WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT

A MUSICAL TALE OF THE EAST

# CHU-CHIN-CHOW

TOLD BY OSCAR ASCHE AND SET TO MUSIC BY FREDERIC NORTON

DIRECT FROM
TWO YEAR'S RUN
AT
HIS MAJESTY'S THEATRE
LONDON

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# Chu Chin Chow

A Musical Tale of the East

Told by

## Oscar Asche

Set to Music

by

## Frederic Norton

Vocal Score $2.50

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# CHU CHIN CHOW

A MUSICAL TALE OF THE EAST

TOLD BY **OSCAR ASCHE**

and Set to Music by

**FREDERIC NORTON**

## DRAMATIS PERSONÆ

| | |
|---|---|
| Abu Hasan | *The Shayk of the Robbers* |
| Kasim Baba | *A Wealthy Merchant* |
| Ali Baba | *Kasim's Poor Brother* |
| Nur Al-Huda Ali | *Ali Baba's Son* |
| Abdullah | *Kasim's Steward* |
| Otbah | *Stall-Keeper* |
| Baba Mustafa | *A Cobbler* |
| Mukbil, Musab, Khuzaymah | *Members of Abu Hasan's Band* |
| Alcolom | *Kasim's Head Wife* |
| Mahbubah | *Ali Baba's Wife* |
| Bostan | *Mabubah's Servant* |
| Zanim, Fitnah | *Slave Dealers* |
| Marjanah | |
| Zahrat Al-Kulub | |

Robbers, Dancers, Servants, Slaves.

## SYNOPSIS OF SCENERY

| ACT I | ACT II | ACT III |
|---|---|---|
| SCENE 1...KASIM ABA'S PALACE... | SCENE 1...ALI'S COURTYARD.... | SCENE 1...A STREET..... |
| ...."...2...BY MARJANAH'S WINDOW | ...."...2...AT A SILK STALL..... | ...."...2...IN KASIM'S PALACE |
| ...."...3...A CACTUS GROVE..... | ...."...3...KASIM BABA'S PALACE | ...."...3...THE ORCHARD.... |
| ...."...4...IN THE CAVE..... | ...."...4...IN KASIM'S HAREM.. | |
| ...."...5...THE SLAVE MARKET | ...."...5...THE CAVE..... | |

# CHU CHIN CHOW

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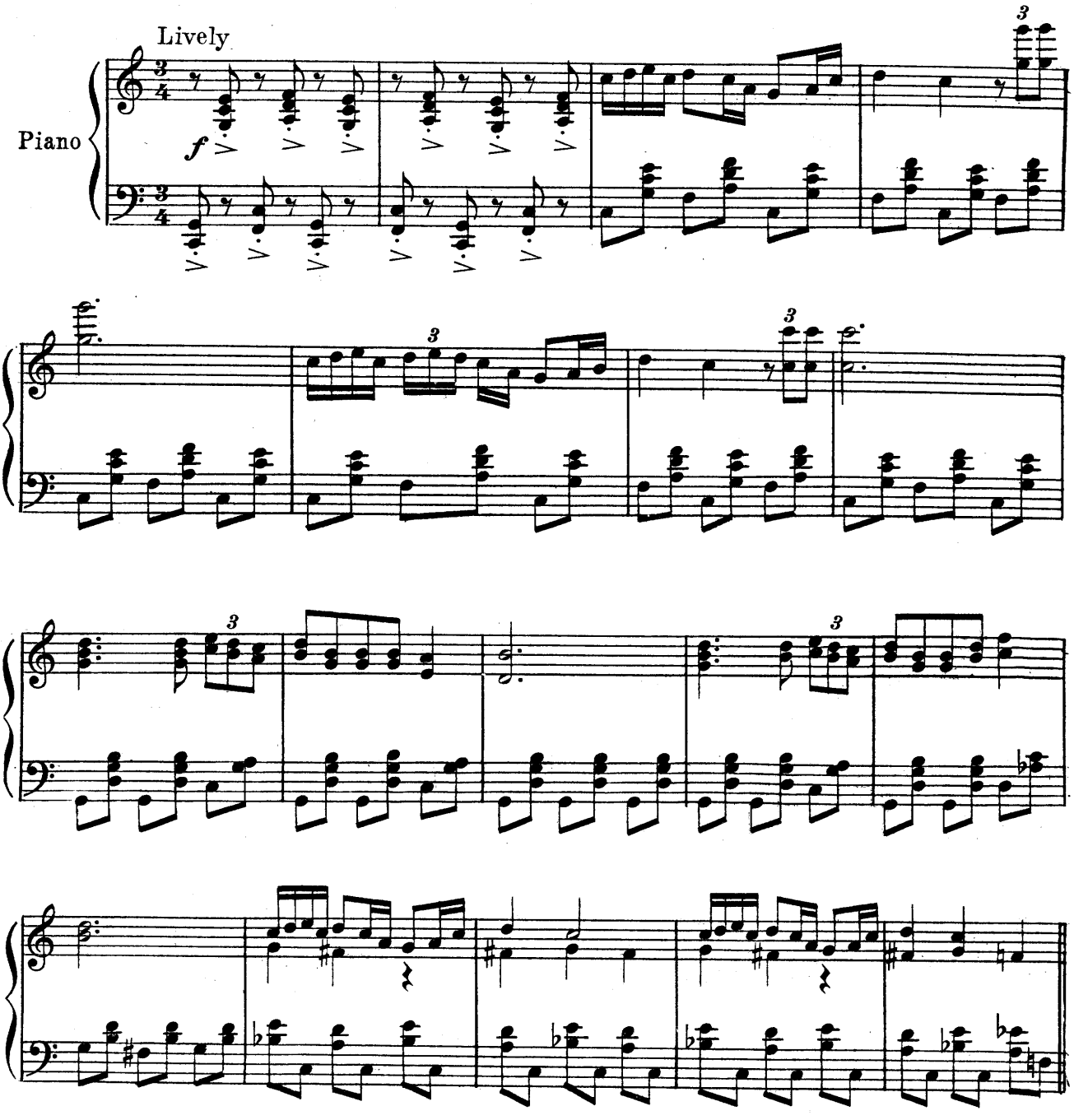
# CHU CHIN CHOW

## A MUSICAL TALE OF THE EAST

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

## Prelude

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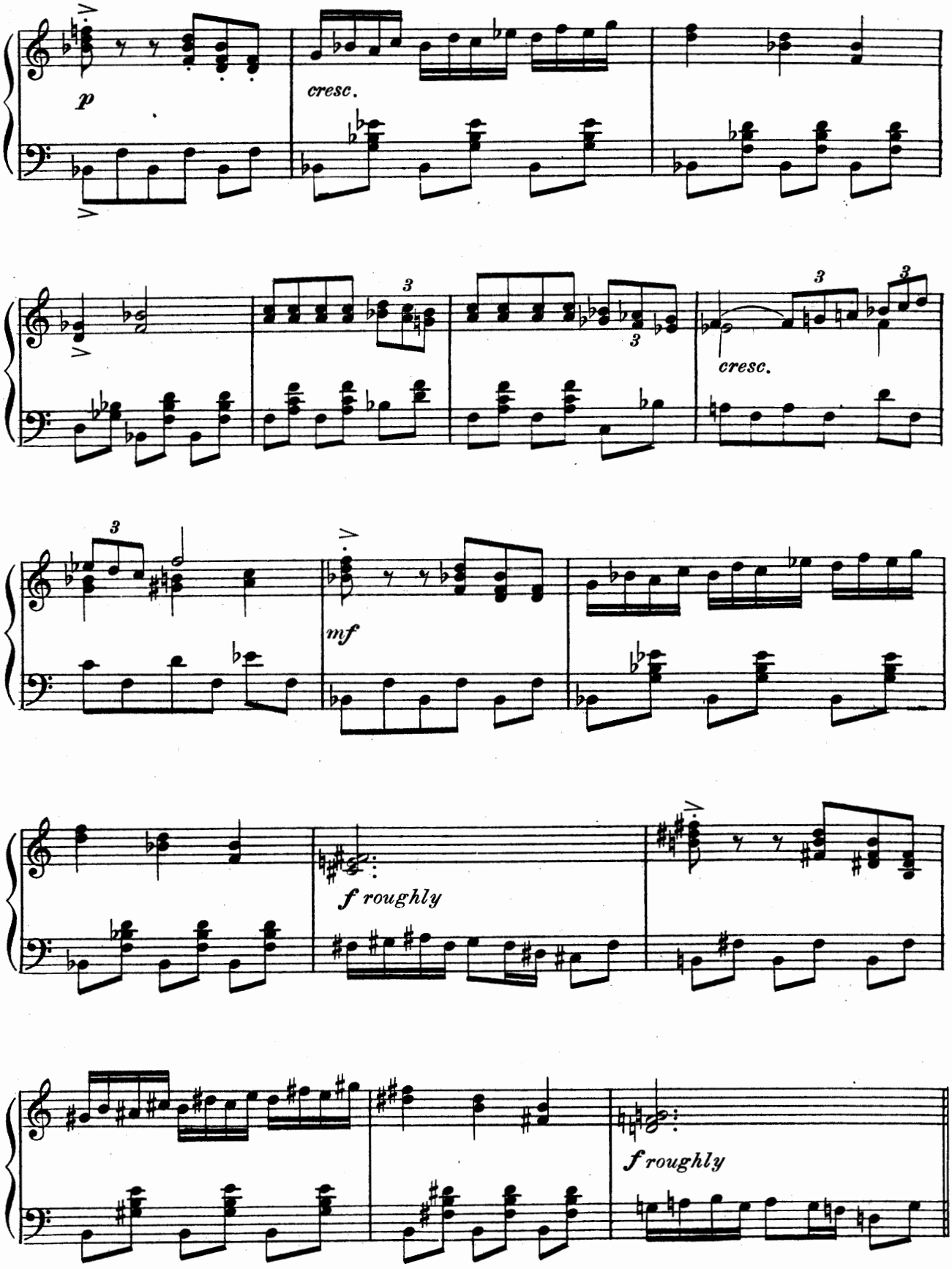
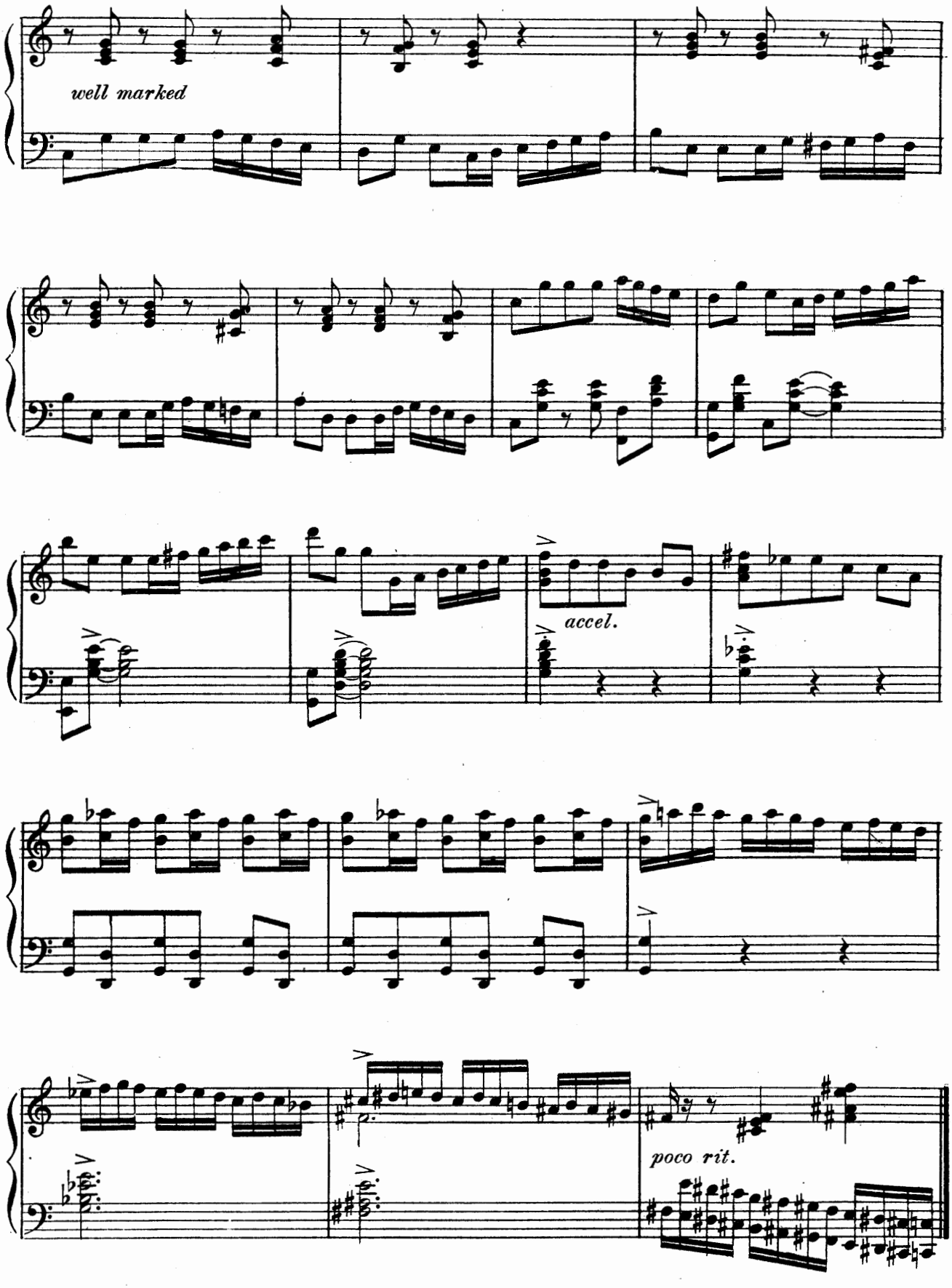

p
cresc.
3
3
3
3
cresc.
3
mf
f roughly
f roughly


well marked
accel.
poco rit.

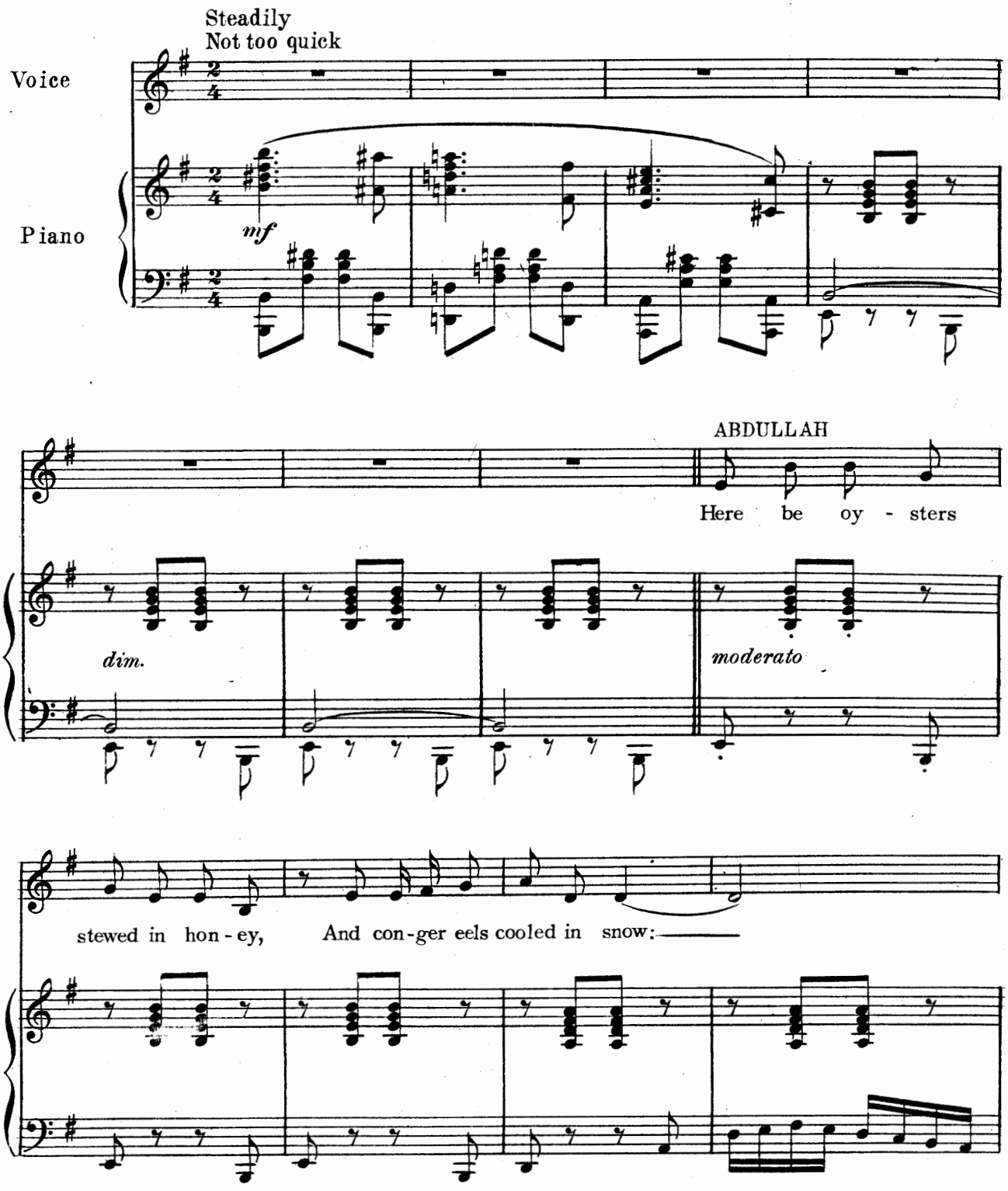
# Here Be Oysters Stewed In Honey

SONG

(Abdullah and Chorus)

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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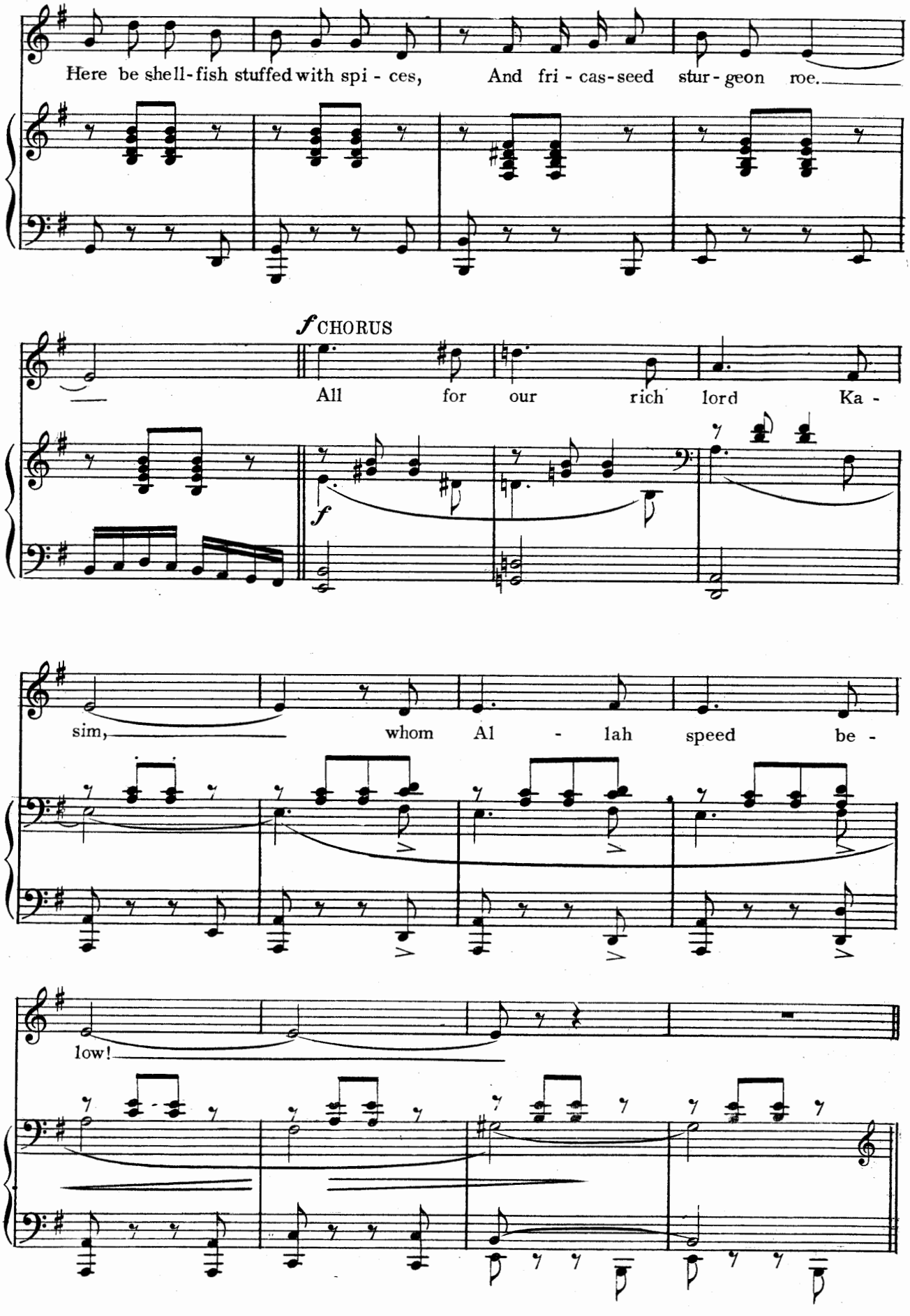
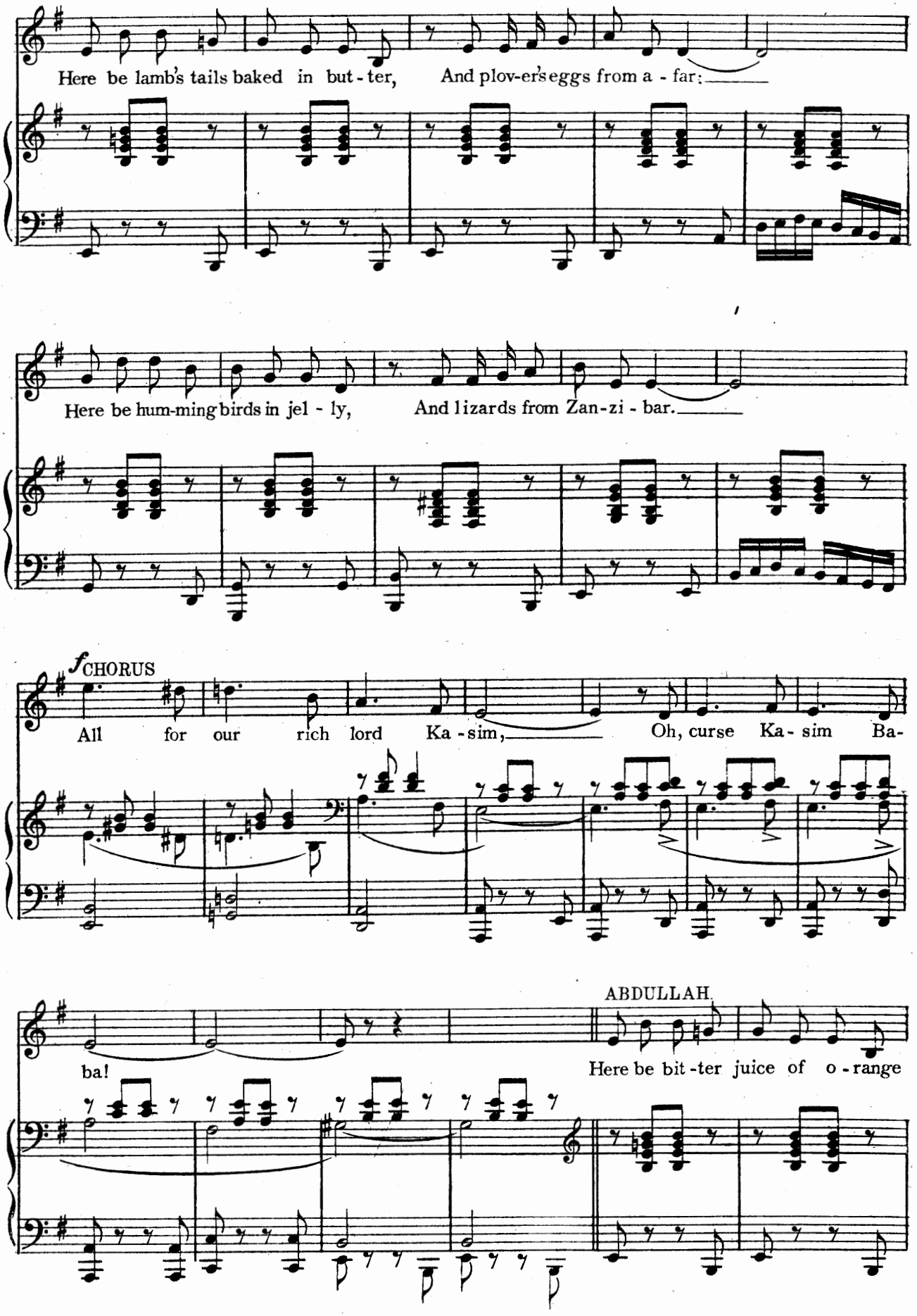
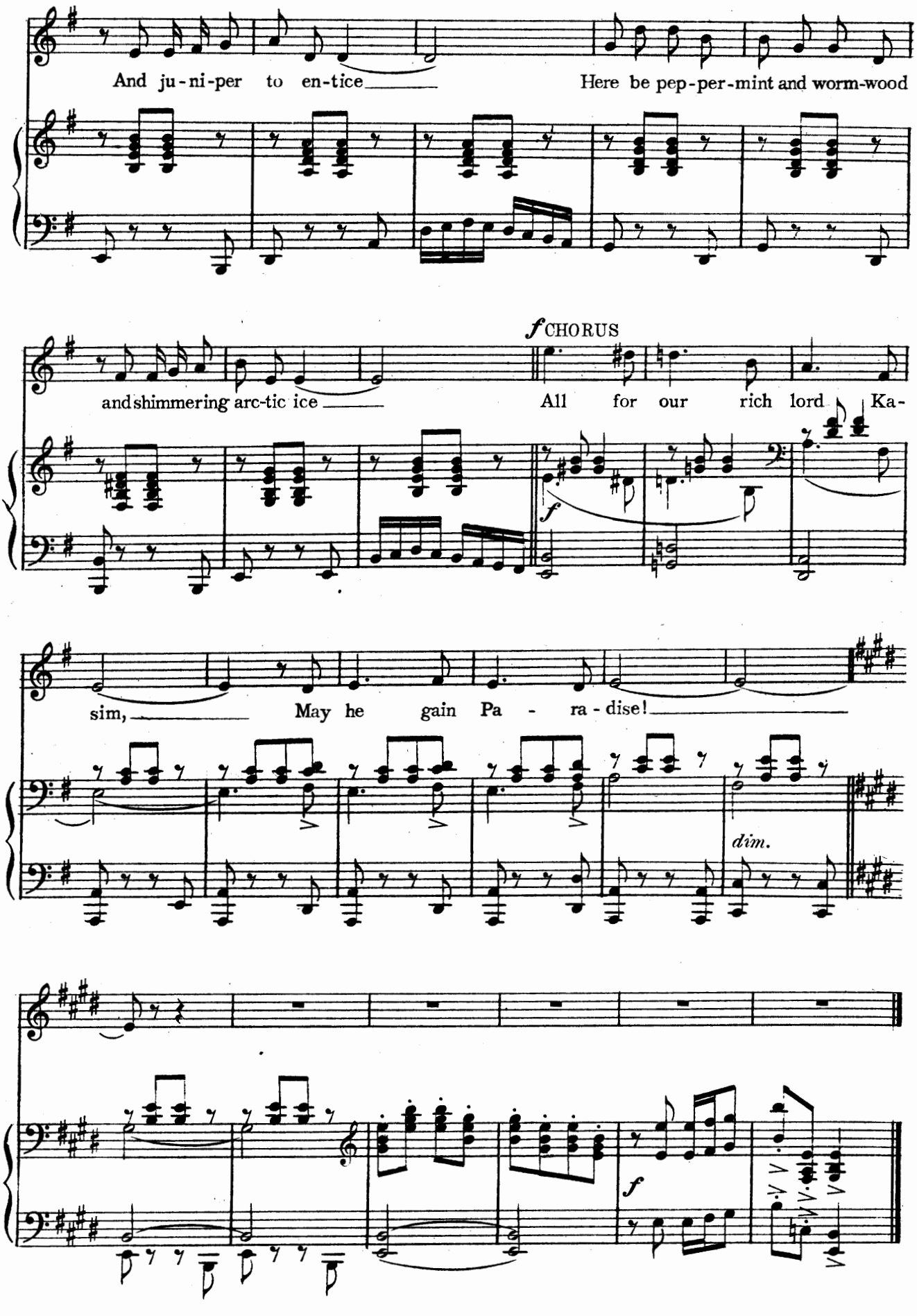

Here be shell-fish stuffed with spi - ces, And fri - cas-seed stur - geon roe.
f CHORUS
All for our rich lord Ka -
f
sim, whom Al - lah speed be -
low!


Here be lamb's tails baked in but - ter, And plov-er's eggs from a - far;
Here be hum-ming birds in jel - ly, And lizards from Zan-zi - bar.
f CHORUS
All for our rich lord Ka - sim, Oh, curse Ka- sim Ba-
ba!
ABDULLAH.
Here be bit - ter juice of o - range

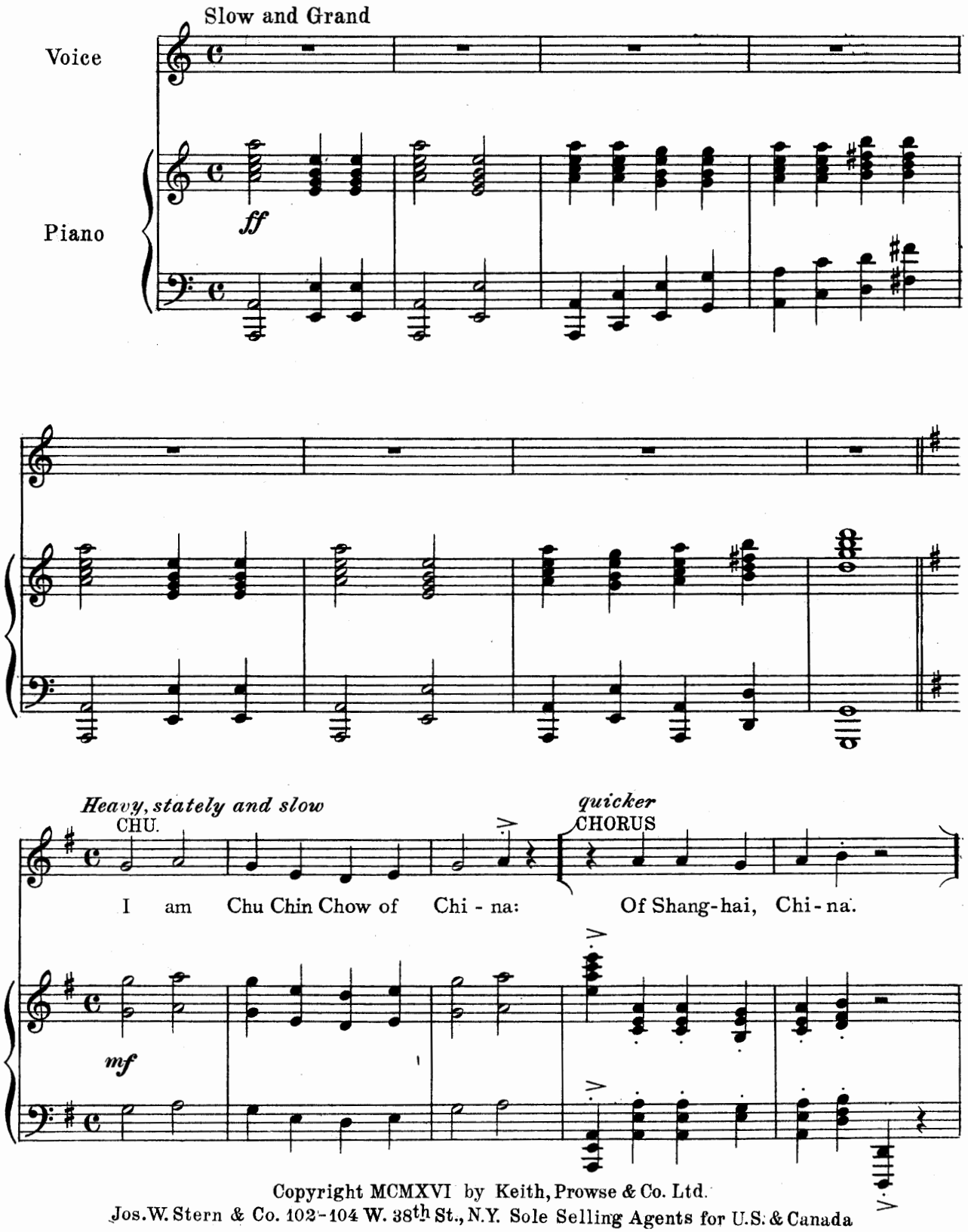

And ju-ni-per to en-tice
Here be pep-per-mint and worm-wood
f CHORUS
and shimmering arc-tic ice
All for our rich lord Ka-
f
sim,
May he gain Pa - ra-dise!
dim.
f

