

Enchanting Mazurka.

Solo CLARINET in B $\flat$

L. BOUSQUIER.

Maestoso.

INTR.

ff

Solo.

con guisto più lento.

cresc. *con forza.* *rf*

Più mosso.

tr *tr* *tr* *cresc.* 6

rall.

Solo CLARINET in B $\flat$

3

MAZURKA. p f *délicatemente.* al Coda.

TRIO. p *eleganza.* mf f b tr

CODA. f tr

The musical score is written for a Solo Clarinet in B-flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first section, labeled 'MAZURKA', starts with a piano (p) dynamic and a tempo marking of 8/8. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking later in the section. The tempo changes to 8/8, and the dynamics are marked p and f . The section concludes with a 'delicatamente' marking and a tempo change to 6/8. The second section, labeled 'TRIO', begins with a piano (p) dynamic and a tempo marking of 3/4. It features a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking later in the section. The tempo changes to 3/4, and the dynamics are marked p and f . The section concludes with a 'delicatamente' marking and a tempo change to 3/4. The final section, labeled 'CODA', begins with a piano (p) dynamic and a tempo marking of 3/4. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking later in the section. The tempo changes to 3/4, and the dynamics are marked p and f . The section concludes with a 'delicatamente' marking and a tempo change to 3/4.

Enchanting Mazurka.

FLUTE.

L. BOUSQUIER.

Maestoso.

INTR.

The Introduction is written for flute in 2/4 time, marked **Maestoso**. It begins with a **ff** (fortissimo) dynamic. The melody features a series of eighth-note runs and a prominent trill on the eighth measure. The piece concludes with a trill on the 33rd measure.

MAZURKA.

The Mazurka section is in 3/4 time, marked with a % symbol. It begins with a melody featuring eighth-note patterns and a trill on the eighth measure. The piece concludes with a trill on the 33rd measure.

TRIO.

The Trio section is in 2/4 time, marked with a % symbol. It begins with a melody featuring eighth-note patterns and a trill on the eighth measure. The piece concludes with a trill on the 33rd measure.

CODA.

The Coda section is in 2/4 time, marked with a % symbol. It begins with a melody featuring eighth-note patterns and a trill on the eighth measure. The piece concludes with a trill on the 33rd measure.

Enchanting Mazurka.

2nd CLARINET in B $\flat$

L. BOUSQUIER.

Maestoso.

INTR.

The introduction consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (ff). The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a half note G4 and a whole note F#4, marked with a piano dynamic (p).

MAZURKA.

The Mazurka section consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte dynamic (f). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a half note G4 and a whole note F#4, marked with a piano dynamic (p).

TRIO.

The Trio section consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte dynamic (f). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a half note G4 and a whole note F#4, marked with a piano dynamic (p). The Coda section consists of 8 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte dynamic (f). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a half note G4 and a whole note F#4, marked with a piano dynamic (p).

Enchanting Mazurka.

HORNS in F.

L. BOUSQUIER.

Maestoso.

INTR.

ff *f* *f* *Più mosso.* *p* *cresc. ff* *f* *cresc.* *ff*

MAZURKA.

ff *pp* *ff* *al Coda.*

TRIO.

pp *ff* *Solo. sostenuto.* *ff*

CODA.

p *cresc.* *ff*

Enchanting Mazurka.

1st & 2nd CORNETS in B $\flat$

L. BOUSQUIER.

Maestoso.

INTR. *ff sf sf*

Più lento.
p Horns. *sf*

Più mosso.
cresc. f Cornets. *ff*

cresc. *ff*

MAZURKA. *ff*

Horns. Cornets. *ff* al Coda.

pp Cor. Solo. 2^d time only. 1. 1. 2.

TRIO. *pp* Horn.

Horns. Cornets. Horns Solo. 2 2 3 4

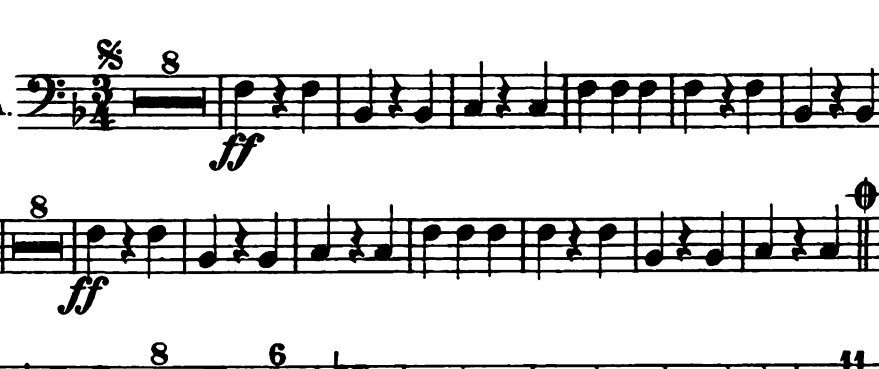
Cornet Solo. 1. 2. *ff*

ff

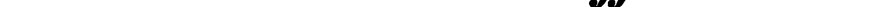
CODA. 4 Horns. 2 Cornets. *p ff*

L. BOUSQUIER.

INTR. 

MAZURKA. 

TRIO. 

CODA. 

Enchanting Mazurka.

DRUMS.

L. BOUSQUIER.

Maestoso.



Enchanting Mazurka.

