

CANTO

IL PRIMOLIBRO DE MADRIGALI

A CINQUE VOCI,

DI SALAMON ROSSI HEBREO

con alcuni di detti Madrigali per cantar nel
Chittarrone, con la sua incauolatura
posta nel Soprano.

Nonamente composti, & dati in luce.



In Veneria, Appresso Ricciardo Amadino,

M D C.



AL SERENISSIMO SIGNOR
ET PATRON MIO COLENDISSIMO,

IL SIGNOR DON VINCENZO GONZAGA

Duca di Mantova, & di Monferrato, &c.



A già gran tempo ch'io sono in obbligo di appresentare all' A. V. le primittie delle mie fattiche, si per esser lei mio Signor naturale, al quale io son tenuto di quel molto, ò puoco ch'io sò, & posso, come anteo perche sotto la felice ombra della sua scuitù hò imparato il tutto, e quando pure ogni altra cosa mancasse, basti che questo non solo è mia elezzione voluntaria, ma debito contratto ch'io pago all' A. V. la quale non hà sdegnato sin qui di ascoltare, per non dir fauorire, le tante mie imperfezzioni, dandomi adito di così abusare della grazia sua, che cò tanta benignità, senza punto scemarsi è solita còpartire frà suoi deuoti; Ed' ecco che come tale io ne la supplico, azzio co'l suo felice nome possa sicuro dalle mani de detrattori dar spirito, e vita à questi miei Madrigali, i quali senza un tanto appoggio, ouero traboccarebbono tosto nell' oblio, ò fra le mani di questi tali, come da cani arrabbiati sariano lacerati, e guasti. Con tale scorta adunque humilmente la supplico à non ildegnare, che anch'io humilissimo suo seruidore possa in grazia sua, e sotto il nome di lei dar faggio al mondo dell'affetto con ch'io viuo di non mostrarmi indegno seruidore di tanta Altezza, alla quale facendo riuerenza humilmente le mi offero, & raccomandando in grazia.

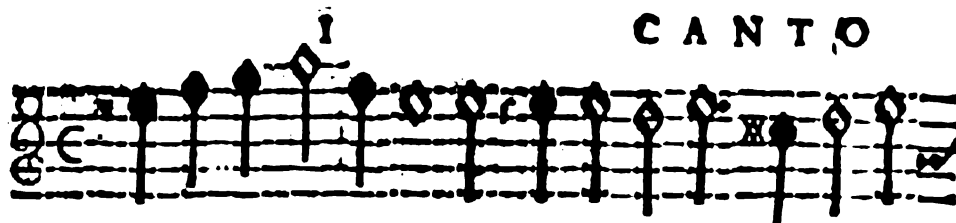
Di Venezia li 16. di Settembre 1600.

Di V. A. Serenissima

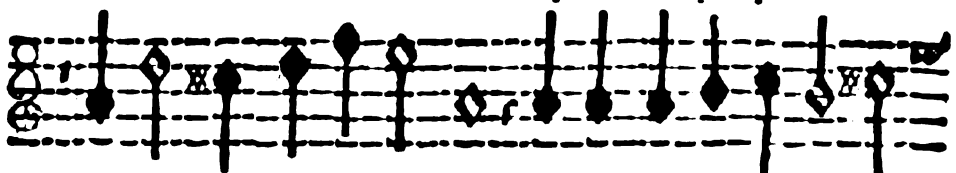
Humilissimo seruitore

Salamon Rossi, hebreo.

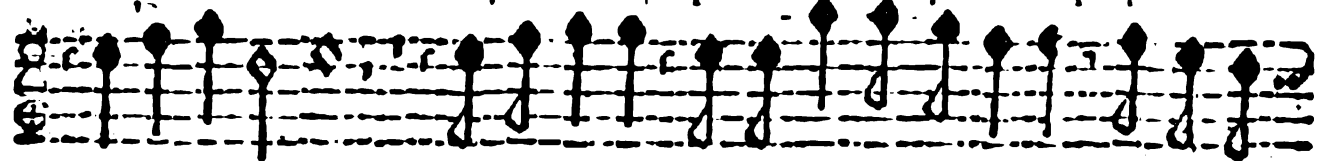
CANTO



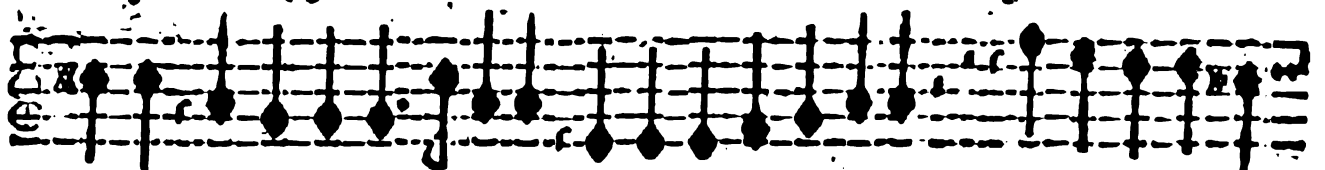
Vr venisti cormio E pur t'hò qui presente



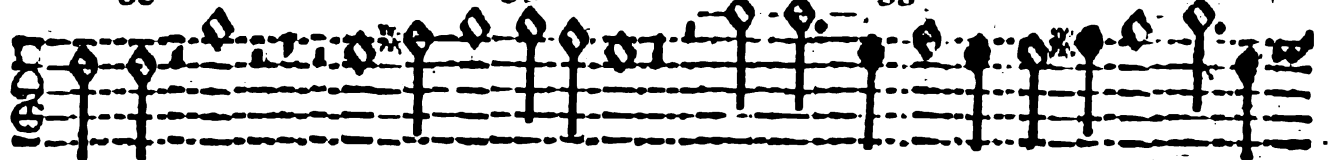
E pur t'hò qui presente E pur t'hò qui presente



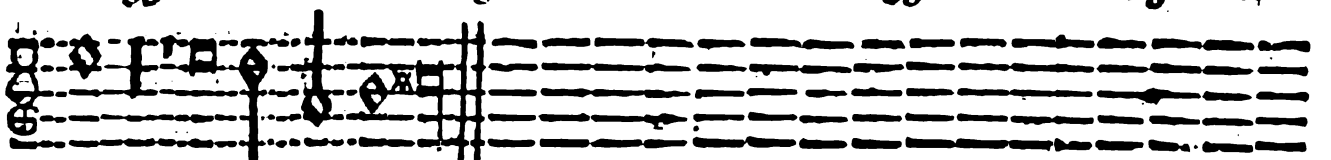
e pur ti veggio E non dormo e non dormi e non sogno e non va-



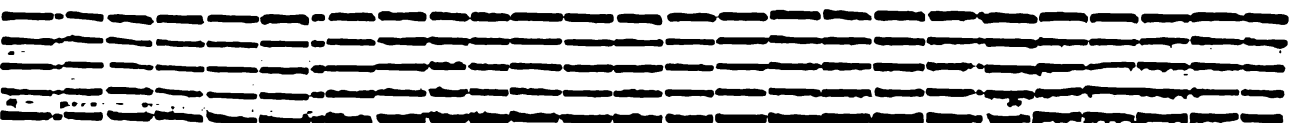
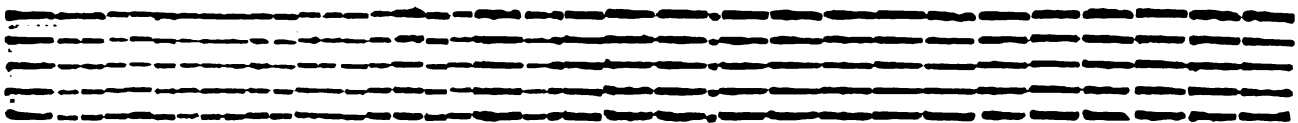
neggio Venisti sì ma fuggi Venisti sì ma fuggi Si ratto che n'è



struggi Ahi come sogno sei tu d'occhi veggianti Come sogno sei



tu d'occhi veggianti.

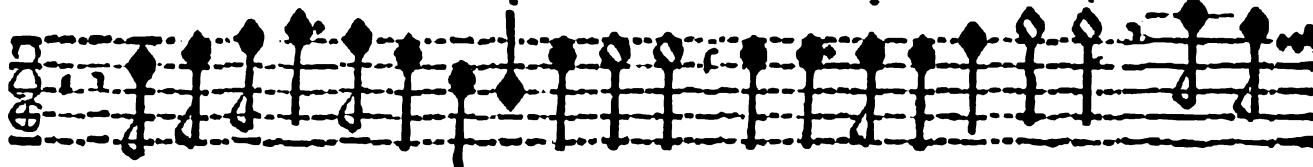




Elice chi vi mira Ma più felice chi per



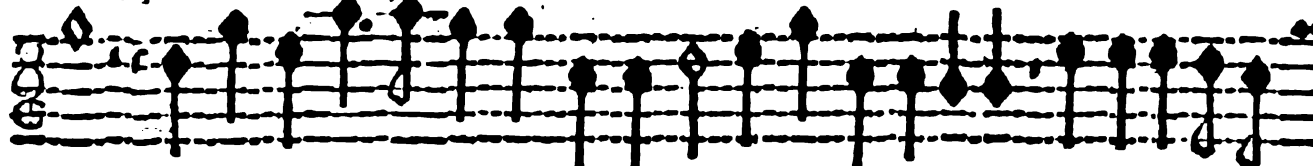
voi sospira Felicissimo poi Chi sospirando



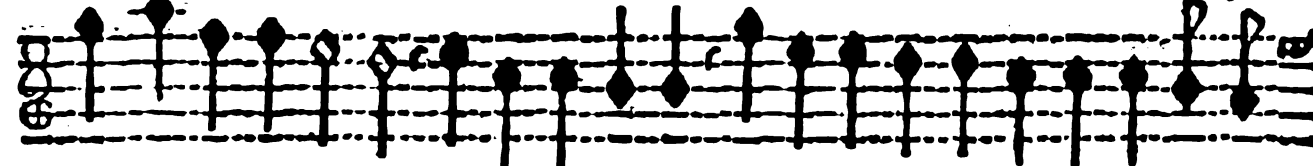
Chi sospirando fa sospirar voi Ben hebbe amica stella Chi per



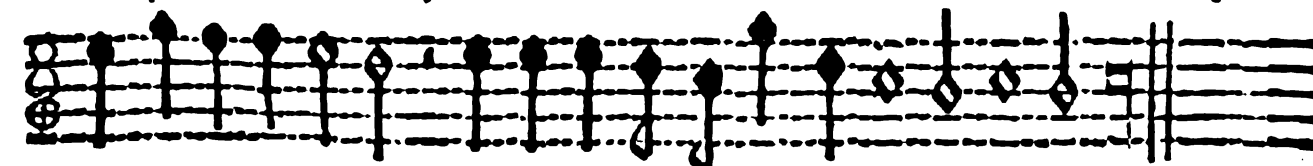
donna sì bella Chi per donna sì bella Può far contento in vn'occh'e'l desi-



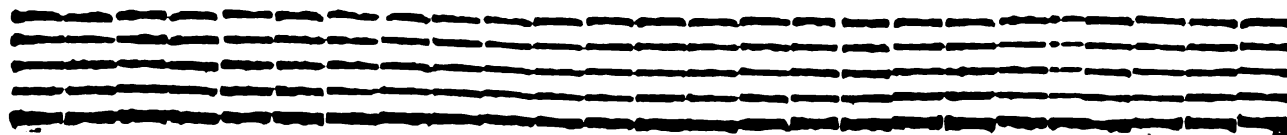
o Può far contento in vn'occh'e'l desio l'occh'e'l desio E sicuro può

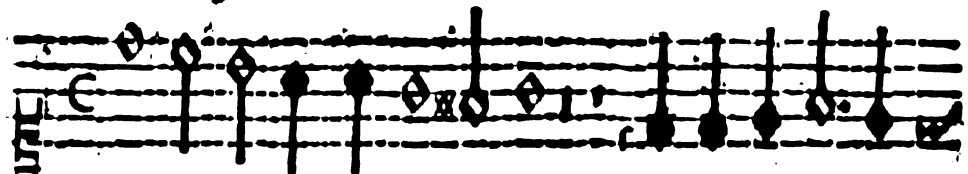


dir quel cor è mio quel cor è mio ij E sicuro può

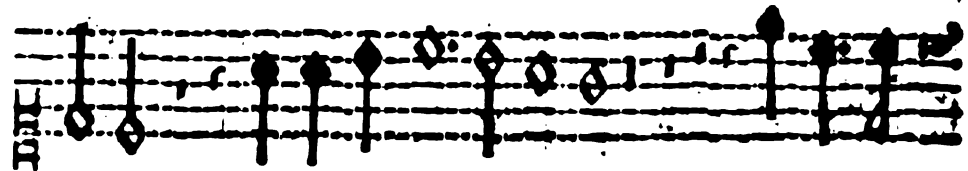


dir quel cor è mio E sicuro può dir quel cor è mi o.

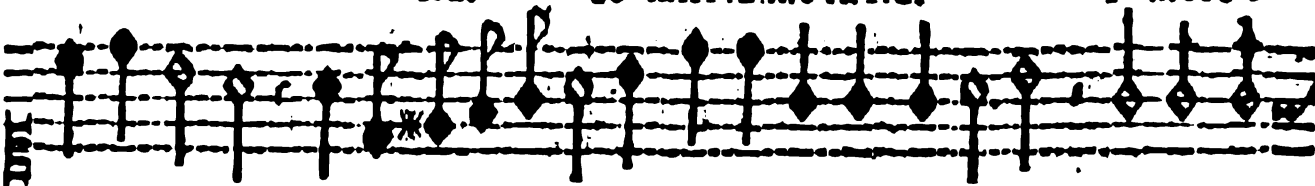




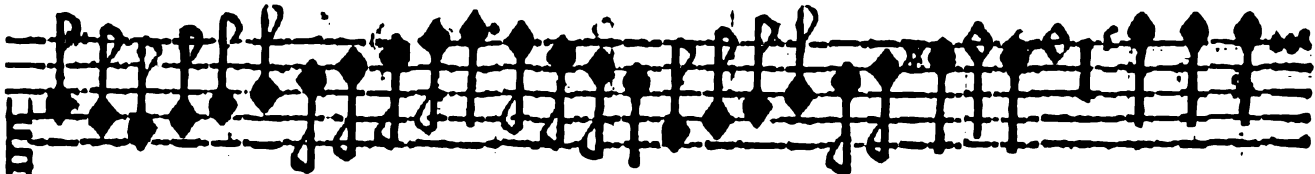
'Io miro in te m'ucci di Semiri in mè tu



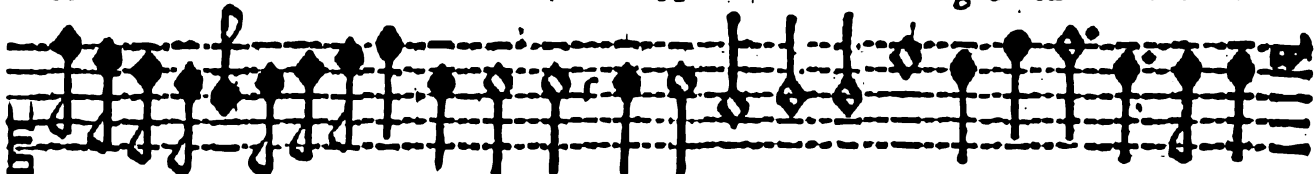
ridi. Se miri in mè tu ridi Io moro e



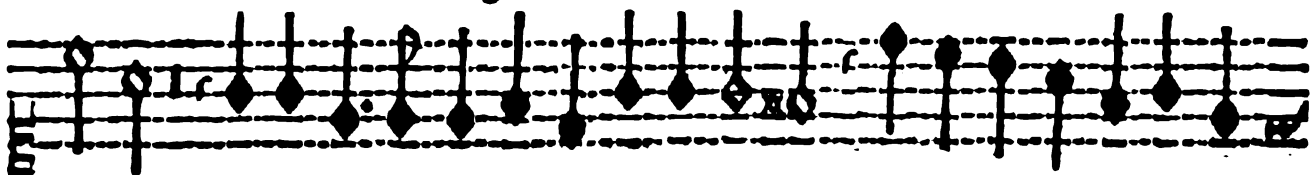
nel mio ardire Tu ri di Tu ridi al mio morire A te da il



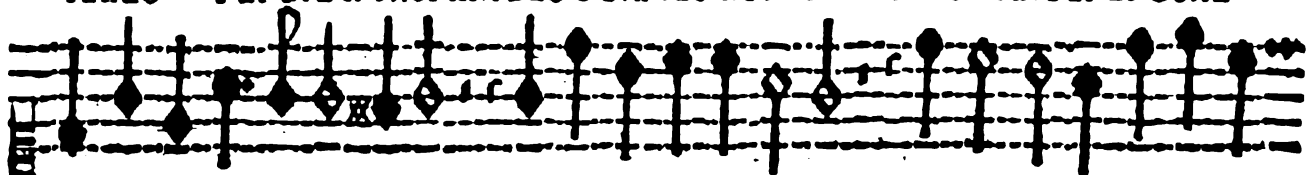
ri fo gio ia A te da il



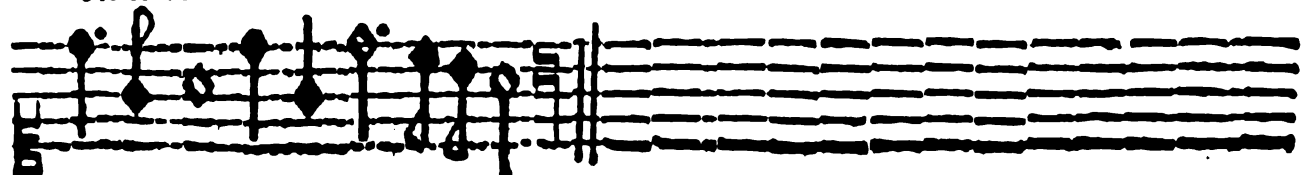
ri fo gio ia La mort' a me da noia Pur bramo esser mi-