# Entrance of Chu Chin Chow

## "I am Chu Chin Chow of China"

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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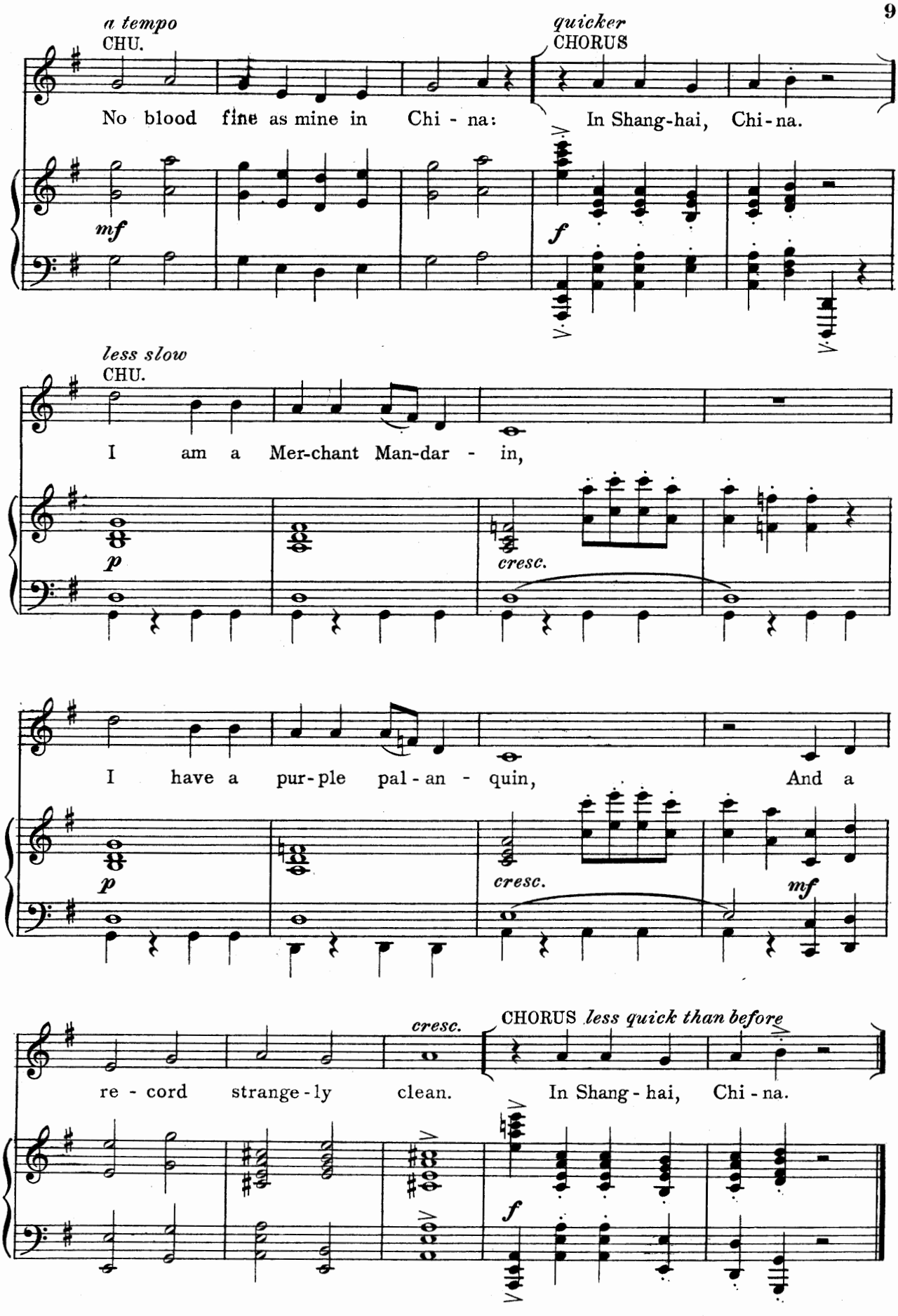
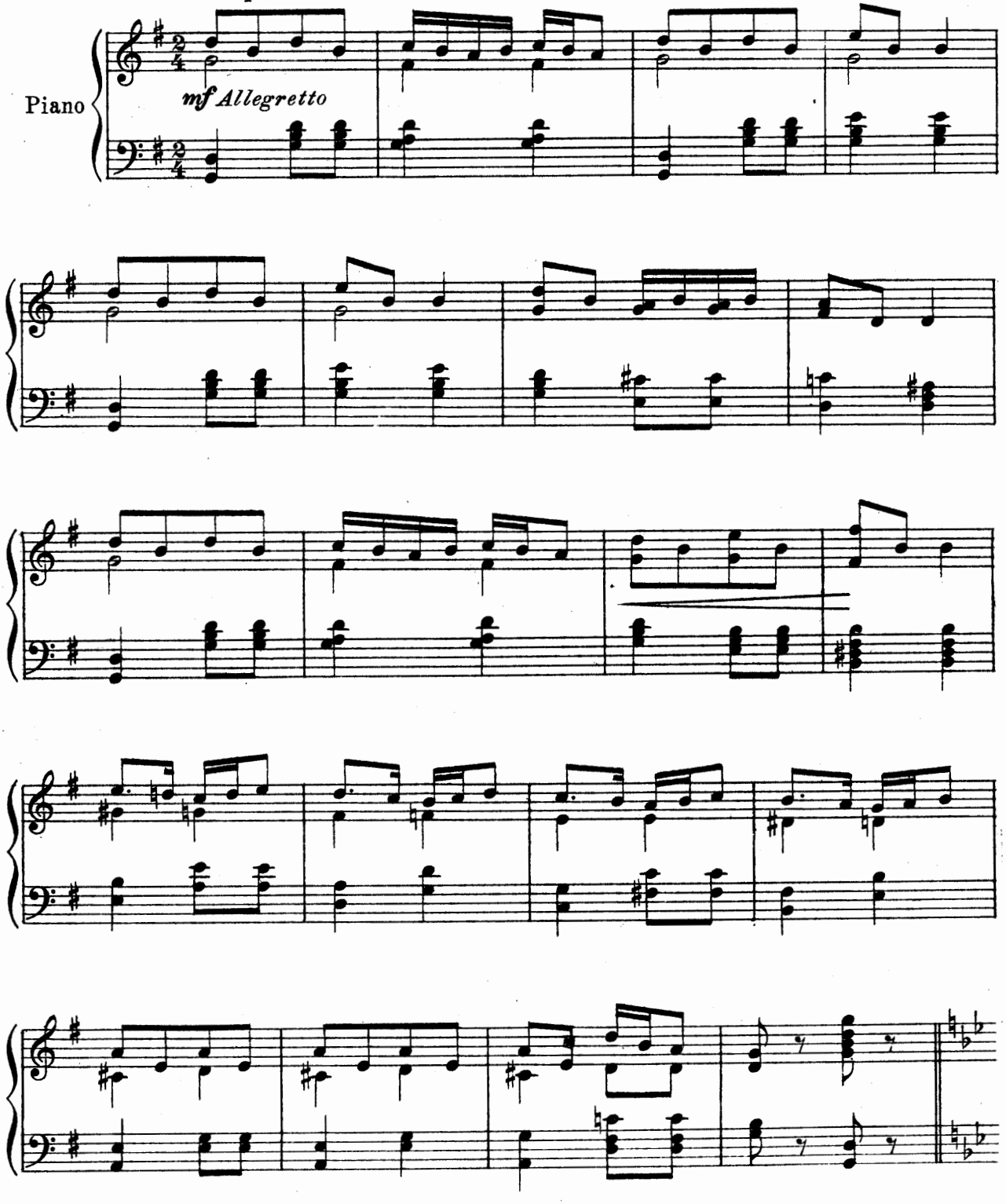

a tempo
CHU.
No blood fine as mine in Chi - na:
quicker
CHORUS
In Shang-hai, Chi-na.
mf
f
less slow
CHU.
I am a Mer-chant Man-dar - in,
p
cresc.
I have a pur-ple pal-an - quin,
And a
p
cresc.
mf
re - cord strange-ly clean.
cresc.
CHORUS less quick than before
In Shang - hai, Chi - na.
f

# Javanese Dance

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

With spirit

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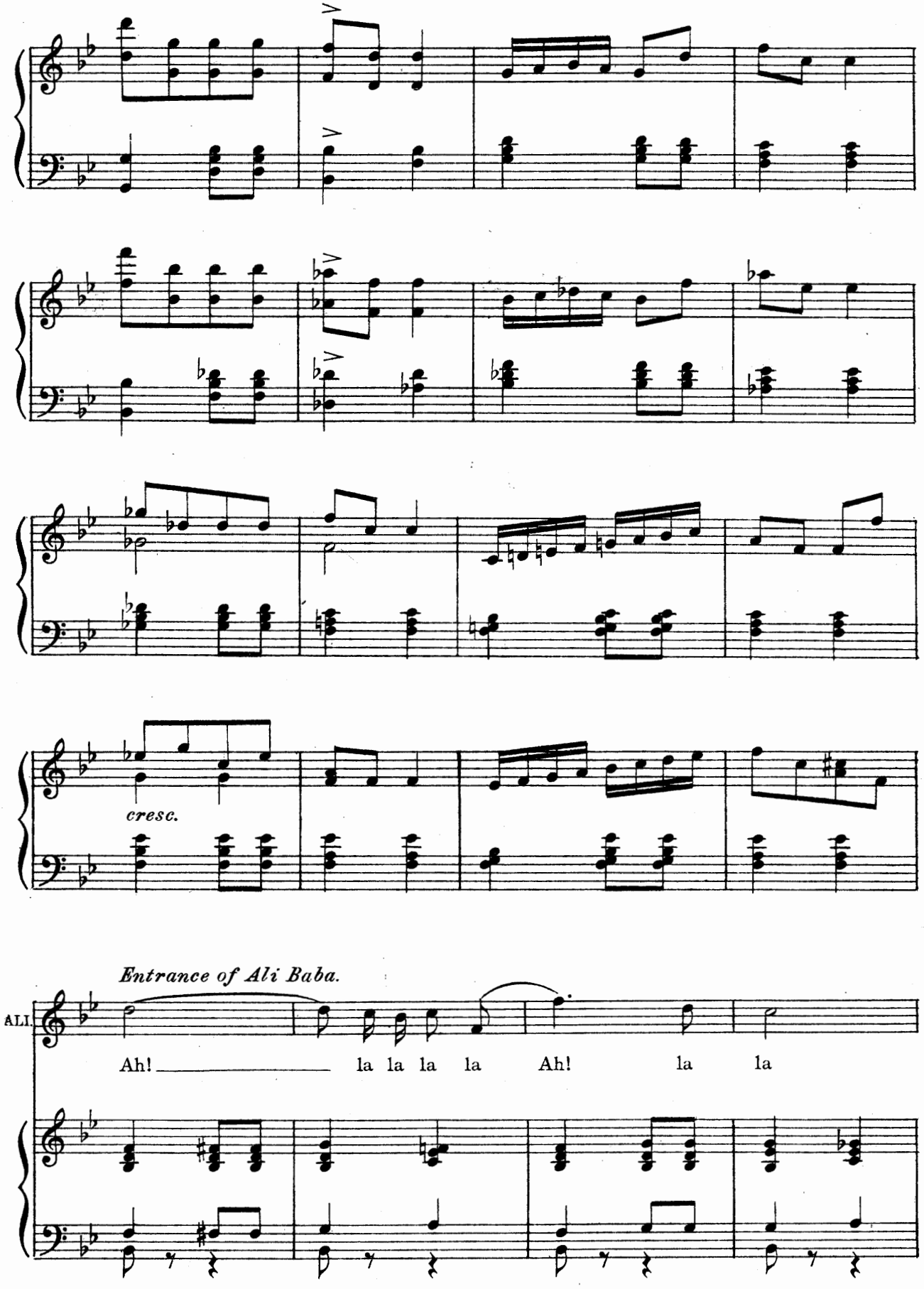
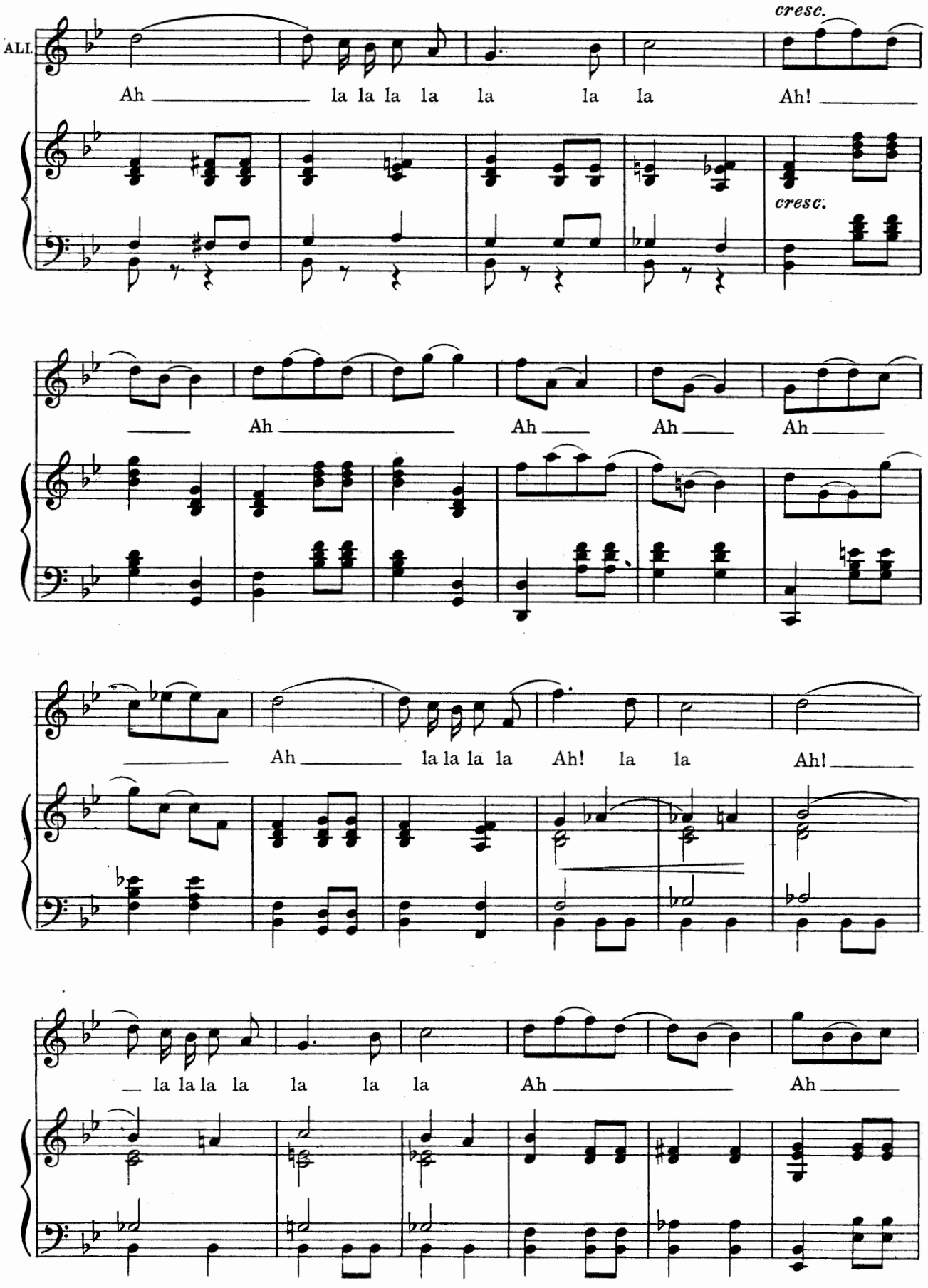
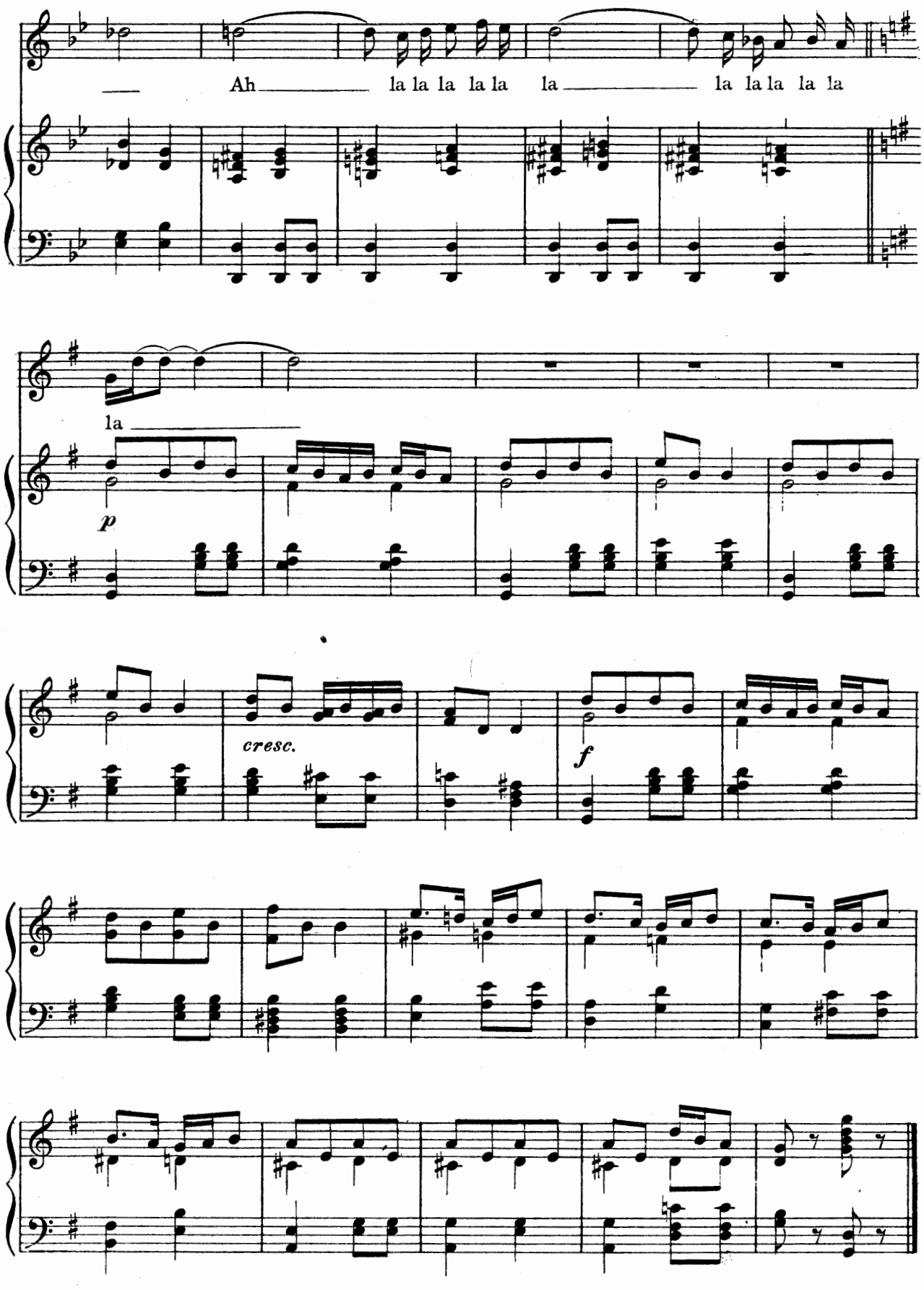

cresc.
Entrance of Ali Baba.
ALI.
Ah! la la la la Ah! la la

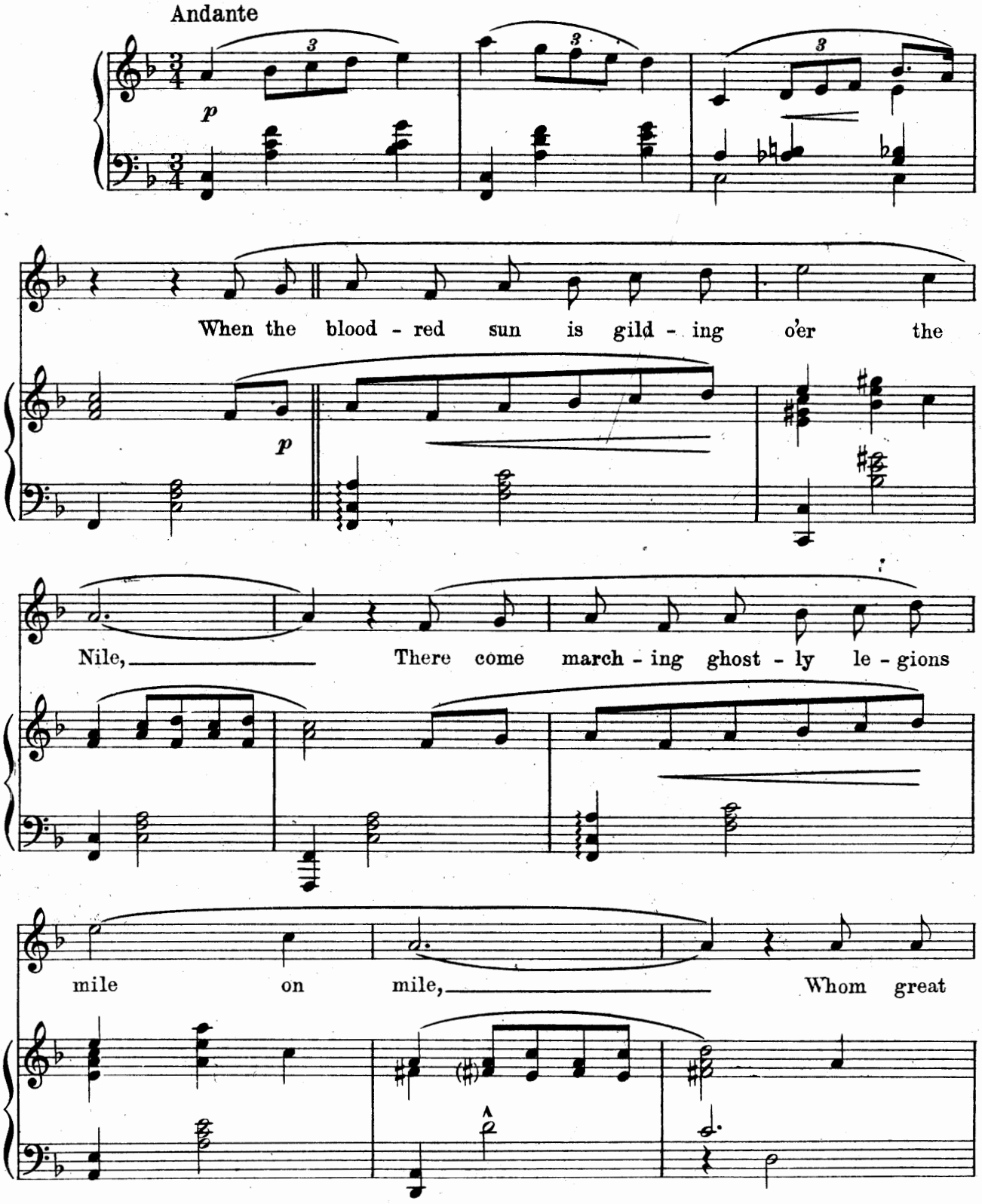

ALL.
cresc.
Ah la la la la la la Ah!
cresc.
Ah Ah Ah Ah
Ah la la la la Ah! la la Ah!
la la la la la la Ah Ah


Ah la la la la la la la la la la la
la
p
cresc.
f

# Cleopatra's Nile

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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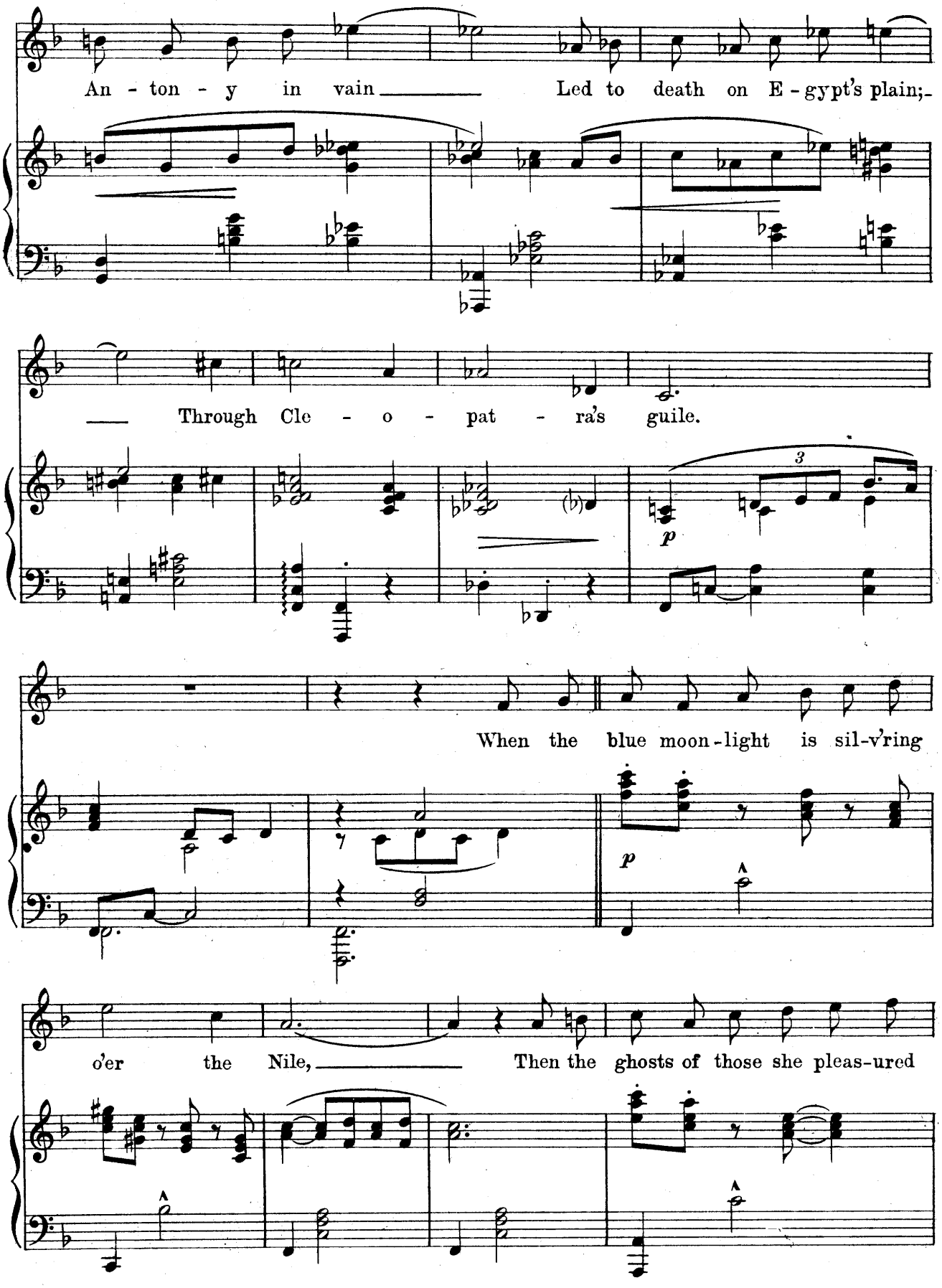
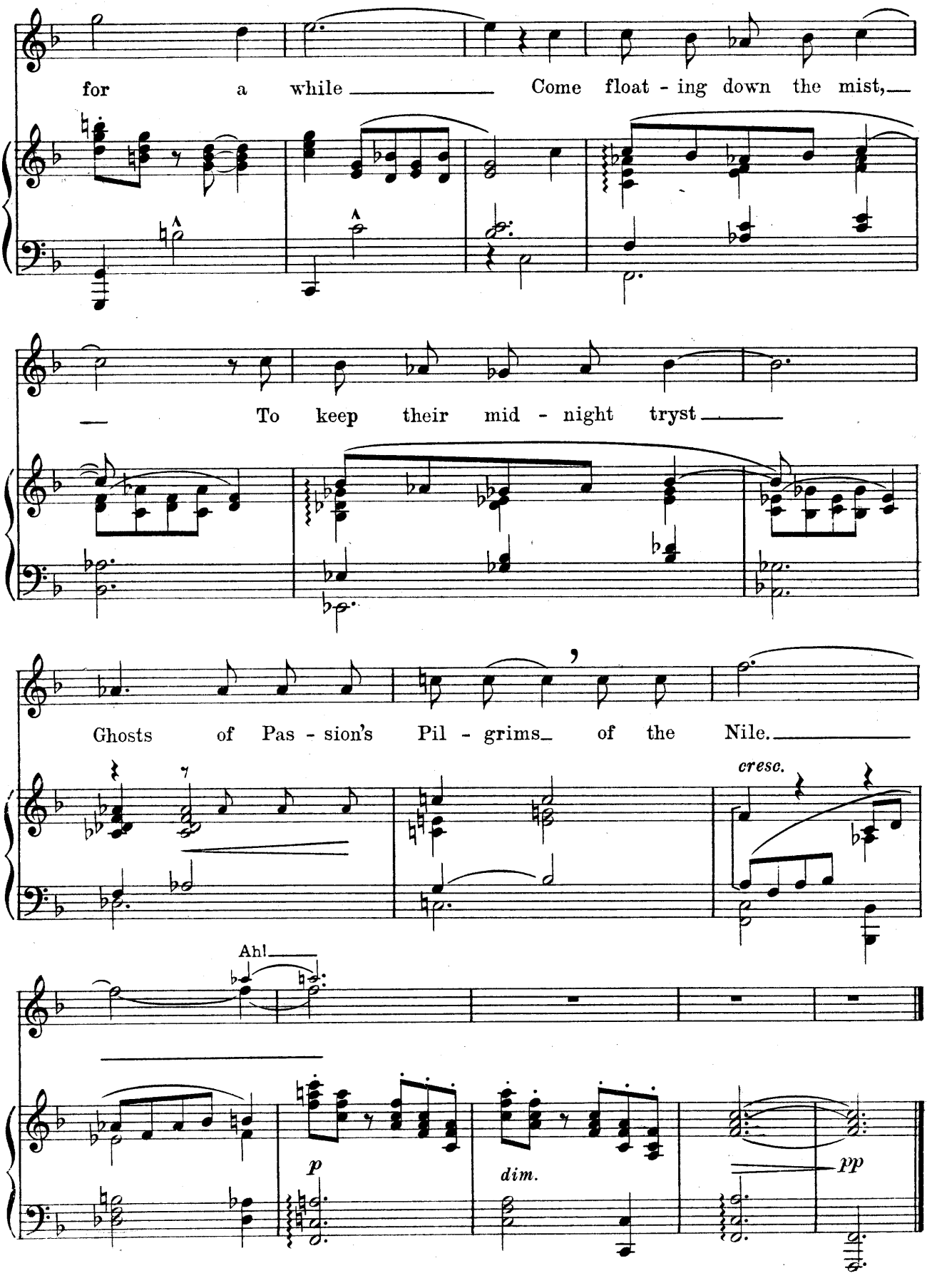

An - ton - y in vain
Led to death on E - gypt's plain;-
Through Cle - o - pat - ra's guile.
p
When the blue moon-light is sil-v'ring
p
o'er the Nile,
Then the ghosts of those she pleas-ured

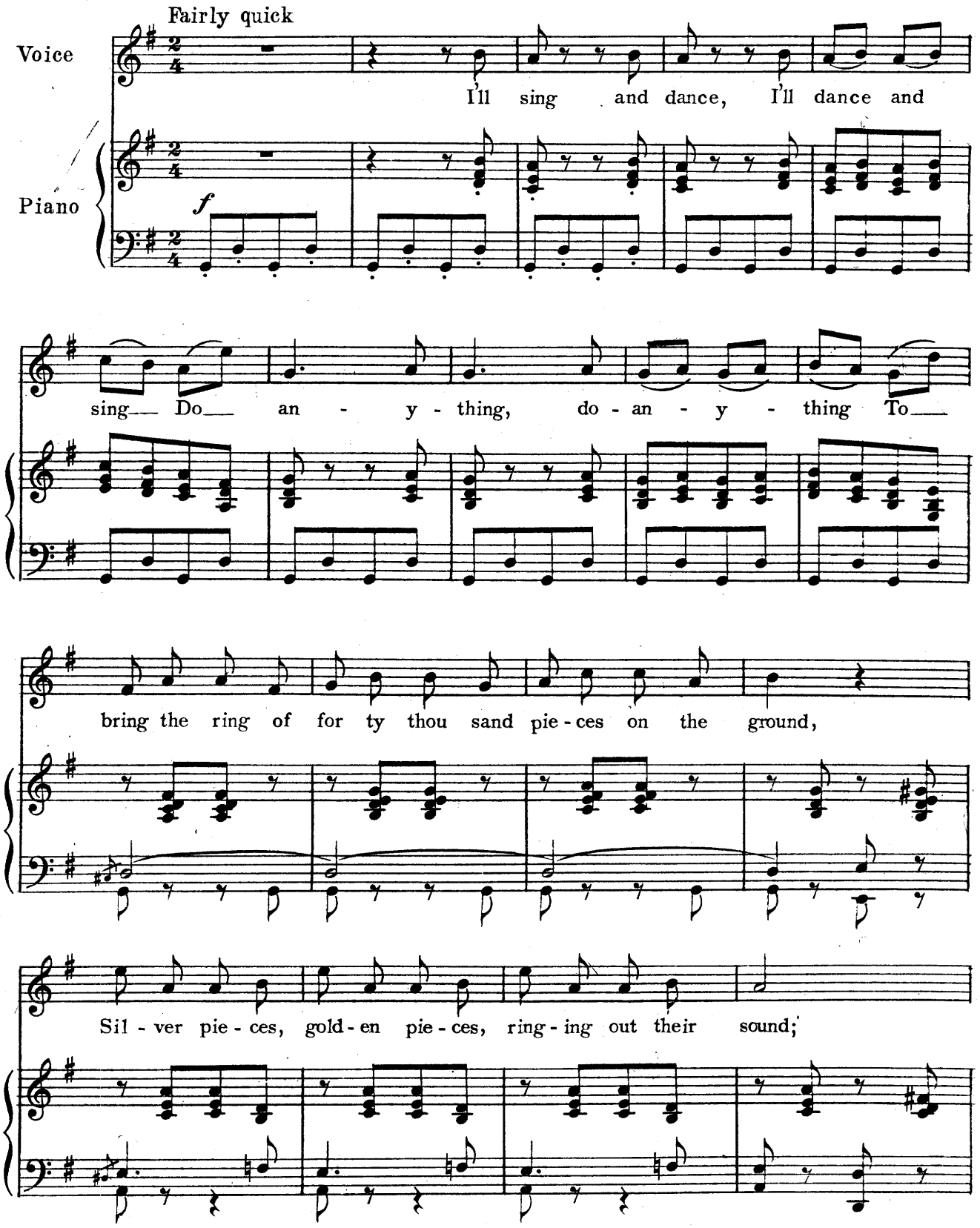

for a while Come float - ing down the mist,
To keep their mid - night tryst
Ghosts of Pas - sion's Pil - grims of the Nile.
cresc.
Ah!
p
dim.
pp

# I'll Sing And Dance

Told by
OSCAR ASCHE

FINALE - SCENE I.

