

for Edwin Crossley-Mercer

Psalm 23, Kings James Version (1611)

# The Lord Is My Shepherd

for voice and harp

Gary Bachlund

$\text{♩} = 84$

The

If performed with piano, please blur with sostenuto pedal, as if played with harp

5

Lord is my Shep - herd;— I shall not want. \_\_\_\_\_ He

10  $\overbrace{\quad \quad}$   $\overbrace{\quad \quad}$  ma-keth me to lie down in green pas - tures; \_\_\_\_\_ he lead- eth me be -

15 side still wa - ters. \_\_\_\_\_ He re - stor - eth \_\_\_\_\_ my \_\_\_\_\_

2  
20

## The Lord Is My Shepherd

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are in treble and bass clef. The piano accompaniment is in bass clef. Measure 20 starts with a bass note followed by a rest. Measures 21-24 show a repeating pattern of eighth-note chords in the bass line, with the vocal parts providing harmonic support.

25

Shep - herd;— I shall not want.————— He lead - eth me in the

Measures 25-29 continue the harmonic pattern established in the previous section. The bass line features eighth-note chords, and the vocal parts sing the lyrics "Shep - herd;— I shall not want.————— He lead - eth me in the". Measure 29 concludes with a bracketed "3" above the staff.

30

paths of right - eous-ness,————— in paths of right - eous - ness he

Measures 30-34 maintain the established harmonic pattern. The bass line consists of eighth-note chords, and the vocal parts sing the lyrics "paths of right - eous-ness,————— in paths of right - eous - ness he". Measure 34 concludes with a bracketed "3" above the staff.

35

lead - eth me————— for his name's sake.—————

Measures 35-39 conclude the piece. The bass line ends with a forte dynamic. The vocal parts sing the final line of the hymn: "lead - eth me————— for his name's sake.—————". The piano accompaniment provides harmonic support throughout this section.

## The Lord Is My Shepherd

3

40

— Yea, though I walk through the val - ley of the

44

sha - dow of death, I will fear no e - vil: for

49

thou art with me; thy rod and thy staff, they

54

com - fort me. they com - fort me;

4 59

## The Lord Is My Shepherd

— thou pre - pa - rest a ta - ble in the pre - sence of mine

63

e - ne- mies; thou a - noint-est my head with oil; \_\_\_\_\_ my cup run-neth

69

*poco ritardando**tempo primo*

o'er. \_\_\_\_\_

74

Sure - ly good - ness and mer - cy shall fol - low me, \_\_\_\_\_

## The Lord Is My Shepherd

5

79

shall fol - low me all the days of my life;

83

and I will dwell in the house of the Lord, for -

88

- e - ver - - more... for - e - -

93

ver - - more...

*ritardando al fine*

*circa 4' 45"*