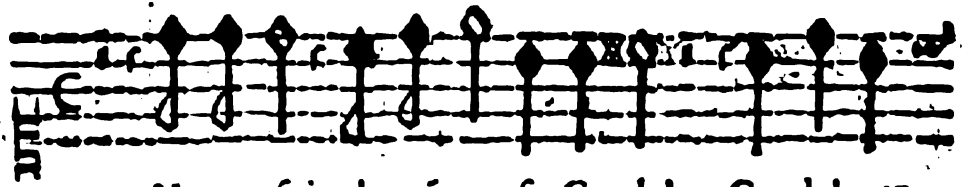
rando Pur bram' esser mirado e ofando ucciso Per non turbar di bella



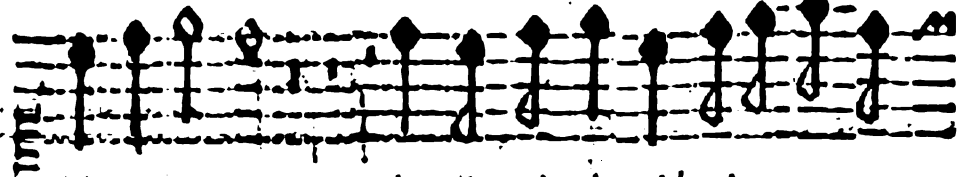
dón' il ri fo di bella donn' il riso Per nō turbar di bella



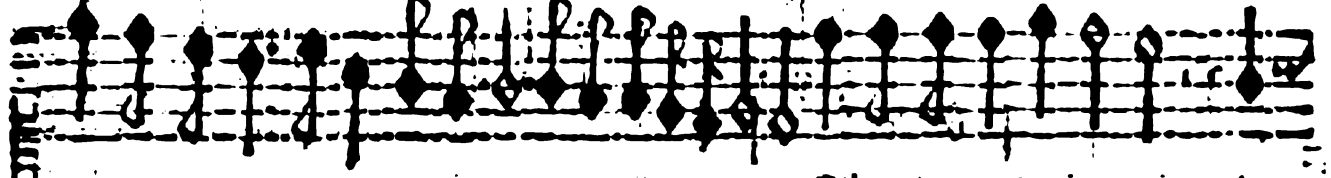
donna' il riso il si so.



He non fai che nò pensi Crudel Crudel per



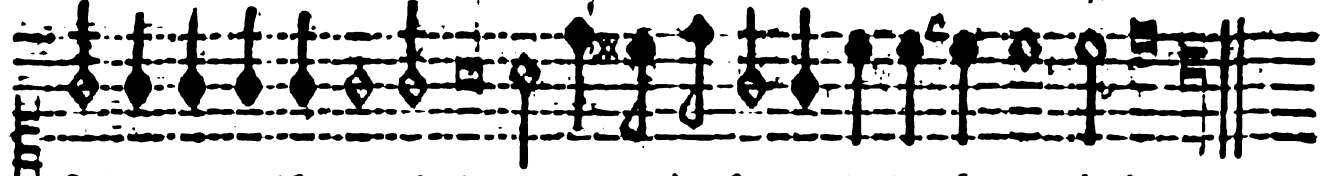
ch'io fo spirà S'apri in mè gl'occhi e gi-



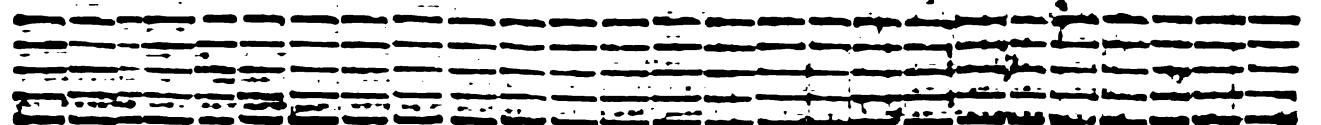
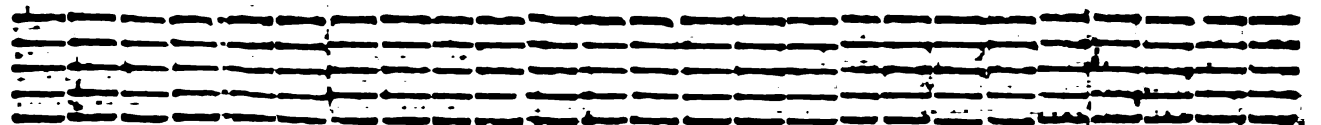
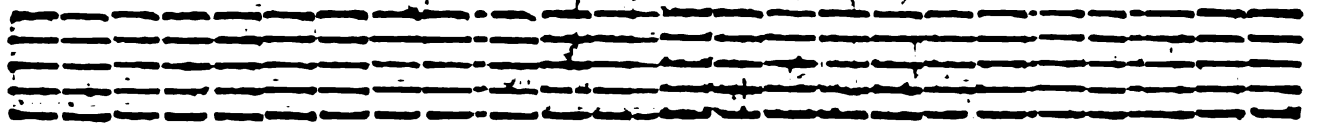
ri Gl'apri tu per mirarmi An-

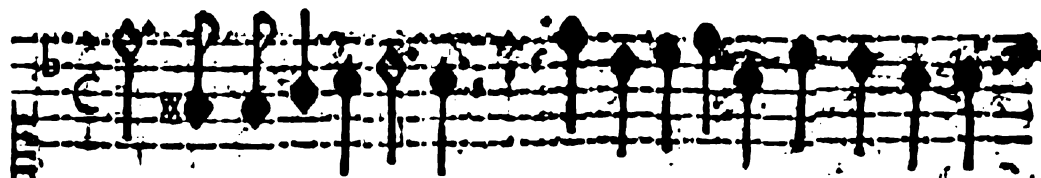


zi per saettarmi Anzi per saettarmi Eccot'il sàgue Eccot'il

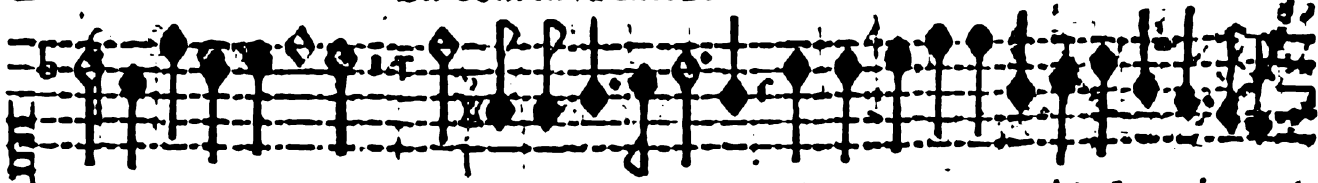


fangue Del miser cor che langue Eccot'il fangue Del miser cor che langue.

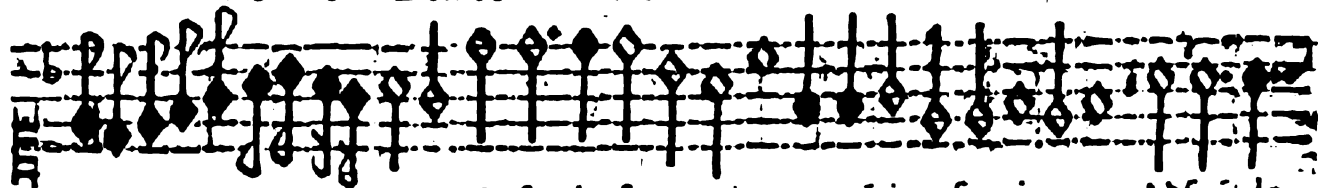




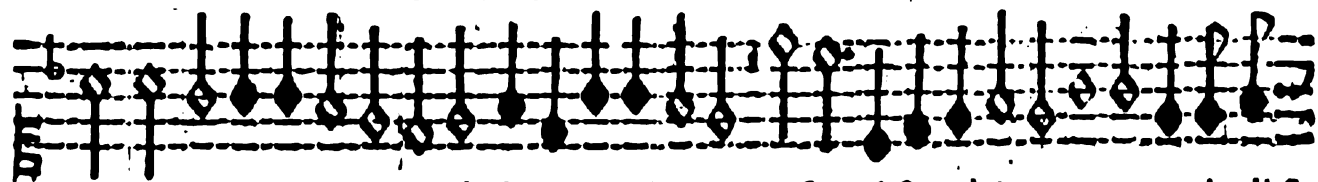
Eh com'in vā chiedete D'udir bella Sirena il canto



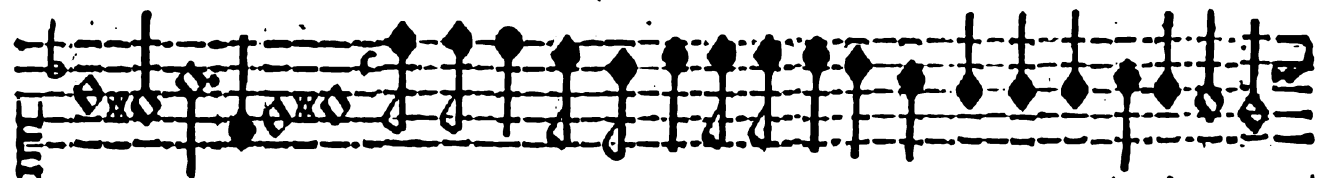
mio il cāto mio Deh com'in vā chiedete D'udir bella Siren' il cāto mi-



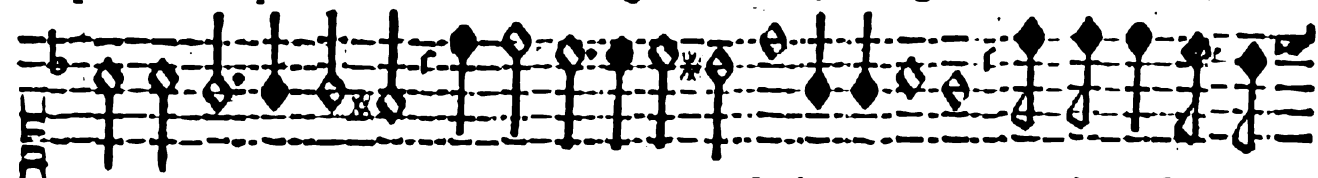
o Se forda sete voi muto sō io son i o A sūo de



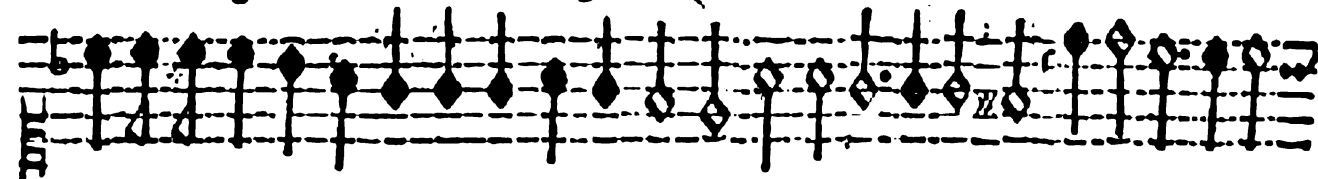
vostri accēti Perde la voc'e sol mi sūo al core e sol mi suon'al core Armonia di so



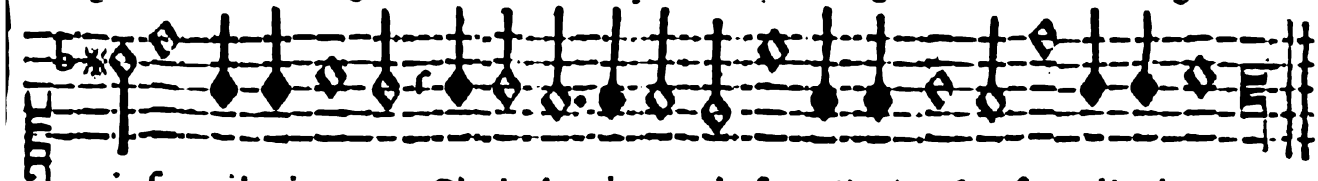
spiri e di lamenti E se'l vostro rigore A voi ne toglie il sūo mirat' il piāto



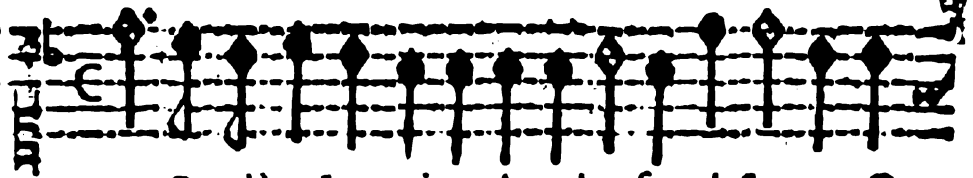
Che le lagrime mie Che le lagrime mie son' il mio canto E s'el vostro ri-



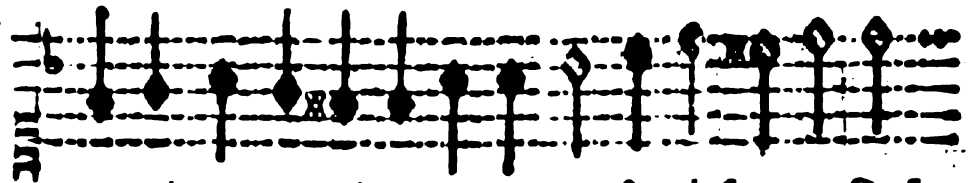
gore A un ne toglie il sūo mirat' il piāto Che le lagrime mie Che le lagrime



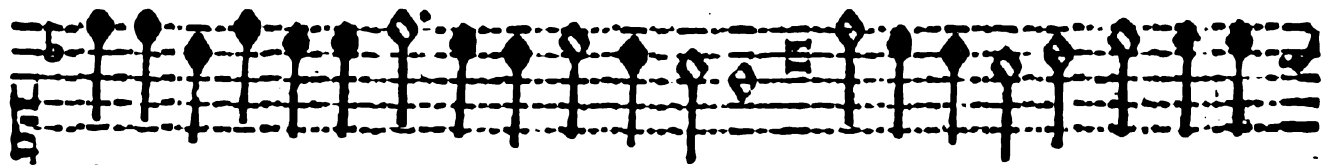
mie sono il mio canto Che le lagrime mie sono il mio cāto sono il mio canto.



Coni'è grām martire A celar suo desfire O



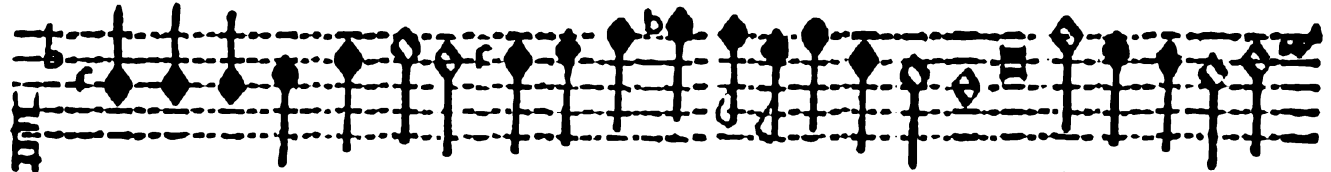
conie gran martire A celar suo desfire Quà-



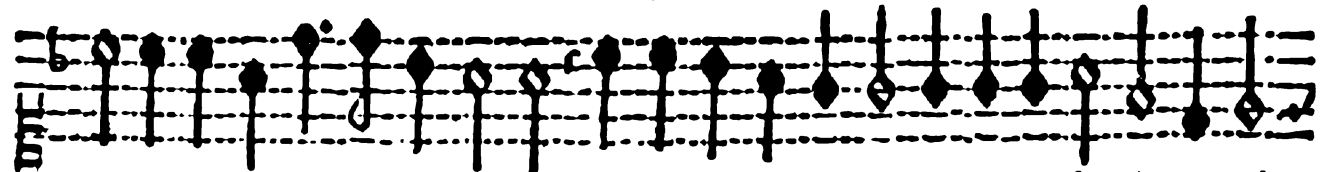
do cō pura fede S'amachinon sel crede O ò mio soaue ardore O



mio dolce desio S'ogn'vnama il suo core E voi fete il cor mio All'hor



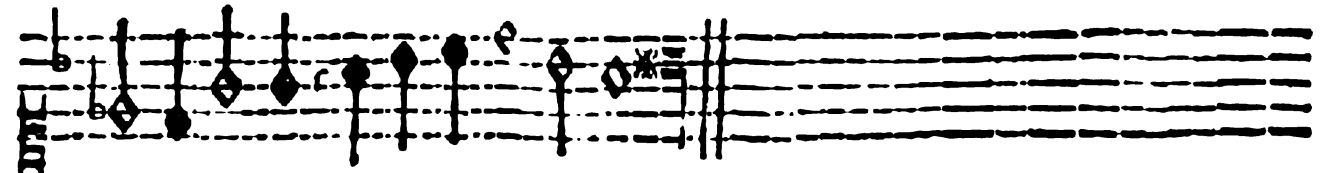
all'hor fia ch'io nō v'ami Che viuer più non brami O ò mio soaue ar-