Music by
FREDERIC NORTON

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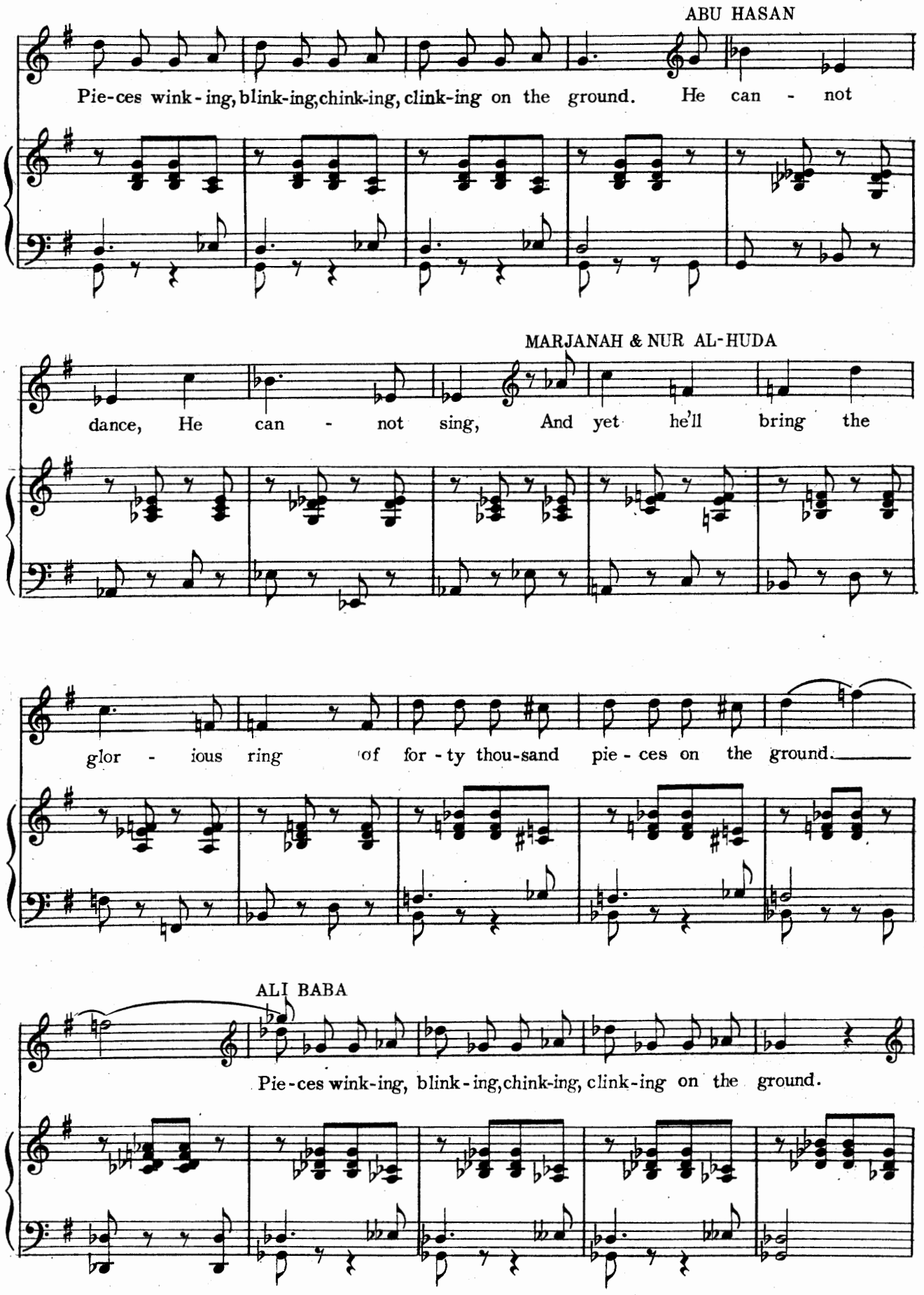
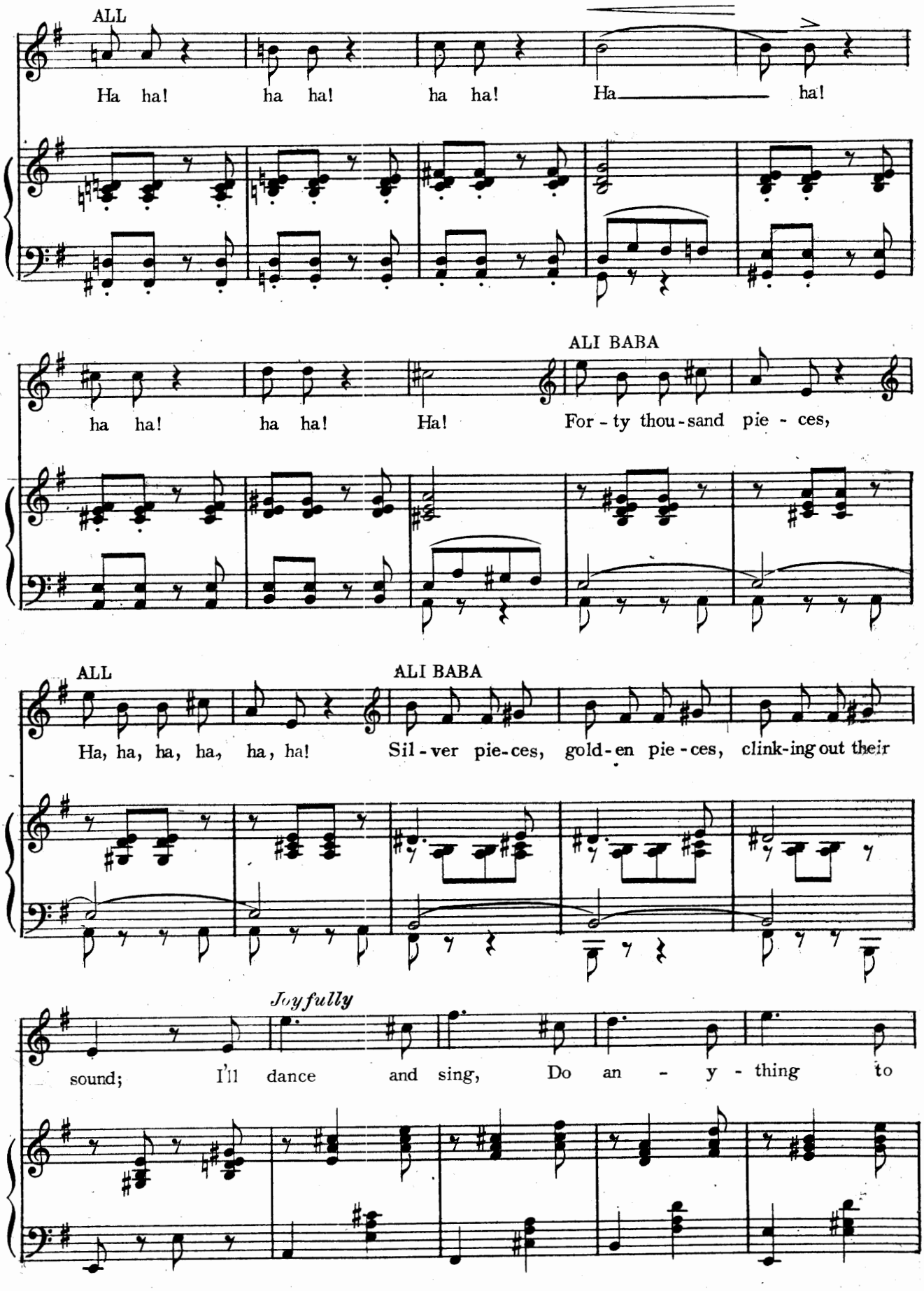
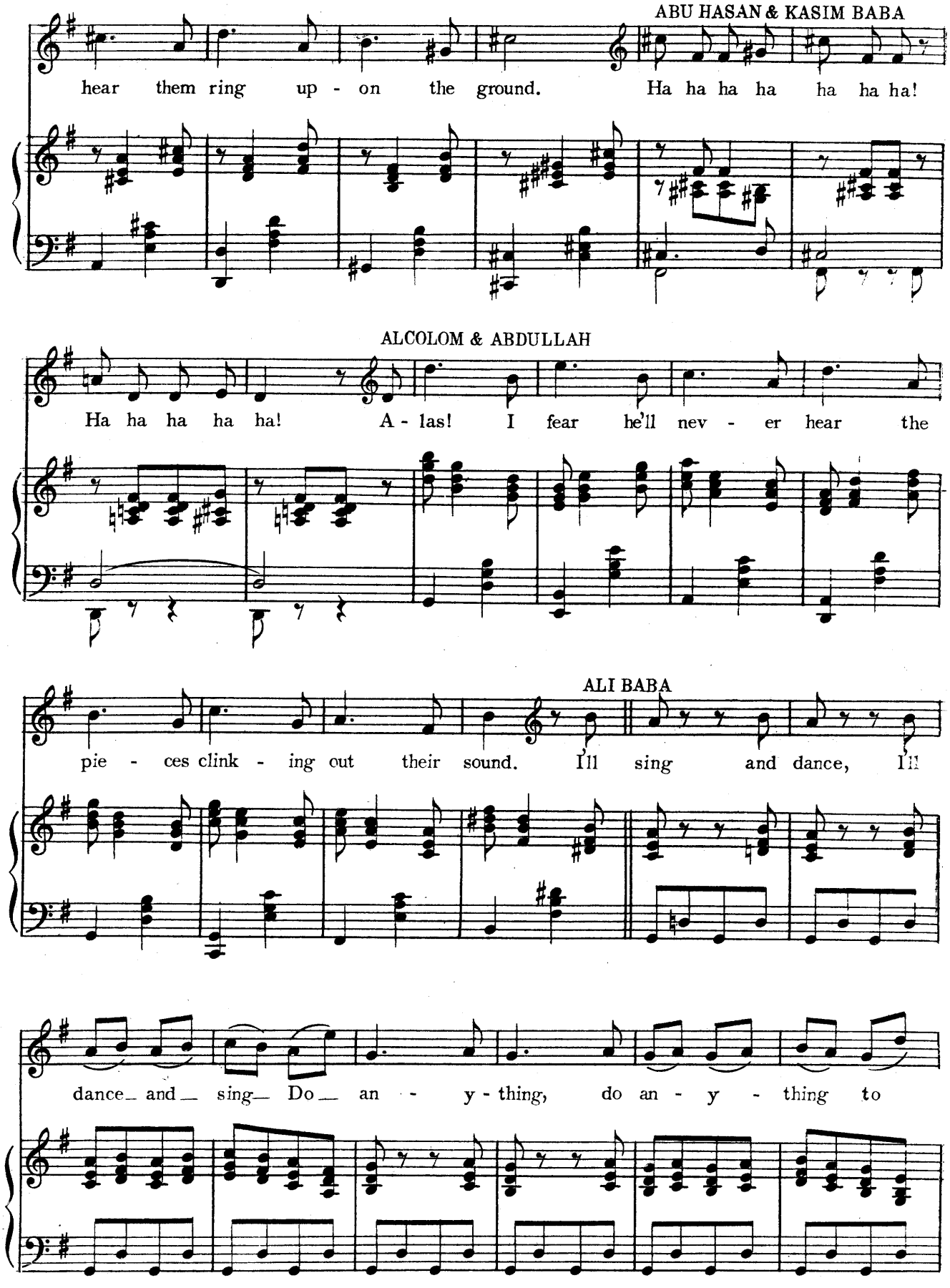
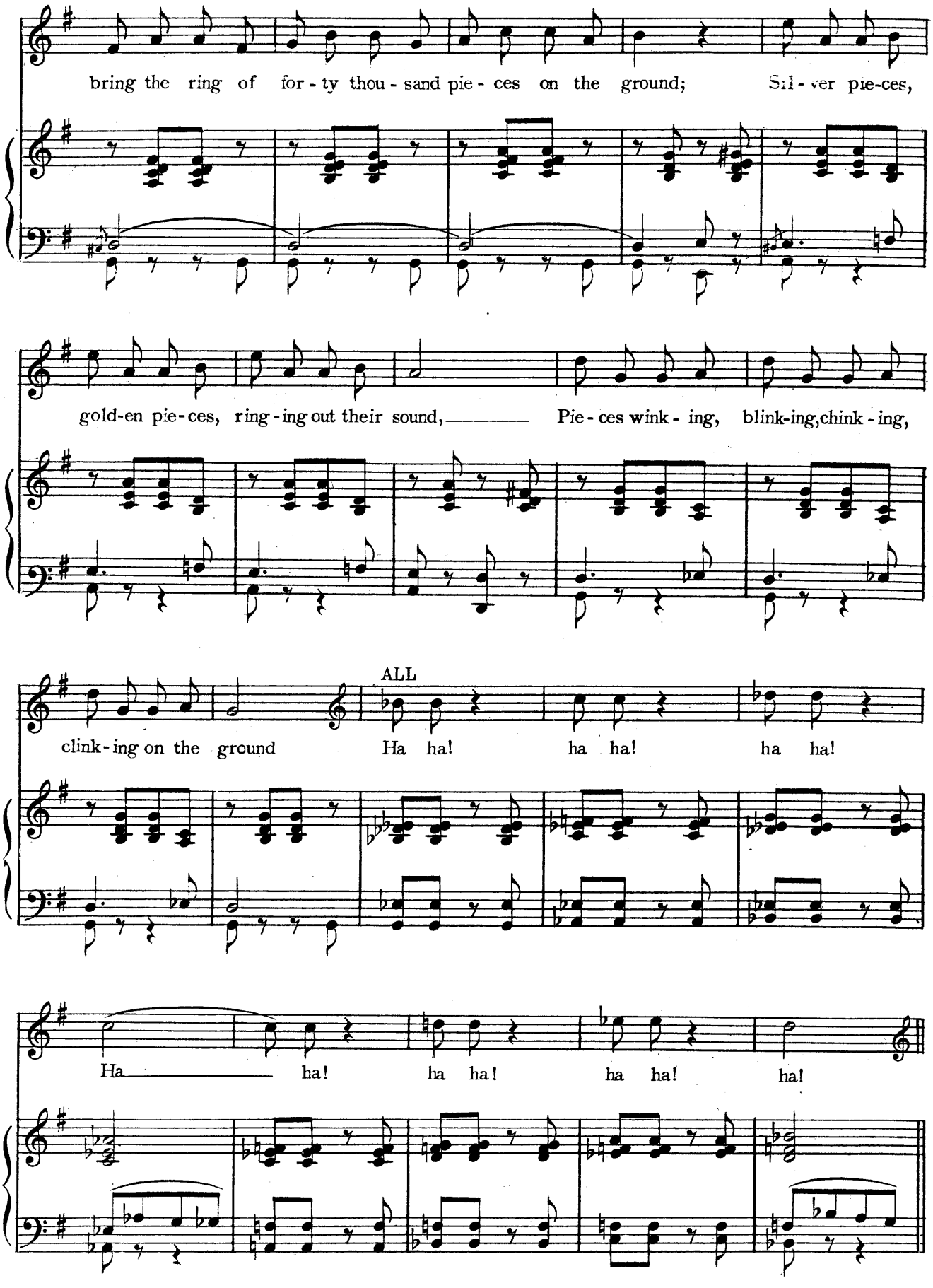
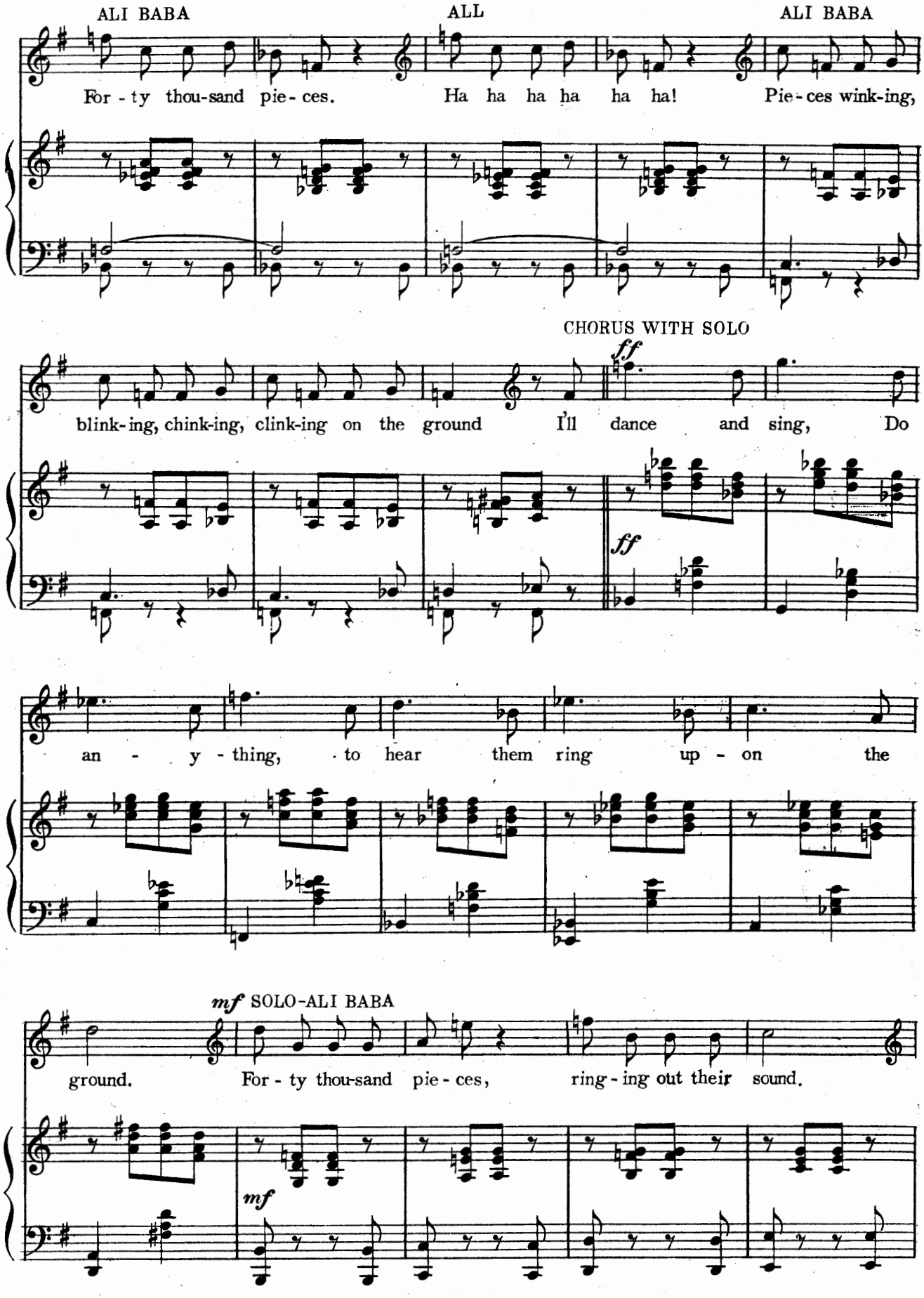
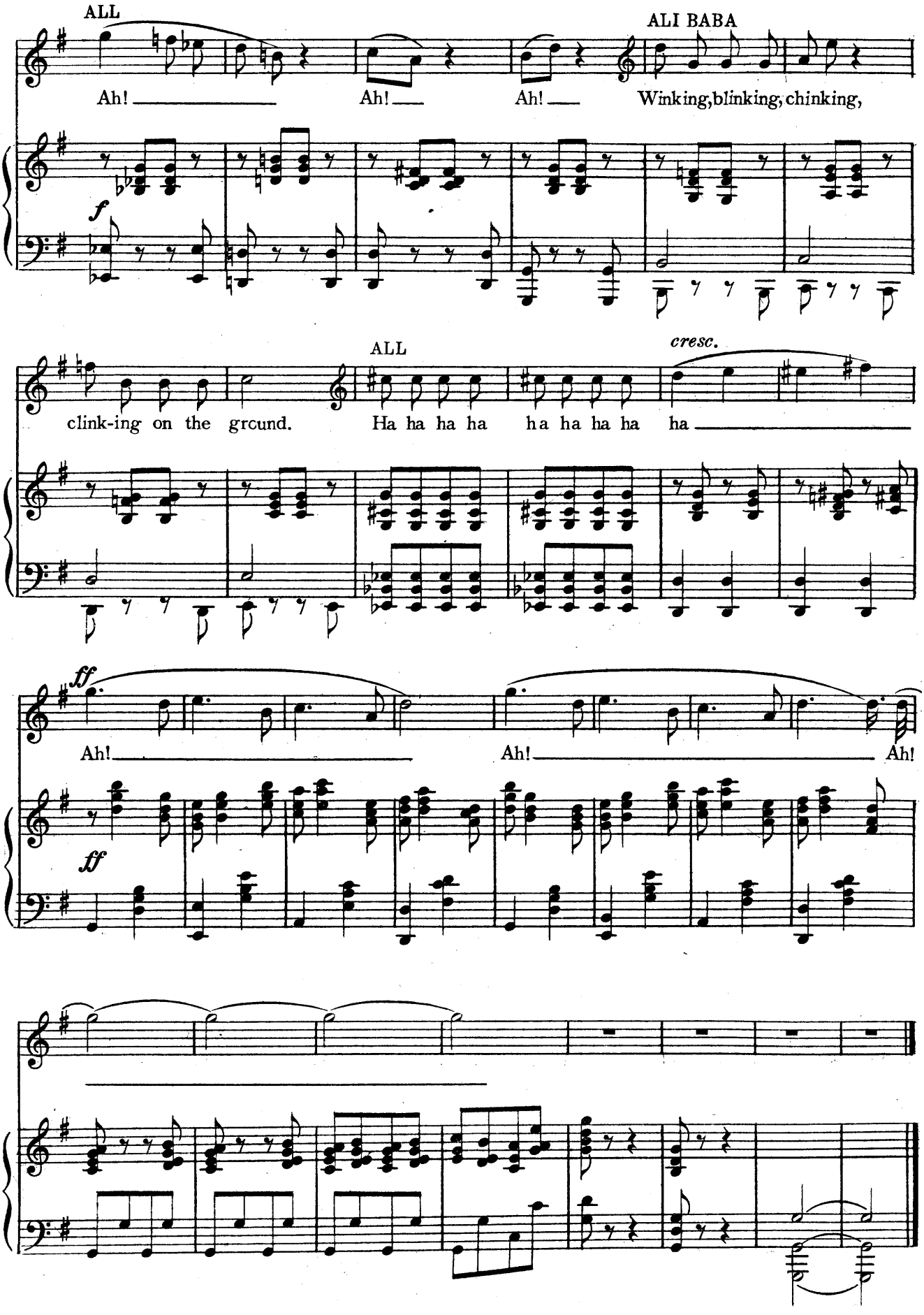

ABU HASAN
Pie-ces wink-ing, blink-ing, chink-ing, clink-ing on the ground. He can - not
MARJANAH & NUR AL-HUDA
dance, He can - not sing, And yet he'll bring the
glor - ious ring of for-ty thou-sand pie-ces on the ground.
ALI BABA
Pie-ces wink-ing, blink-ing, chink-ing, clink-ing on the ground.


ALL
Ha ha! ha ha! ha ha! Ha ha!
ALI BABA
ha ha! ha ha! Ha! For - ty thou - sand pie - ces,
ALL
ALI BABA
Ha, ha, ha, ha, ha, ha! Sil - ver pie - ces, gold - en pie - ces, clink - ing out their
Joyfully
sound; I'll dance and sing, Do an - y - thing to


ABU HASAN & KASIM BABA
hear them ring up - on the ground. Ha ha ha ha ha ha ha!
ALCOLOM & ABDULLAH
Ha ha ha ha ha! A - las! I fear he'll nev - er hear the
ALI BABA
pie - ces clink - ing out their sound. I'll sing and dance, I'll
dance and sing Do an - y - thing, do an - y - thing to


bring the ring of for - ty thou - sand pie - ces on the ground; Sil - ver pie-ces,
gold-en pie-ces, ring-ing out their sound, Pie - ces wink - ing, blink-ing, chink - ing,
ALL
clink-ing on the ground Ha ha! ha ha! ha ha!
Ha ha! ha ha! ha ha! ha!


ALI BABA
For - ty thou-sand pie - ces.
ALL
Ha ha ha ha ha ha!
ALI BABA
Pie - ces wink-ing,
CHORUS WITH SOLO
ff
blink-ing, chink-ing, clink-ing on the ground I'll dance and sing, Do
ff
an - y - thing, to hear them ring up - on the
mf SOLO-ALI BABA
ground.
For - ty thou-sand pie - ces,
ring - ing out their sound.
mf

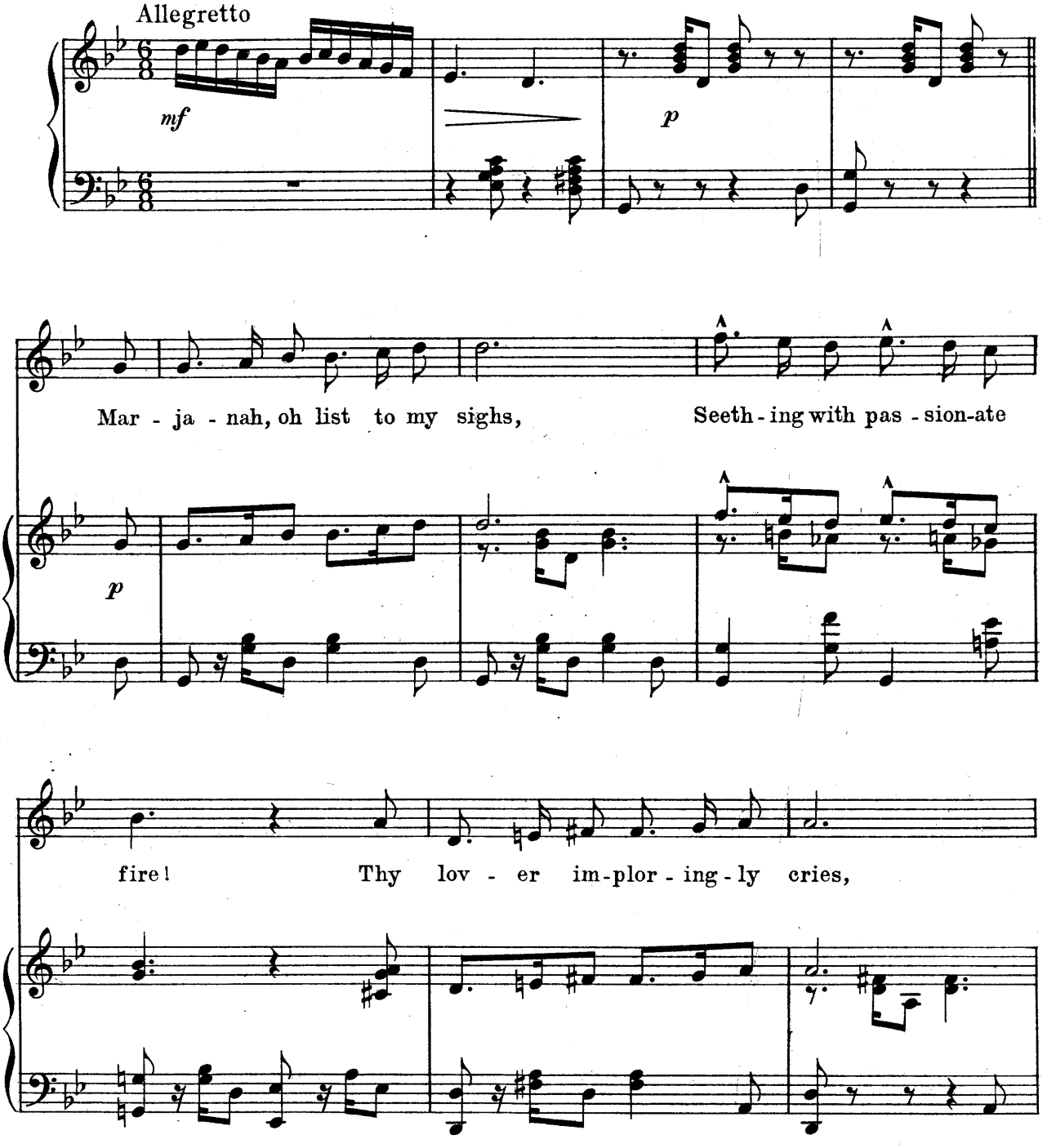

ALL
ALI BABA
Ah!
Ah!
Ah!
Winking, blinking, chinking,
f
ALL
cresc.
clink-ing on the ground.
Ha ha ha ha
ha ha ha ha
ha
ff
Ah!
Ah!
Ah!
ff

# Corraline

## A Serenade

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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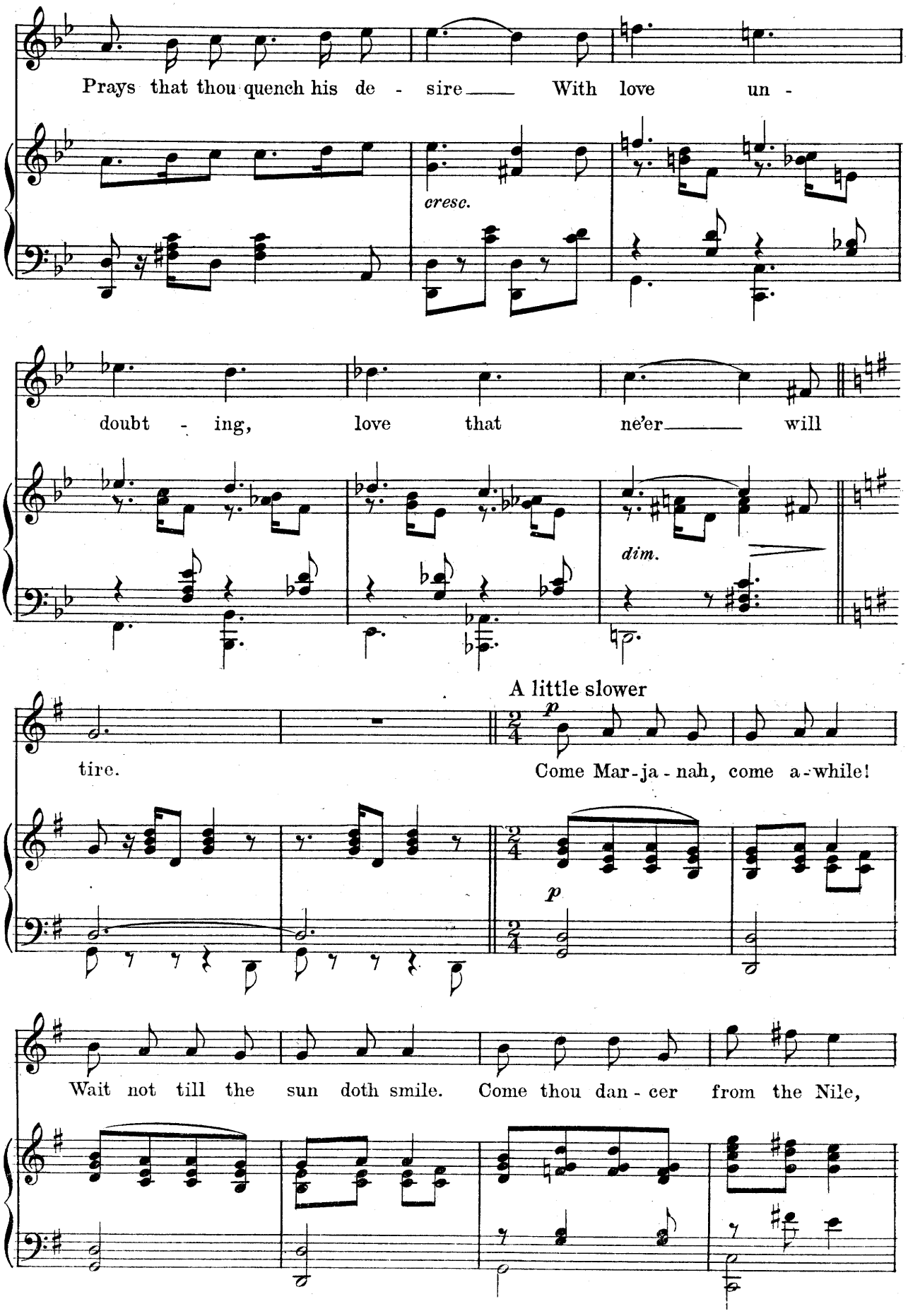
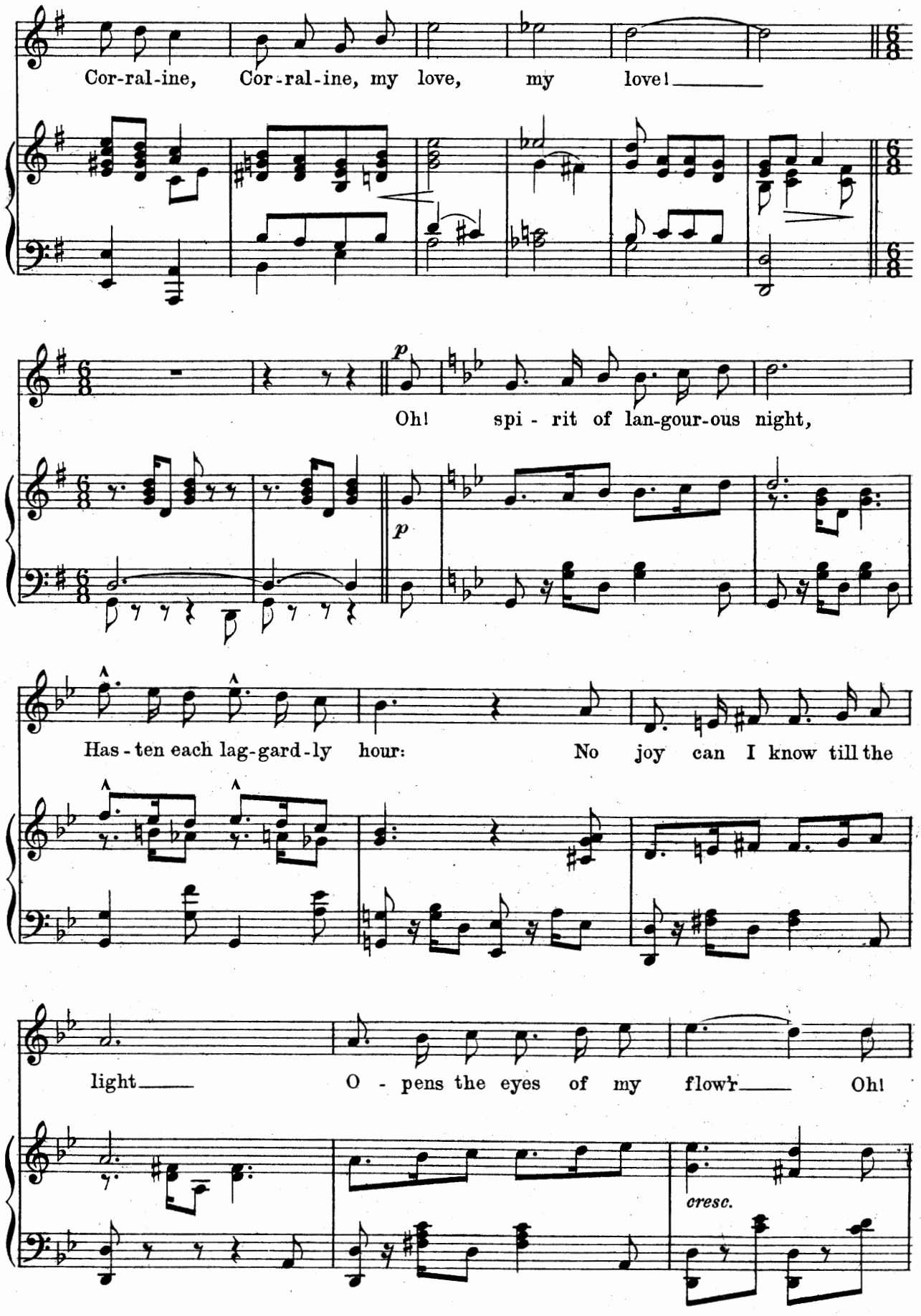
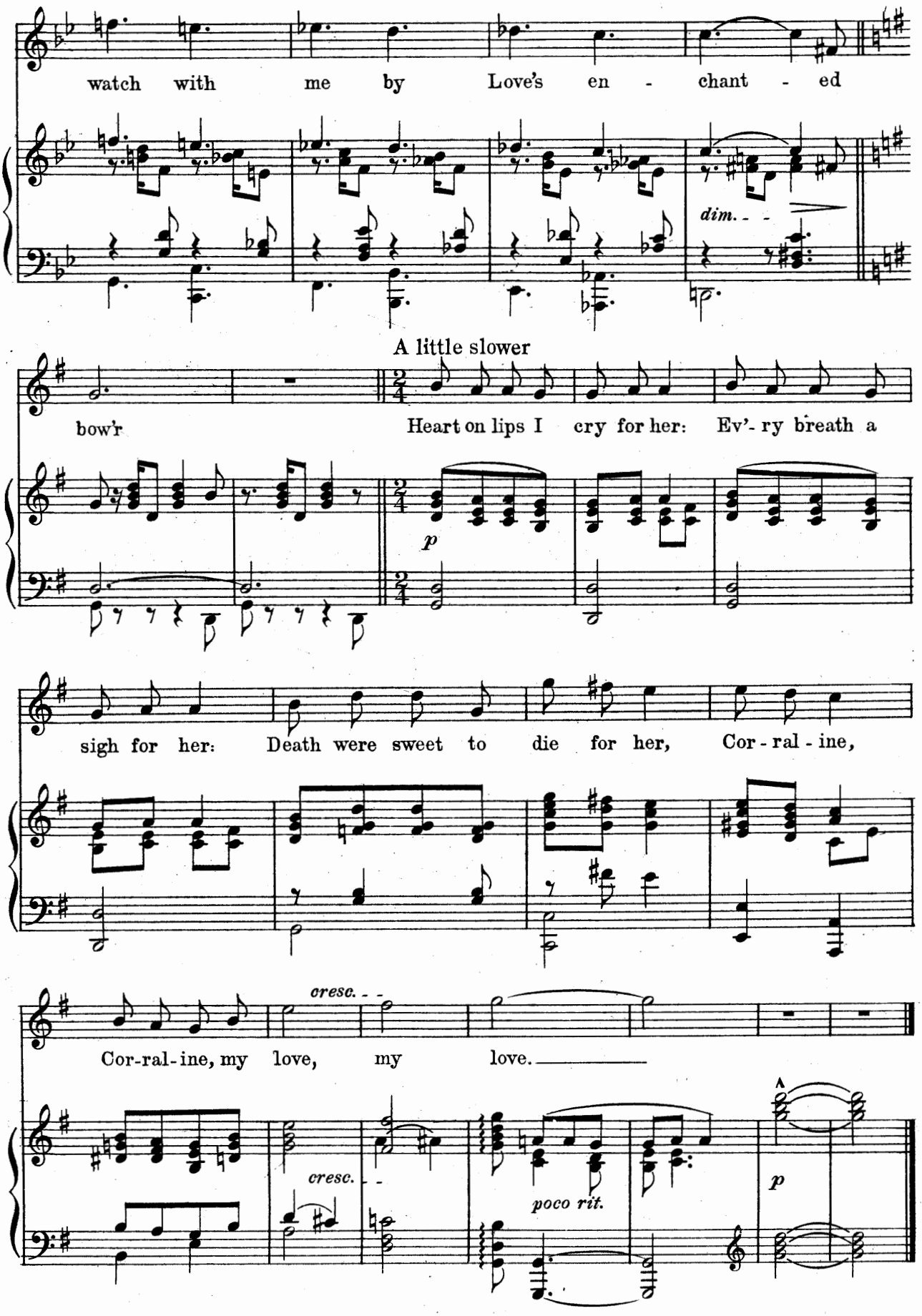

