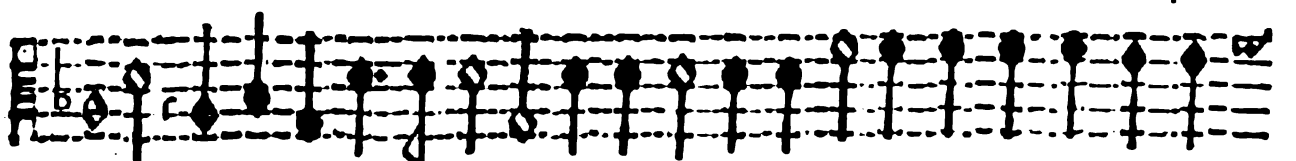
mar quand'altrui doni La mia cara mercede E la spietata tua dolce



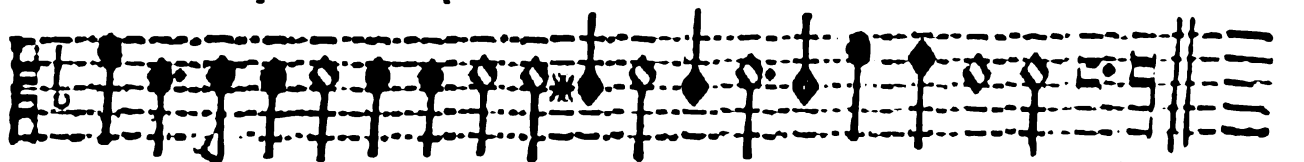
pietà te E la spietata tua E la spietata tua dolce pietà-



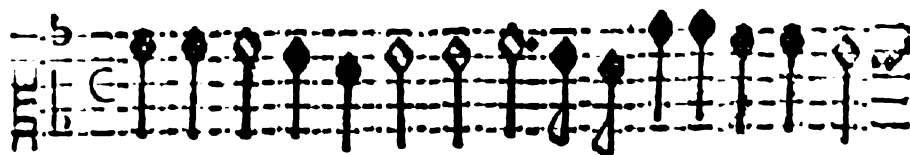
te Ma se cerchi beltate Non mirar me cor mio mira te stessa In questo



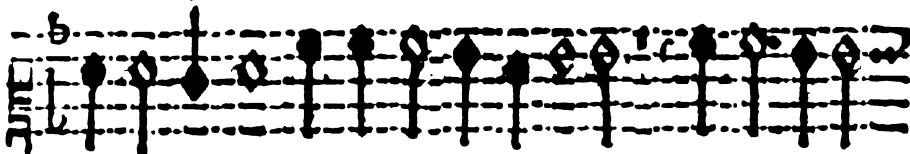
volto in questo cor impressa Ma se cerchi beltate Non mirar me cor



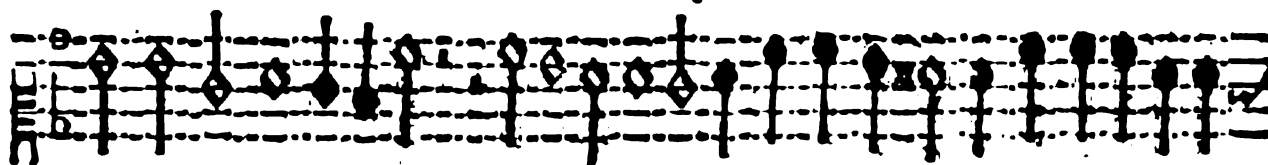
miomira te stessa In questo vol to in questo cor impressa.