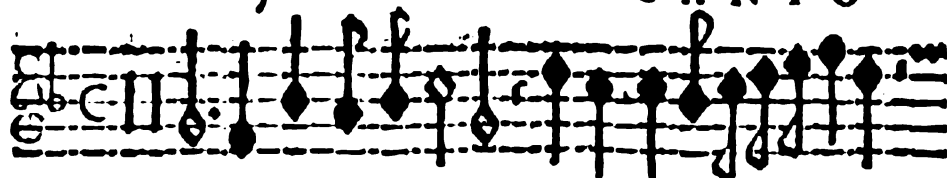
dore O mio dolce desio S'ogn'un ama il suo core E uoi fete il cor mi-



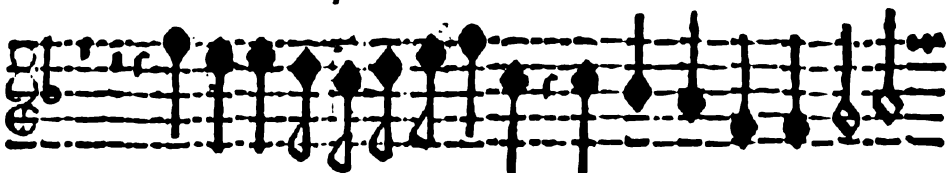
o All'hor all'hor fia ch'io nō v'ami Che viuer piu non brami Che viuer



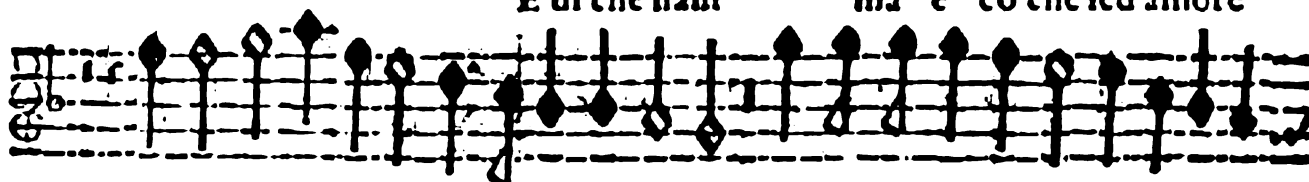
più nō brami ij



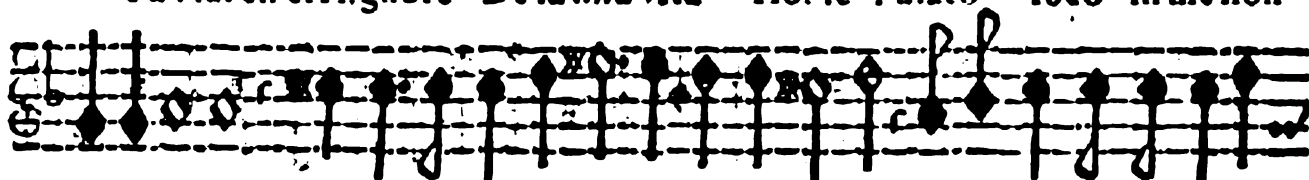
Ri vn temp'ed amai E di che fiam ma



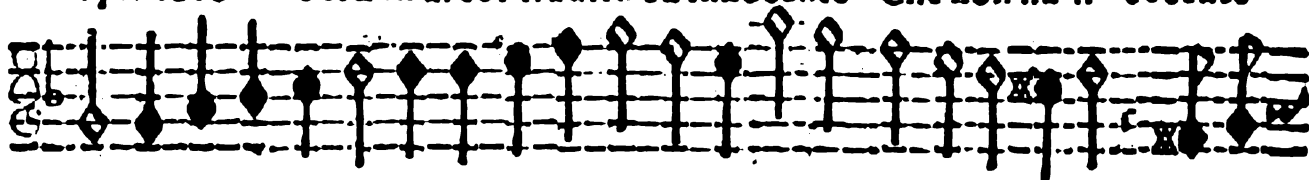
E di che fiam ma e cò che fed'amore



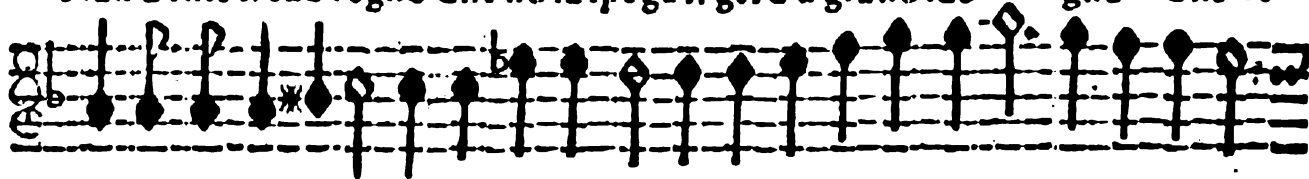
Tu' fai ch'eri signore De la mia vita Hor se l'ufato foco In men non



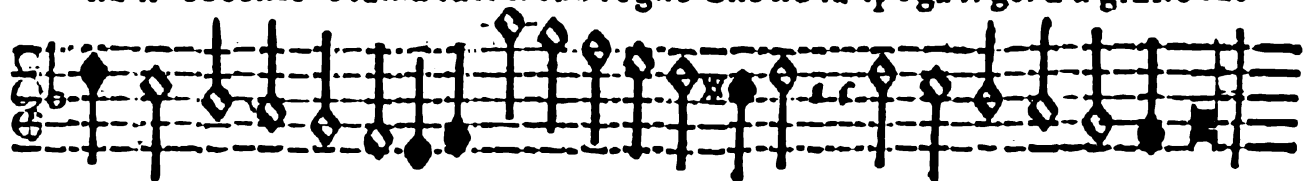
ha più loco Perdon'al cor tradito ed innocente Che non hà sì cocente



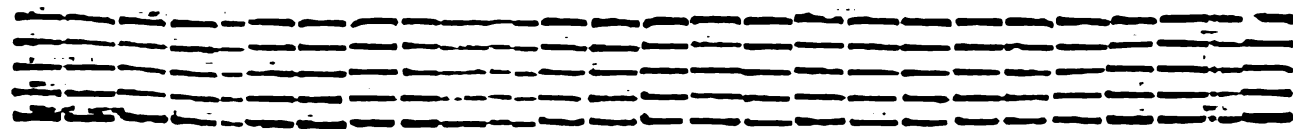
Fiama tutt'il tuo regno Che nò la spēga il gel d'ù giusto sde : gno Che nò

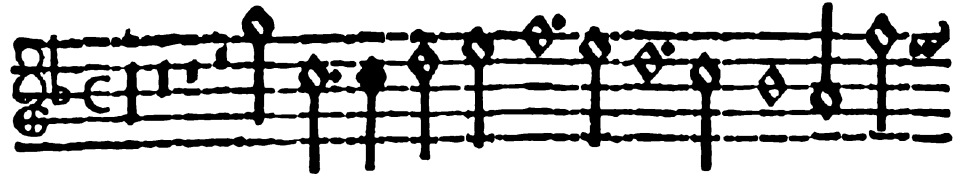


hà sì cocente Fiama tutt'il tuo regno Che nò la spēga il gel d'ù giusto sde-

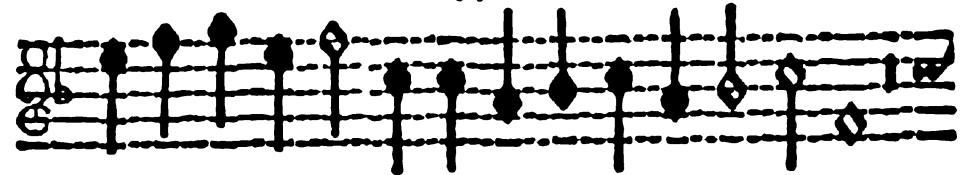


gno d'un giusto sde gno ij ij

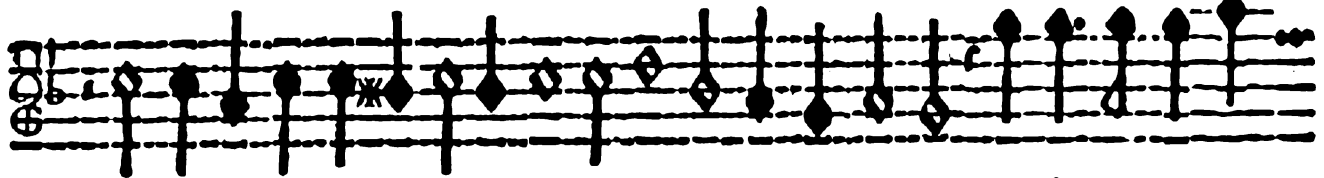




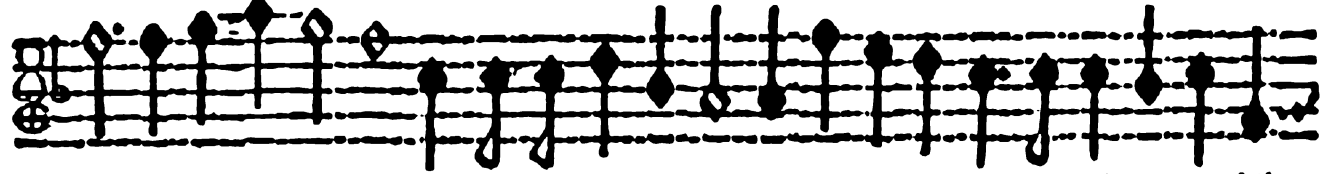
Donna troppo crud'e troppo bella Da



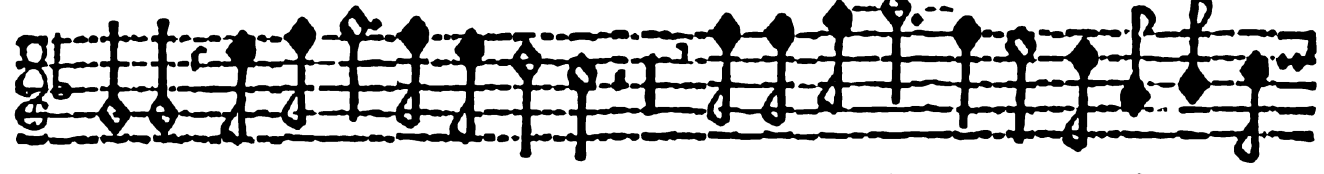
uoi viè la mia forte Da voi vien la mia for te



Da voi viè la mia for te Voi fete la mia vita Voi fete la mia



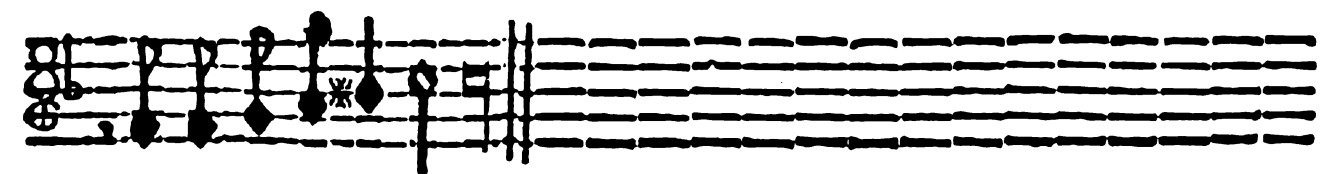
vita e la mia morte Ma se la morte fete Perche la vita ne begl'occh'ha-



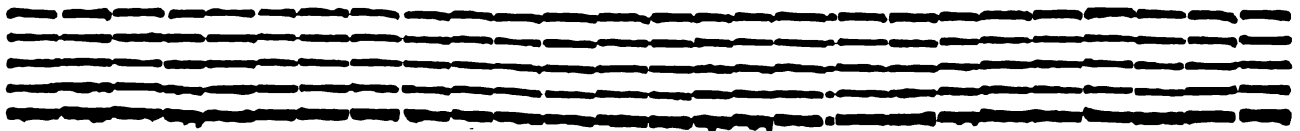
uete E se fete la vita Che nò mi date aita Che non mi



da te aita E se fete la vita Che non mi da te aita

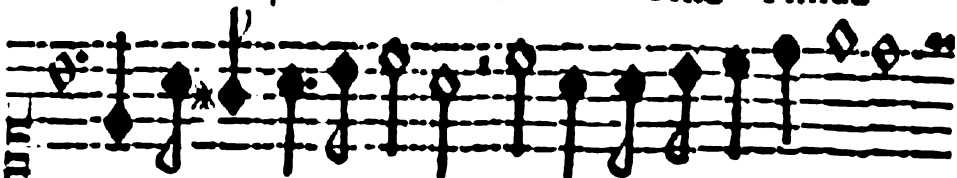


Che nò mi date aita.

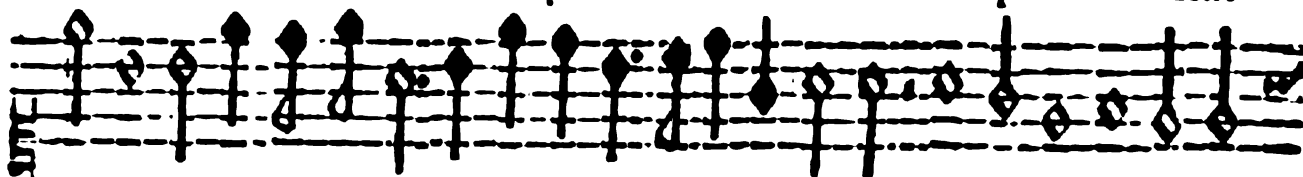




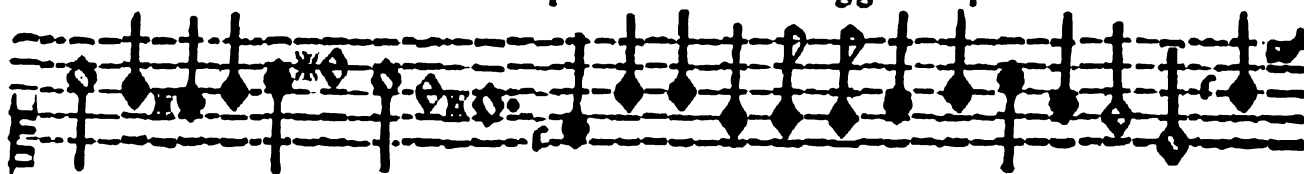
Imanti in pace alla dolente e bella Fillida



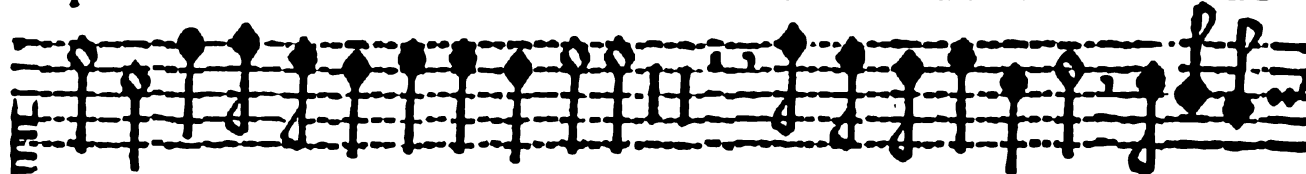
Tirsi sospirando disse Tirsi sospirando disse



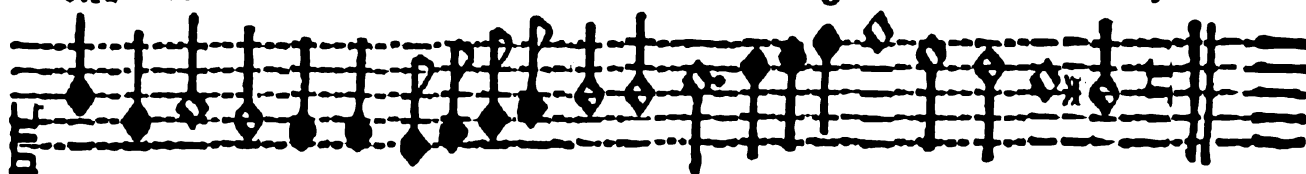
Rimanti io me ne vò tal mi prescrif se Legge empio fate e sort'a-



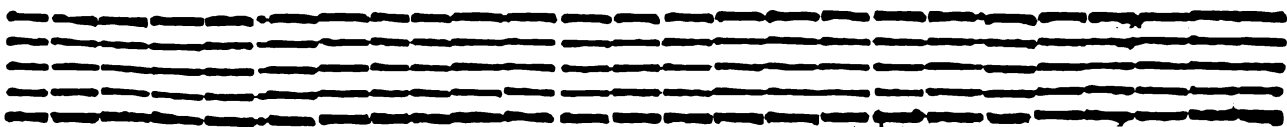
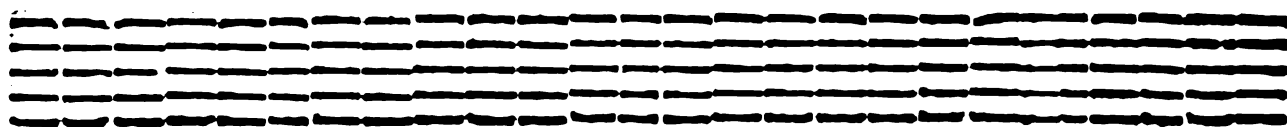
spra e rubella Ed'ella Hora da l'unae l'altra stella Ed'



ella Hora da l'unae l'altra stella e gli trafisse il cor ij



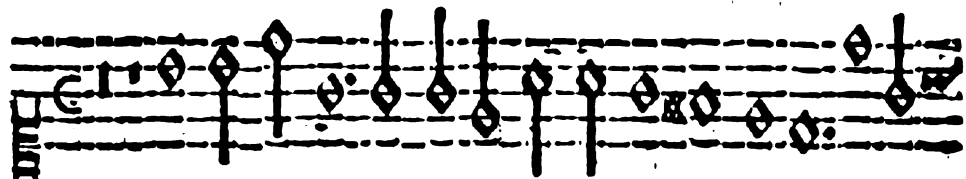
di pietosif sime quadrel la.