Prays that thou quench his de - sire With love un -
cresc.
doubt - ing, love that ne'er will
dim.
A little slower
p
tire.
Come Mar-ja-nah, come a-while!
p
Wait not till the sun doth smile. Come thou dan-cer from the Nile,


Cor-ral-ine, Cor-ral-ine, my love, my love!
p
Oh! spi - rit of lan-gour-ous night,
p
Has - ten each lag-gard-ly hour: No joy can I know till the
light O - pens the eyes of my flow'r Oh!
cresc.

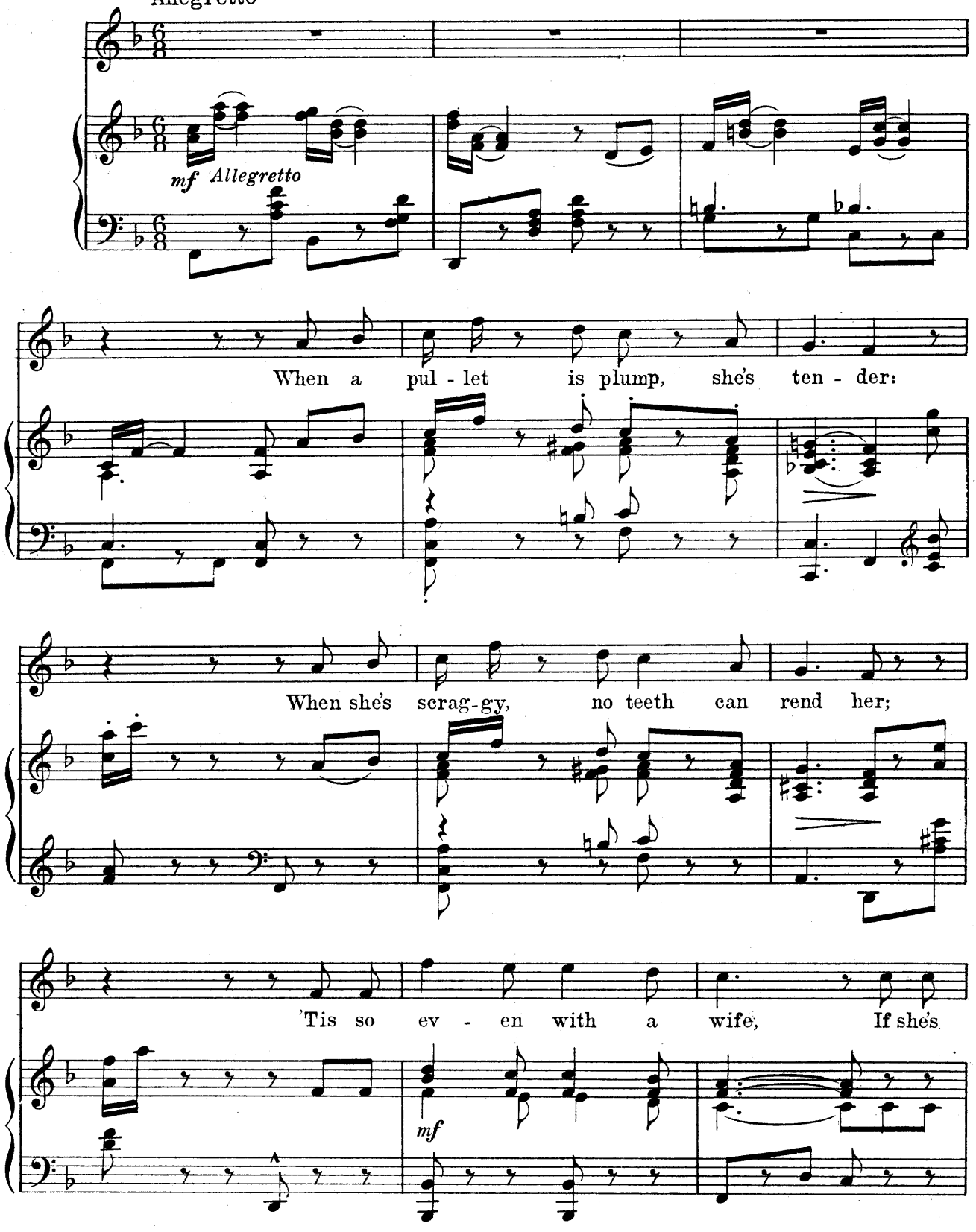

watch with me by Love's en - chant - ed
dim.
A little slower
bow'r
Heart on lips I cry for her: Ev'- ry breath a
p
sigh for her: Death were sweet to die for her, Cor - ral - ine,
cresc.
Cor-ral-ine, my love, my love.
cresc.
poco rit.
p

# When A Pullet Is Plump

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

Allegretto

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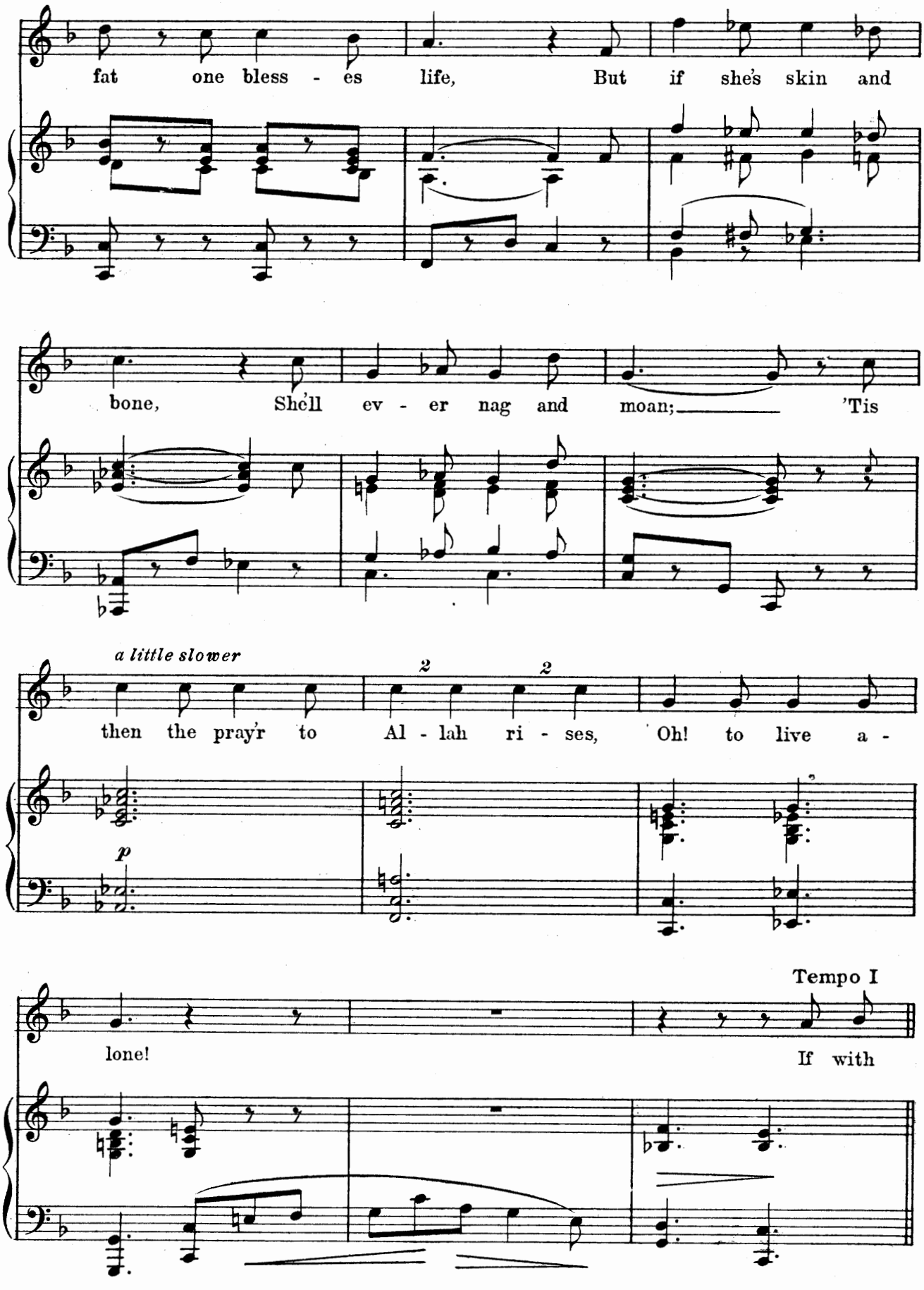
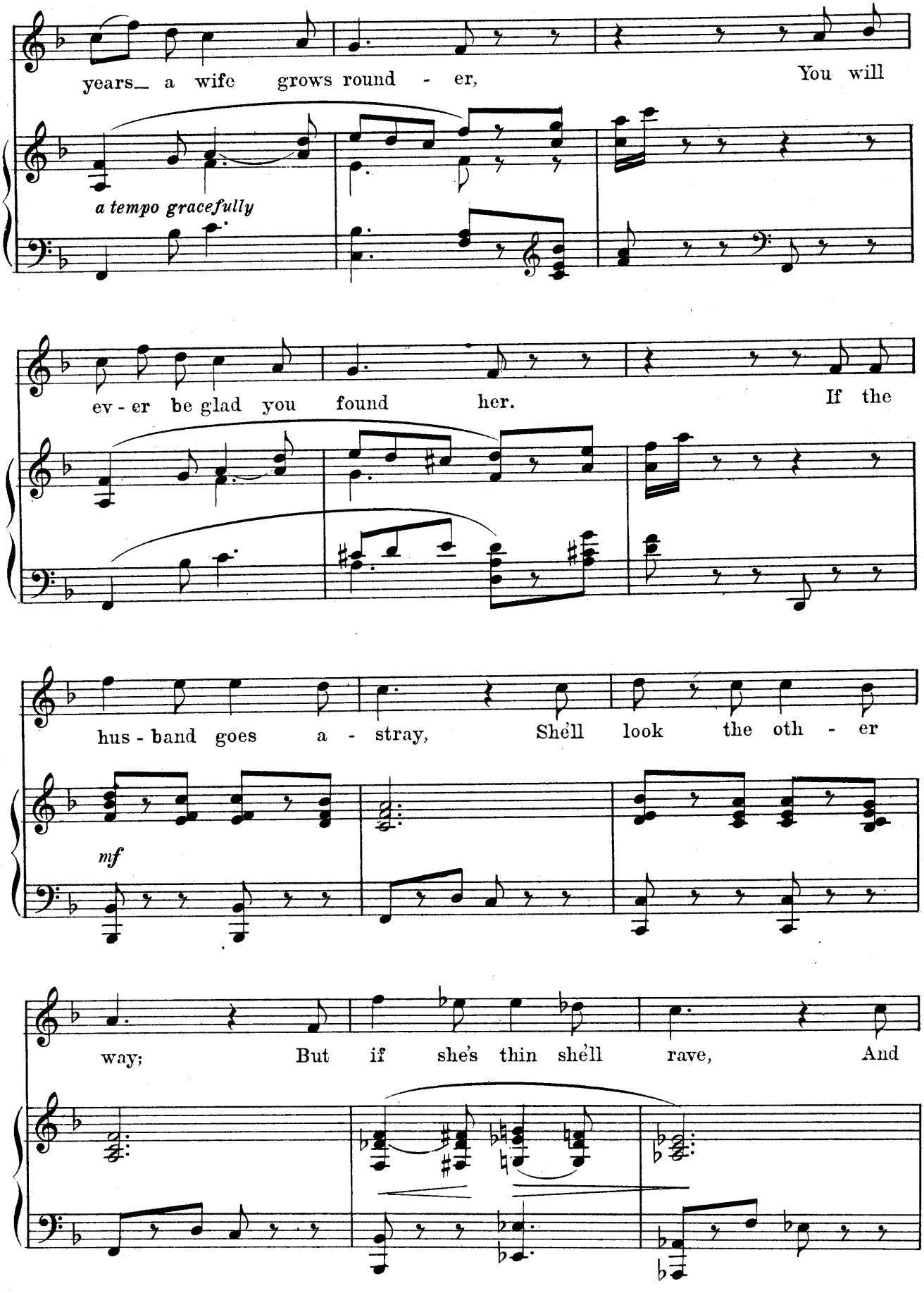
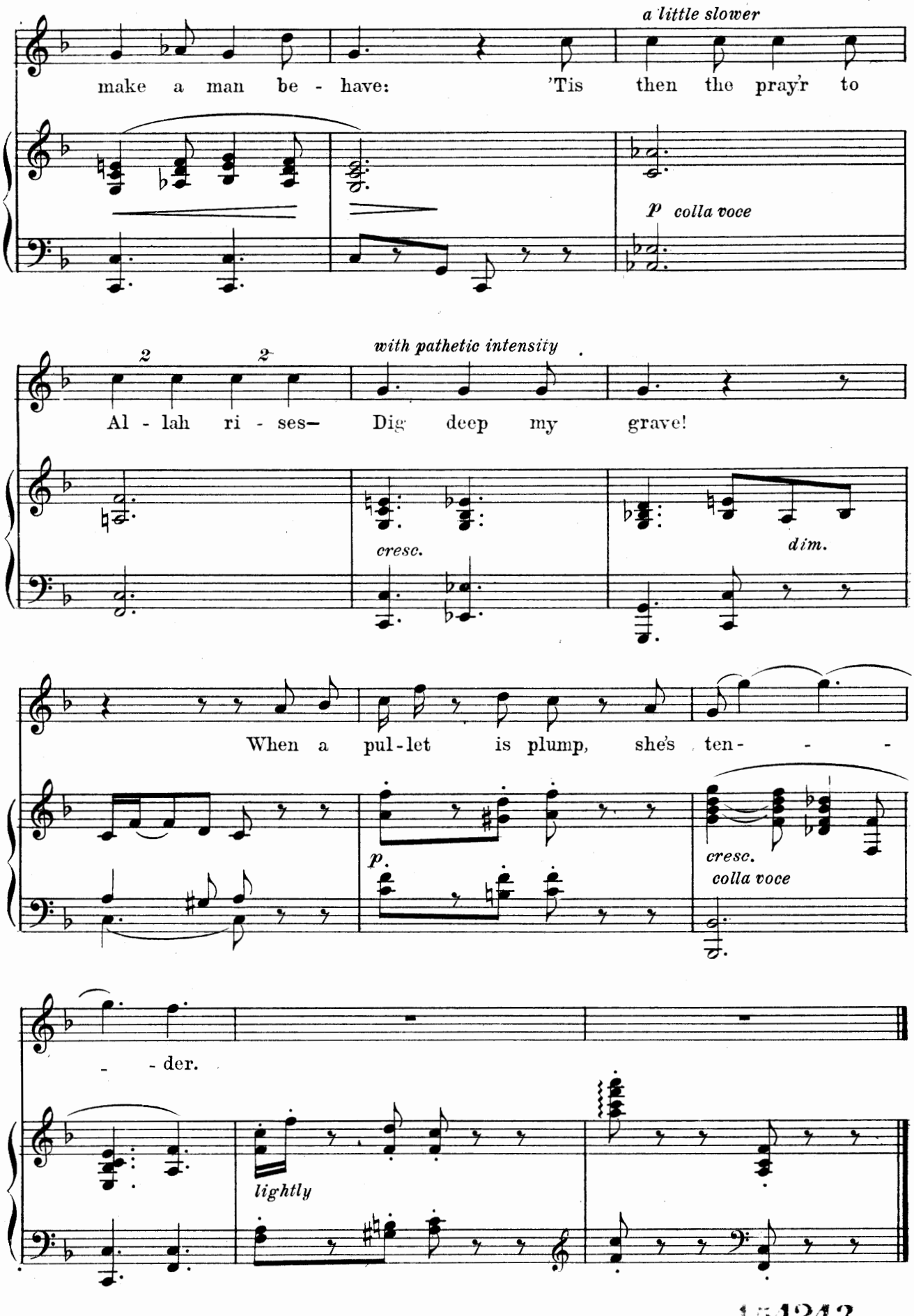

fat one bless - es life, But if she's skin and
bone, She'll ev - er nag and moan; 'Tis
a little slower
then the pray'r to Al - lah ri - ses, Oh! to live a -
p
Tempo I
lone!
If with


years_ a wife grows round - er, You will
a tempo gracefully
ev - er be glad you found her. If the
hus - band goes a - stray, She'll look the oth - er
mf
way; But if she's thin she'll rave, And


a little slower
make a man be - have: 'Tis then the pray'r to
p colla voce
with pathetic intensity
Al - lah ri - ses— Dig deep my grave!
cresc.
dim.
When a pul-let is plump, she's ten- - -
p.
cresc.
colla voce
- - der.
lightly

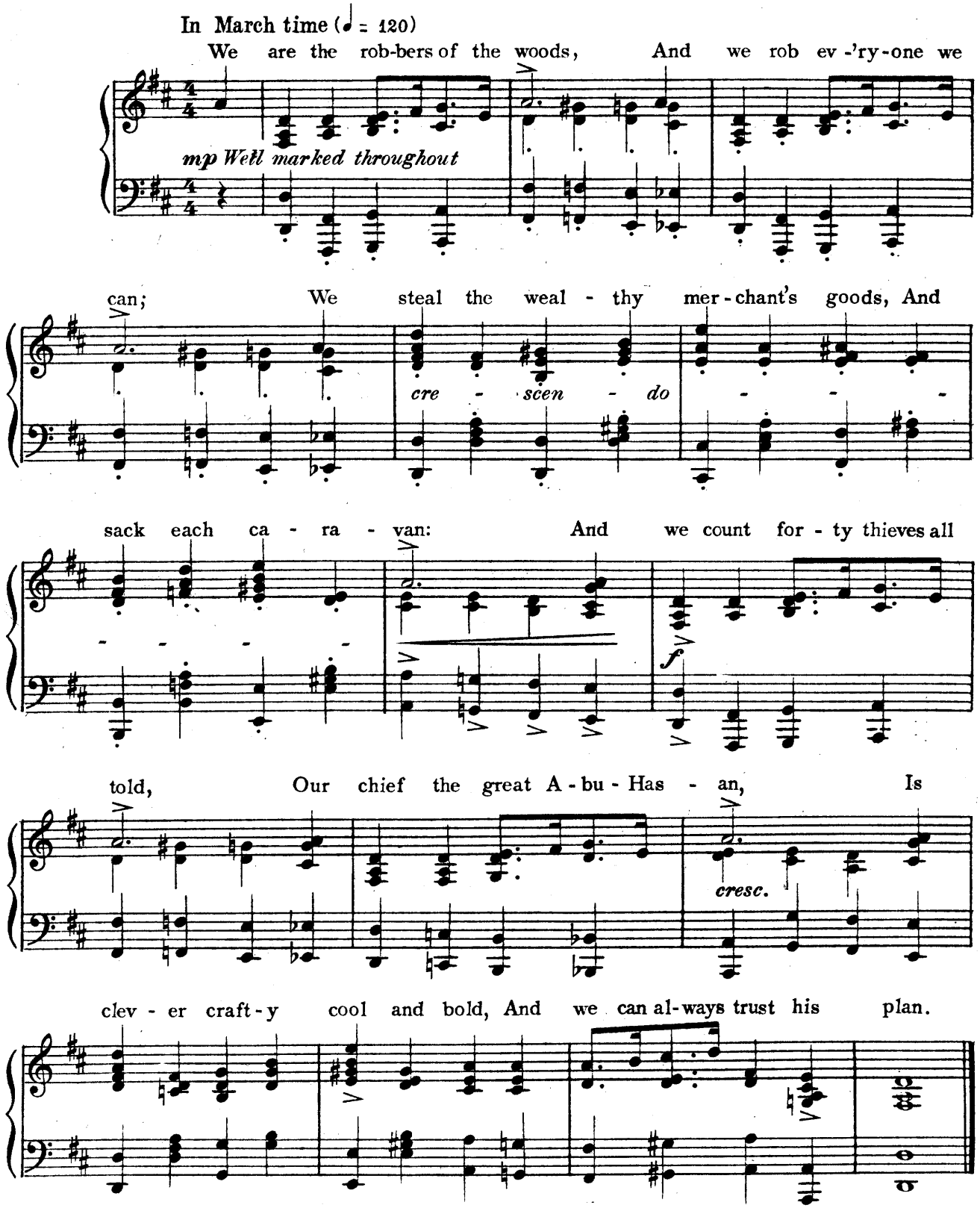
154243

# The Robbers' Chorus

## "WE ARE THE ROBBERS OF THE WOODS"

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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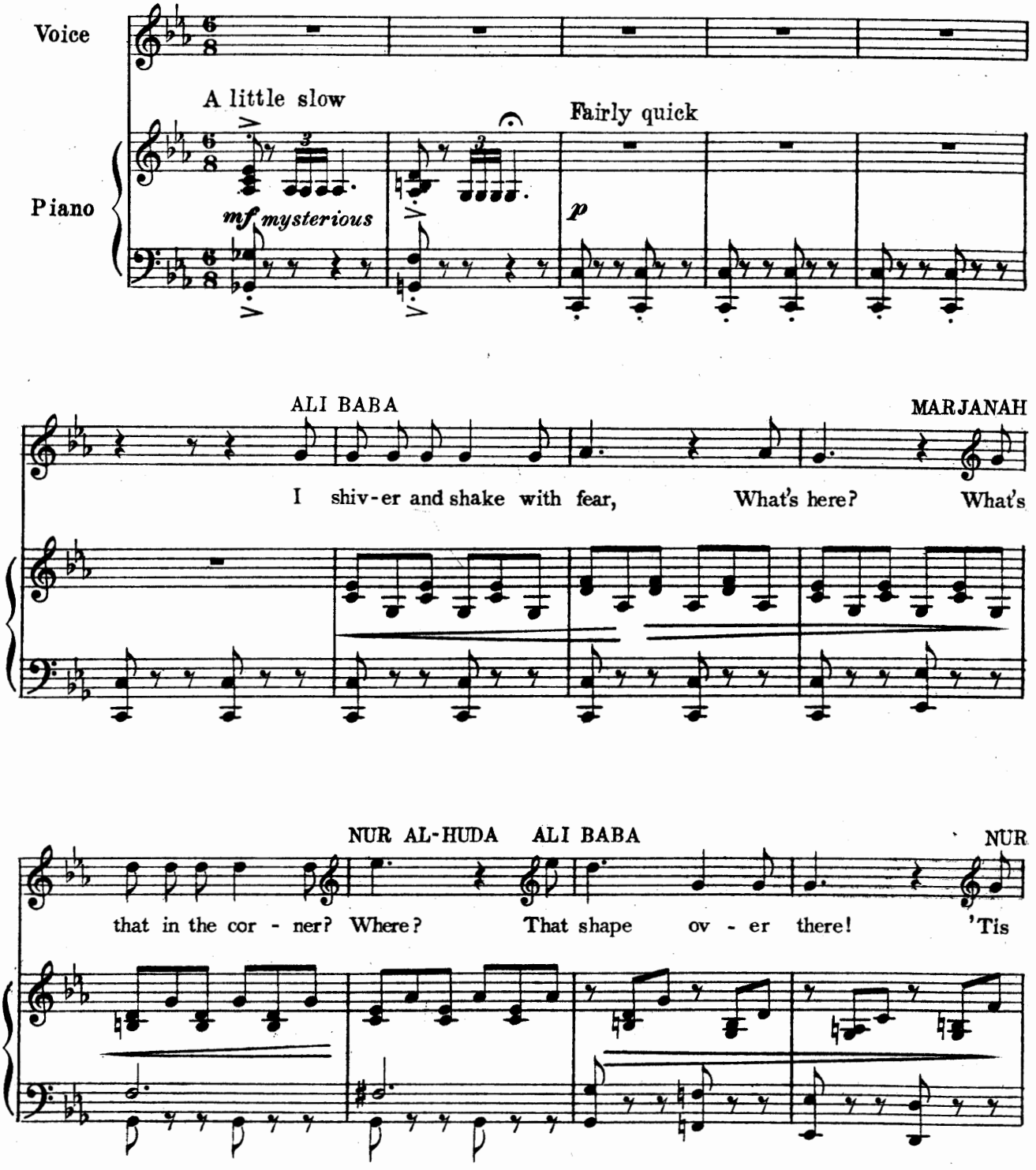
# I Shiver And Shake With Fear

TRIO

(Ali Baba, Marjanah and Nur Al-Huda)

