

Beauty

Allegretto

Say not of Beau-ty

p *pp*

ped.

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic and includes a *pp* section. A *ped.* (pedal) marking is present at the end of the system.

4

she is good, _____ or aught but beau - ti - ful, _____ or sleek to doves' wings

simile

This system covers measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment is marked *simile*, indicating it should continue in a similar style to the previous system.

7

of the wood _____ Her wild wings of a gull. _____

This system covers measures 7 through 9. The vocal line continues with the lyrics. The piano accompaniment continues with similar phrasing.

10

Call her not wick-ed; that word's touch _____ con - sumes her like a curse: _____

This system covers measures 10 through 12. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support.

13

_____ but love her not too much, too much, _____ for that is e- ven worse. _____

16

_____ *p* O, she is nei-ther

19

good nor bad, _____ but in - no-cent and wild! _____ En-shrine her and she

22

_____ *rit.* dies, who had _____ the hard heart of a child. _____

subito pp

circa 2' 10"