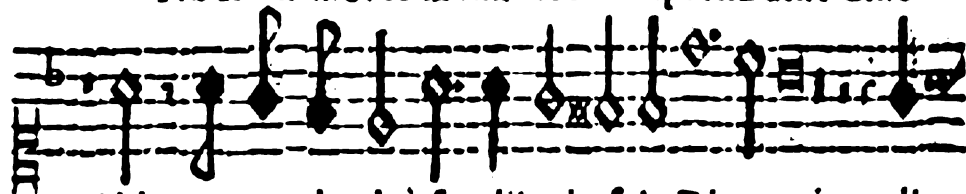
Seconda parte

IN

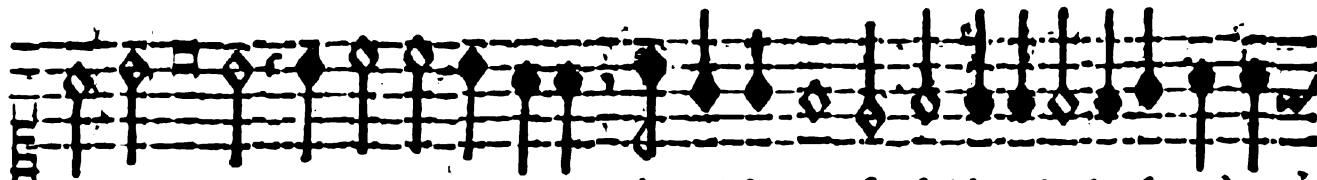
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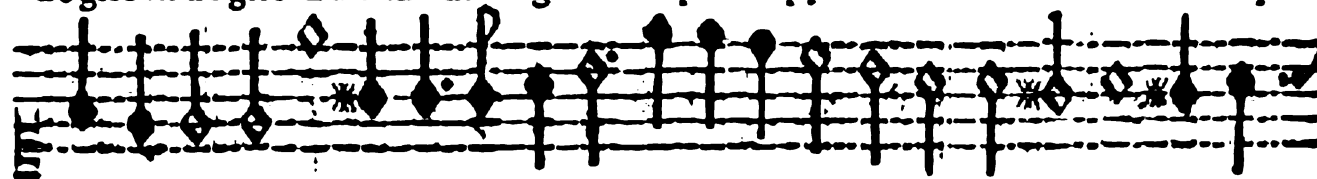
Nd'ei di morte la sua faccia impressa disse disse



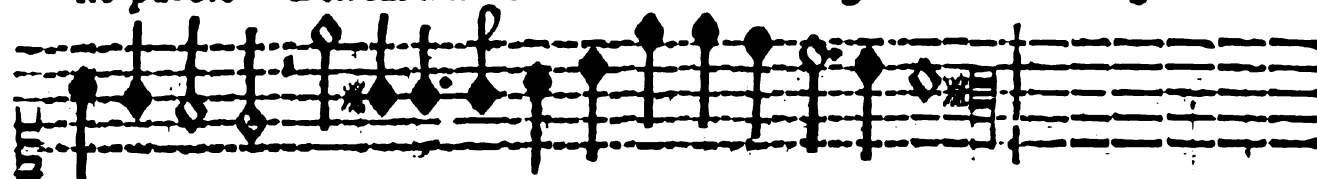
Ahi . come n'andrò senz'il mio sole Di martir di



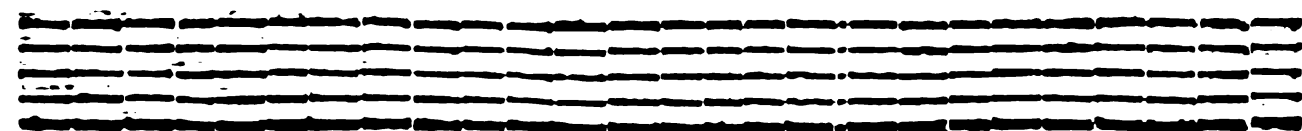
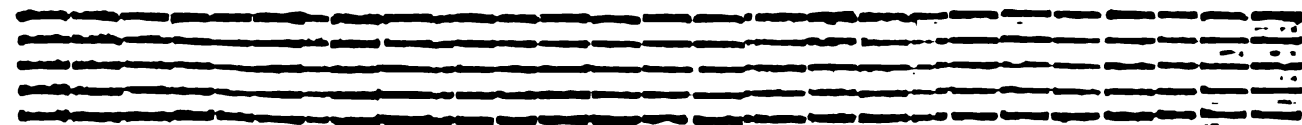
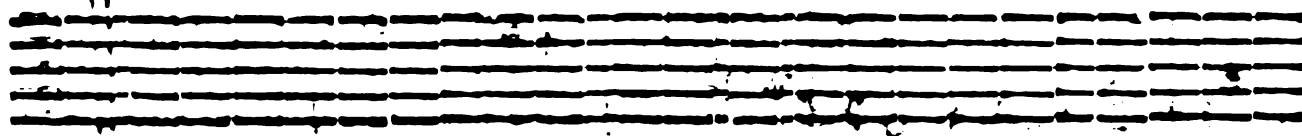
doglie in doglie Ed'ella da singhiozz'e pià i oppres sa Fieuolmète formò que-

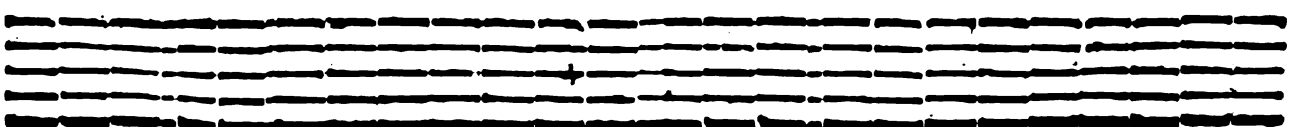
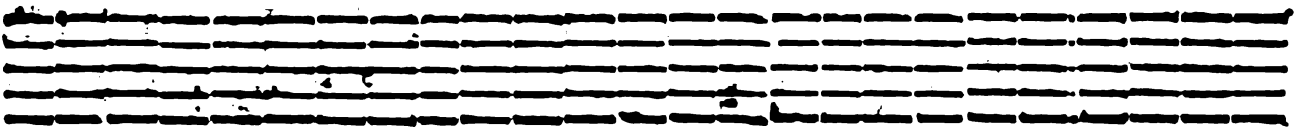
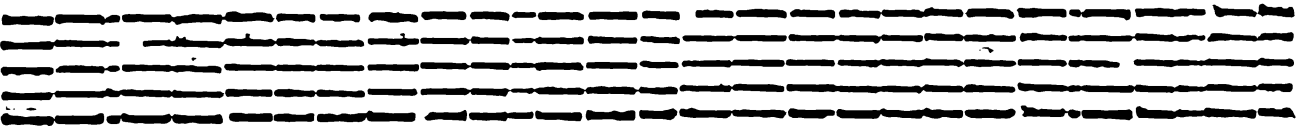
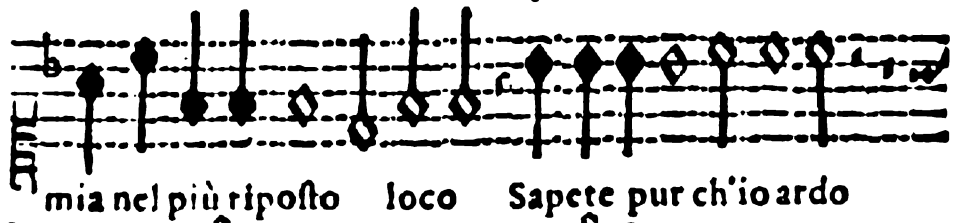


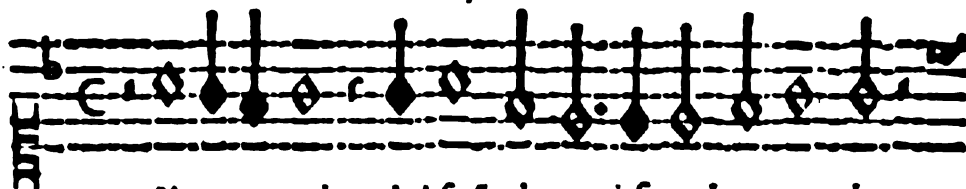
ste parole Deh car'anima mia chi mi vi toglie chi mi ui toglie chi



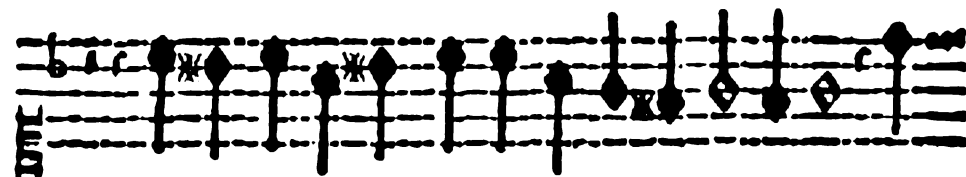
mi vi toglie Deh car'anima mia chi mi vi to glie.



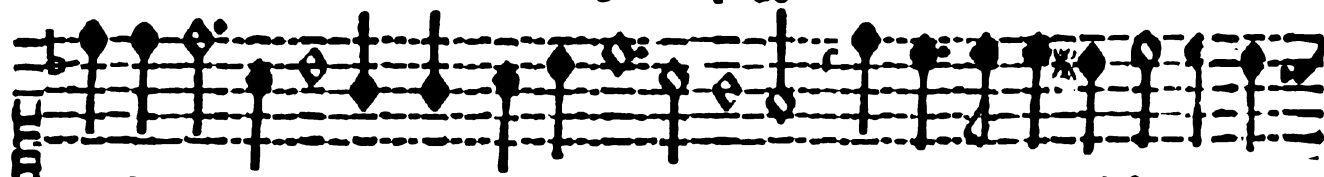




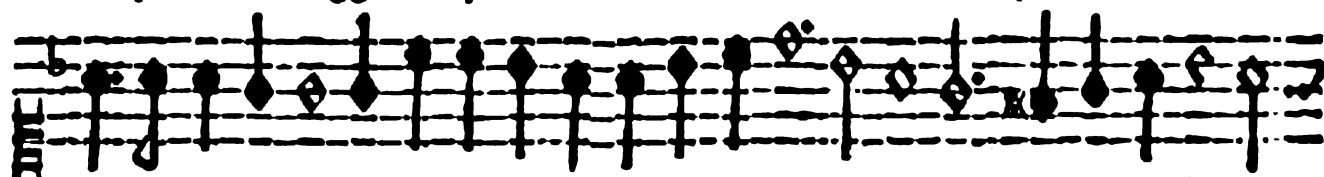
Il uia s'al fuo de tuoi soau accenti



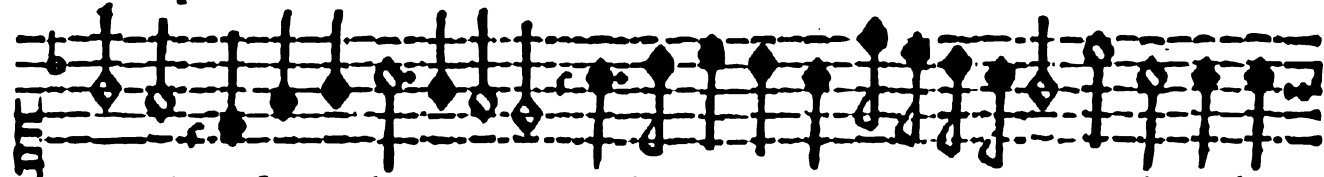
S'al vago lampeggiar del dolce ri fo S'al-



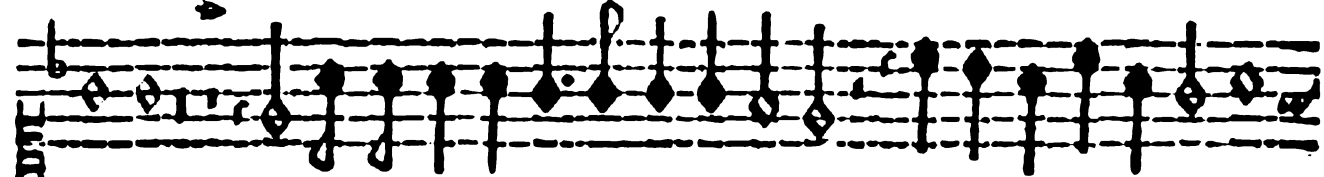
lo splendor de raggi Di quei duo viui lumi Che nouo paradiso Che



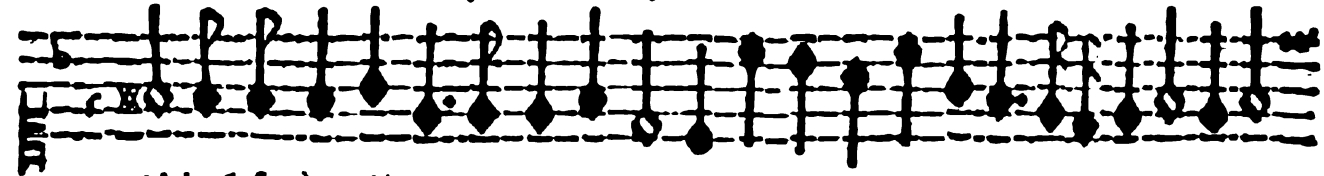
nouo paradiso Faceano a me ne fieri miei tormenti ne fieri miei tor-



menti ne fieri miei tormenti Vissi lieto e bea to lieto e be-



ato Ahinò farà più vita questa mia Ma vera morte ria

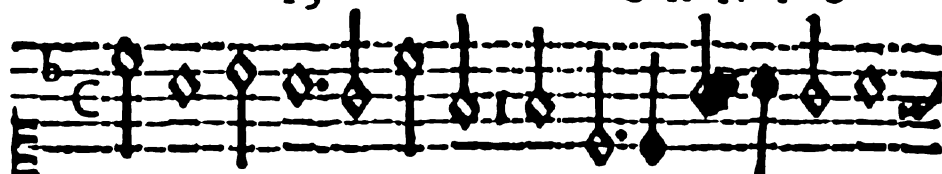


Ahinò farà più vita questa mia Ma vera morte ri a

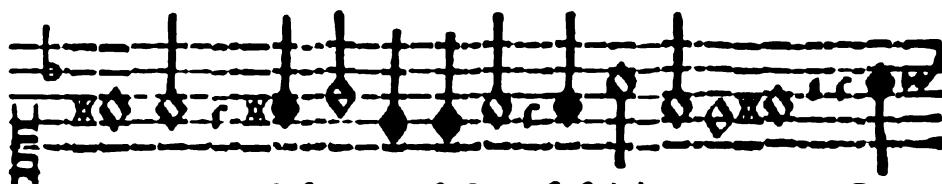


Ma verà morte ria

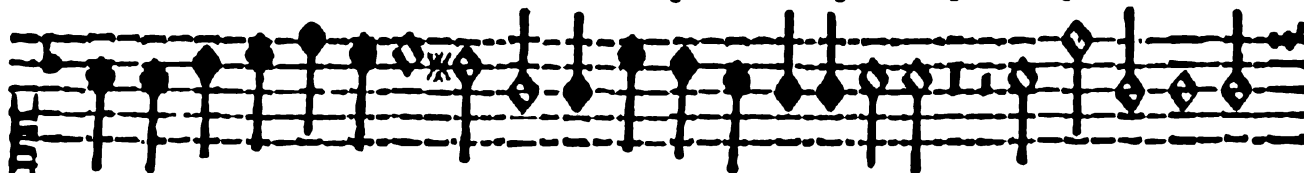
Ma verà morte ria.