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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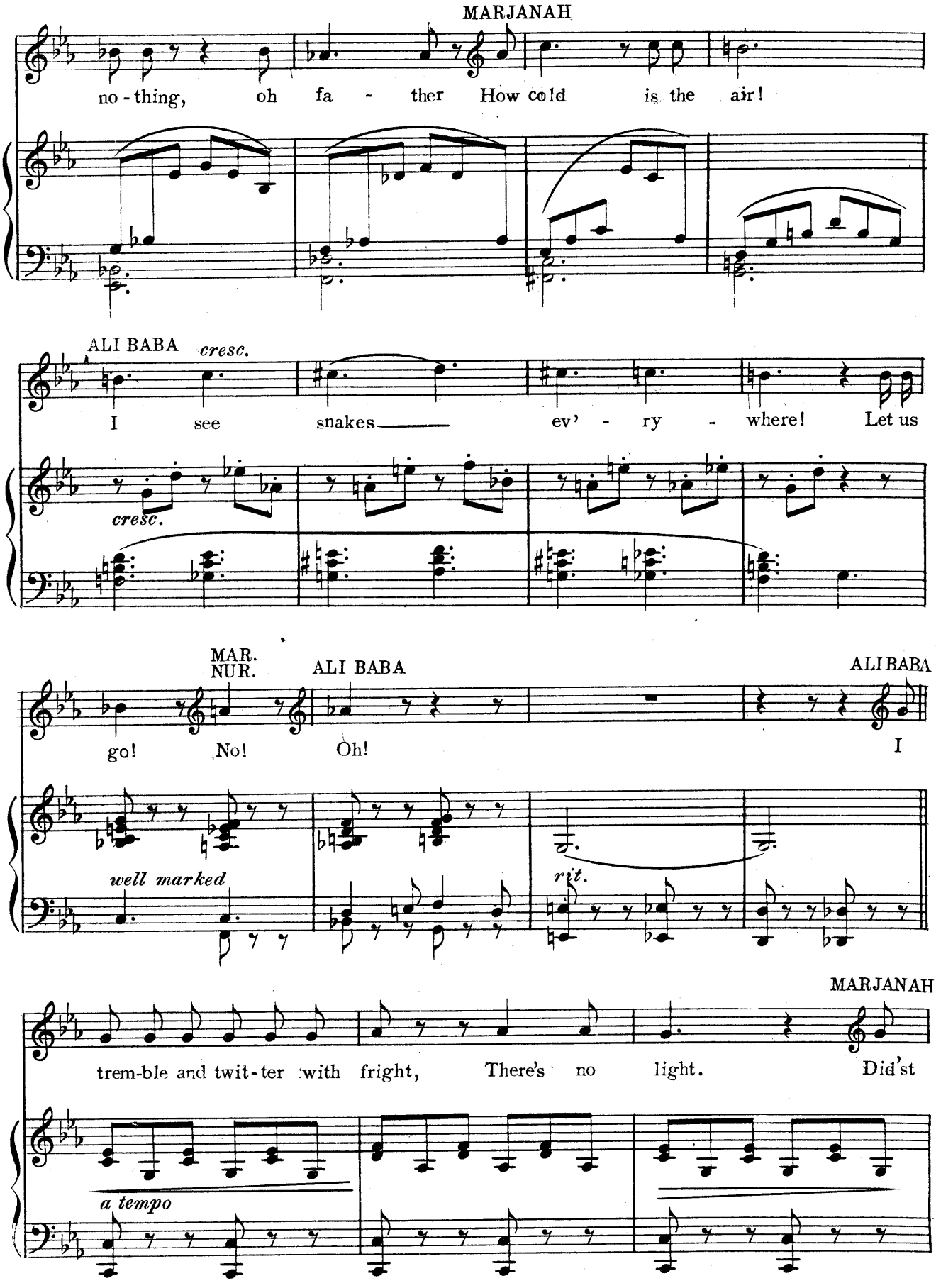
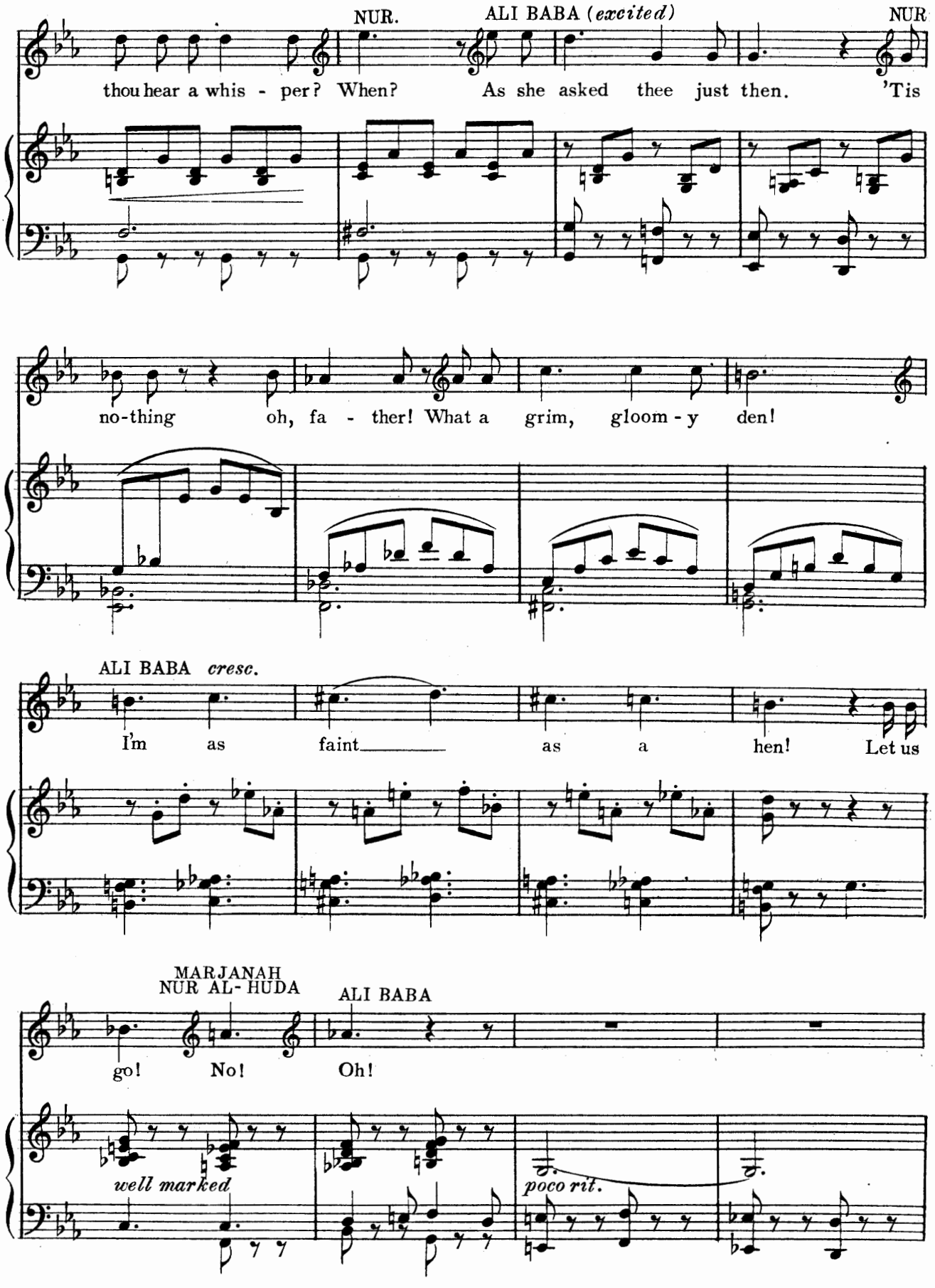
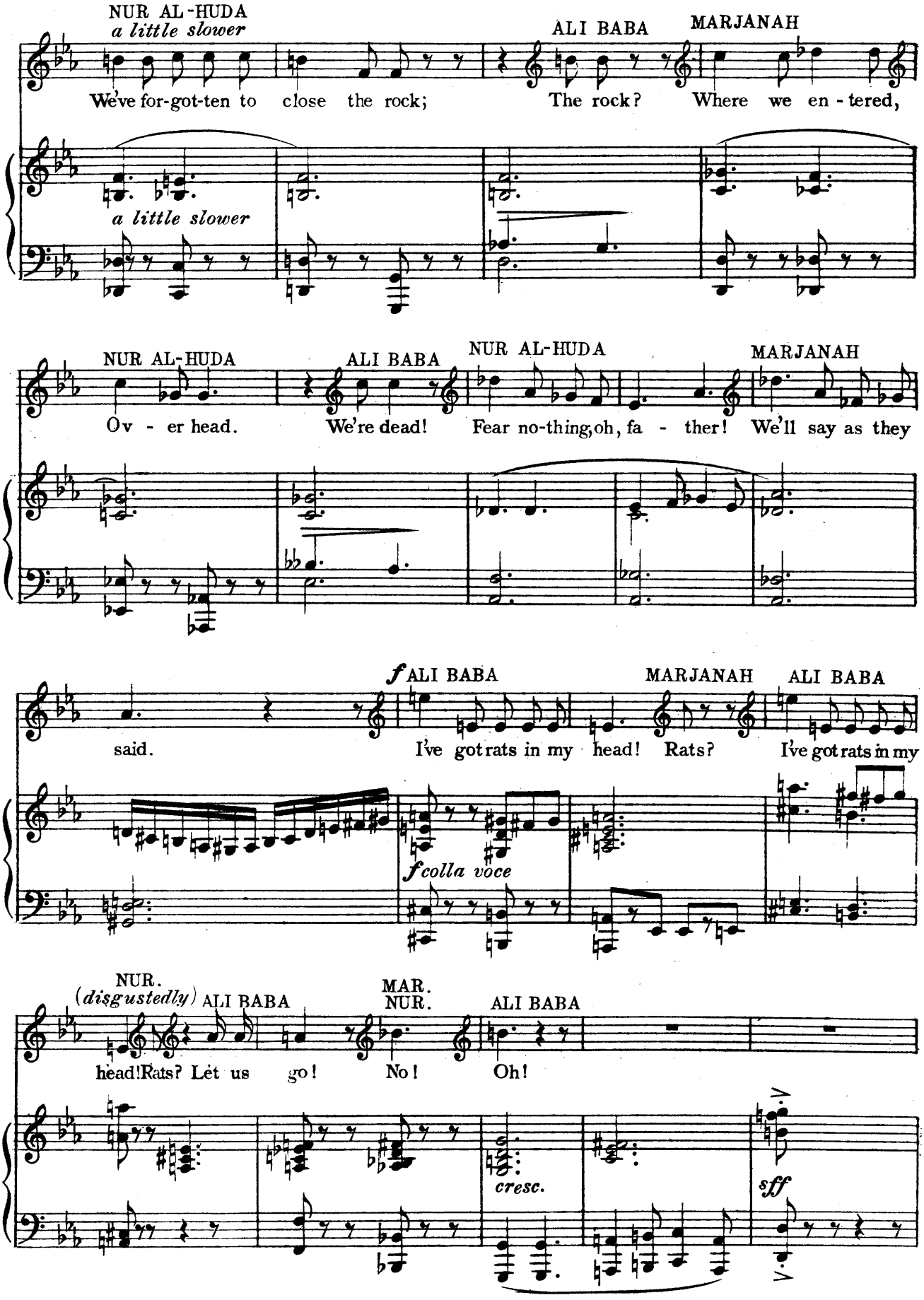
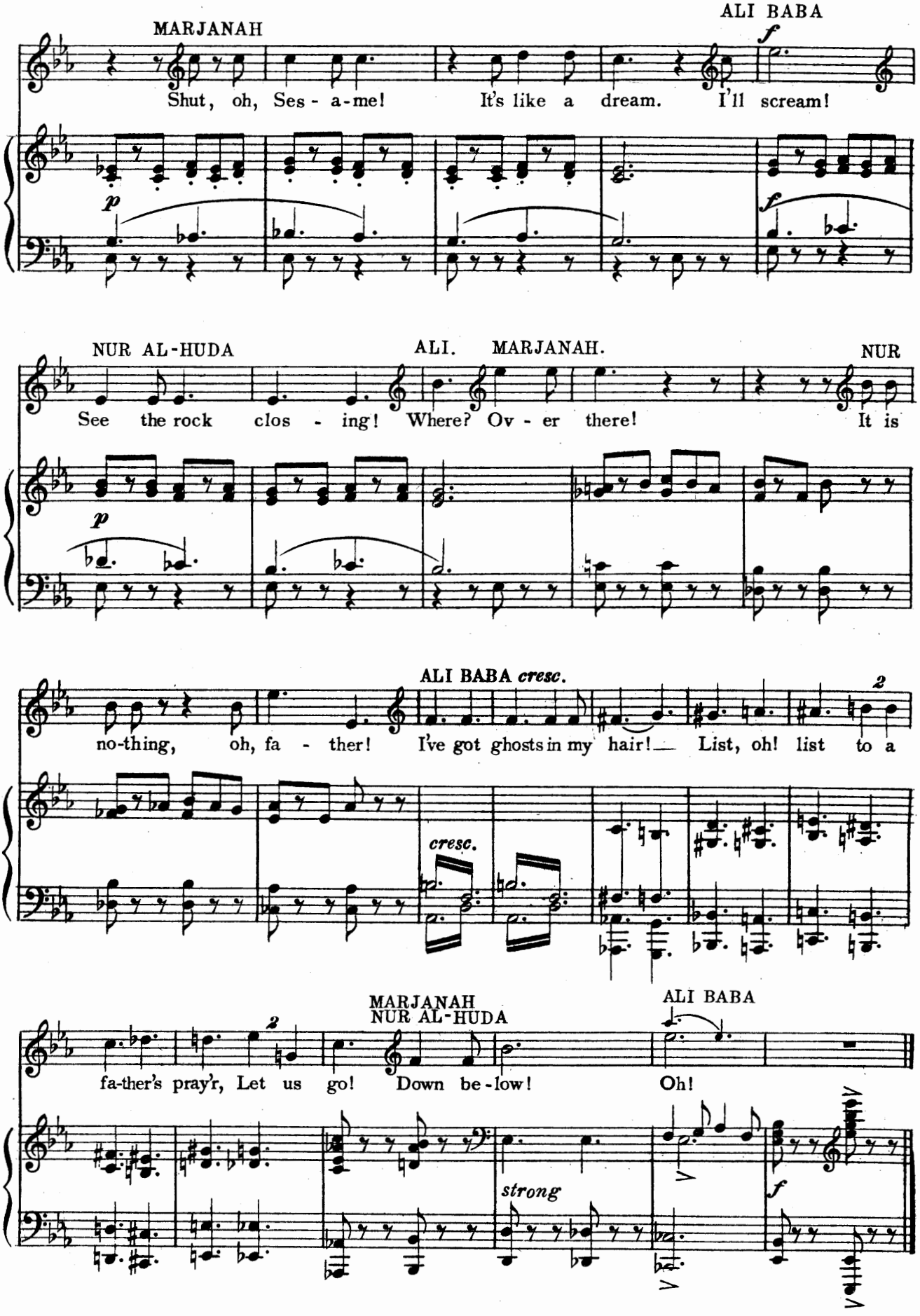

MARJANAH
no - thing, oh fa - ther How cold is the air!
ALI BABA cresc.
I see snakes ev' - ry - where! Let us
cresc.
MAR.
NUR.
ALI BABA
ALI BABA
go! No! Oh! I
well marked
rit.
MARJANAH
trem-ble and twit-ter with fright, There's no light. Did'st
a tempo


NUR.
ALI BABA (excited)
NUR
thou hear a whis - per? When? As she asked thee just then. 'Tis
no-thing oh, fa - ther! What a grim, gloom - y den!
ALI BABA cresc.
I'm as faint as a hen! Let us
MARJANAH
NUR AL- HUDA
ALI BABA
go! No! Oh!
well marked
poco rit.


NUR AL-HUDA
a little slower
We've for-got-ten to close the rock;
ALI BABA
The rock?
MARJANAH
Where we en - tered,
a little slower
NUR AL-HUDA
Ov - er head.
ALI BABA
We're dead!
NUR AL-HUDA
Fear no-thing, oh, fa - ther!
MARJANAH
We'll say as they
said.
f ALI BABA
I've got rats in my head! Rats?
MARJANAH
ALI BABA
I've got rats in my
f colla voce
NUR.
(disgustedly)
head! Rats? Let us
ALI BABA
go!
MAR.
NUR.
No!
ALI BABA
Oh!
cresc.
sff


MARJANAH
ALI BABA
Shut, oh, Ses - a-me! It's like a dream. I'll scream!
NUR AL-HUDA
ALI. MARJANAH.
NUR
See the rock clos - ing! Where? Ov - er there! It is
ALI BABA cresc.
no-thing, oh, fa - ther! I've got ghosts in my hair! List, oh! list to a
cresc.
MARJANAH
NUR AL-HUDA
ALI BABA
fa-ther's pray'r, Let us go! Down be-low! Oh!
strong

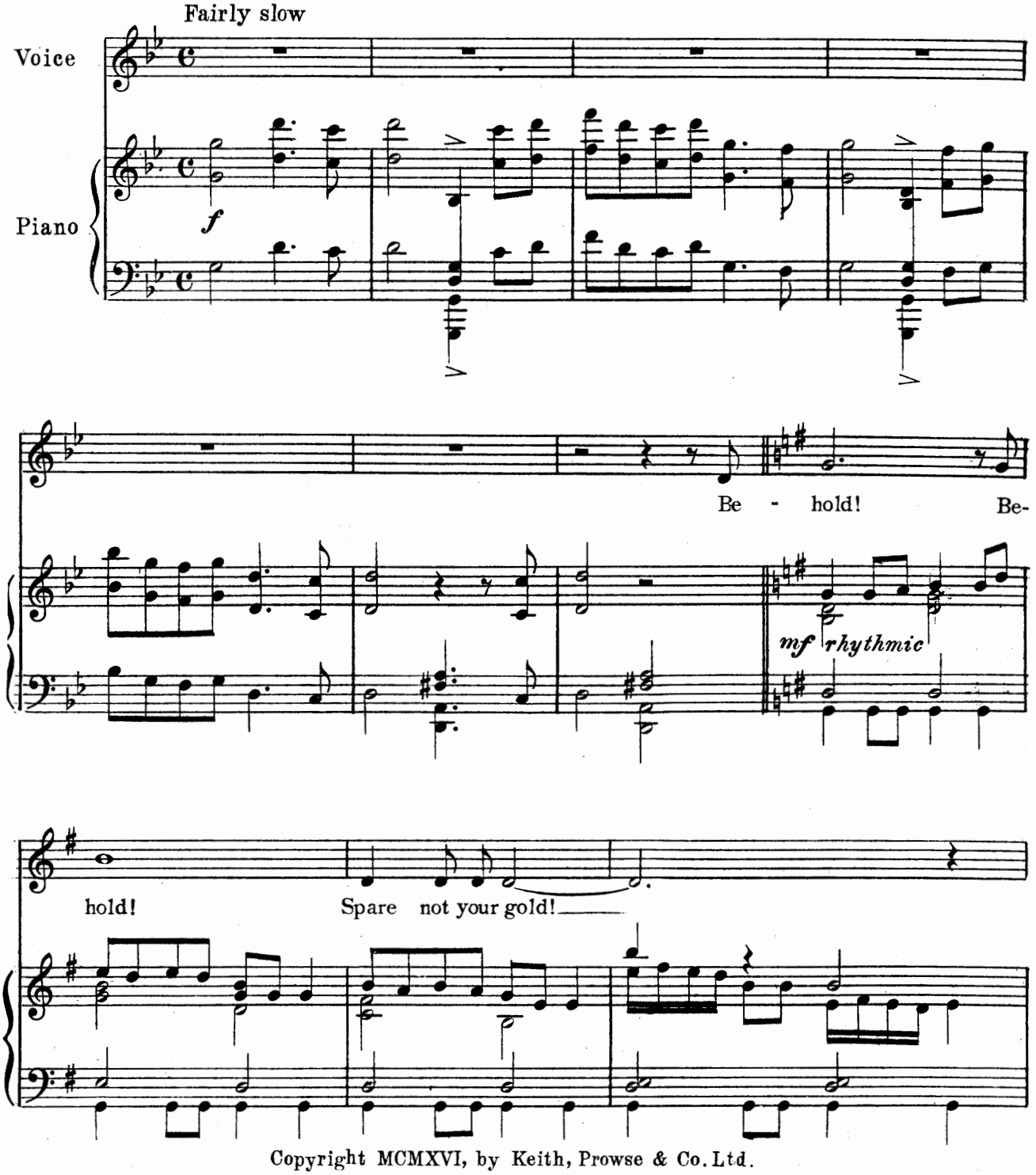
# Behold

Song

(Abdullah)

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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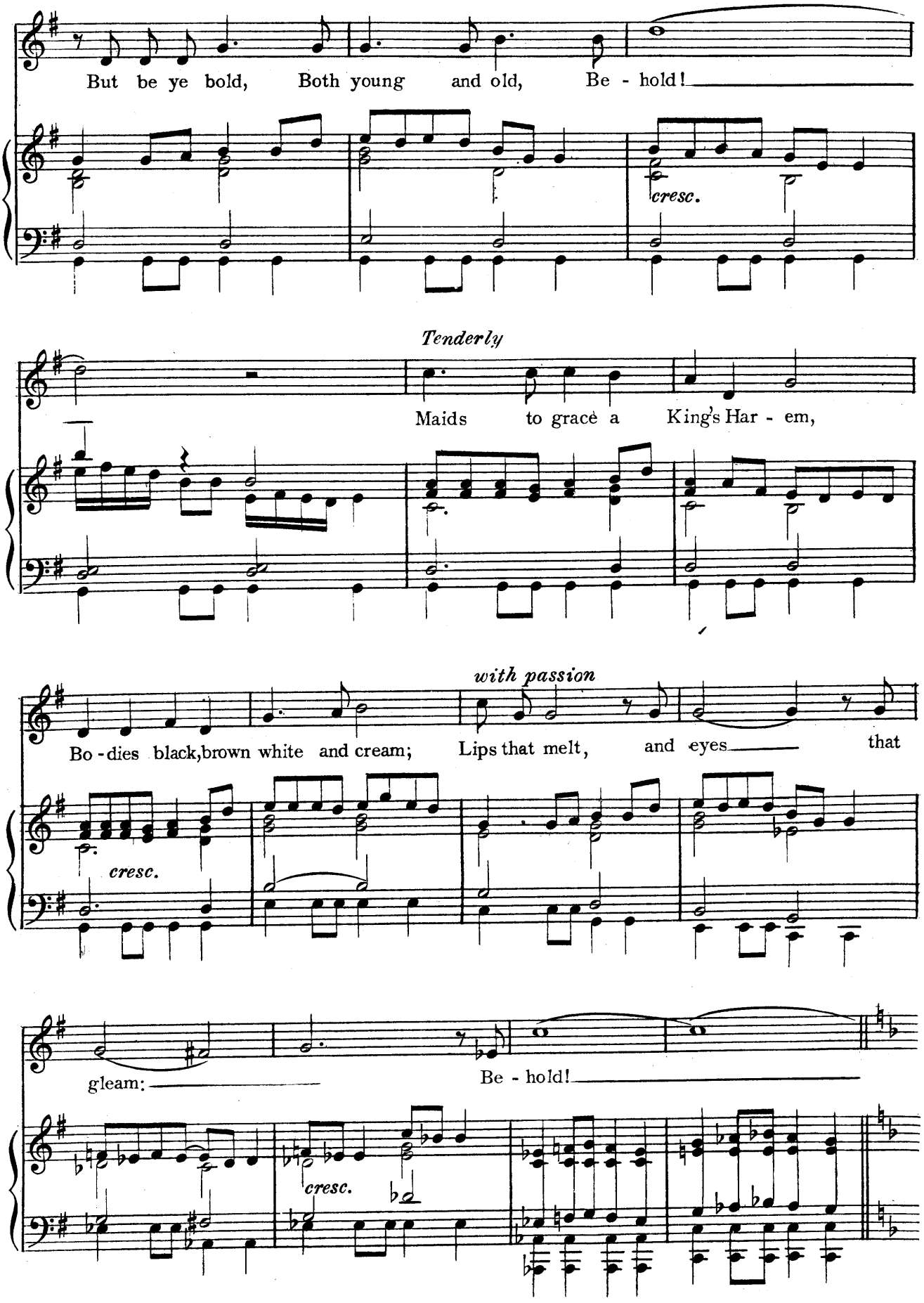
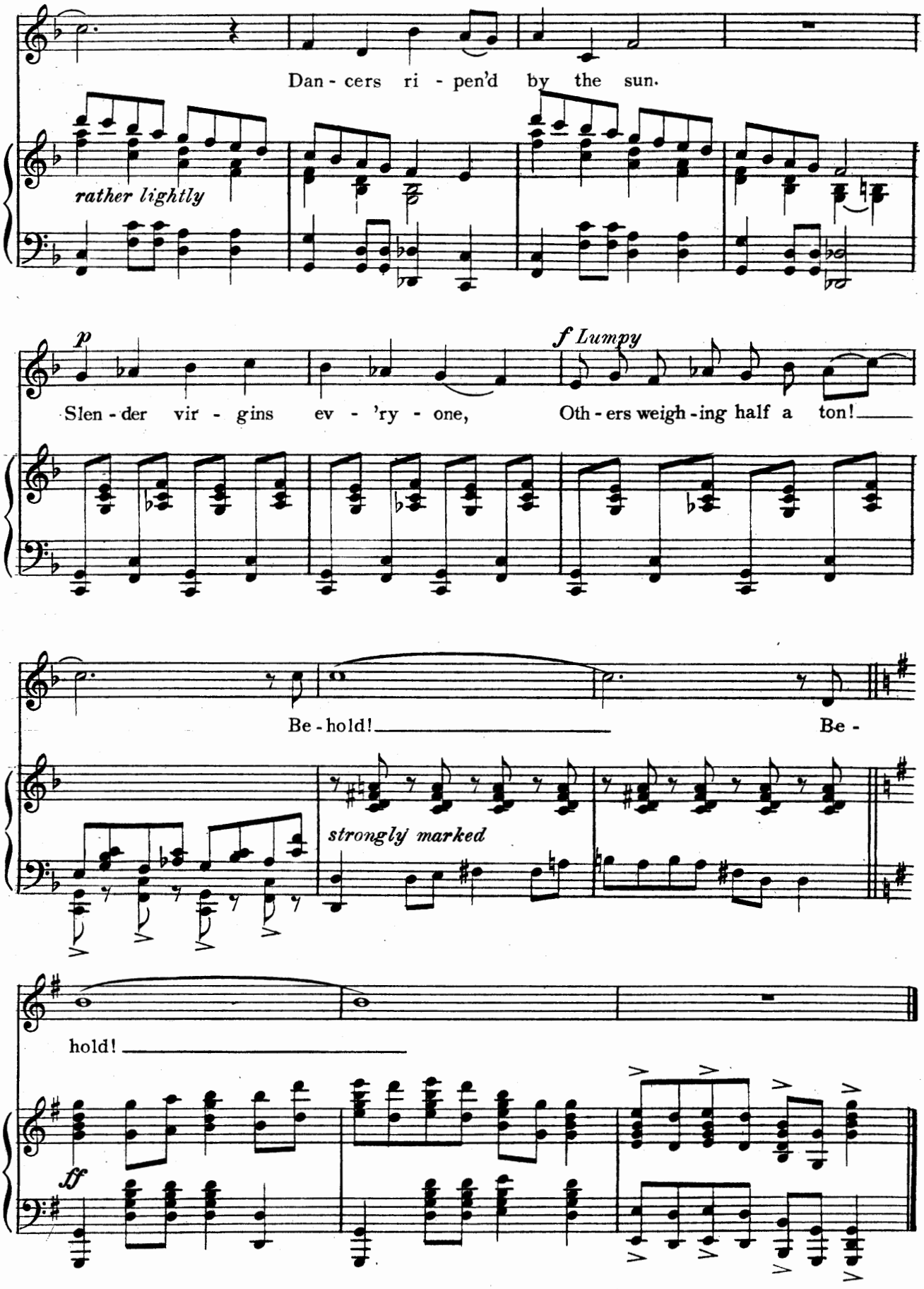

But be ye bold, Both young and old, Be - hold!
cresc.
Tenderly
Maids to grace a King's Har - em,
with passion
Bo - dies black, brown white and cream; Lips that melt, and eyes that
cresc.
gleam:
Be - hold!
cresc.


Dan - cers ri - pen'd by the sun.
rather lightly
p
Slen - der vir - gins ev - 'ry - one,
f Lumpy
Oth - ers weigh - ing half a ton!
Be - hold!
Be -
strongly marked
hold!
ff

# ACT II.

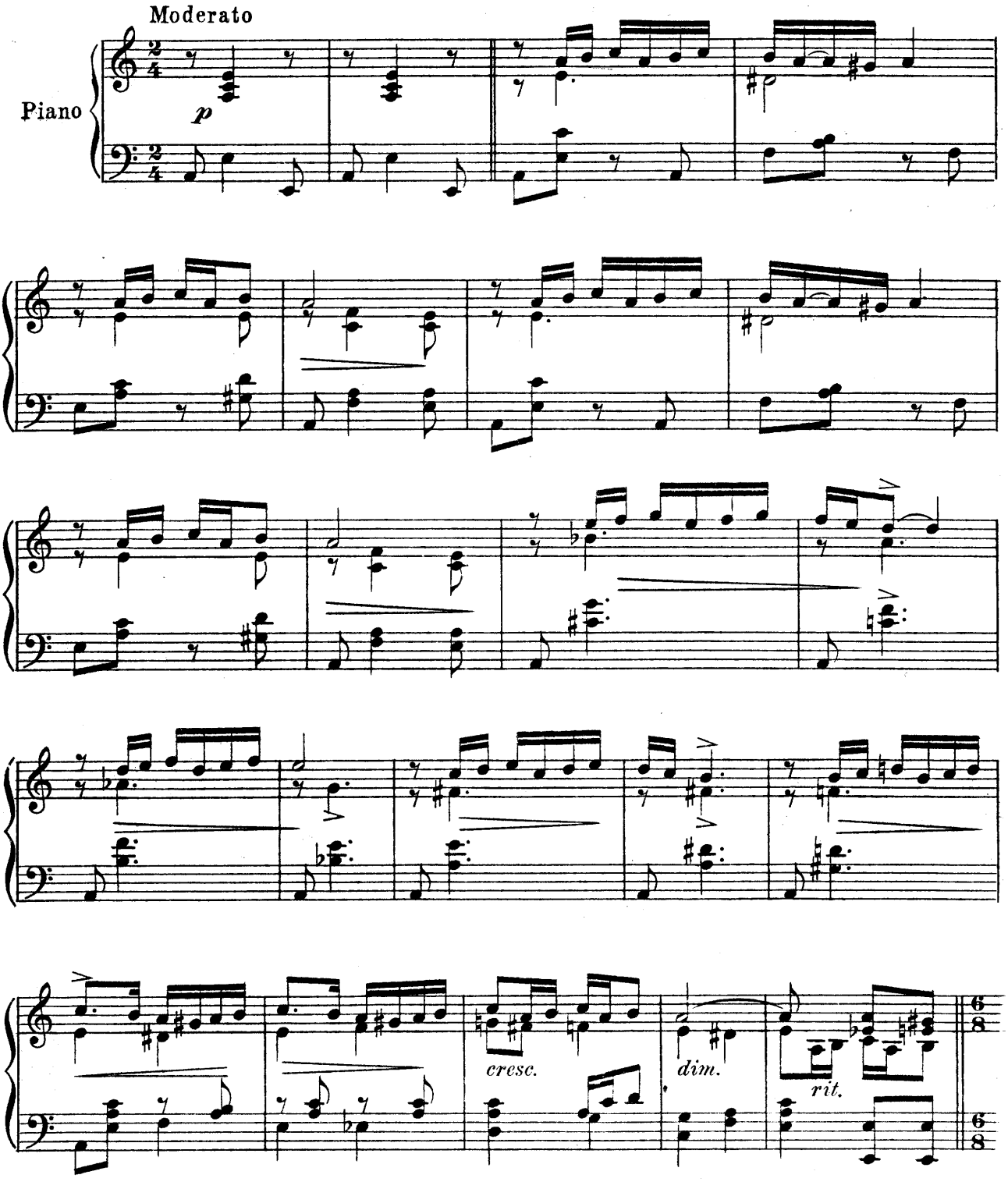
## Beans, Beans, Beans.

Introduction and Song

(Mahbubah)

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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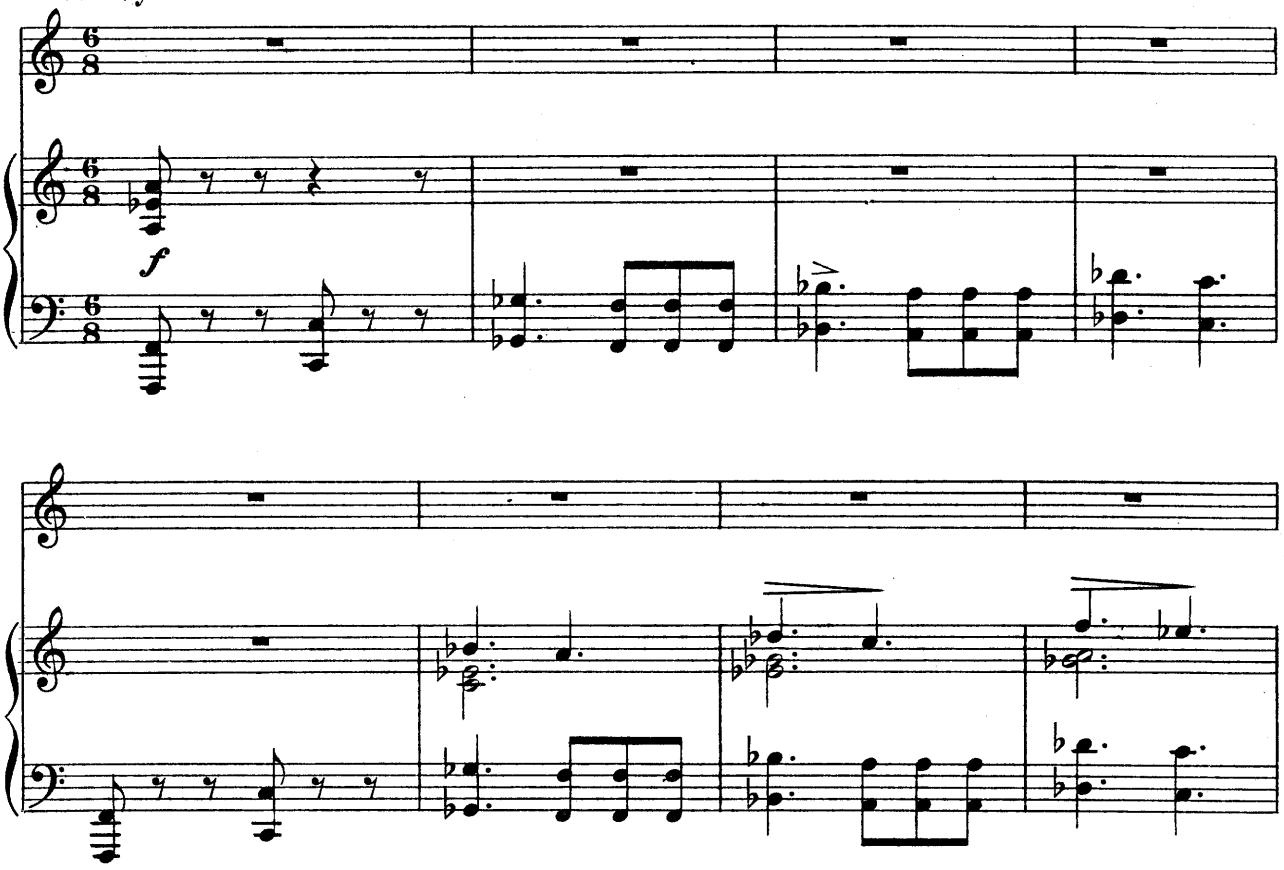
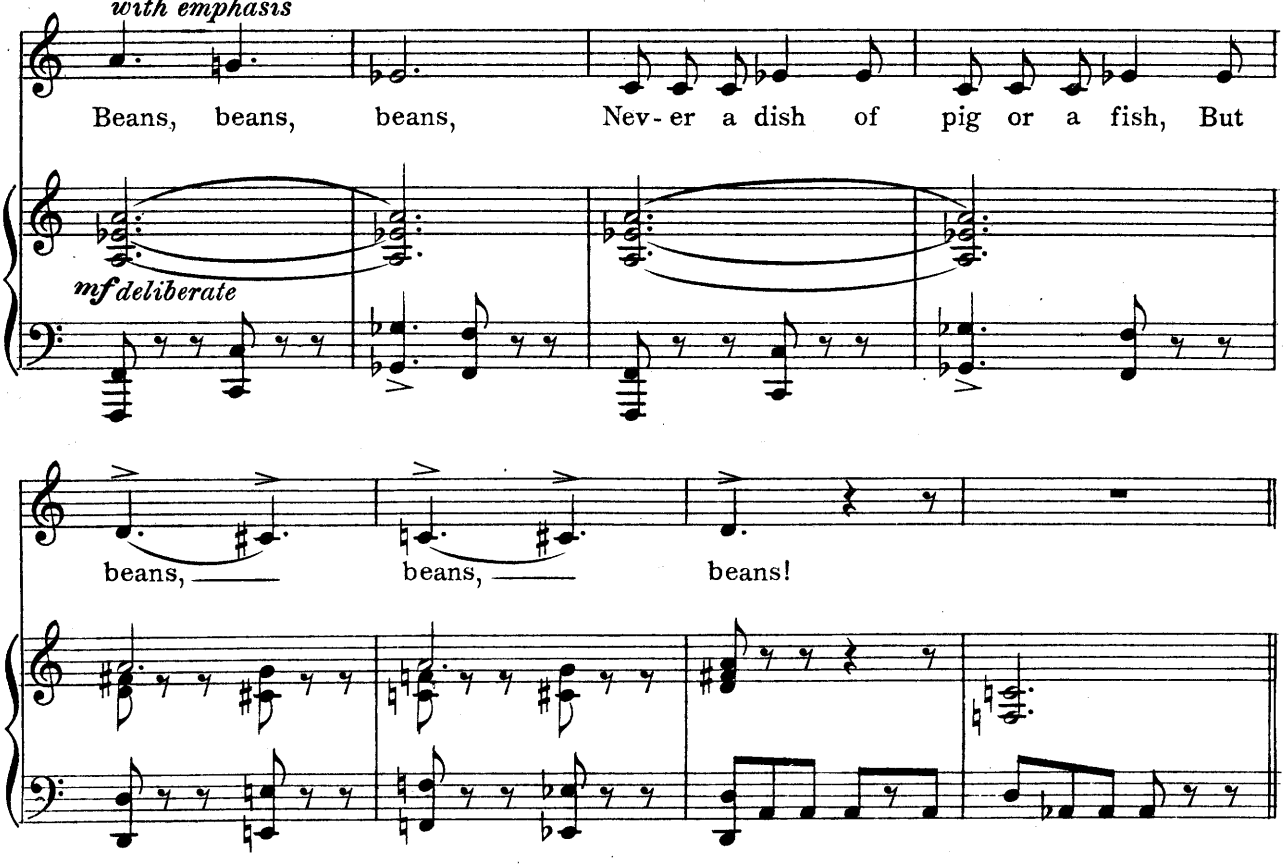
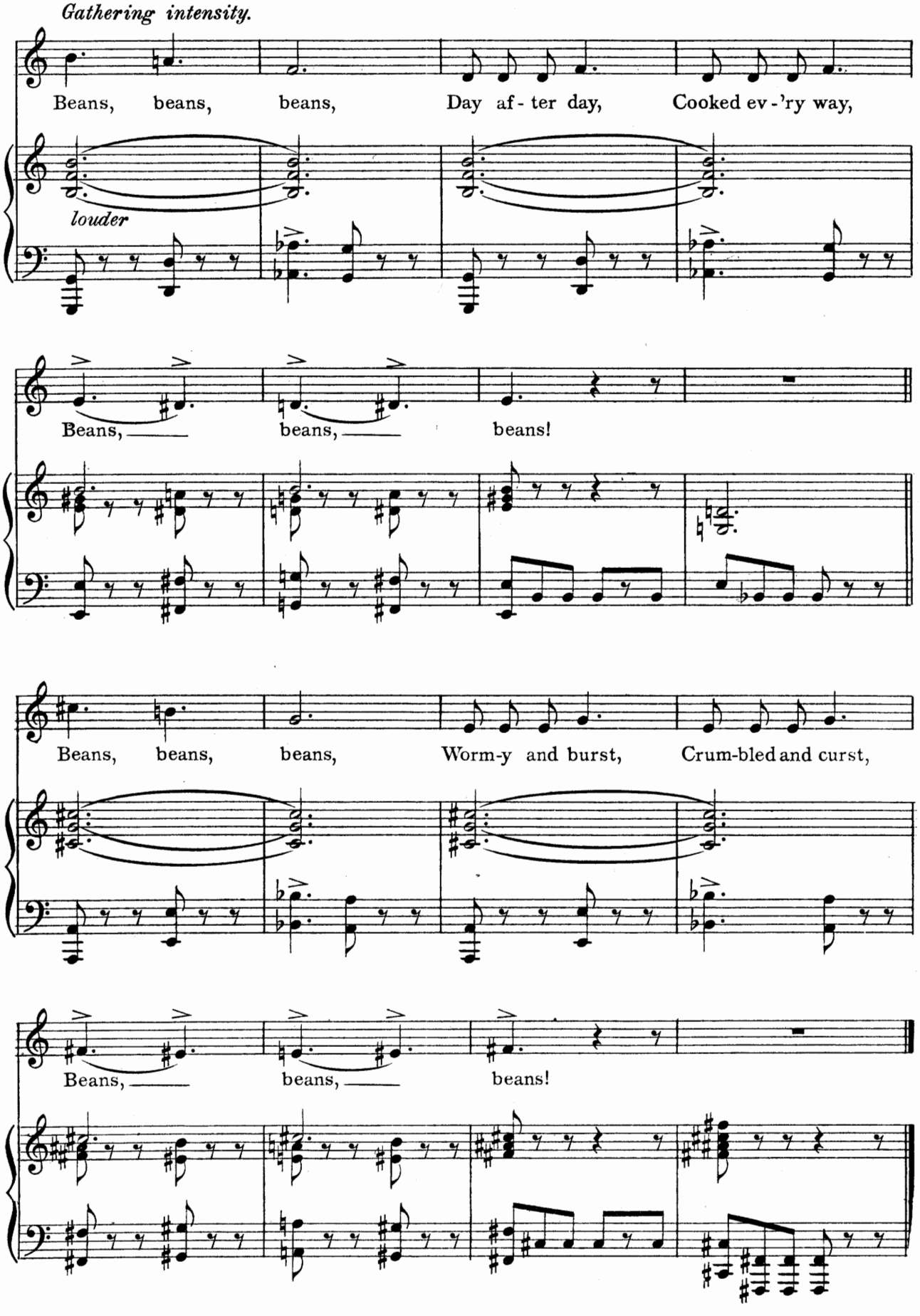
Heavy and rather slow




MAHBUBAH. *Pounding beans in a mortar.*
*with emphasis*




Gathering intensity.
Beans, beans, beans, Day af - ter day, Cooked ev - 'ry way,
louder
Beans, beans, beans!
Beans, beans, beans, Worm-y and burst, Crum-bled and curst,
Beans, beans, beans!

