

# In Your Eyes

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**♩=108**

Lead Vocal

Piano

G C D G G/B C G C

6 **Verse 1**

8

D G G/B C G C D

When I wan-na loose my - self there's a

11

8

G G/B C G C D

place I go that's warm and safe You can't get there by a boat or plane 'cause

15

8  
it's a mil lion miles a-way A place po-ets have writ-ten a-bout since  
G G/B C C D

19

8  
back be-fore time be-gan But they fall short with the words they write 'cause  
G G/B C C D

23 **Chorus**

8  
none of them's e - ver been where there's a pas - sion  
C D C G

28

8  
of a lov-er's moon Po-ets on-ly i-ma - gine See-ing the slee-py sun rise in your  
C D C G Am G/B C D

Verse 2

34

eyes You're warm eyes glow like a

G C D G G/B C G C

8

Detailed description: This system contains measures 34 through 38. The vocal line starts with a whole rest in measure 34, followed by a half note 'eyes' in measure 35, and then the phrase 'You're warm eyes glow like a' in measures 36-38. The piano accompaniment features a consistent eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. Chords are indicated below the piano part.

39

crack-lin' fire on a cold an-gry win-ter's eve They're a home and a

D G G/B C G C

8

Detailed description: This system contains measures 39 through 42. The vocal line begins with 'crack-lin' fire' in measure 39, followed by 'on a cold an-gry win-ter's eve' in measure 40, and 'They're a home and a' in measures 41-42. The piano accompaniment continues with the same arpeggiated pattern and bass line. Chords are indicated below the piano part.

43

sanc-tu - a - ry where ev'ry nob-le thought can breath A soft breeze blo-wing

D G G/B C C

8

Detailed description: This system contains measures 43 through 46. The vocal line starts with 'sanc-tu - a - ry where' in measure 43, 'ev'ry nob-le thought can breath' in measure 44, and 'A soft breeze blo-wing' in measures 45-46. The piano accompaniment remains consistent. Chords are indicated below the piano part.

47

in the park where chil-dren will laugh and play A light house where lost for-

D G G/B C C

8

Detailed description: This system contains measures 47 through 50. The vocal line begins with 'in the park where chil-dren will laugh and play' in measure 47, and 'A light house where lost for-' in measures 48-50. The piano accompaniment continues with the same arpeggiated pattern and bass line. Chords are indicated below the piano part.

51 **Chorus**

got-ten souls come look-ing to find their way\_ where there's a pas - sion

D C D C G

56

of a lov-er's moon Po-ets on-ly i-ma - gine\_ See-ing the slee-py sun\_ rise in your

C D G C

62

eyes

G C D G G/B C G C

67 **Half Verse**

One day my soul will\_ rest\_ and

D G G/B C C

72

ne-ver a - gain\_ leave home And there we'll find the hap-pi - ness\_ and

G G/B C C D

76

**Chorus**

love that I've al - ways known... there's a pas - sion

C D C G

81

of a lov - er's moon\_ Po - ets on - ly i - ma -

C D C

84

**a tempo** ♩=108

- gine\_ See-ing the slee - py sun\_ rise in your eyes

G G C

88

in your eyes

D G G/B C G C D

Detailed description: This system covers measures 88 to 92. The vocal line starts with a whole rest in measure 88, followed by a half note G4 in measure 89, a half note A4 in measure 90, and a half note B4 in measure 91, all under a slur. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the piano staff: D (measures 88-89), G (90), G/B (91), C (92), G (93), C (94), and D (95).

93

in your eyes

G G/B C G C D G G/B

Detailed description: This system covers measures 93 to 97. The vocal line continues with a half note G4 in measure 93, a half note A4 in measure 94, and a half note B4 in measure 95, all under a slur. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the piano staff: G (93), G/B (94), C (95), G (96), C (97), D (98), G (99), and G/B (100).

98

in your eyes

C G C D

Detailed description: This system covers measures 98 to 100. The vocal line has a whole rest in measure 98, followed by a half note G4 in measure 99, and a half note A4 in measure 100, all under a slur. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the piano staff: C (98), G (99), C (100), and D (101).

101

rit. . . . .

G G/B C G

Detailed description: This system covers measures 101 to 103. The vocal line has whole rests in measures 101, 102, and 103. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the piano staff: G (101), G/B (102), C (103), and G (104). A 'rit.' (ritardando) marking is placed above the piano staff in measure 103, with a dotted line extending through measure 104. The system ends with a double bar line.