Olori amari e soli Dolori amari e soli



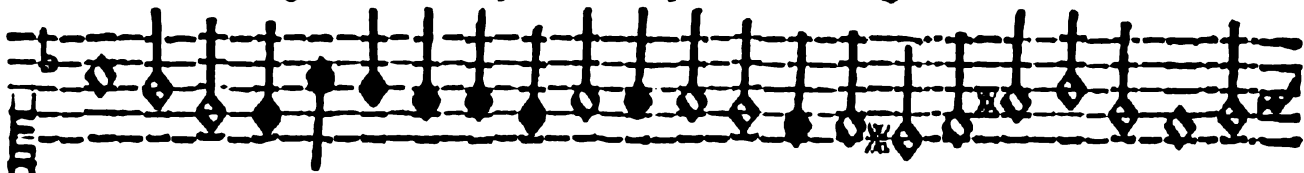
Pianri sospiri sospir sospiri e pene Co-



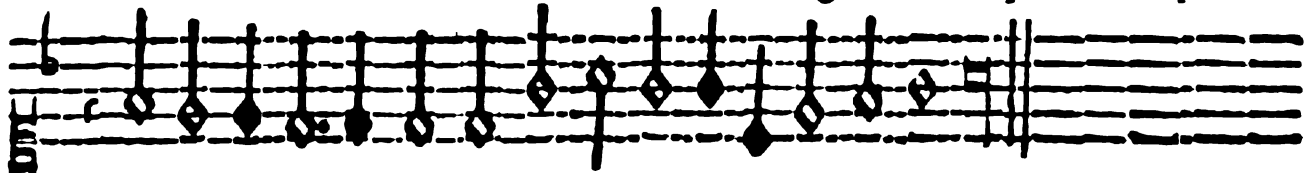
si già fortunato Aminta io vissi Et hora sol ricetta questo mio petto



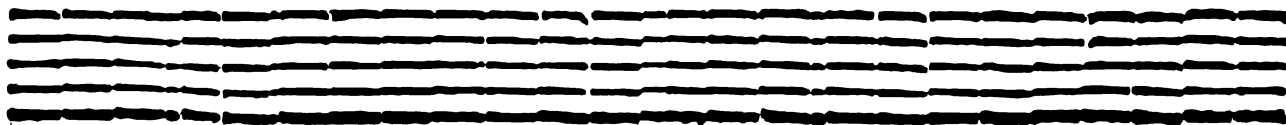
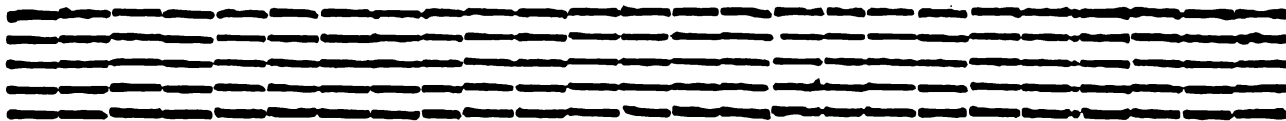
Sarà di graue duol questo mio petto Così già fortunato A-



mintaiovissi Et hora sol ricetta Sarà di graue duol questo mio petto

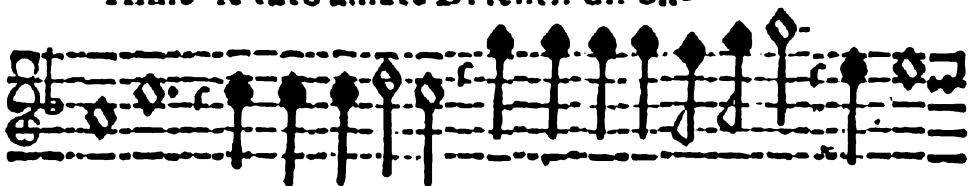


Sarà di graue duol questo mio petto questo mio petto.

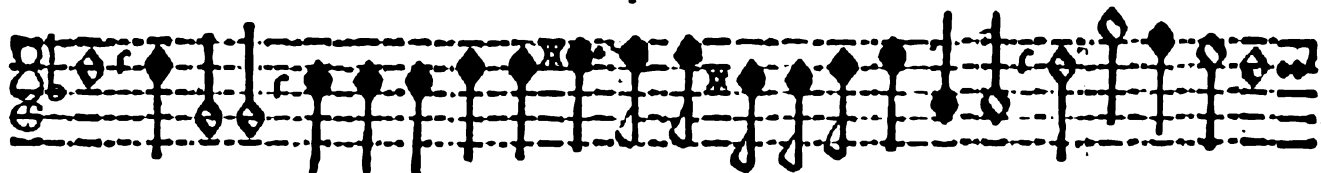




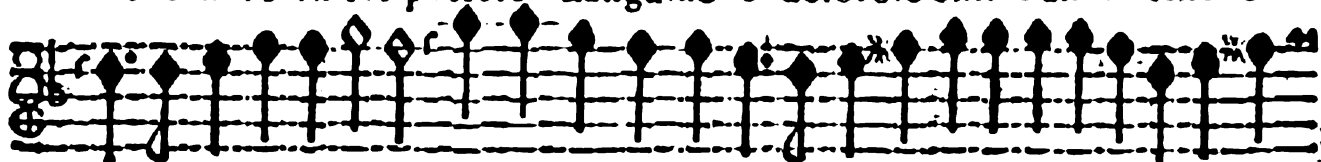
Himè se tãto amate Di sentir dir oh-



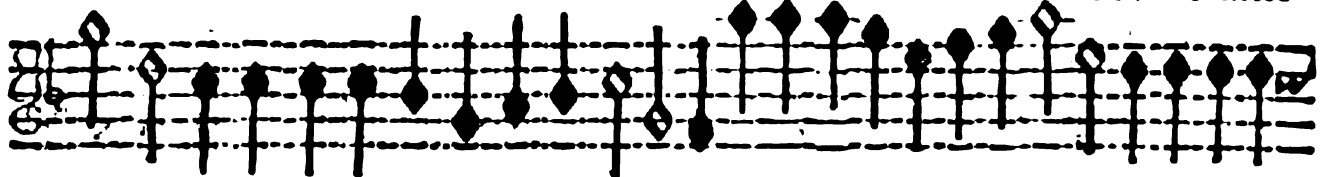
imè Deh Deh perche fate Chi dice ohimè mori-



re S'io moro vn sol potrete Languido e doloroso ohimè ahimè sentire



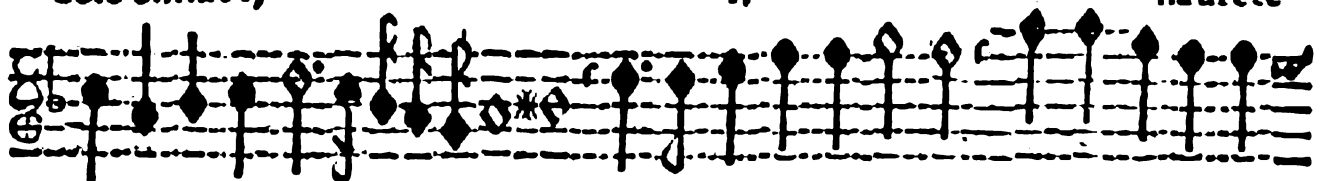
Ma se cor mio vorrete Che vit'habbia da voi e uoi da me haurete Mill'e mille



dolc'ohimè ij

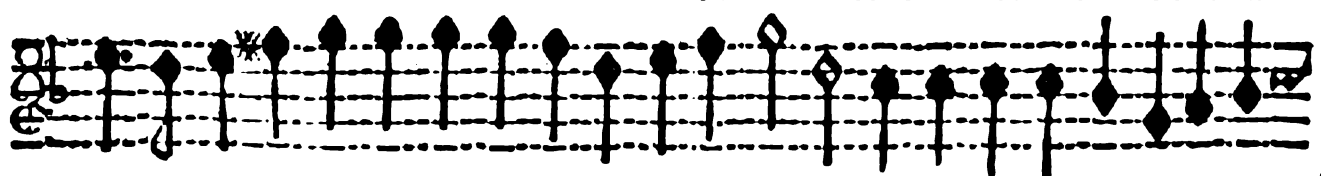
ij

haurete

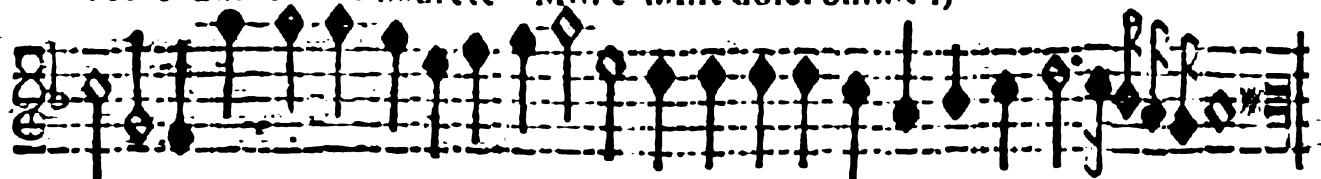


Mill'e mille dolci oh

imè Ma se cor mio vorrete Che vit'habbia da



voi e uoi da me haurete Mill'e mille dolci ohimè ij



ij

haurete mill'e mille dolci oh imè.

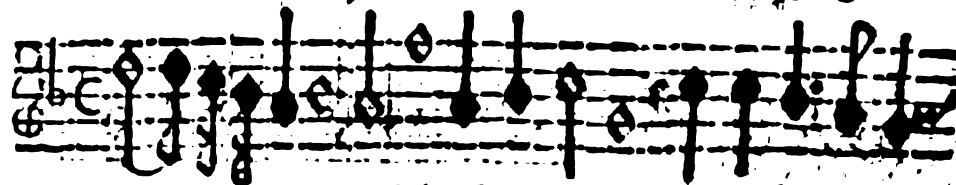
Ohime se tanto amate: 14

The musical score is written on five systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

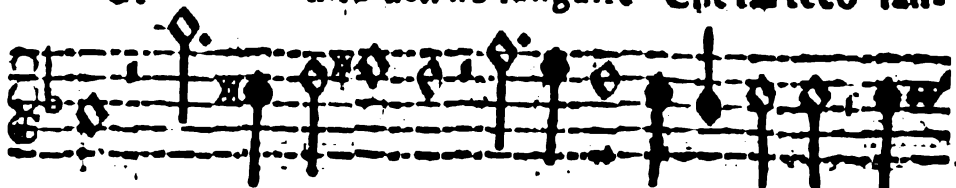
Mad. di Salomon Rossi, a 5. lib. pri.

C

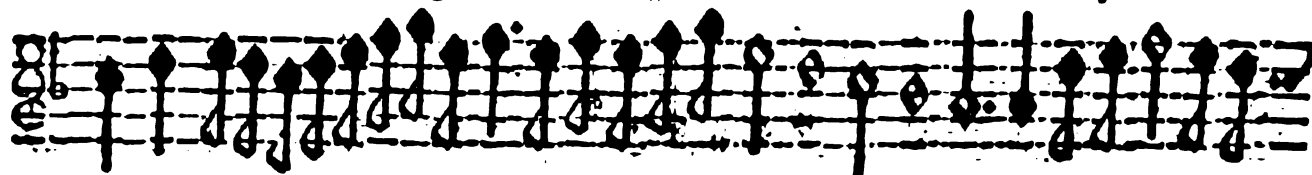
The musical score is written on five systems. Each system has two staves: a vocal staff with a treble clef and a lute staff with a C-clef. The notation includes various musical symbols such as notes, rests, and accidentals, as well as lute tablature numbers (0-9) and rhythmic markings. The piece concludes with a double bar line and a final cadence symbol.



Or mio deh nò languire Che fasteco lan-

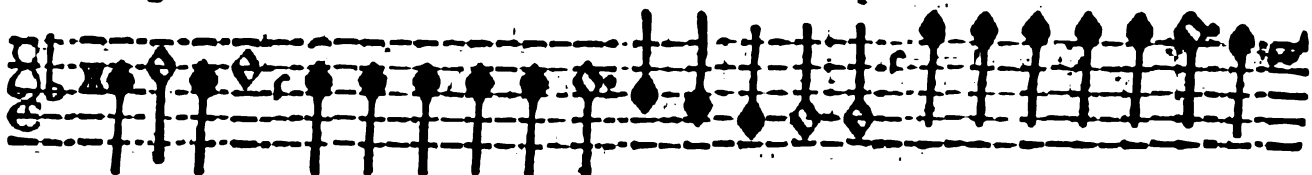


guir l'anima mia Odi caldi sospiri a

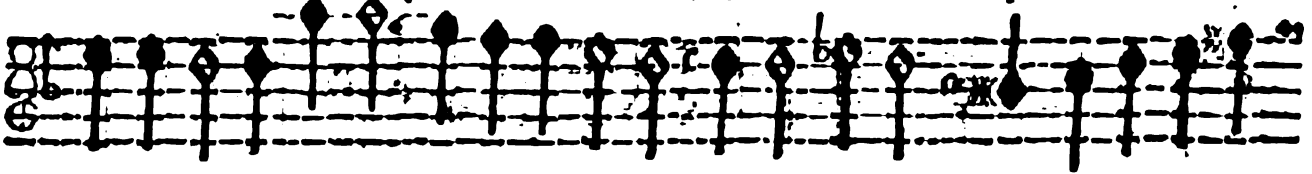


te gl'inui

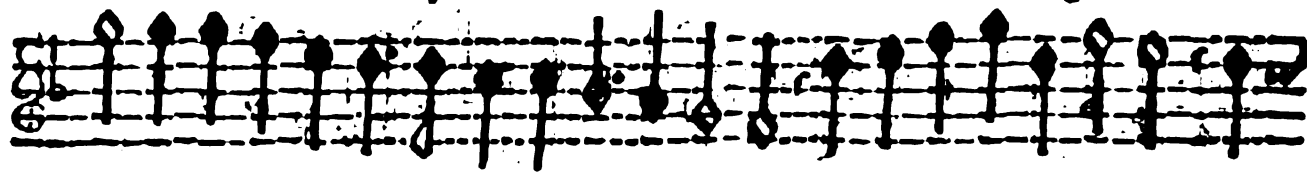
a La pietà el desi-



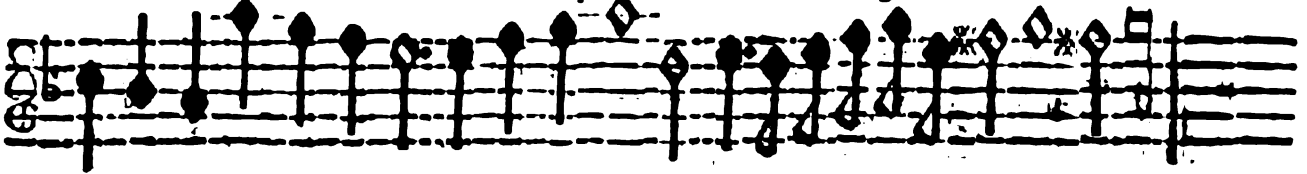
re S'i ti potessi darmorend'aita S'i ti potessi darmo-



rend'aita Morrei per darti vita Ma viu'ohimè ch'ingiustamente



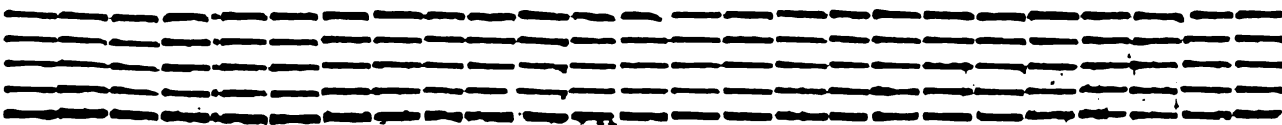
more Chi viuo tien nel altrui pett'il core ch'ingiustamète more Chi

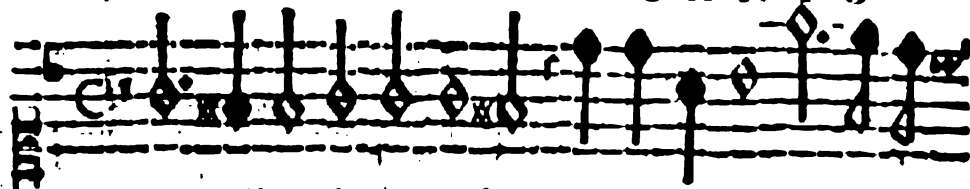


viuo tienij

nel altrui pett'il co

re.

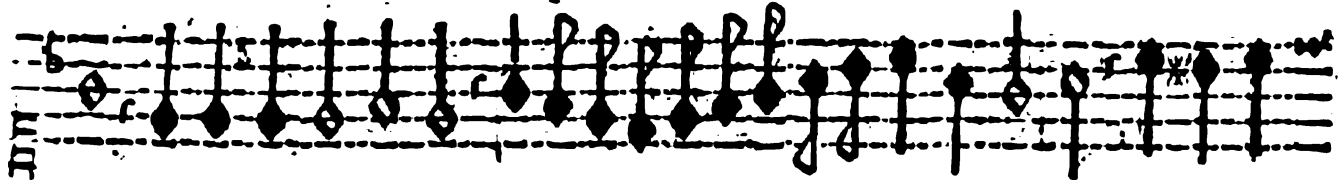




Nima del cor mio Poi che da me misera

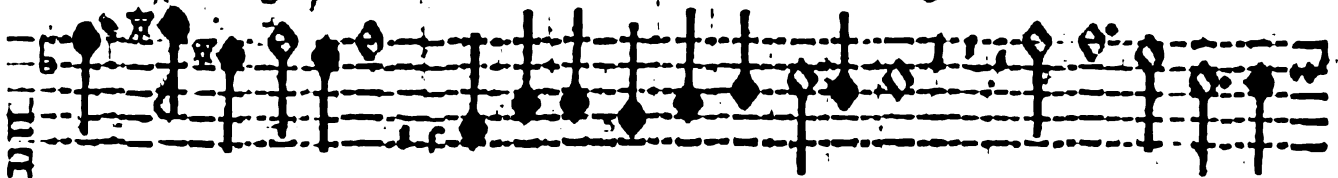


metu parti S'ami conforto alcuna miei marti-

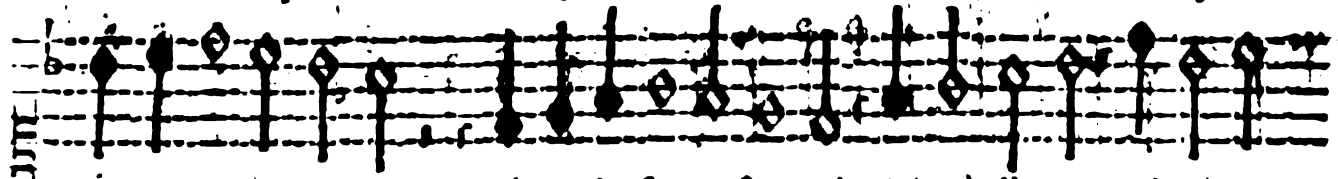


ri Nò isdegnar ch'almē ti se

gu'anc'io Solo co'