SCENE II

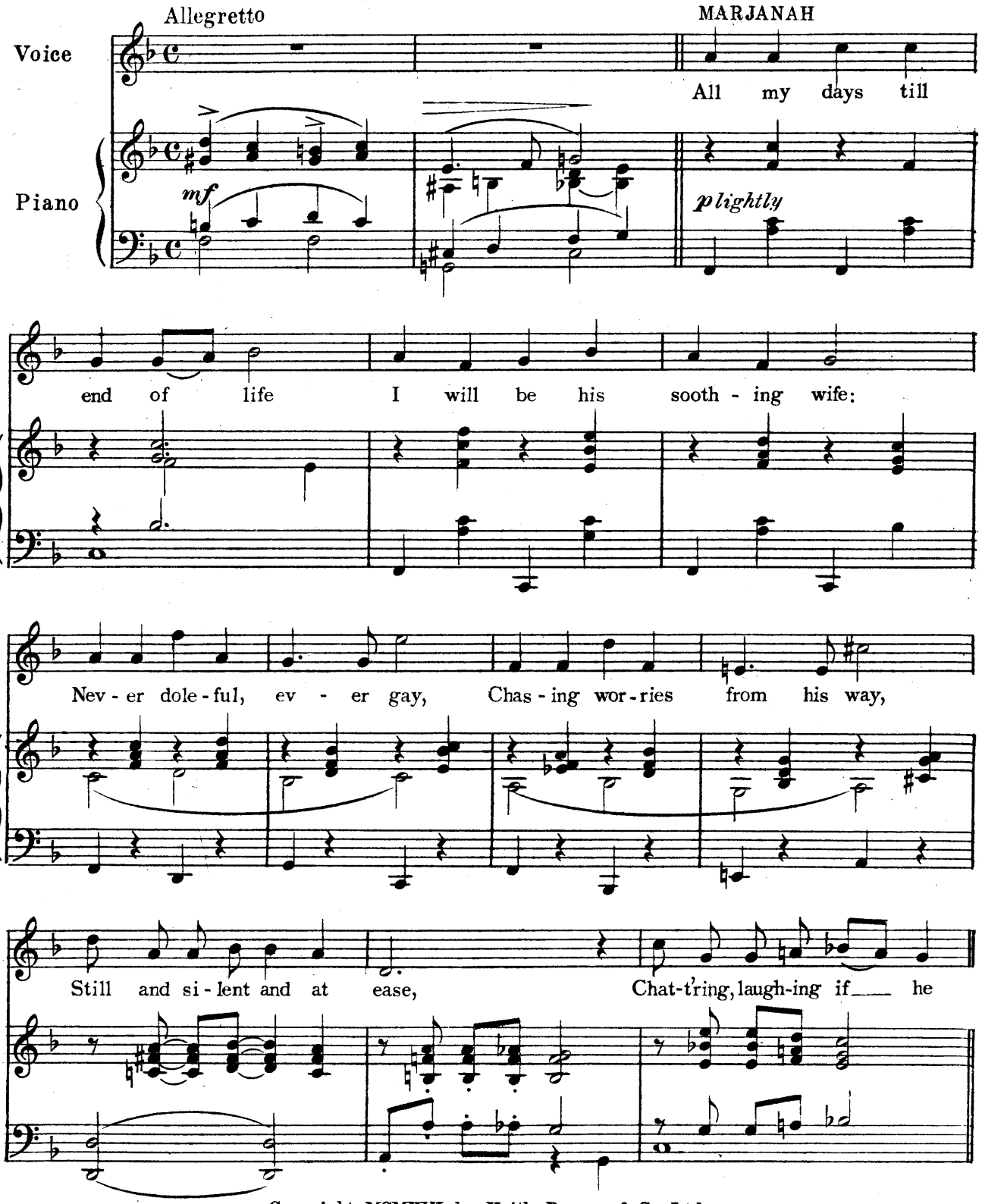
# All My Days Till End Of Life

DUET

Told by
OSCAR ASCHE

(Marjanah and Ali Baba)

Music by
FREDERIC NORTON

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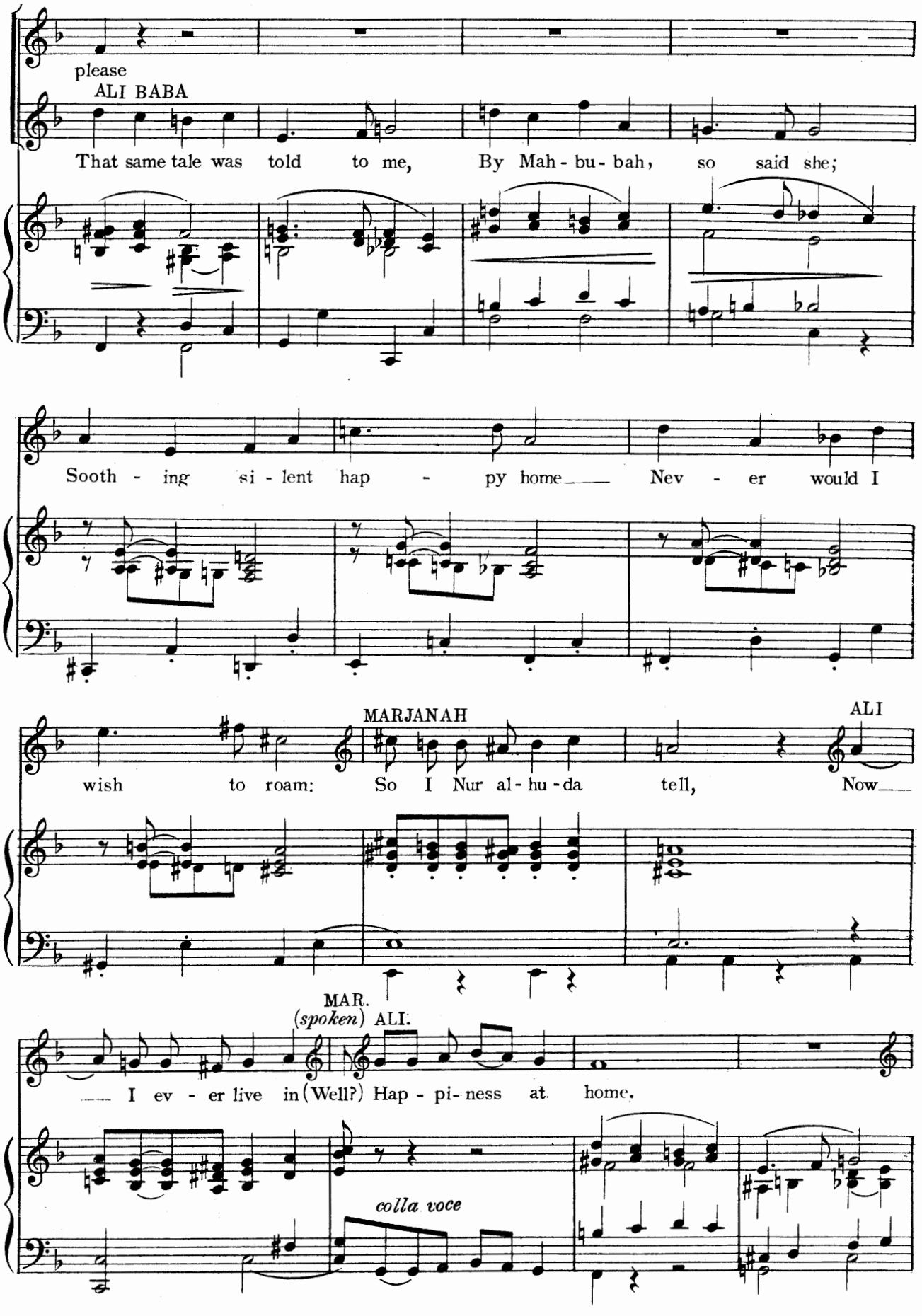
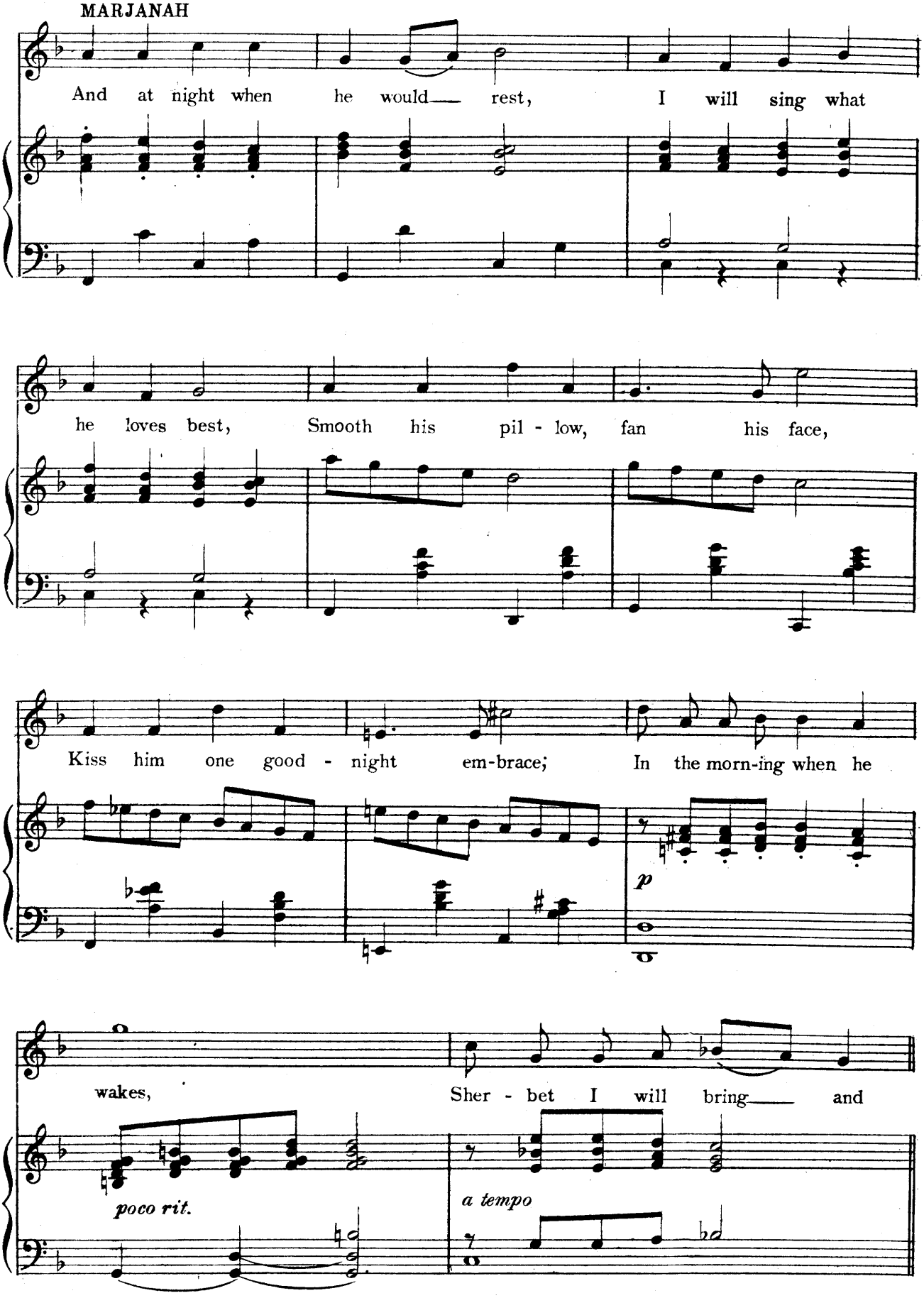
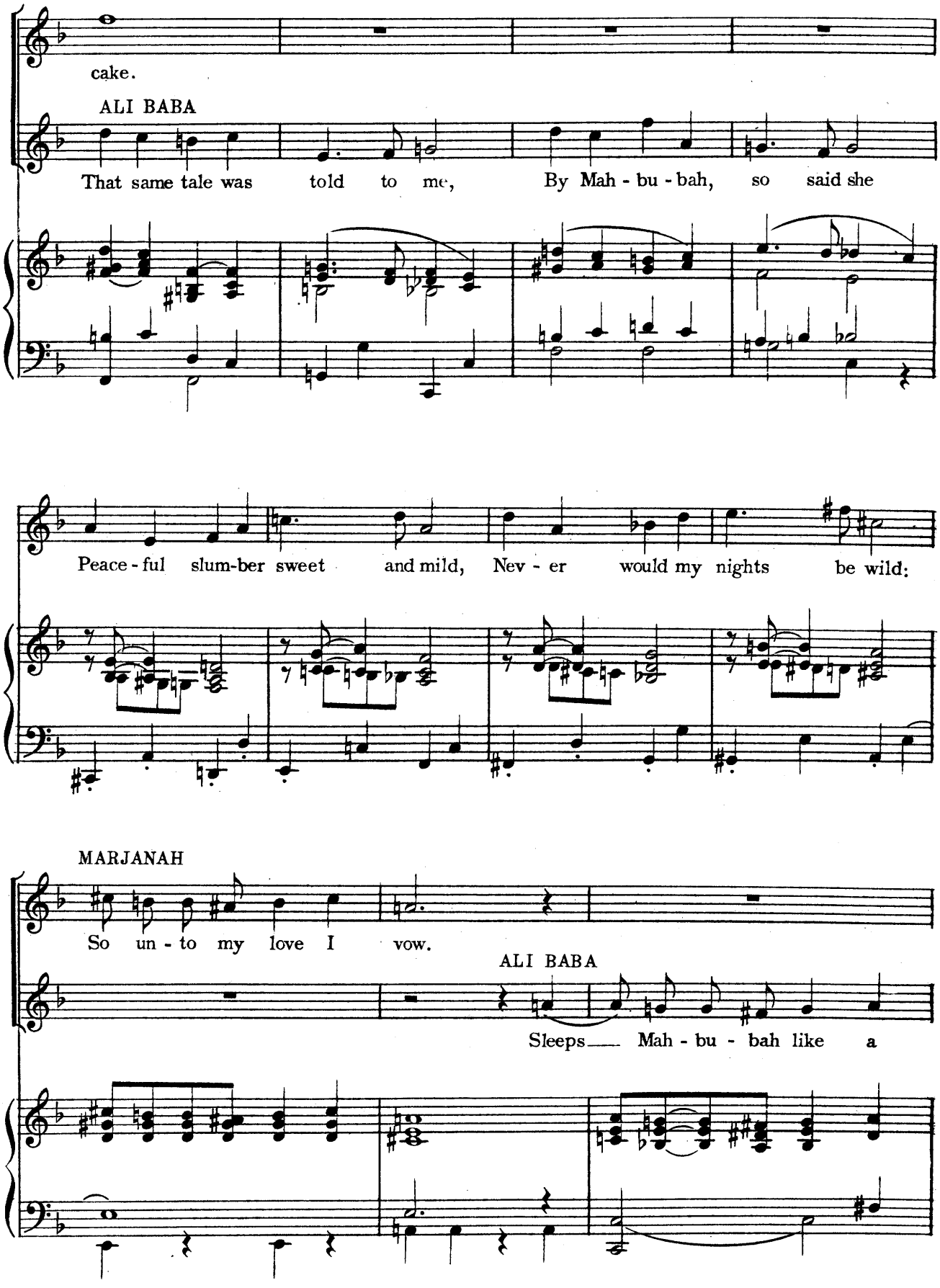
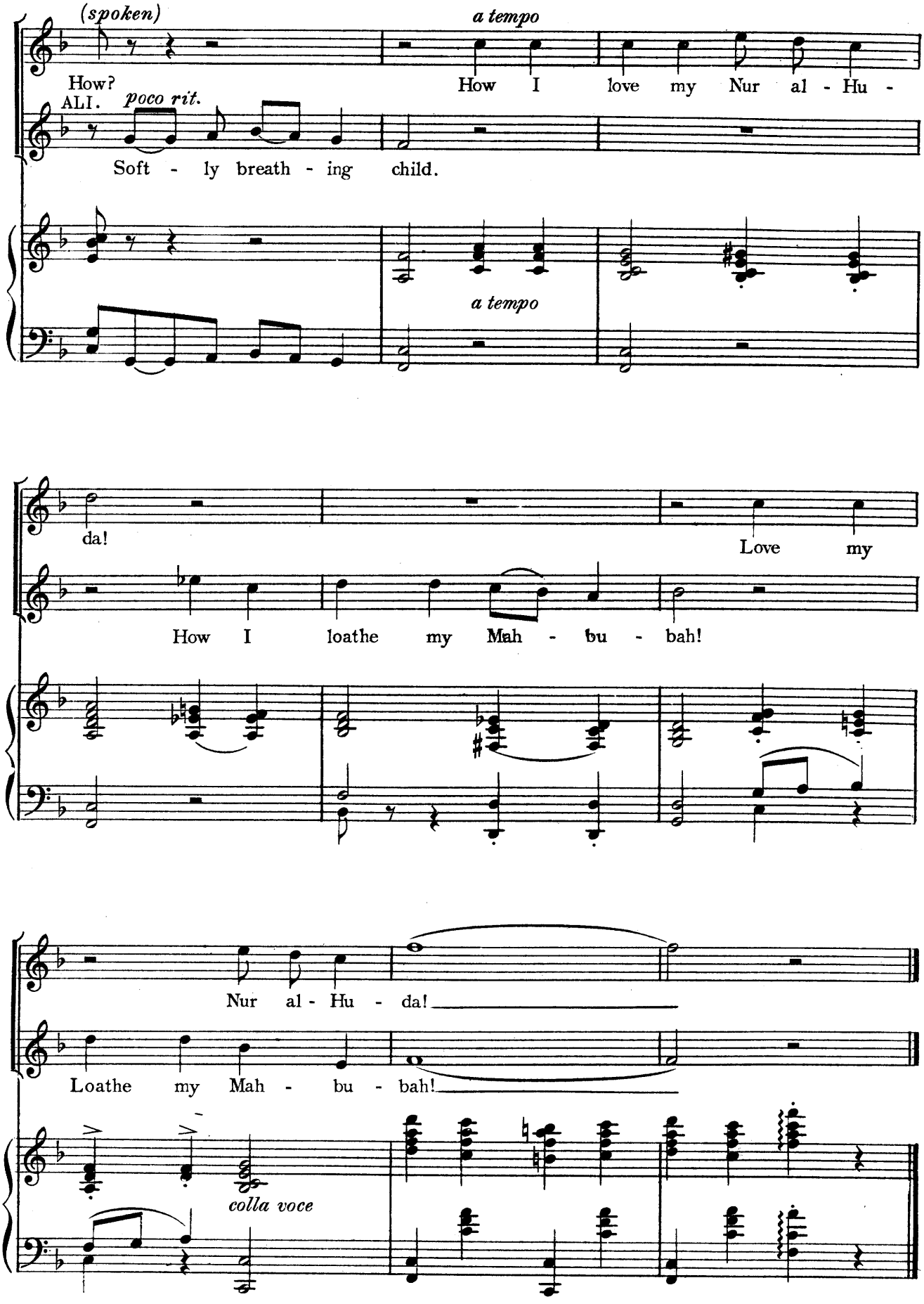

please
ALI BABA
That same tale was told to me, By Mah - bu - bah, so said she;
Sooth - ing si - lent hap - py home Nev - er would I
MARJANAH
ALI
wish to roam: So I Nur al - hu - da tell, Now
MAR.
(spoken)
ALI.
I ev - er live in (Well?) Hap - pi - ness at home.
colla voce

MARJANAH


And at night when he would rest, I will sing what
he loves best, Smooth his pil - low, fan his face,
Kiss him one good - night em-brace; In the morn-ing when he
p
wakes, Sher - bet I will bring and
poco rit.
a tempo

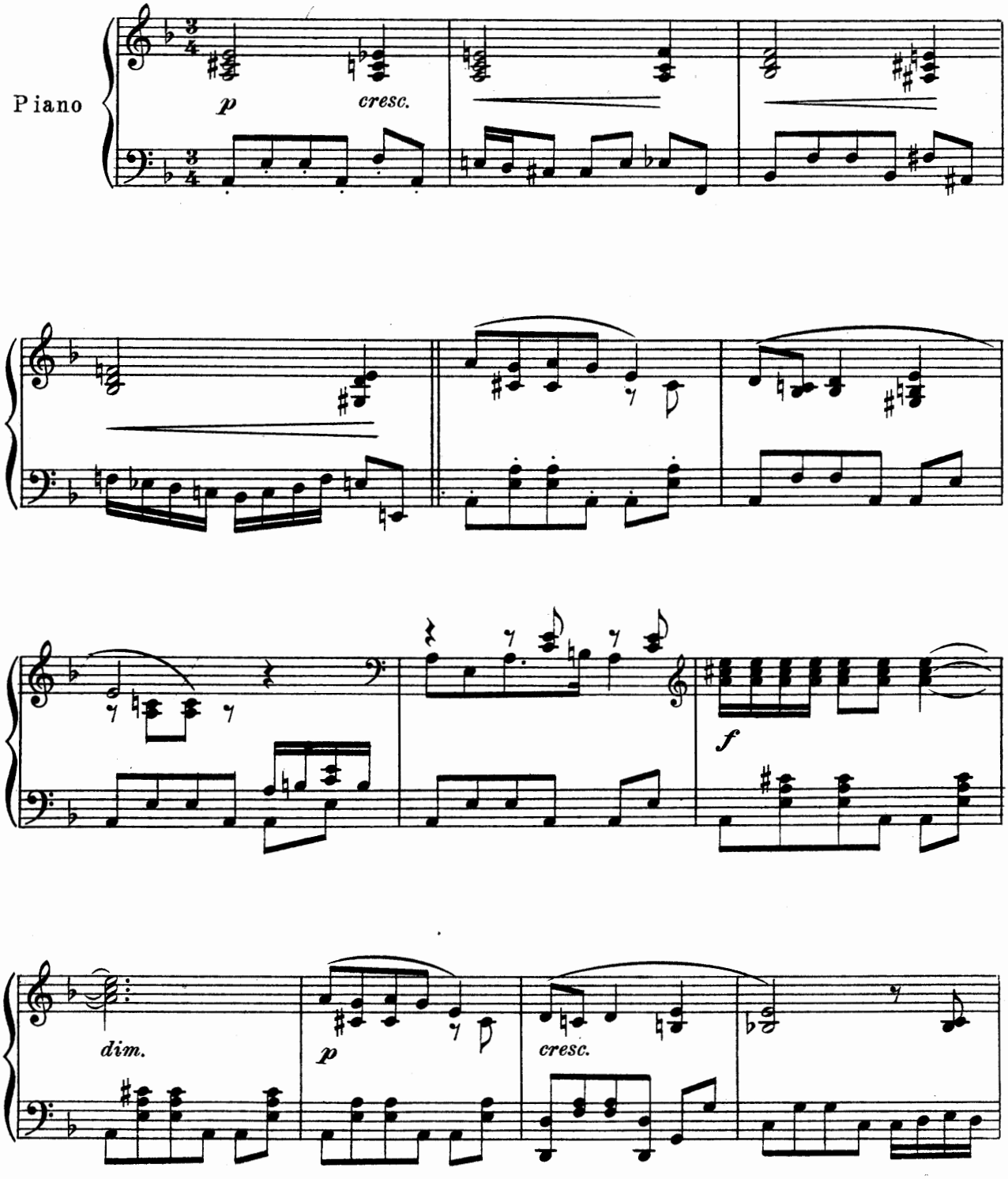

cake.
ALI BABA
That same tale was told to me, By Mah - bu - bah, so said she
Peace - ful slum-ber sweet and mild, Nev - er would my nights be wild:
MARJANAH
So un - to my love I vow.
ALI BABA
Sleeps Mah - bu - bah like a


(spoken)
How?
ALI.
poco rit.
Soft - ly breath - ing child.
a tempo
How I love my Nur al - Hu -
a tempo
da!
How I loathe my Mah - bu - bah!
Love my
Nur al - Hu - da!
Loathe my Mah - bu - bah!
colla voce

# Dance

Music by
FREDERIC NORTON

Andante con moto

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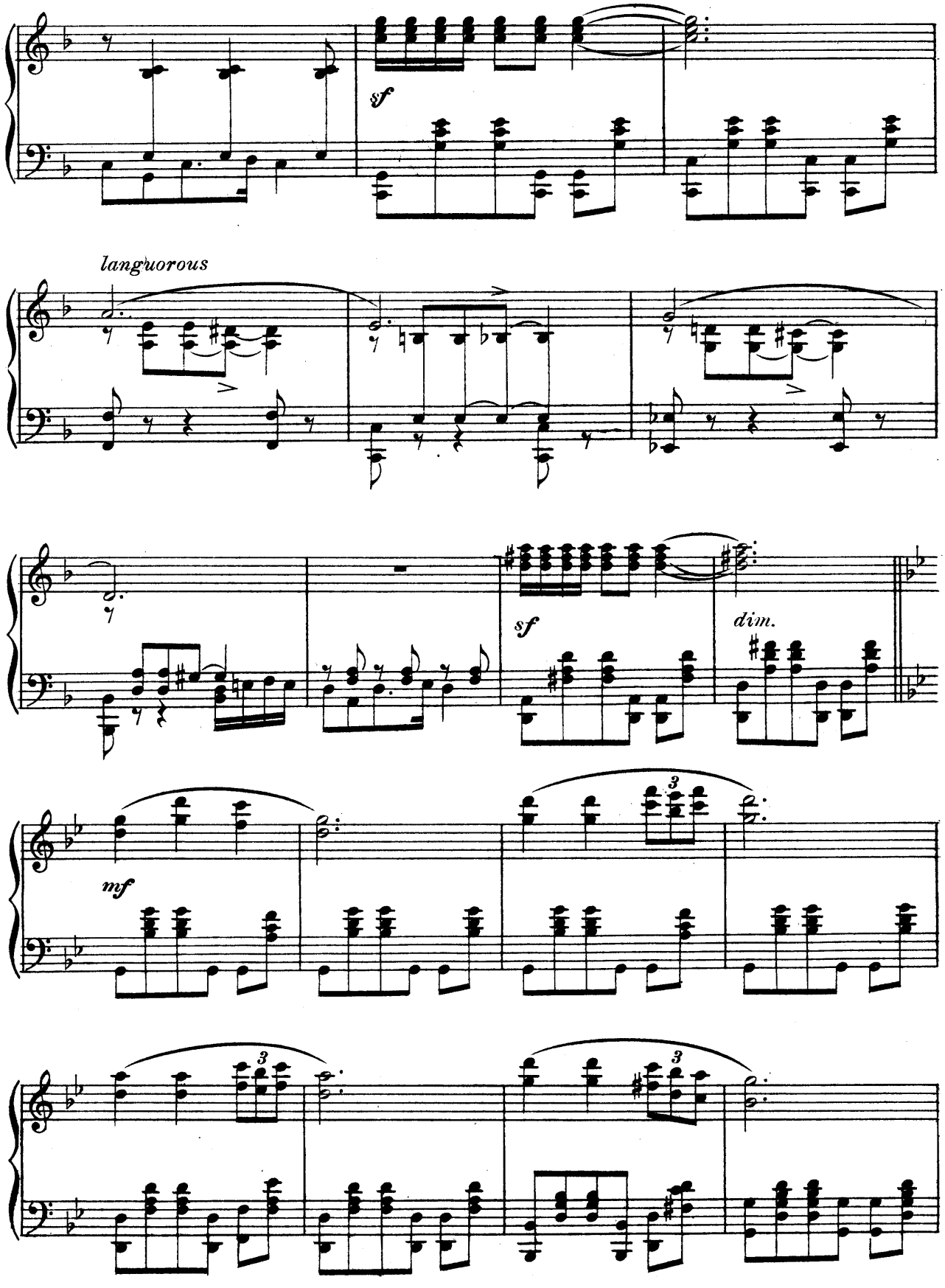
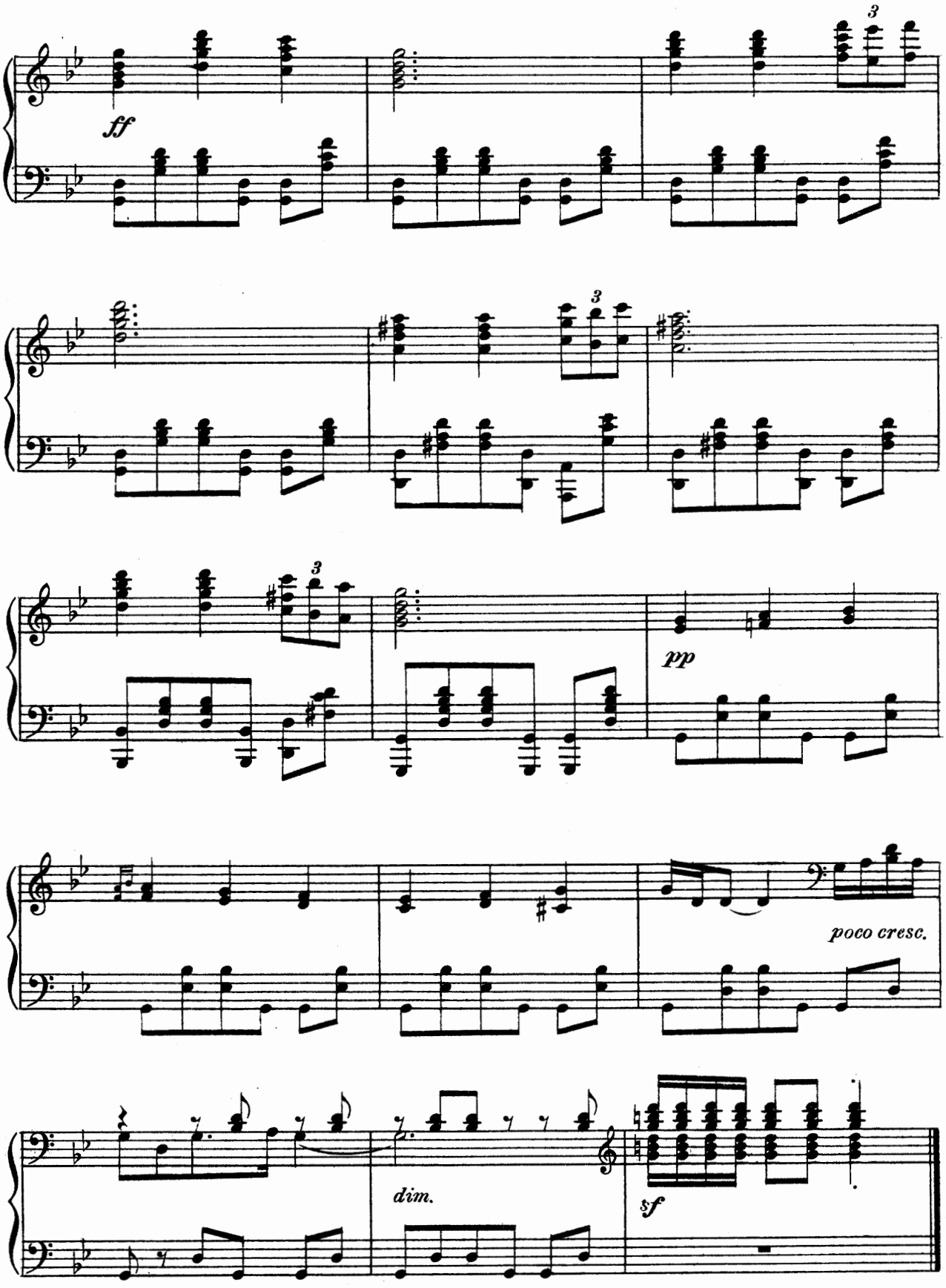
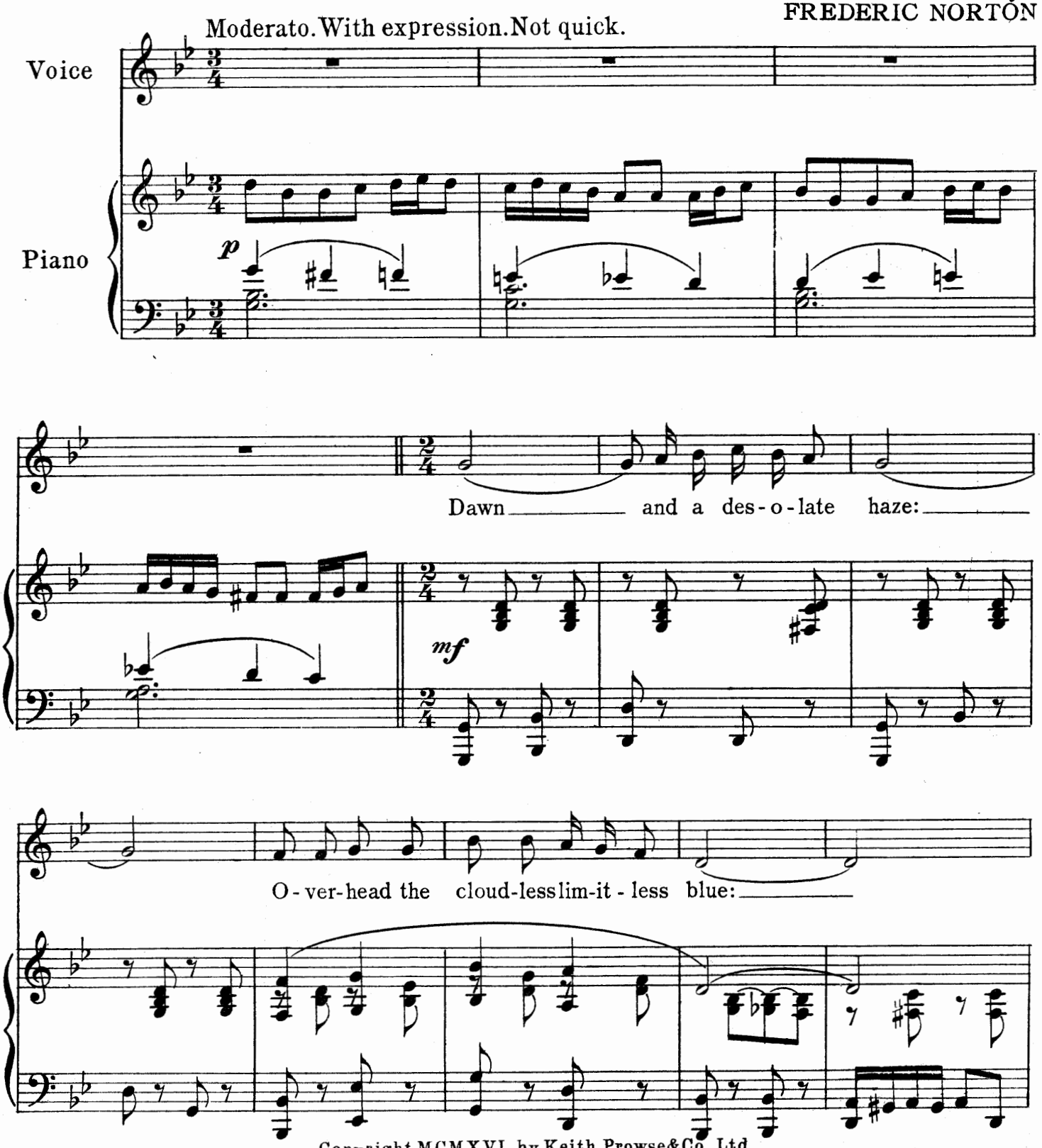