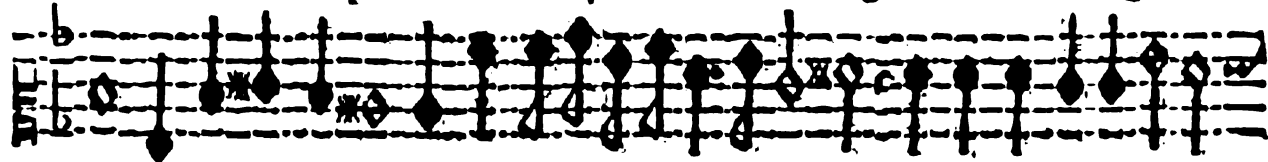
L partir del mio Sole Pianci la vista sua la vi-



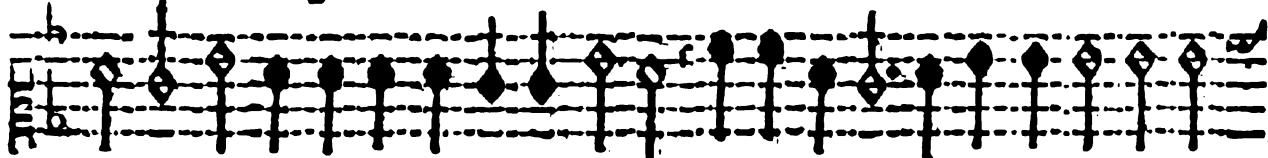
ta mi a Al partir del mio sole la vita mi-



a Ch'al suo duro partir dame parti a Hor ch'egli torna Hor ch'egli torna e



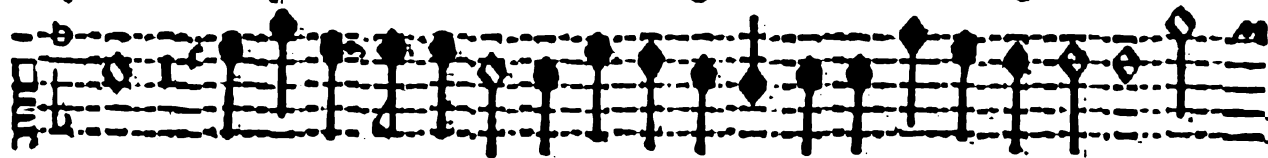
canto Hor ch'egli torna i can to, E con la rimembranza,



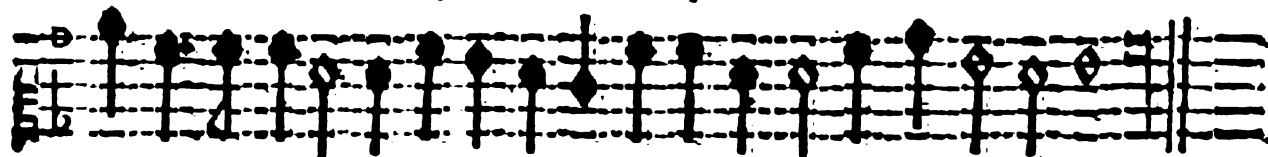
di quel giorno E con la rimembranza la rimembranza di quel giorno Si



pien d'amaro pian to Addolcisco la gioia, Addolcisco la gioia del ritor-



no O felice partita Che fai più cara col morir la vita O



felice partita Che fai più cara col morir col morir la vita.

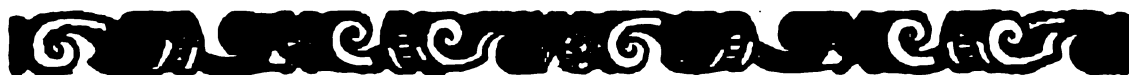


TAVOLA DELLI MADRIGALI.

Pur venisti cor mio	1	Dolori amari e soli. sec. par.	13
Felice chi vi mira	2	Per il Chittarrone.	
Che non fai che non pensi	3	Ohime se tanto amate	14
S'io miro in te m'uccidi	4	Cor mio deh non languire	15
Deh com'in van chiedete	5	Anima del cor mio	16
O com'è gran martire	6	Vdite lagrimosi	17
Arsi vn tempo ed'amai	7	Tirsi mio	18
O donna troppo cruda	8	Parlo misero oraccio	19
Rimanti in pace. pri. par.	9	A sei.	
Ond'io di morte. sec. par.	10	O dolc'anima mia	20
Dirmi che più non amo	11	Al patir del mio sole.	21
Sihua s'al suon. pri. par.	12		