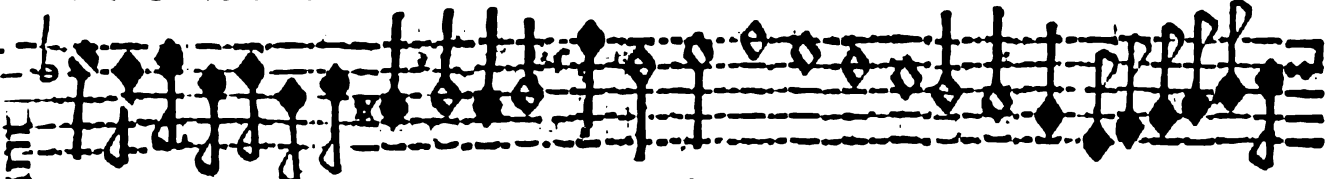
miei so spi ri E sol per ritembrar ti Ch'in tante pen'e'n



cosi fiero scempio e'n cosi fiero scempio Viurò d'Amor Viurò d'A-

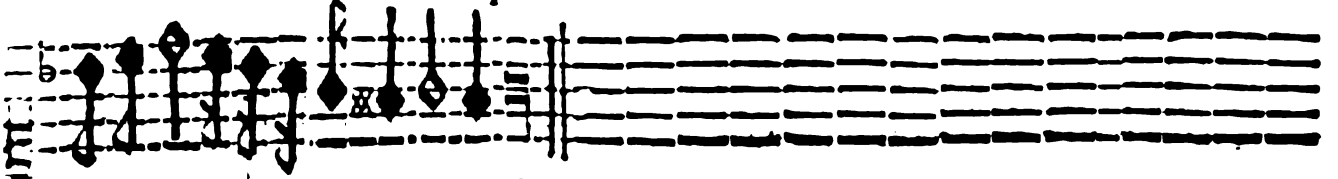


mordi vera fe-



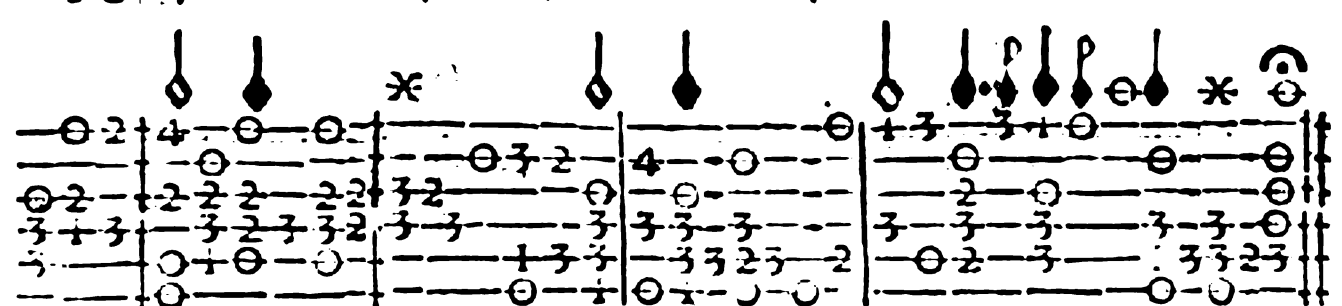
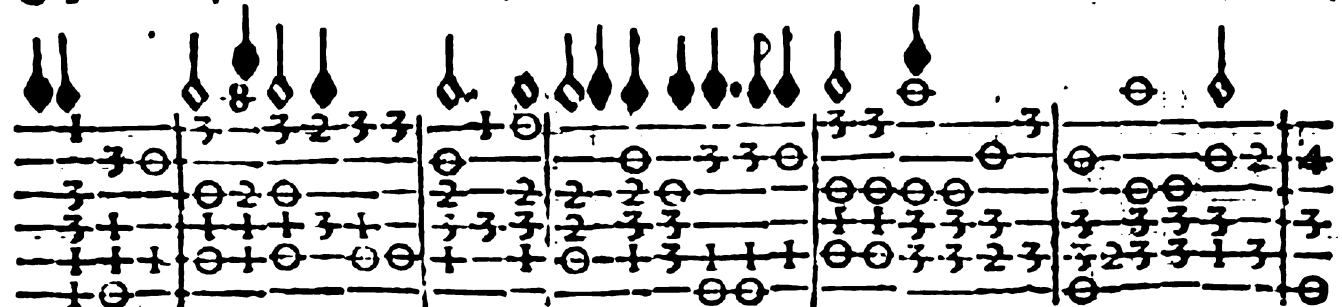
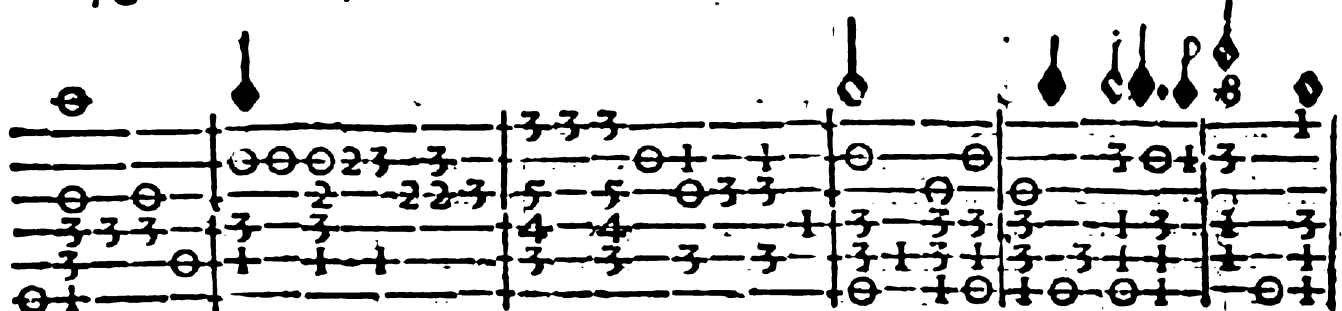
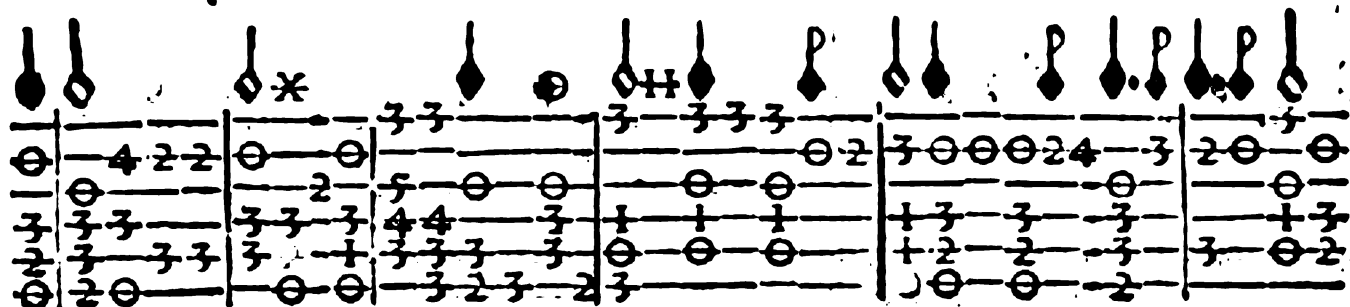
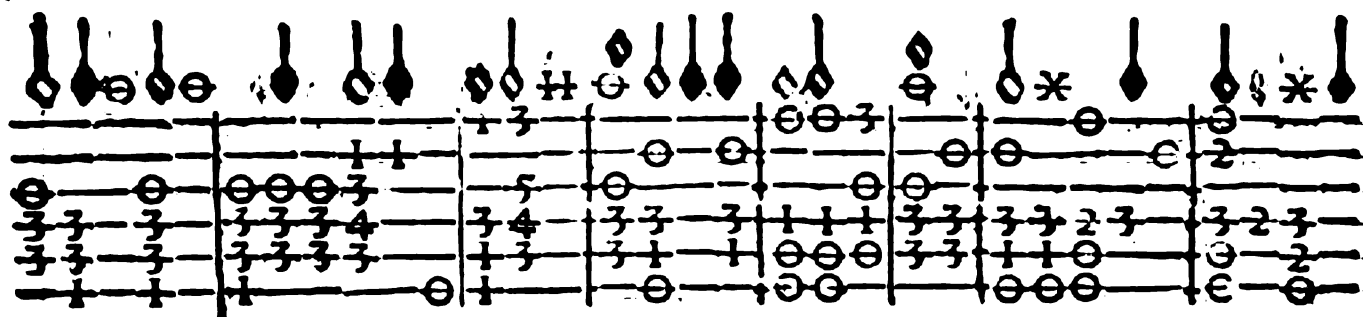
d'el

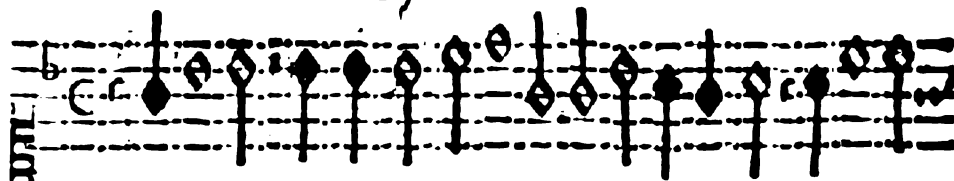
sem pio Viurò d'Amor di vera fede essem-



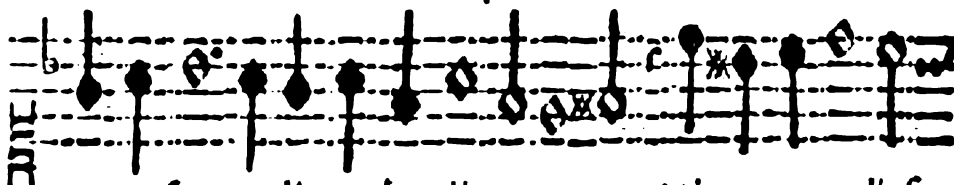
pio.

This page contains five systems of musical notation, each consisting of three staves. The notation is a form of shorthand, likely for a lute or similar stringed instrument, using circles for notes and numbers for fingerings. Above each system, there are symbols representing the instrument's fretboard, including diamond shapes for frets and vertical lines for strings. Some systems include asterisks (*) or other markings above the staves. The notation is dense and fills the page, with various rhythmic values indicated by the placement of notes and rests.

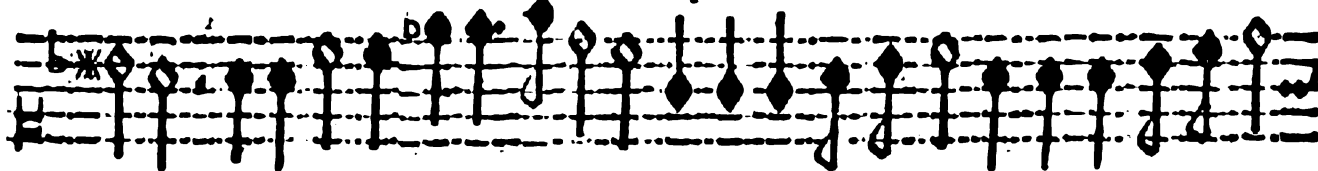




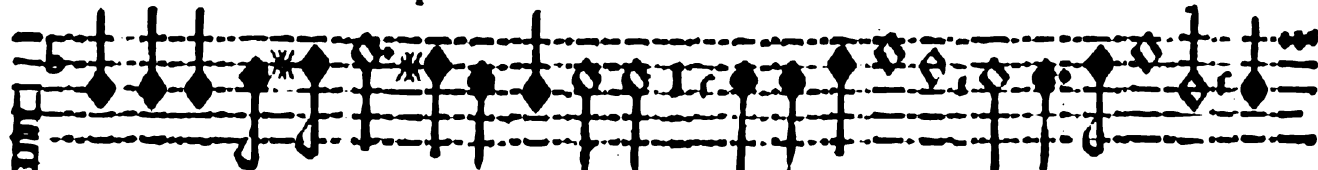
Dite lacrimosi spiriti d'aver no v'dite



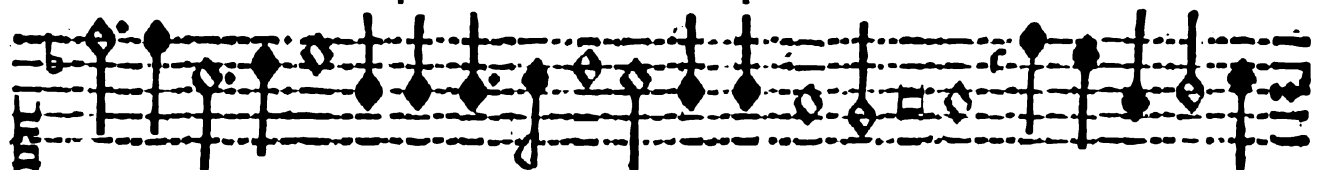
noua forte di pen'e di tormento Mirate crud'af-



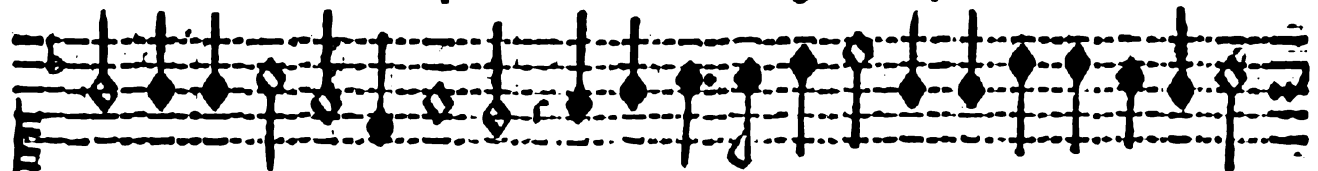
fetto In sembrate pieto so La mia d'ona crudel La mia d'ona crudel



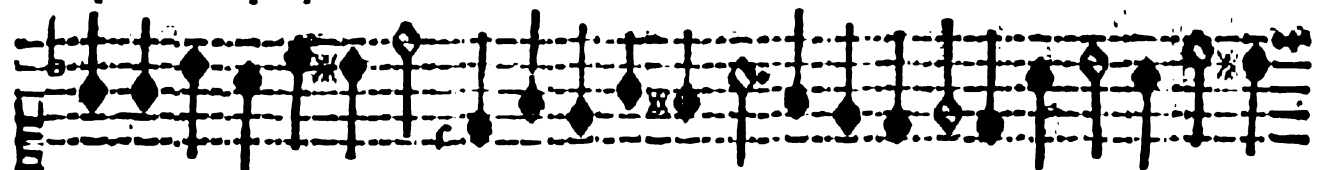
ij più del inferno Nō può far satia ij Per-



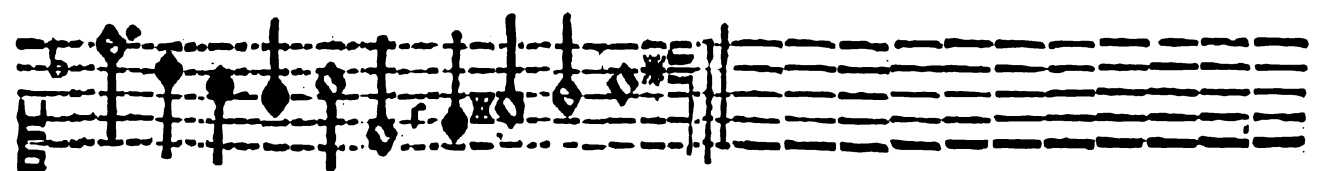
che vna sola morte Nō può far satia la sua ingorda voglia E la mia vita è



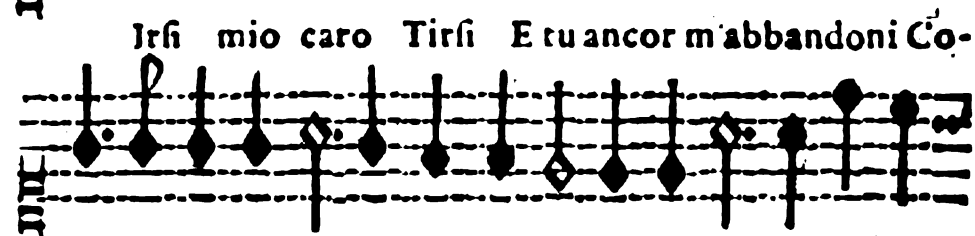
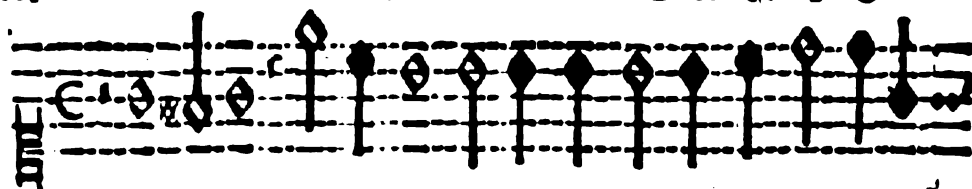
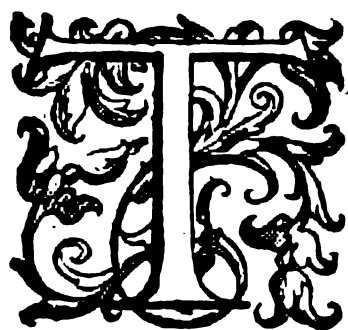
quasi vna perpetua morte Mi comandachio viua Perchela vita mi-



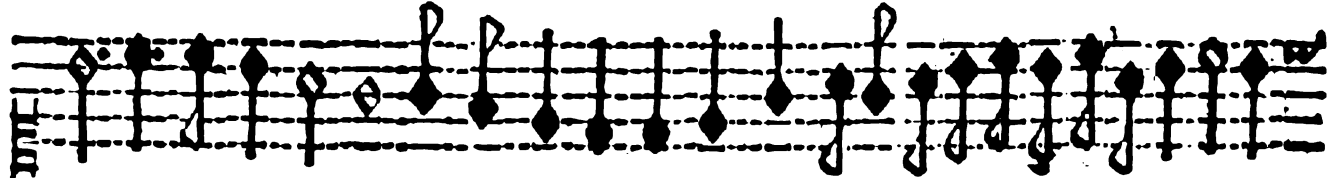
a Di mille mort'il di Di mille mort'il di ricetta sia Di mille mort'il



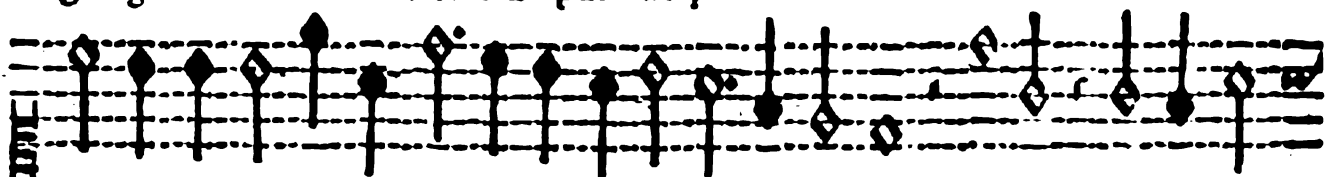
di ricetta sia ricetta sia.