sf
languorous
sf
dim.
mf
3
3
3


ff
3
3
3
pp
poco cresc.
dim.
sf

# My Desert Flower

## Song

Words and Music by
FREDERIC NORTON

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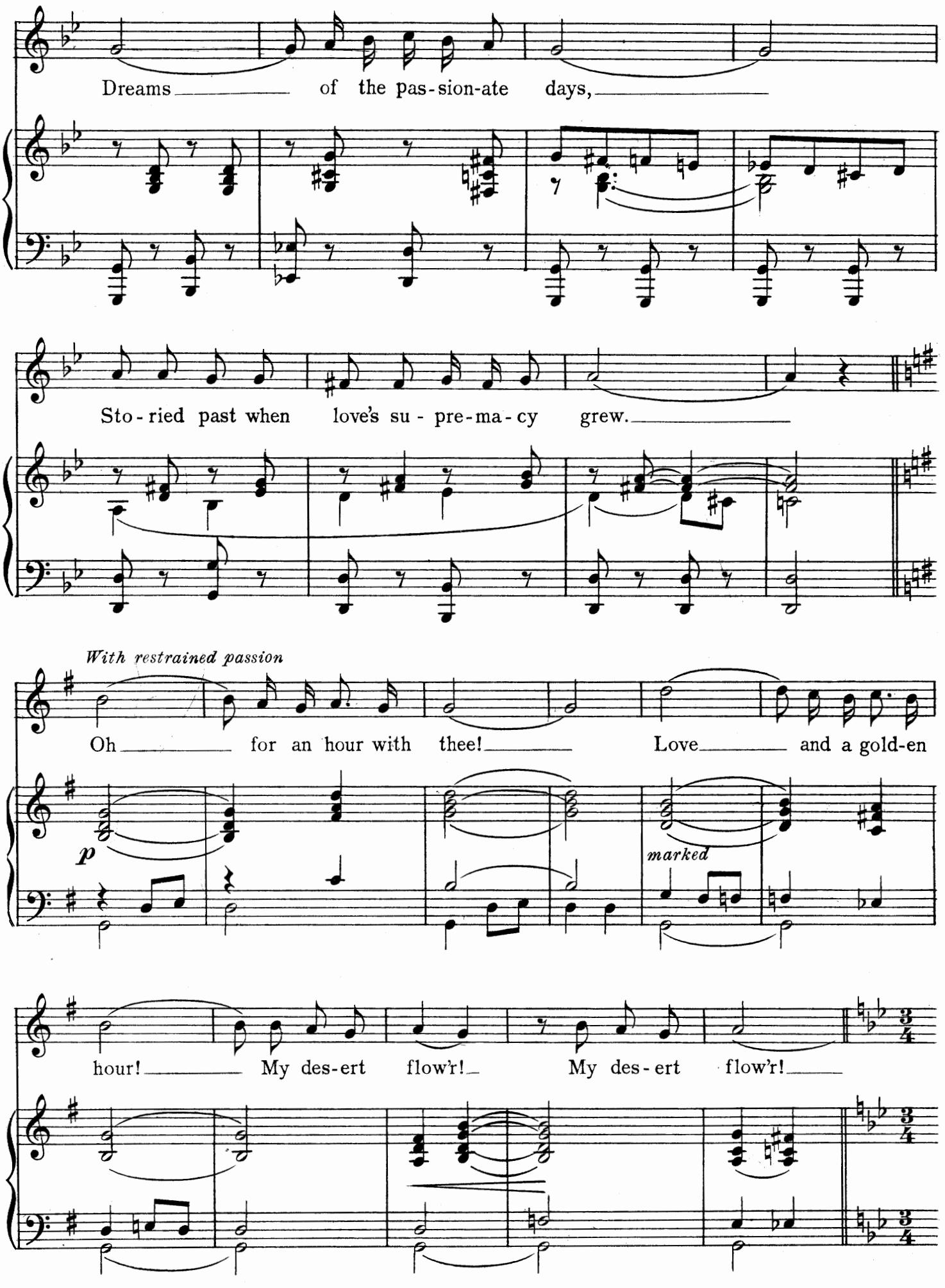
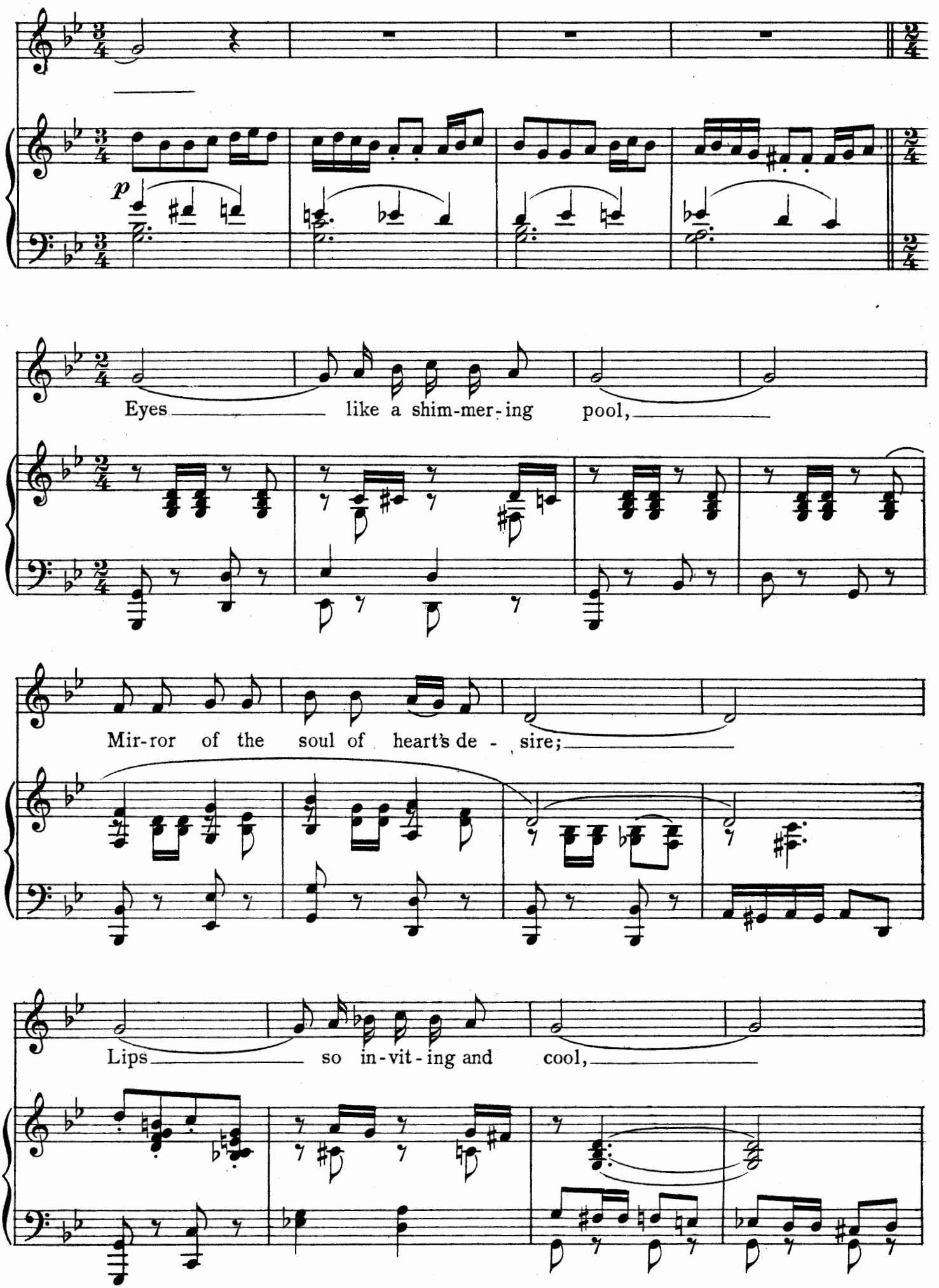
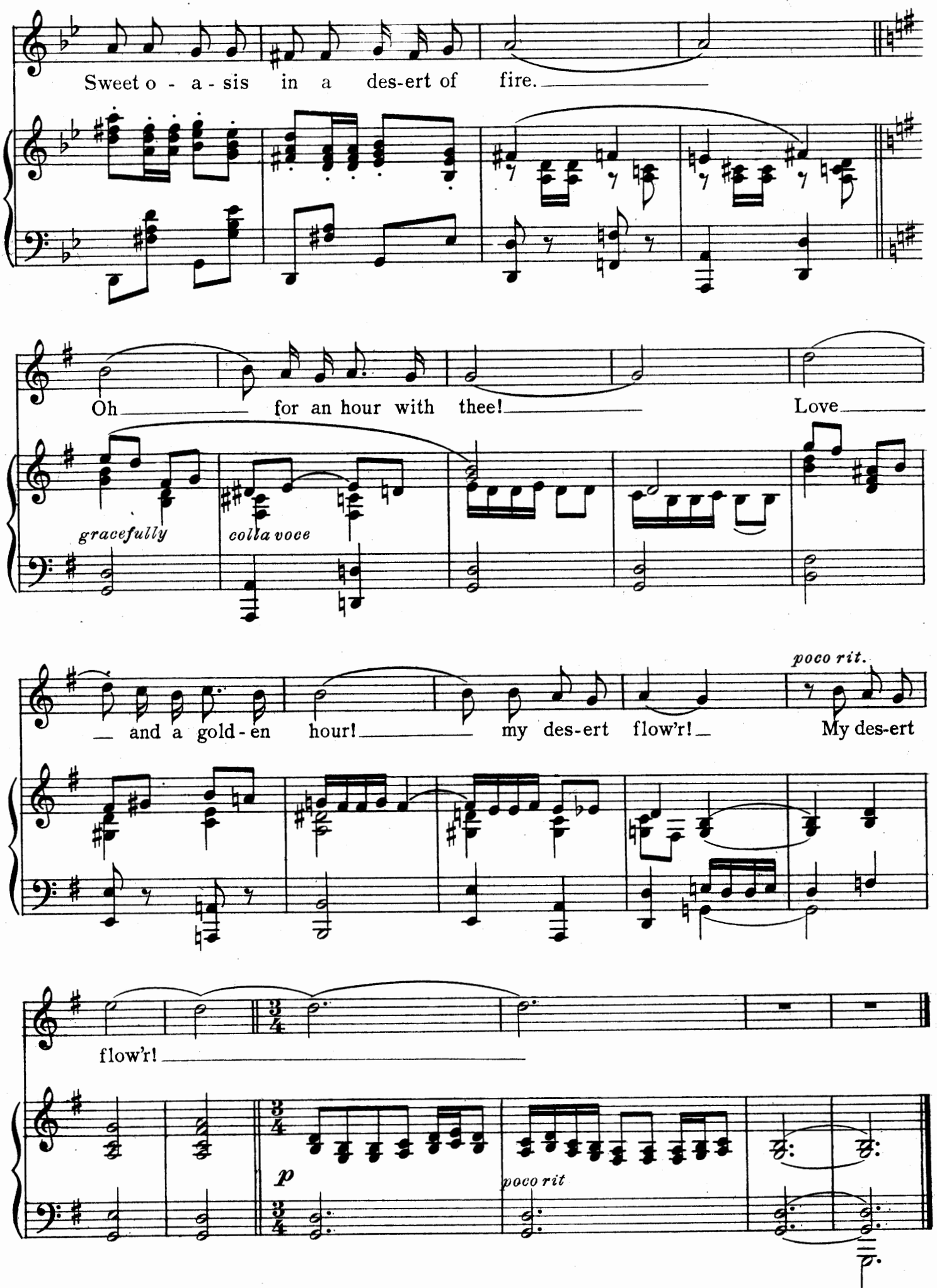

Dreams of the pas-sion-ate days,
Sto-ried past when love's su-pre-ma-cy grew.
With restrained passion
Oh for an hour with thee! Love and a gold-en
p
marked
hour! My des-ert flow'r! My des-ert flow'r!


p
Eyes like a shim-mer-ing pool,
Mir-ror of the soul of heart's de - sire;
Lips so in-vit-ing and cool,

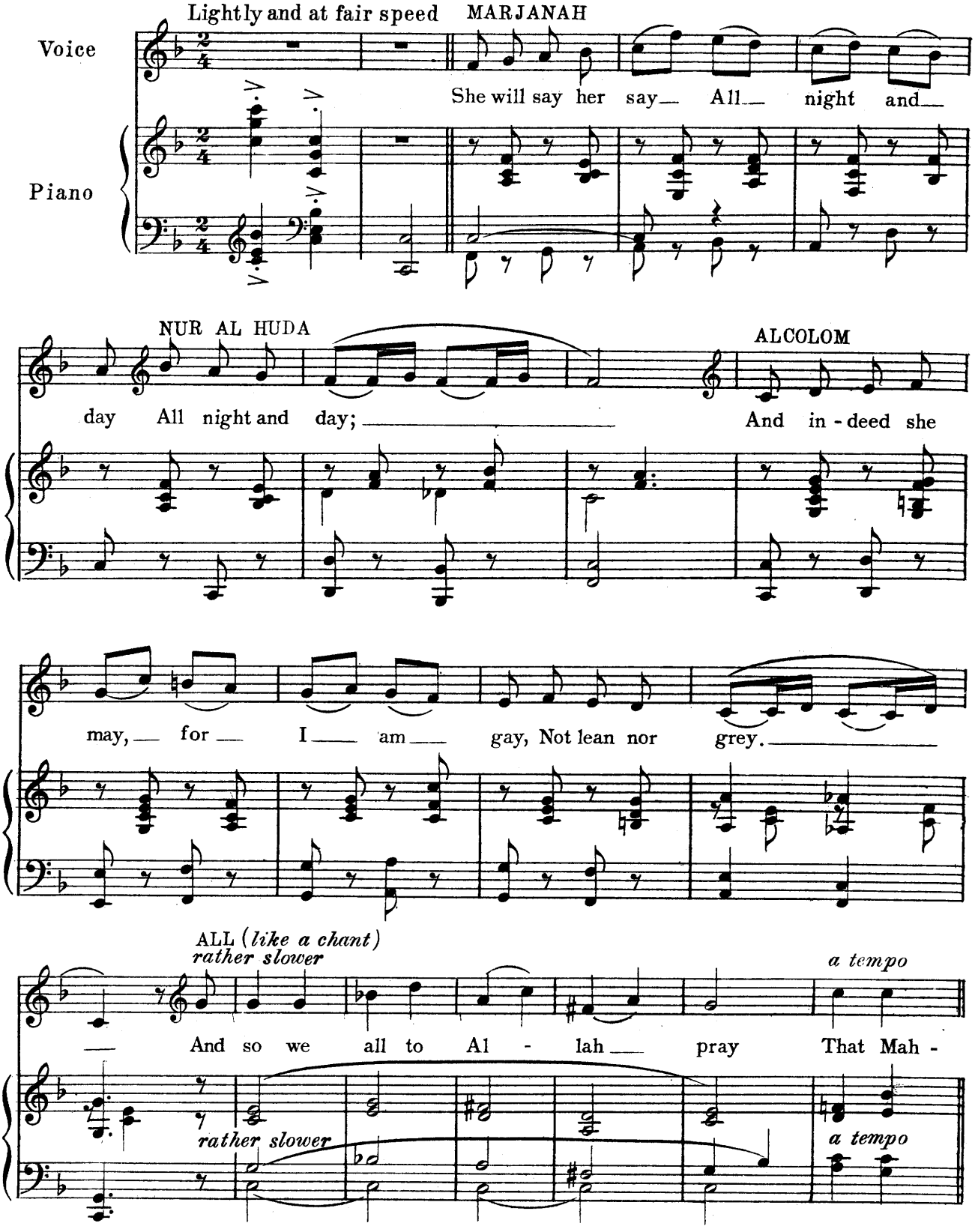

Sweet o - a - sis in a des-ert of fire.
Oh for an hour with thee! Love
gracefully
colla voce
and a gold-en hour! my des-ert flow'r! My des-ert
poco rit.
flow'r!
p
poco rit

# Scene III

## "Mahbubah"

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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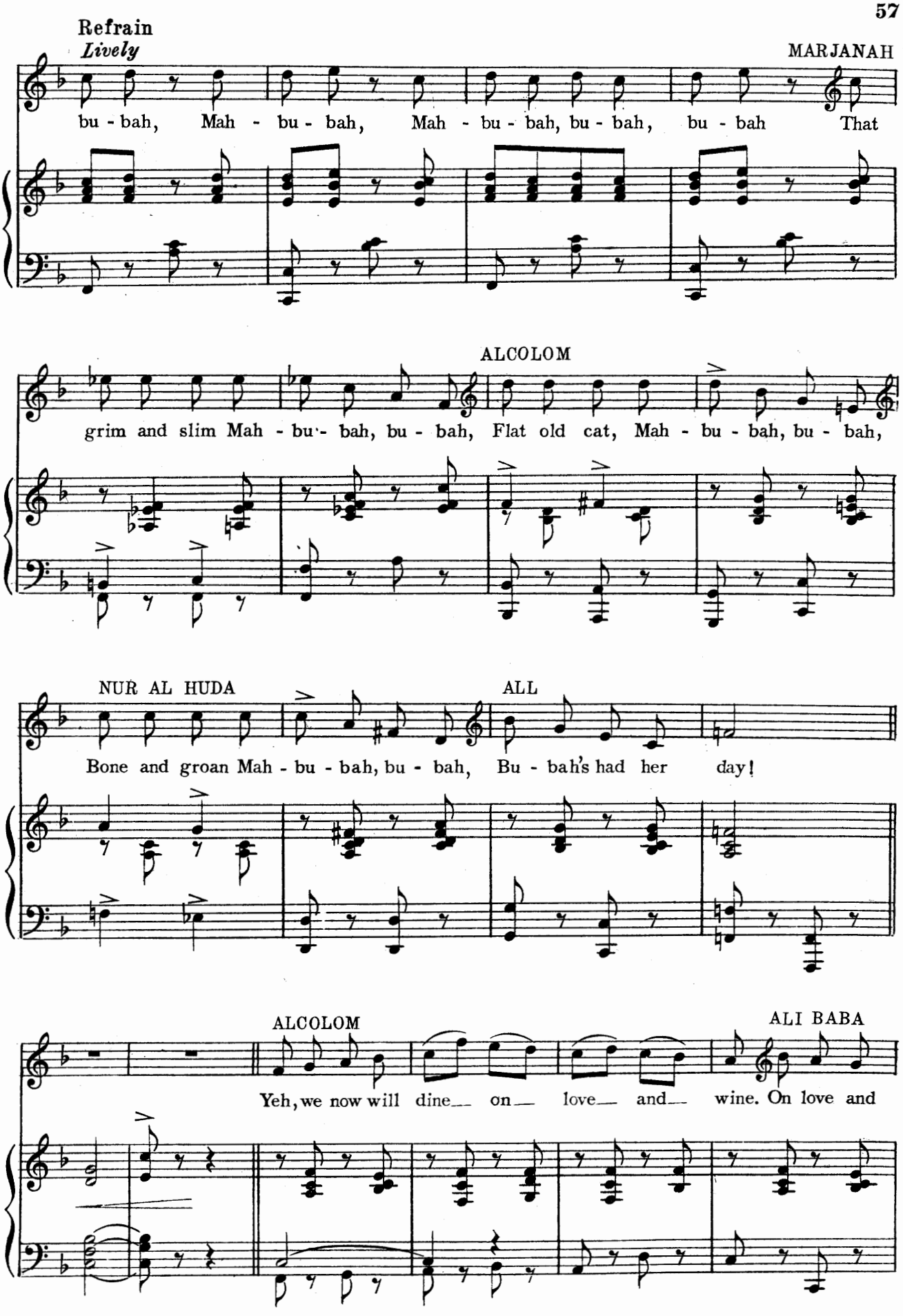
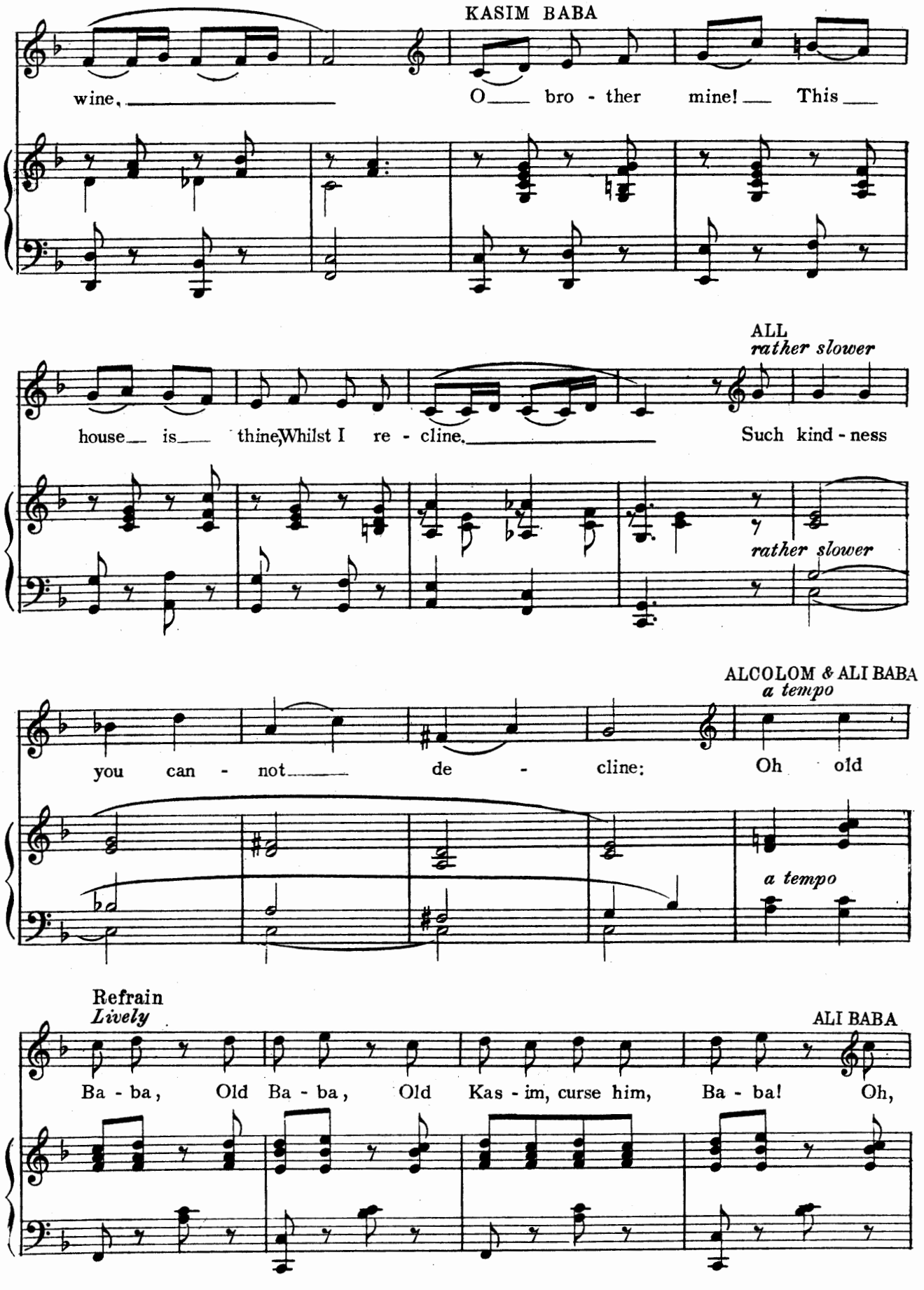

Refrain
Lively
MARJANAH
bu - bah, Mah - bu - bah, Mah - bu - bah, bu - bah, bu - bah That
ALCOLOM
grim and slim Mah - bu - bah, bu - bah, Flat old cat, Mah - bu - bah, bu - bah,
NUR AL HUDA
ALL
Bone and groan Mah - bu - bah, bu - bah, Bu - bah's had her day!
ALCOLOM
ALI BABA
Yeh, we now will dine on love and wine. On love and


KASIM BABA
wine, O bro - ther mine! This
ALL
rather slower
house is thine, Whilst I re - cline. Such kind - ness
rather slower
ALCOLOM & ALI BABA
a tempo
you can - not de - cline: Oh old
a tempo
Refrain
Lively
ALI BABA
Ba - ba, Old Ba - ba, Old Kas - im, curse him, Ba - ba! Oh,

KASIM BABA

mean and lean old Kas im Ba - ba! Plum-py, stum - py, Al - i Ba - ba!

ALI BABA & KASIM BABA

What is mine is thine!

ALCOLOM

Stut-t'ring, splutt'ring, Kas - im Ba - ba!

ALCOLOM *(to Ali)*

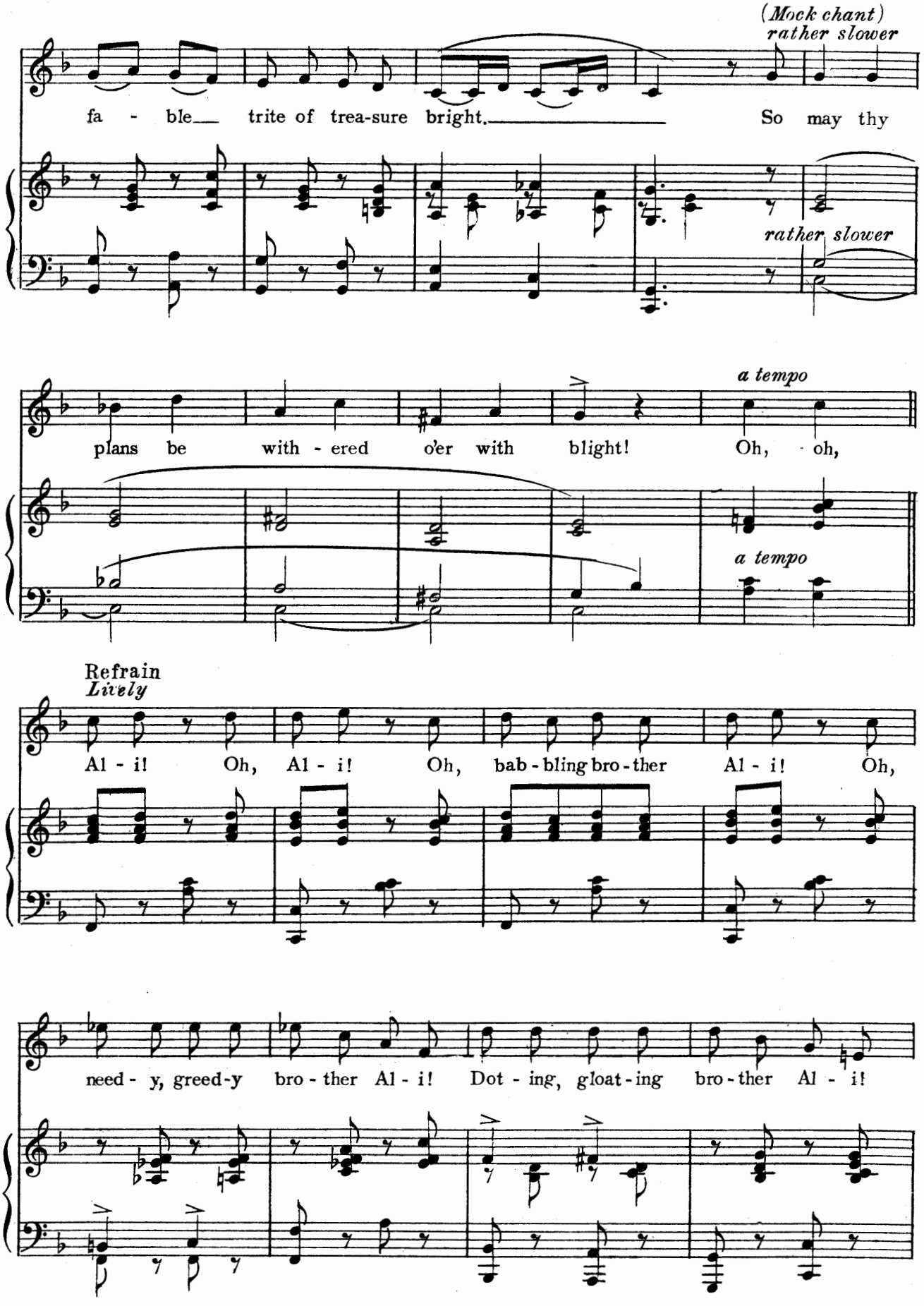
What is mine is thine!