1st VIOLIN.

L. BOUSQUIER.

Maestoso.

INTR. *p* *ff*

tr *rf* *tr* *rf* *ff*

Solo Clar. *p con gusto.* *Più lento.* *p*

cresc. *con forza rf* *p*

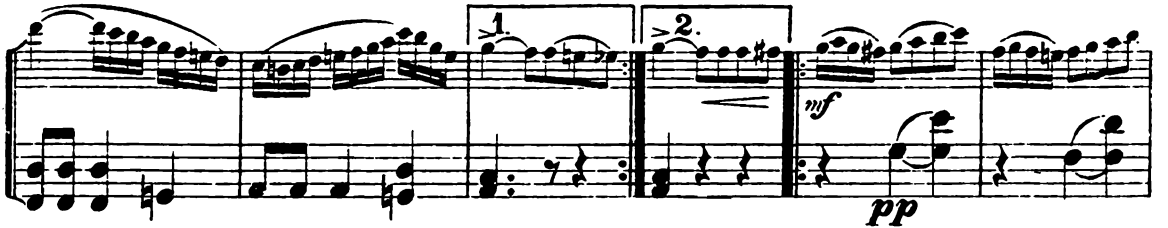
Piu mosso. *p*

1st VIOLIN.

The first system of musical notation for the 1st Violin part consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp (F#). The dynamic markings *cresc.*, *ff*, and *ff* are present in the third, fourth, and fifth staves respectively.

MAZURKA

The second system of musical notation for the 1st Violin part consists of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The dynamic markings *p*, *p*, *ff*, and *pizz.* are present in the first, second, third, and fourth staves respectively.



1st VIOLIN.

First system of music for 1st Violin, measures 1-12. The music is in 2/4 time. Measures 1-4 are marked *p* (piano). Measures 5-8 are marked *ff* (fortissimo). Measures 9-12 are marked *ff* (fortissimo). The system ends with a double bar line and a repeat sign.

Second system of music for 1st Violin, measures 13-24. The system begins with the word "CODA." in the left margin. Measures 13-16 are marked *p* (piano). Measures 17-24 are marked *p* (piano). The system ends with a double bar line and a repeat sign.

Third system of music for 1st Violin, measures 25-36. The music is in 2/4 time. Measures 25-36 are marked *p* (piano). The system ends with a double bar line and a repeat sign.

Fourth system of music for 1st Violin, measures 37-48. The music is in 2/4 time. Measures 37-48 are marked *p* (piano). The system ends with a double bar line and a repeat sign.

Fifth system of music for 1st Violin, measures 49-60. The music is in 2/4 time. Measures 49-52 are marked *cresc.* (crescendo). Measures 53-60 are marked *f* (forte). The system ends with a double bar line and a repeat sign.

Enchanting Mazurka.

2nd VIOLIN.

L. BOUSQUIER.

Maestoso.

INTR.

The Introduction section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff starts with a fortissimo (ff) dynamic. The second staff has a 'Più lento.' marking. The third staff has a 'Più mosso.' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'p' marking.

MAZURKA.

The Mazurka section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff has a 'cresc.' marking. The second staff has a 'p' marking. The third staff has a 'ff' marking. The fourth staff has a 'pizz.' marking.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff has a 'pp' marking. The second staff has a 'f' marking. The third staff has a 'mf' marking. The fourth staff has a 'ff' marking.

CODA.

The Coda section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff has a 'p' marking. The second staff has a 'ff' marking.

Enchanting Mazurka.

VIOLA.

Maestoso.

L. BOUSQUIER.

INTR.

Violoncello introduction musical score. The piece begins with a *ff* (fortissimo) dynamic. The first staff features a series of chords in the right hand and a melodic line in the left hand. The second staff continues with a *p* (piano) dynamic, marked with a *cresc.* (crescendo) and a *ff* dynamic. The third staff is marked *Più mosso.* (faster). The fourth staff is marked *p* (piano) and *cresc.* (crescendo). The fifth staff is marked *ff* (fortissimo) and *f* (forte). The introduction concludes with a *ff* dynamic.

MAZURKA.

Mazurka musical score. The piece begins with a *ff* (fortissimo) dynamic. The first staff features a series of chords in the right hand and a melodic line in the left hand. The second staff continues with a *ff* dynamic. The third staff is marked *pizz.* (pizzicato). The fourth staff is marked *ff* (fortissimo). The fifth staff is marked *ff* (fortissimo). The piece concludes with a *ff* dynamic.

TRIO.

Trio musical score. The piece begins with a *pp* (pianissimo) dynamic. The first staff features a series of chords in the right hand and a melodic line in the left hand. The second staff continues with a *pp* dynamic. The third staff is marked *p* (piano). The fourth staff is marked *ff* (fortissimo). The piece concludes with a *ff* dynamic.

CODA.

Coda musical score. The piece begins with a *p* (piano) dynamic. The first staff features a series of chords in the right hand and a melodic line in the left hand. The second staff continues with a *p* dynamic. The piece concludes with a *ff* (fortissimo) dynamic.

CELLO & BASS.

Maestoso.

INTR.

696.7

pizz.



ff to Coda.



TRIO. **pp**

1. 2.



pp **f** **mf** 4 **p**



1. 2. **ff**







CODA. **p** pizz. arco.



cresc. **ff**