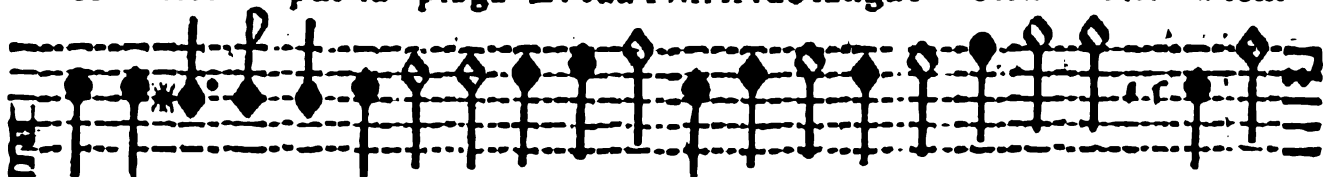
Irſi mio caro Tirſi Et tu ancor m'abbandoni Co-



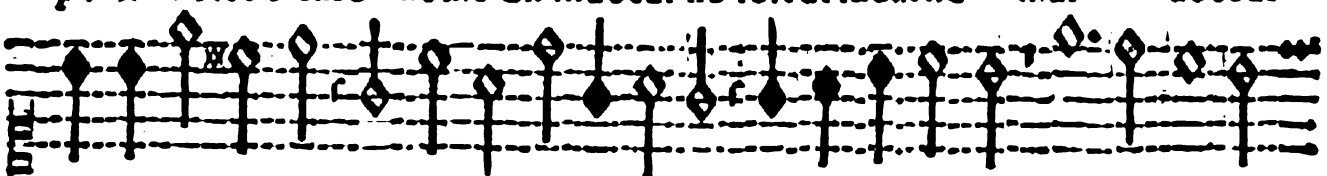
ſi morir mi laſcie non m'aiti Almen non mine-



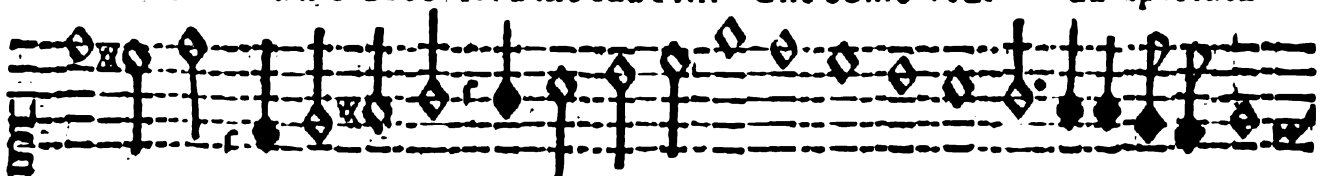
gar gl'ultimi baci Ferrirà pur duo petti vn ſer ro ſo-



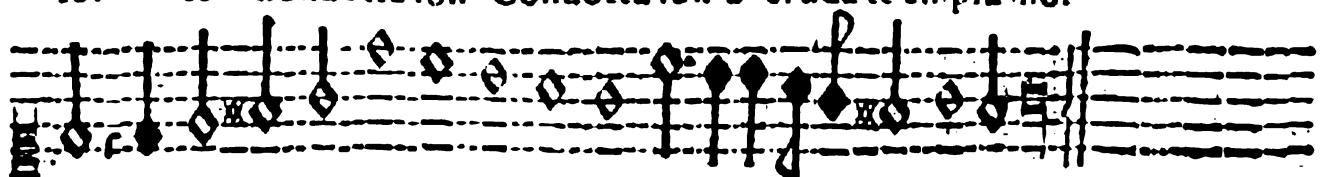
lo Verſerà pur la piaga Di tua Filli il tuo ſangue Tirſi Tirſi vn tem-



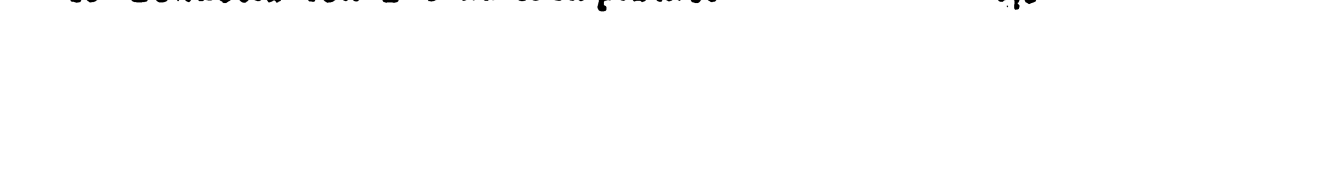
po ſi dolce e caro nome Ch'Inuocar nõ ſolcui indarno mal Soccor-



ri Soccorriamè Soccorri a me tua Filli Che come vedi da ſprietata



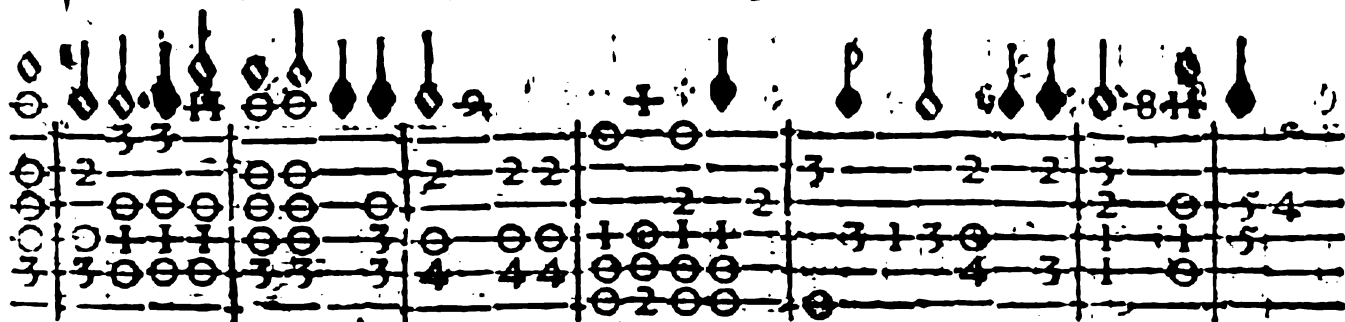
for te Condotta ſon Condotta ſon a cruda & empia mor-

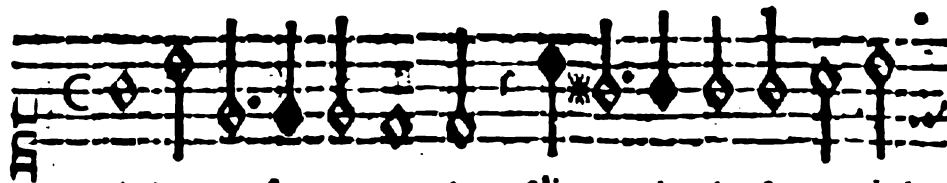


te Condotta ſon a crud" & empia mor

te.

The musical score is organized into six systems, each consisting of four staves. Above each system, there are musical symbols: diamond-shaped notes, vertical stems, and some letters like 'P' and 'H'. The staves themselves contain a complex arrangement of numbers (1-5) and circles (O, ⊖, ⊕) representing musical notation. The score concludes with a double bar line and a final circle symbol.

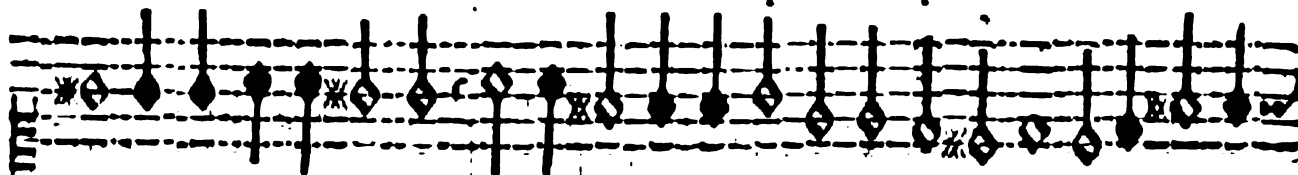




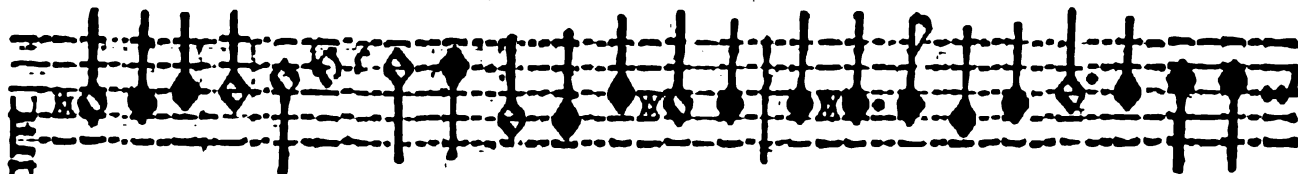
Arlo misero o taccio S'io taccio che soccorri ha



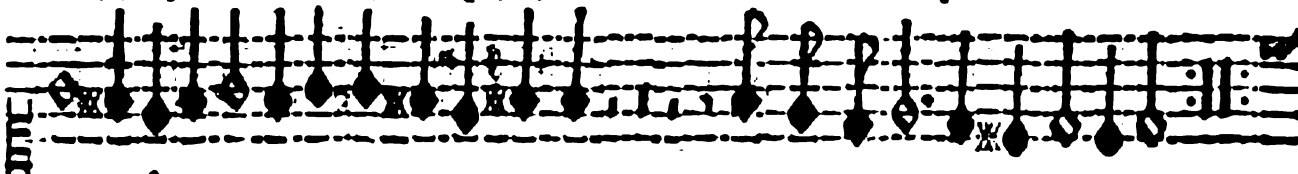
urailmori re S'io parlo che perdono haurà l'ardire



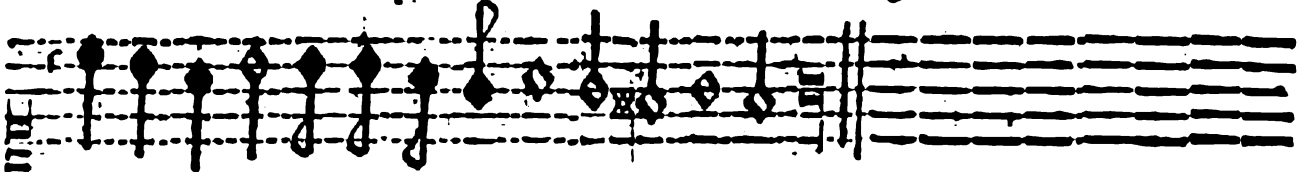
Taci che bens'intende Chiusa fiama tal'hor da chi l'accen de Parla in



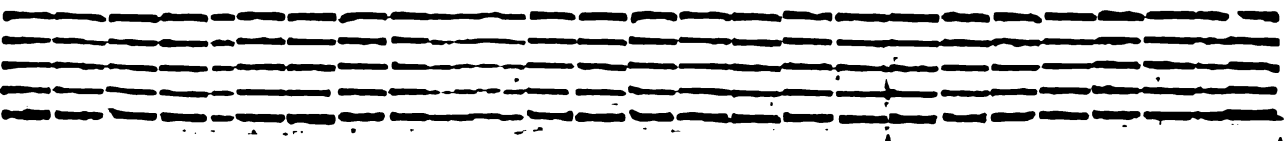
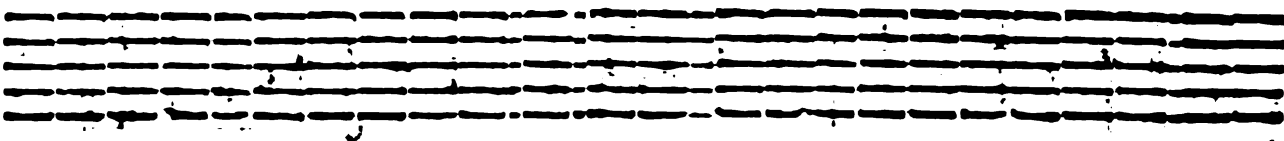
me la pieta re Parla in lei la beltate E dice quel bel volt'al crudo

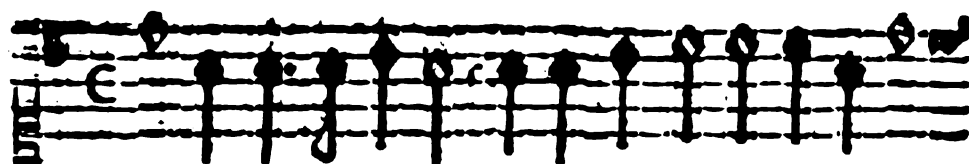


co re Chi può mirarmi E non languir d'amo re

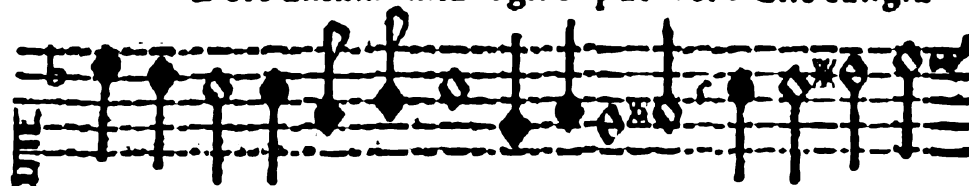


Chi può mirarmi e non languir d'amo re.





Dolc'anima mia egli è pur vero Che cangià-



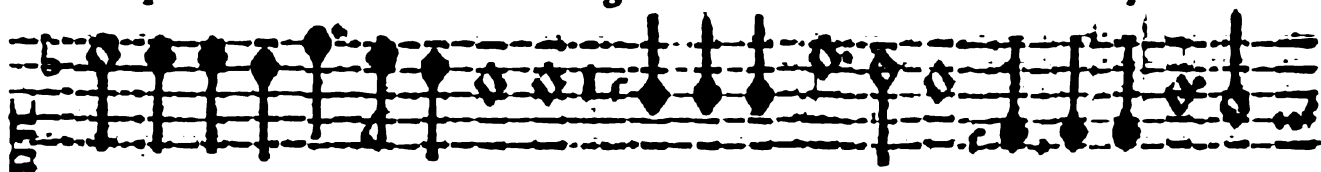
do pensiero Per altrui m'abbandoni Se cerchi un cor



che più t'adori & ami

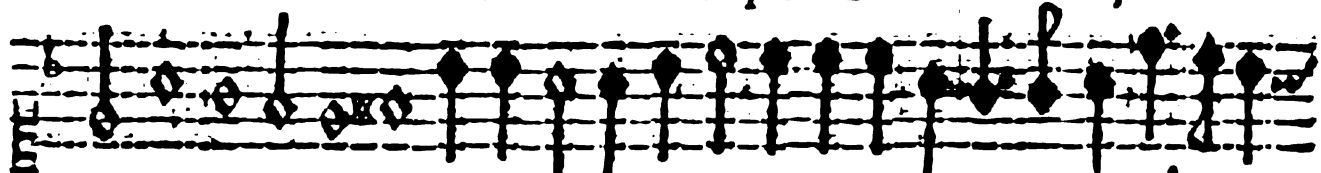
Ingiustamente brami

Amar quād'altrui



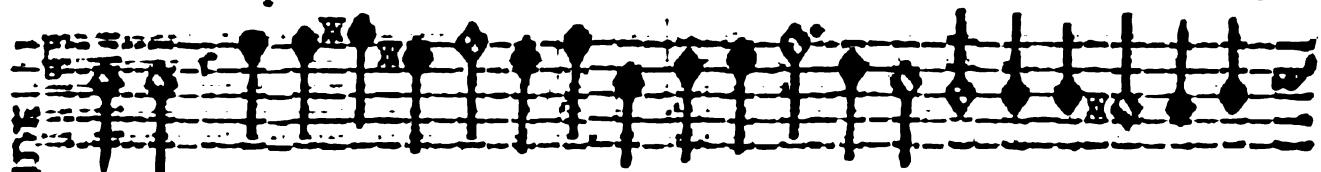
dohi La mia cara mercede

E la spietata tua E la spietata



tua dolce pietate

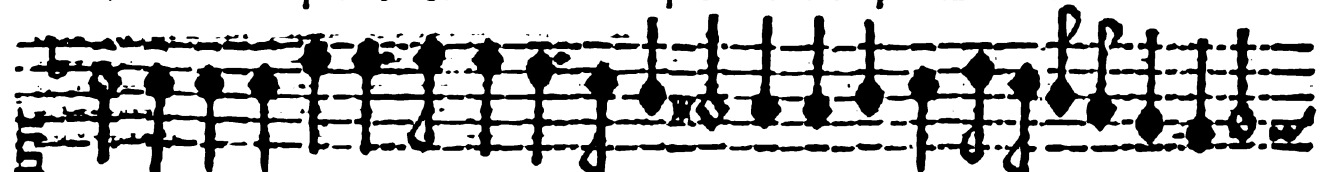
Ma se cerchi beltate Nō mirar mè cōr mio mira te



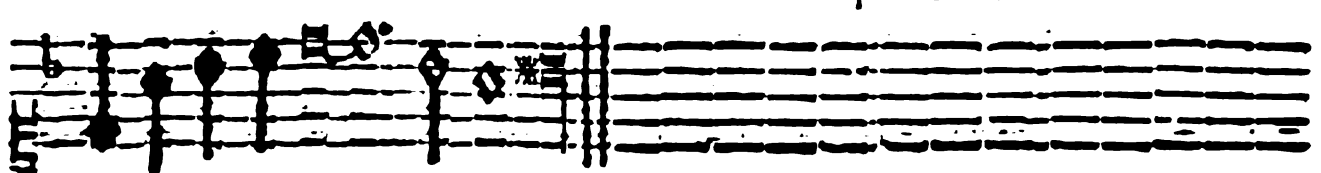
stessa

In questo vol

to in questo cor impressa Ma se cerchi bel-



tate Nō mirar me cōr mio mira te stessa In questo vol-



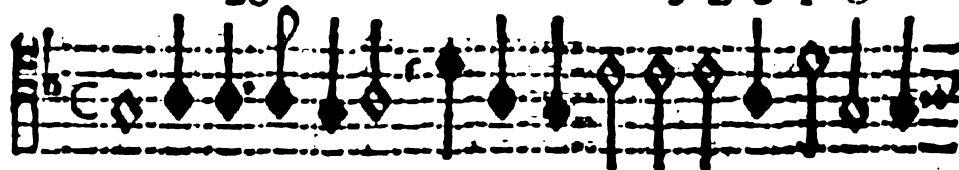
to in questo cor

impressa

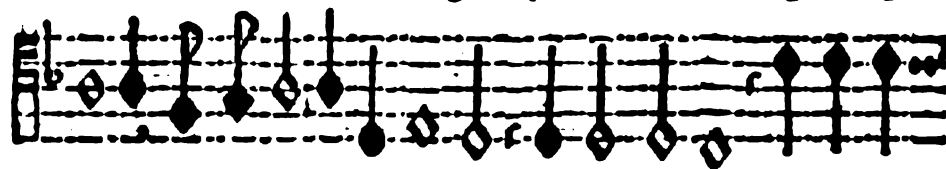
A seivocl.

20

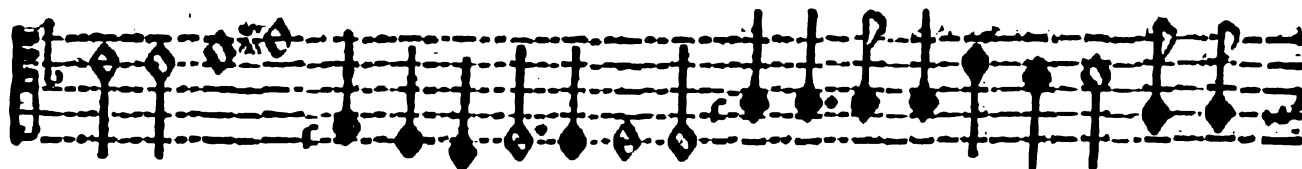
S E S T O



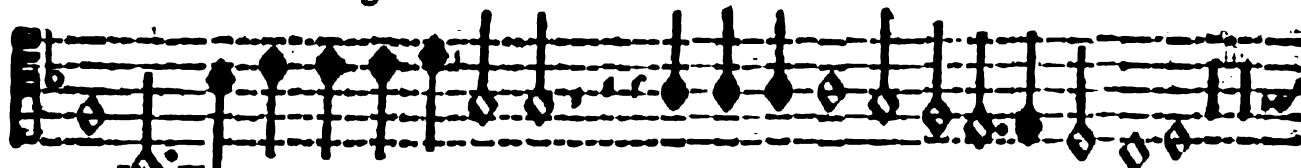
Dolc'anima mia egli è pur vero Chet'agisdo pè-



fero Per a'trui ni'abbandoni Se cerchi u cor che più r'a-



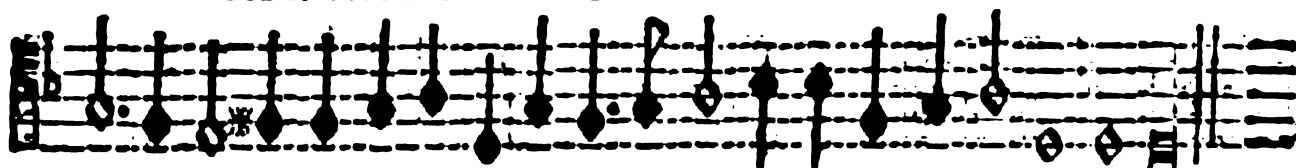
dori & ami ingiuramente brami Se cerchi lealtà mira che



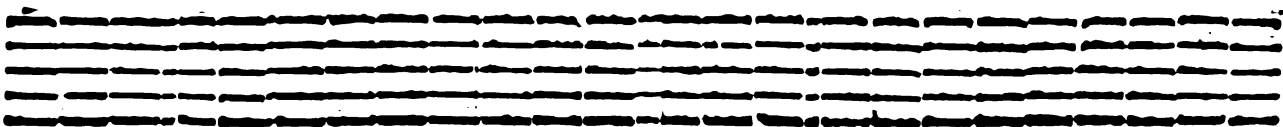
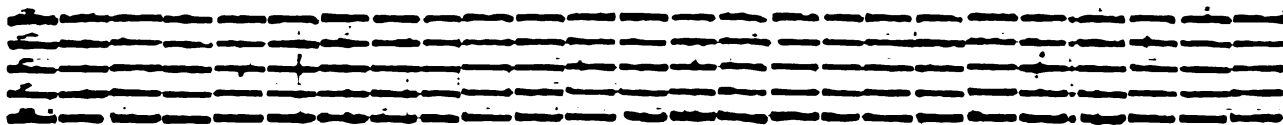
fede Amar quād'altrui doni E la spietata tua dolce pietate

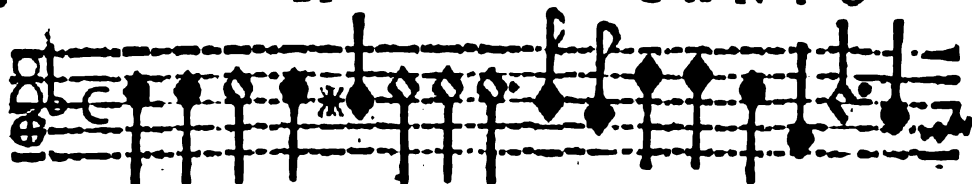


Ma se cerchi beltate Nō mirar me cor mio mira te stessa In



questo volto in questo cor impres sa In questo cor impressa.

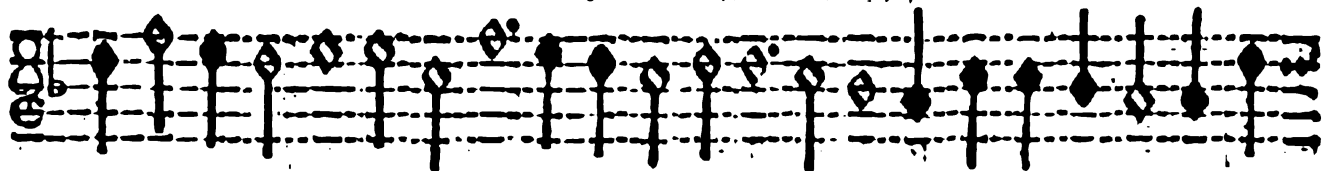




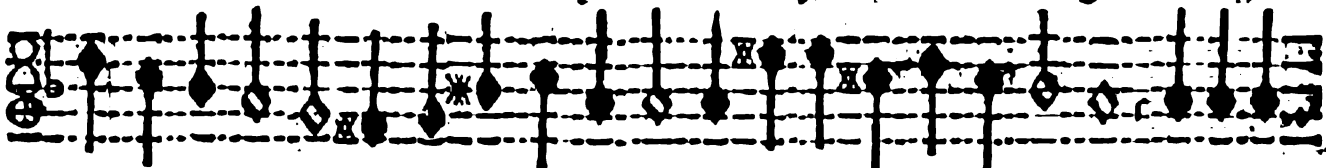
L partir del mio sole Piansi la vista sua la vita



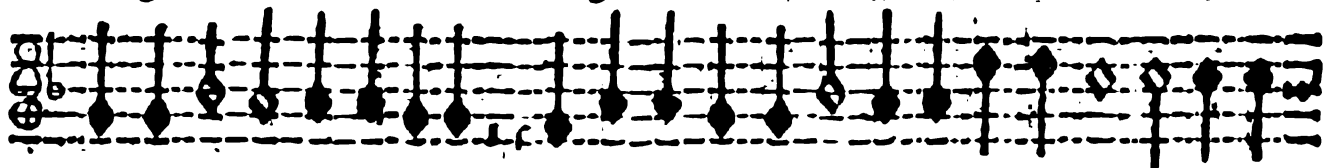
mia Al partir del mio sole Piansi la vista sua



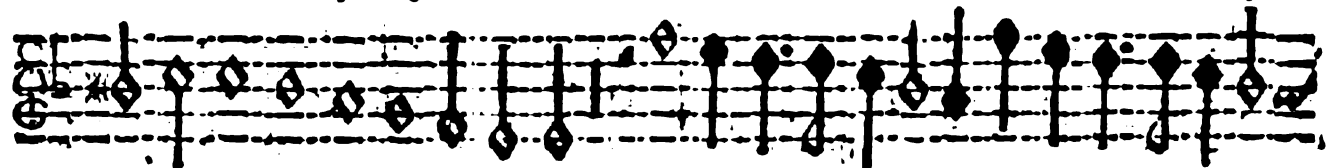
la vita mia Ch'al suo duro partir da me partia Hor ch'egli torna Hor



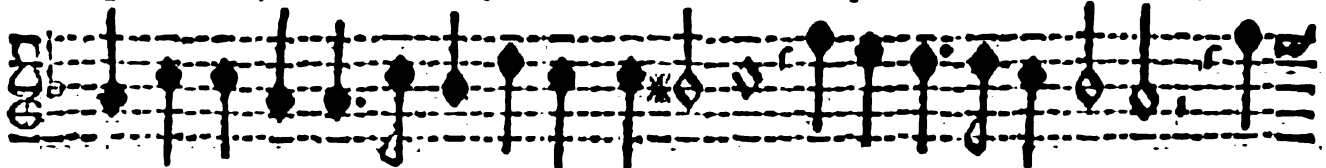
ch'egli torna i can to Hor ch'egli torna Hor ch'egli torna i canto E cò la



rimembràza di quel giorno E con la rimembràza la rimembranza di quel



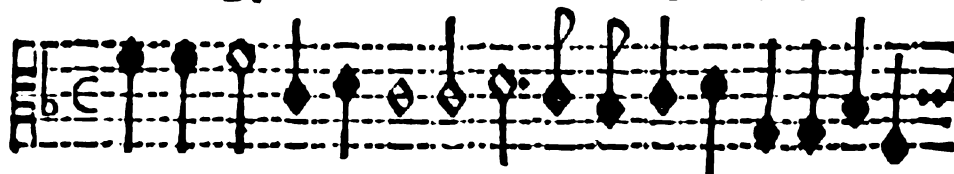
giorno Si piend'amaro pianto O felice partita O felice parti-



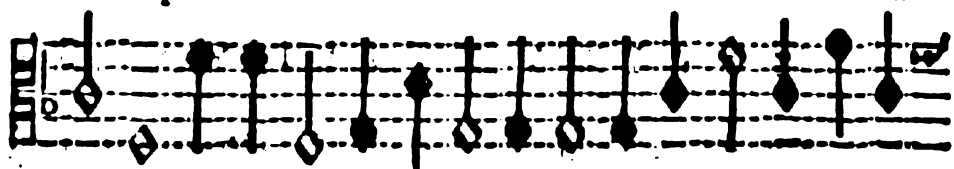
ta Che fai più cara col morir la vita O felice partita Che



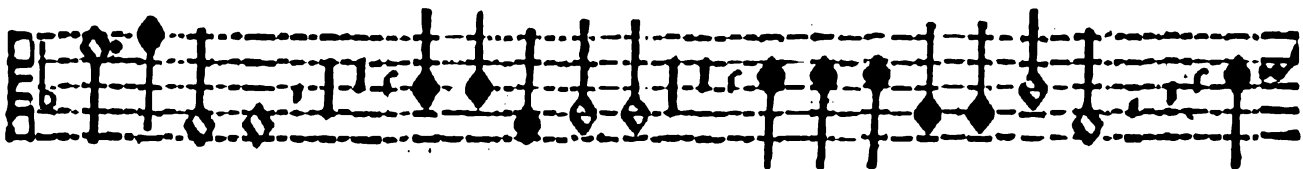
fai più cara col morir la vita.



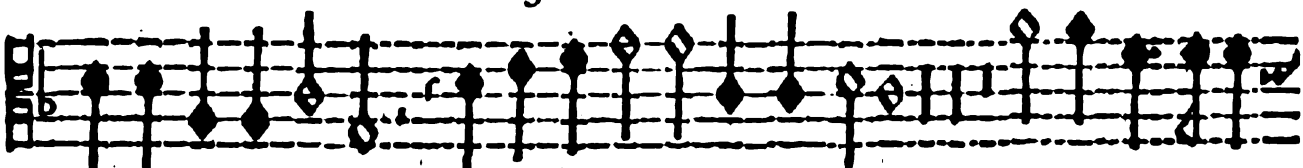
L partir del mio sole Piansi la vista sua la vita



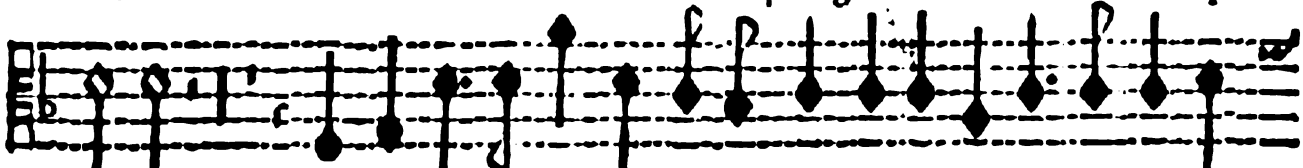
mia Alpartir del mio sole Piansi la vista sua la



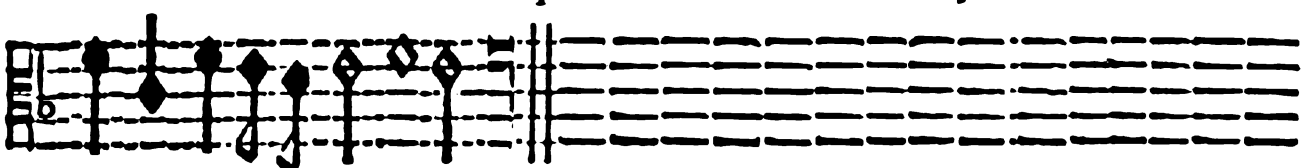
vita mia Hor ch'egli torna E con la rimembranza E



con la rimembranza la rimembranza di quel giorno O felice par-



tita O felice parti ta Che fai più cara col mo-



ri la vi ta.

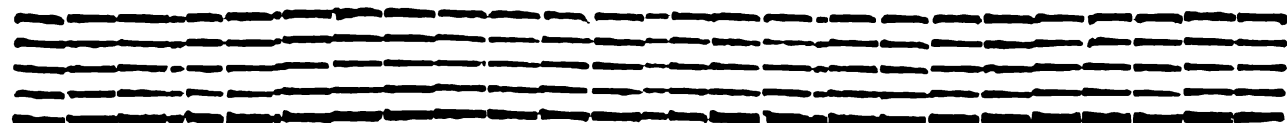
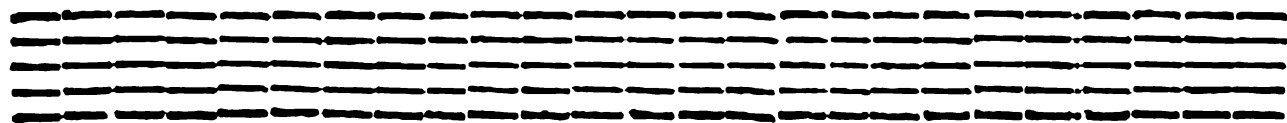


TAVOLA DELLI MADRIGALL

Pur venisti cor mio	1	Dolori amar e fodi. sec. p.	13
Felice chi ui mira	2	Per il chittarrone.	
Che non fai che non pensi	3	Ohime se tanto amate	14
S'io miro in te m'uccidi	4	Cor mio deh non languire	15
Deh com'in van chiedete	5	Anima del cor mio	16
O com'è gran martire	6	Vdite lagrimosi	17
Arsi vn tempo ed'amai	7	Tirsi mio	18
O donna troppo cruda	8	Parlo misero otaccio	19
Rimanti in pace. pri.par.	9	A lei.	
Ond'io di morte. sec par.	10	O dolc'anima mia	20
Dirmi che piu non amo	11	Al partir del mio sole	21
Silvia s'al suon. pri.par.	12		