KASIM BABA *(mysteriously)*

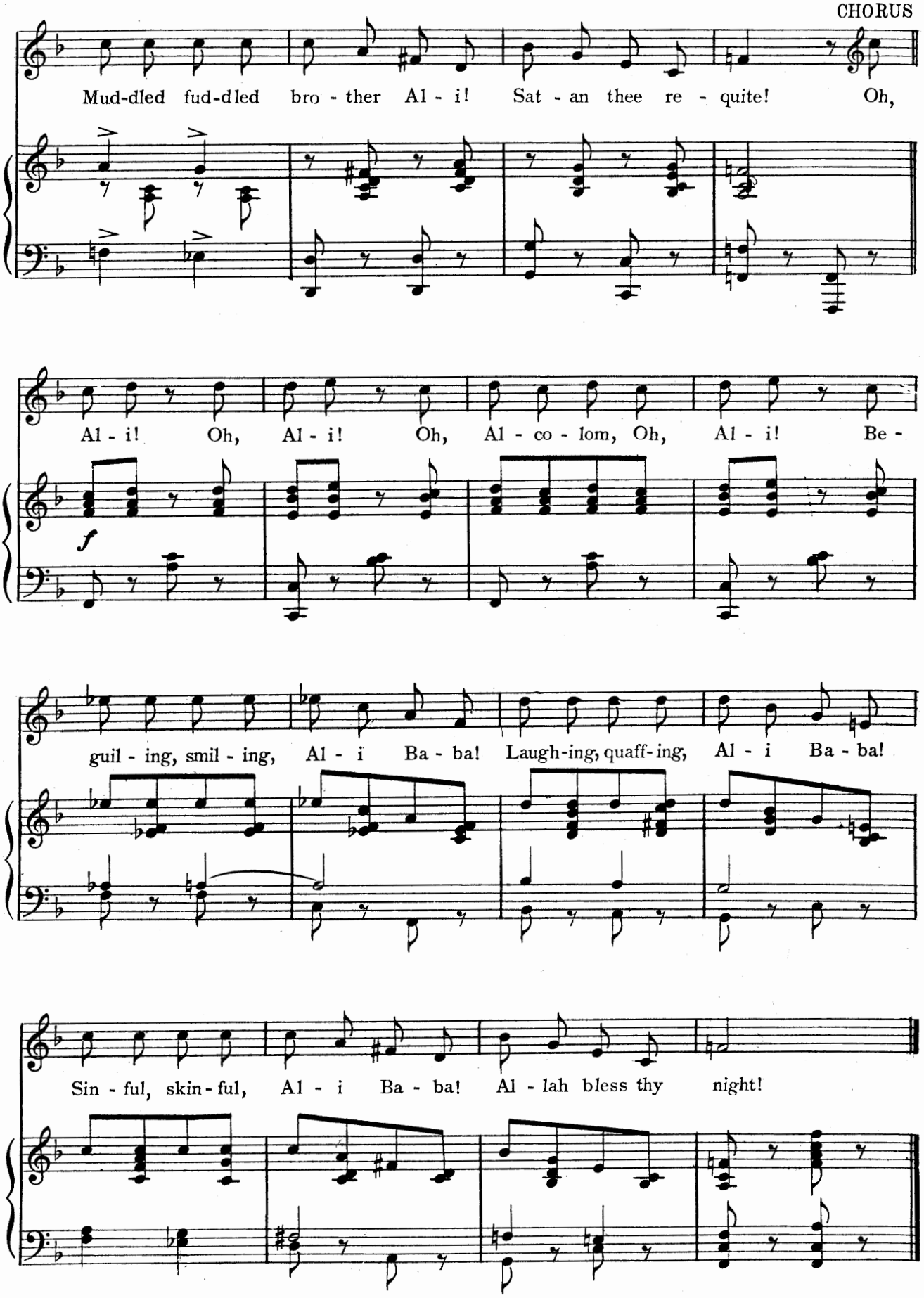
Now will I this night, Ere it be

light, Ere it be light,

Prove wrong or right, This

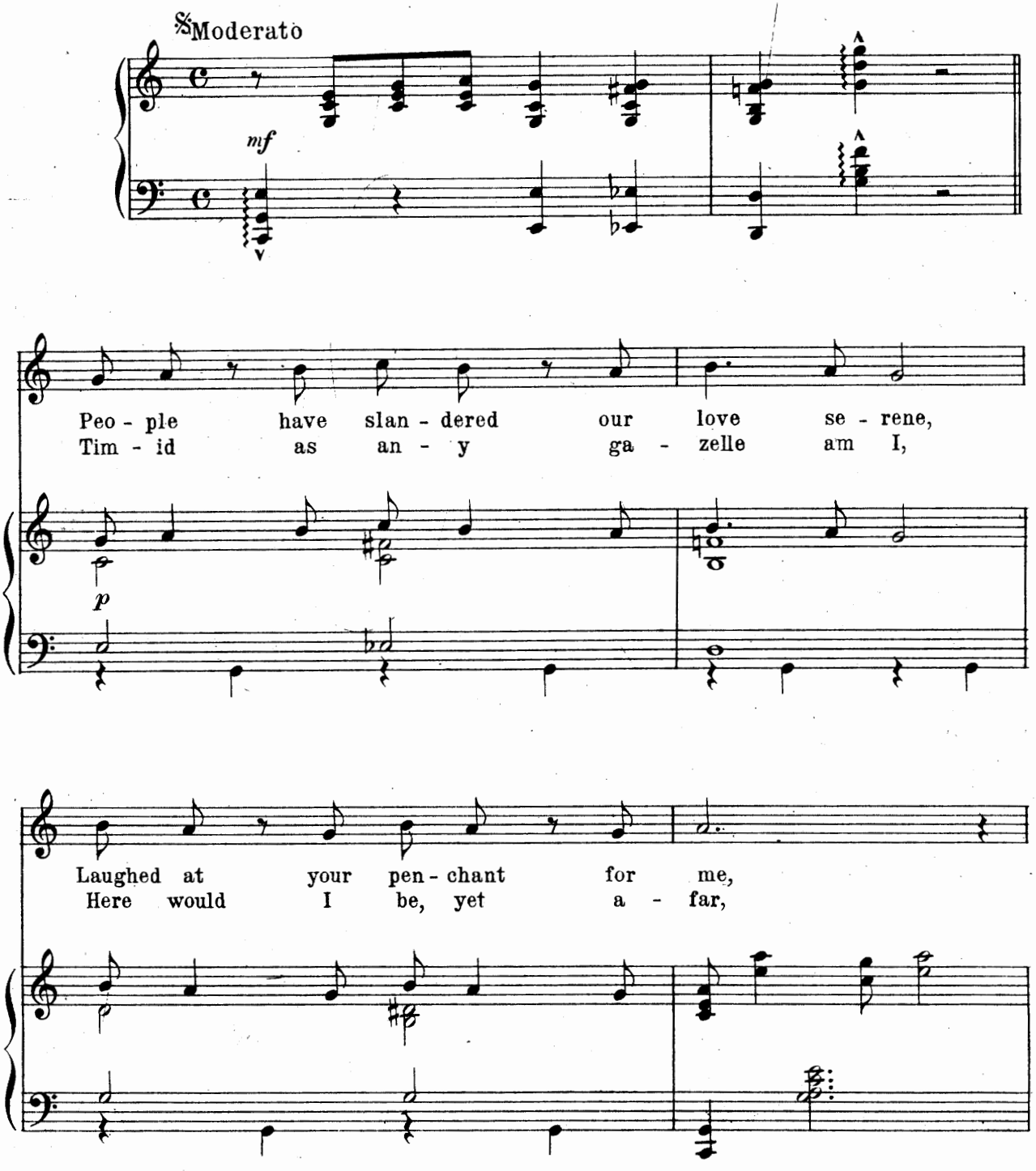

(Mock chant)
rather slower
fa - ble trite of trea-sure bright. So may thy
rather slower
a tempo
plans be with - ered o'er with blight! Oh, oh,
a tempo
Refrain
Lively
Al - i! Oh, Al - i! Oh, bab - bling bro - ther Al - i! Oh,
need - y, greed-y bro - ther Al - i! Dot - ing, gloat - ing bro - ther Al - i!

CHORUS


Mud-dled fud-dled bro - ther Al - i! Sat - an thee re - quite! Oh,
Al - i! Oh, Al - i! Oh, Al - co - lom, Oh, Al - i! Be -
f
guil - ing, smil - ing, Al - i Ba - ba! Laugh-ing, quaff-ing, Al - i Ba - ba!
Sin - ful, skin - ful, Al - i Ba - ba! Al - lah bless thy night!

# Any Time's Kissing Time

Words and Music by
FREDERIC NORTON

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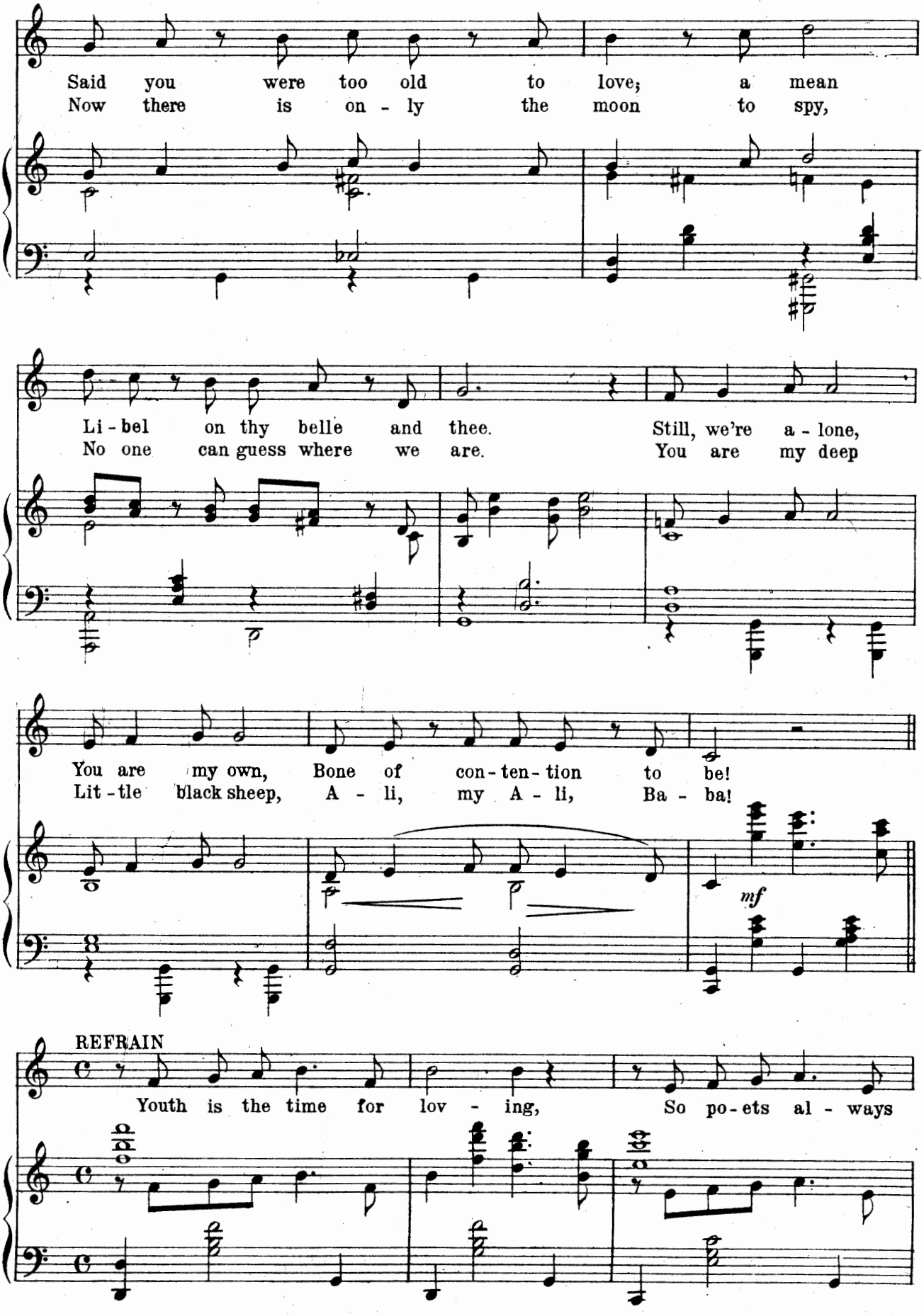
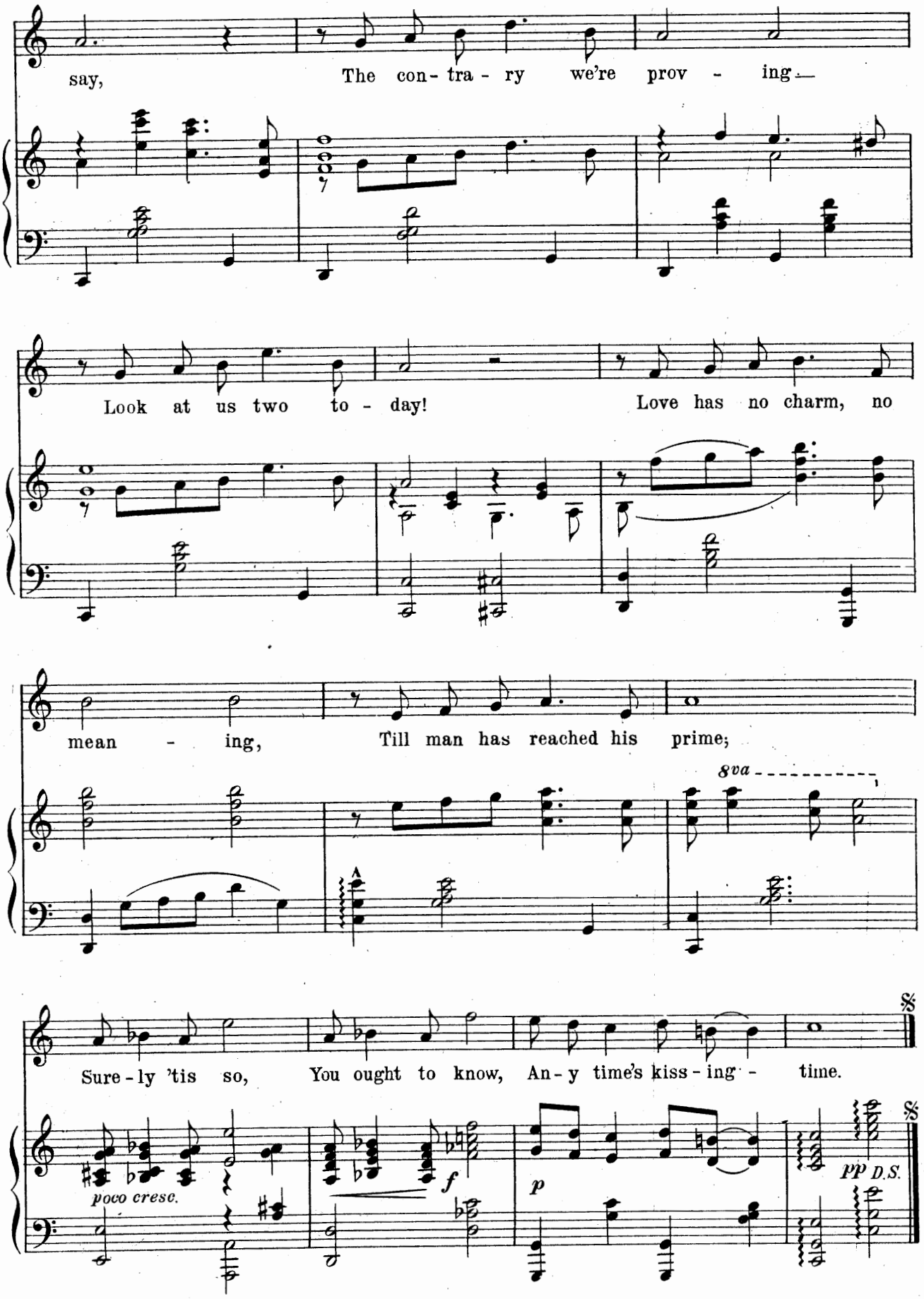

Said you were too old to love; a mean
Now there is on - ly the moon to spy,
Li - bel on thy belle and thee. Still, we're a - lone,
No one can guess where we are. You are my deep
You are my own, Bone of con - ten - tion to be!
Lit - tle black sheep, A - li, my A - li, Ba - ba!
mf
REFRAIN
Youth is the time for lov - ing, So po - ets al - ways


say, The con- tra - ry we're prov - ing—
Look at us two to - day! Love has no charm, no
mean - ing, Till man has reached his prime;
8va
Sure - ly 'tis so, You ought to know, An - y time's kiss - ing - time.
poco cresc.
f
p
pp D.S.

SCENE V.

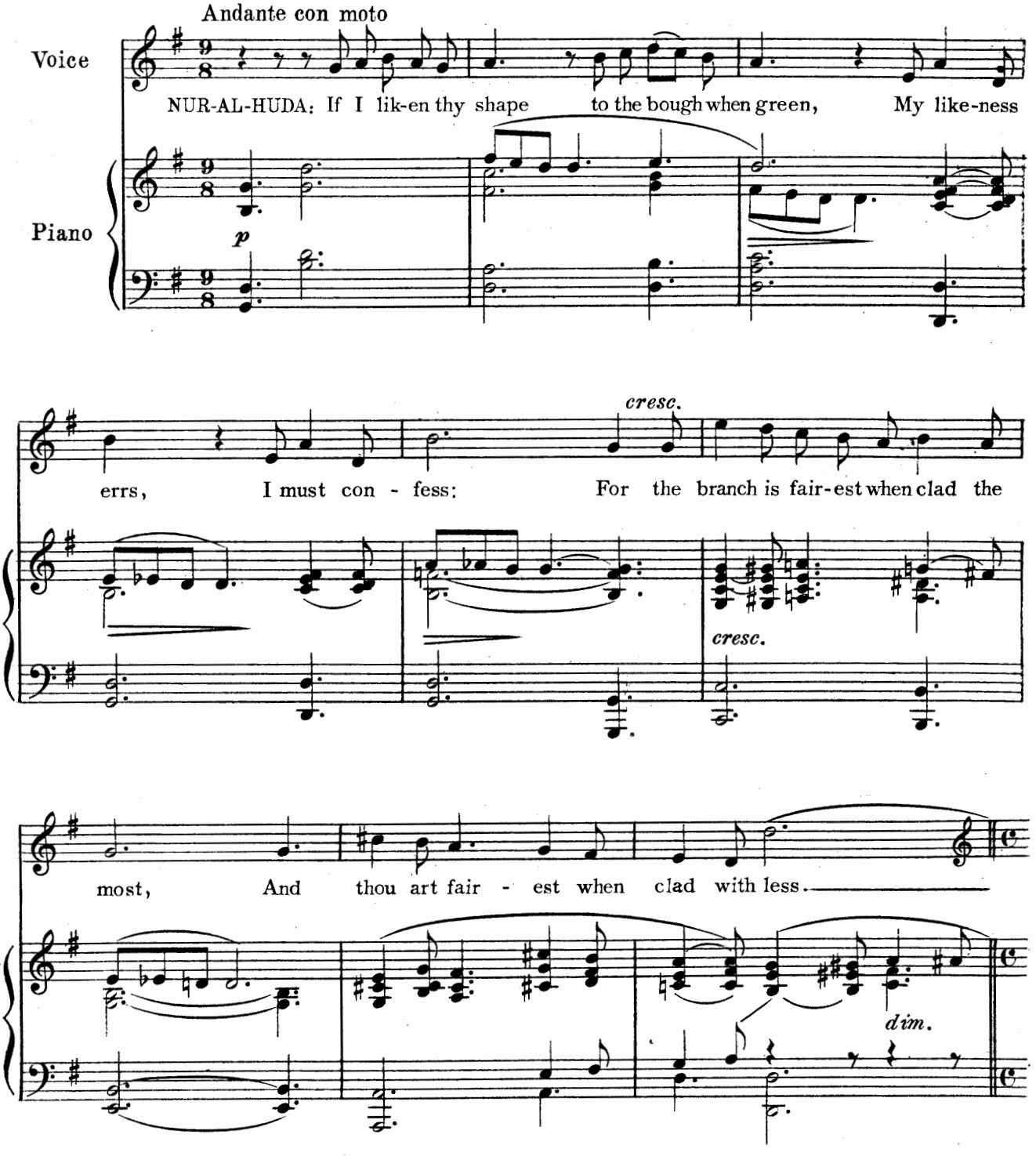
# If I Liken Thy Shape

DUET

(Marjanah and Nur-al-Huda)

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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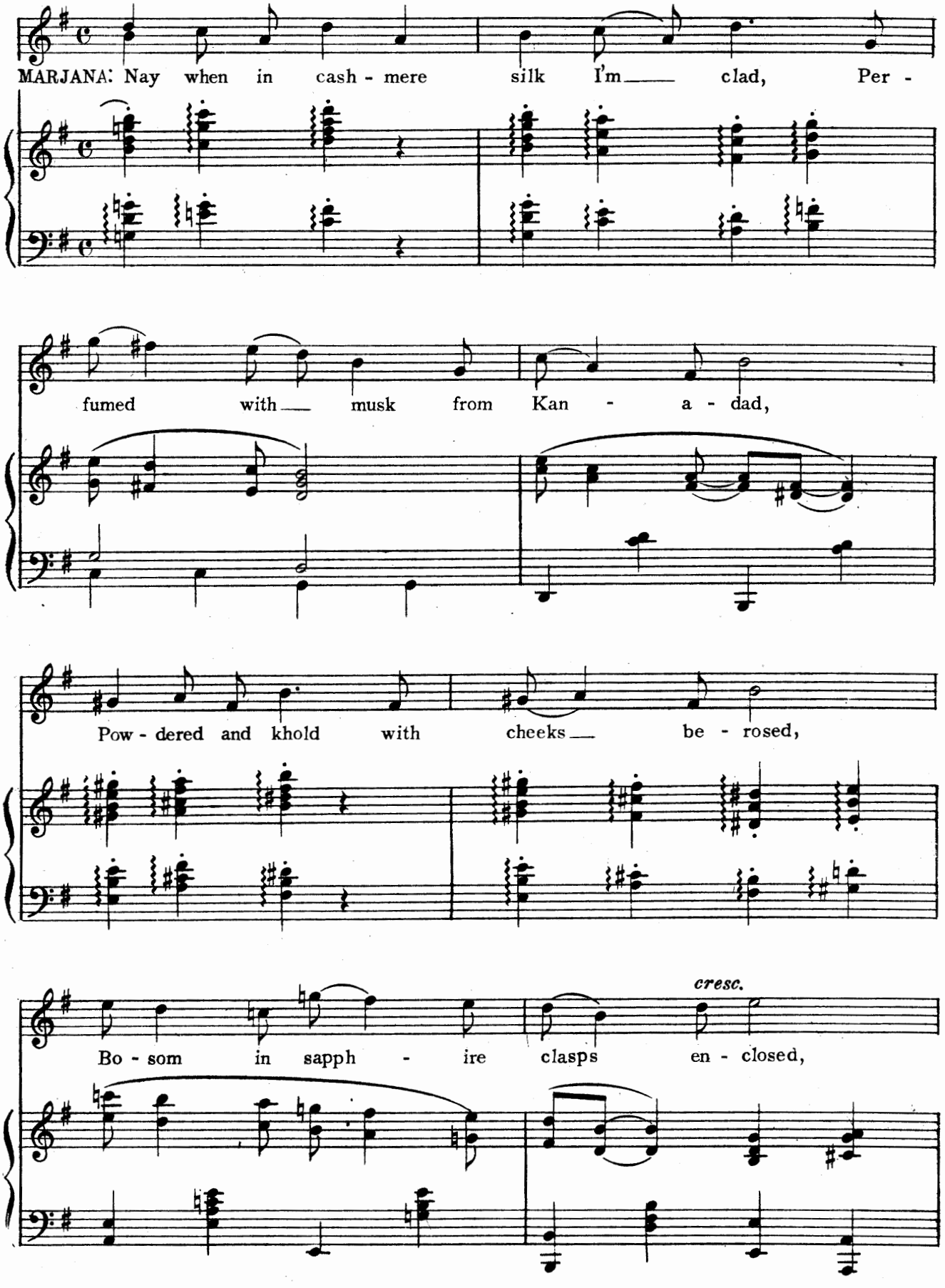
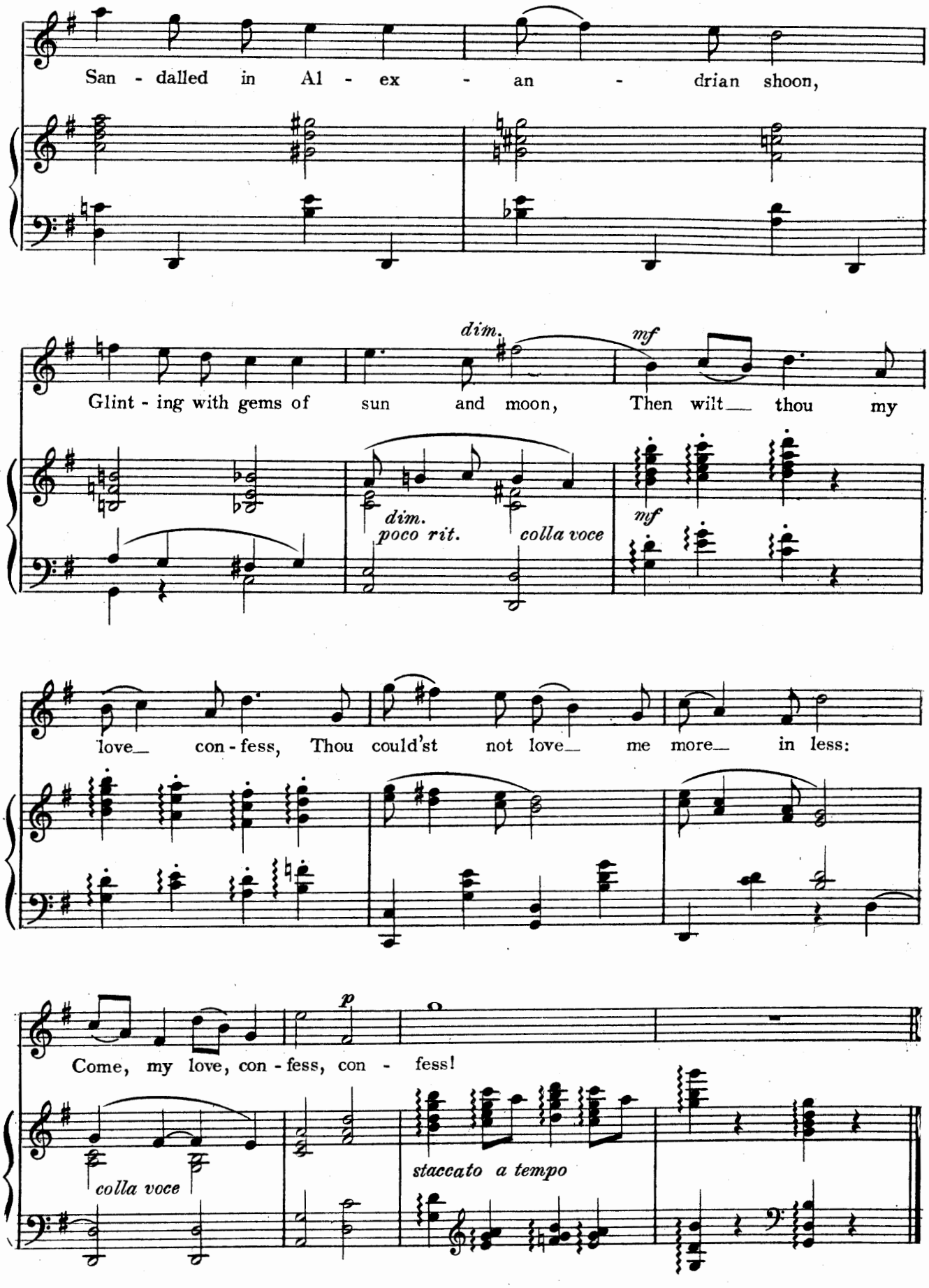
Allegro moderato
*Lightly*




San - dalled in Al - ex - an - drian shoon,
dim.
mf
Glint - ing with gems of sun and moon, Then wilt thou my
dim.
poco rit.
colla voce
mf
love con - fess, Thou could'st not love me more in less:
p
Come, my love, con - fess, con - fess!
colla voce
staccato a tempo

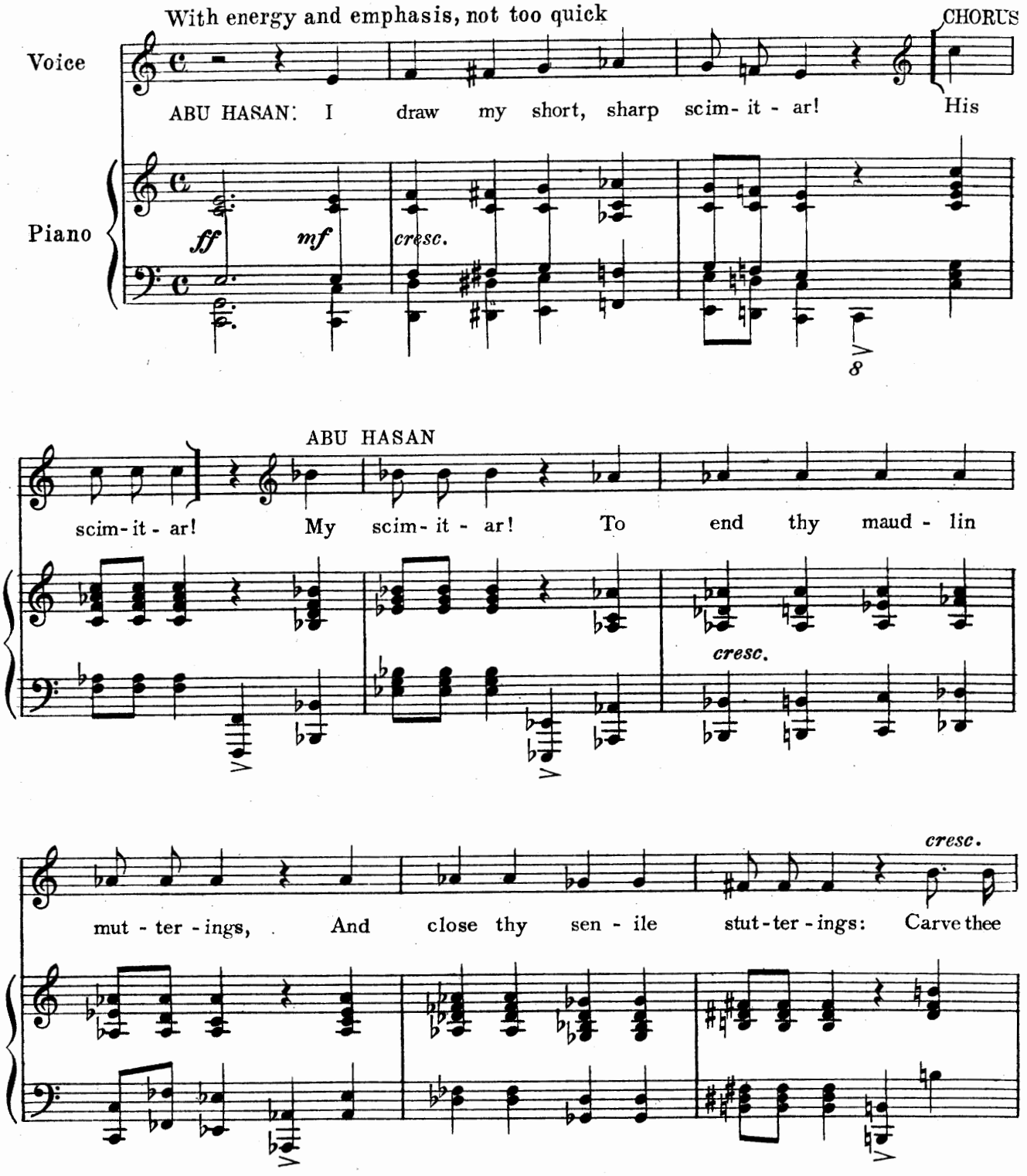
# The Scimitar

SONG

(Abu Hasan) and CHORUS

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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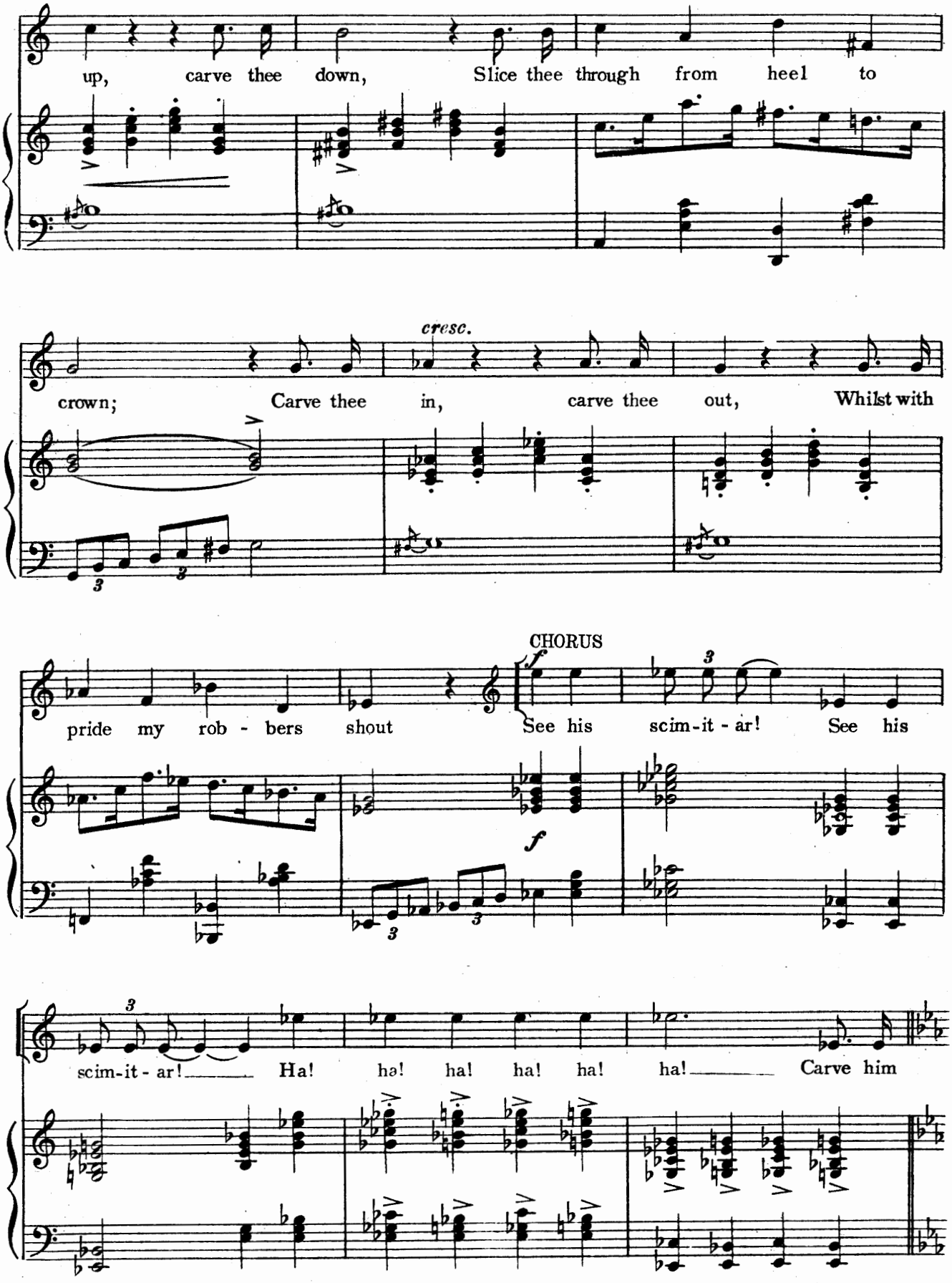
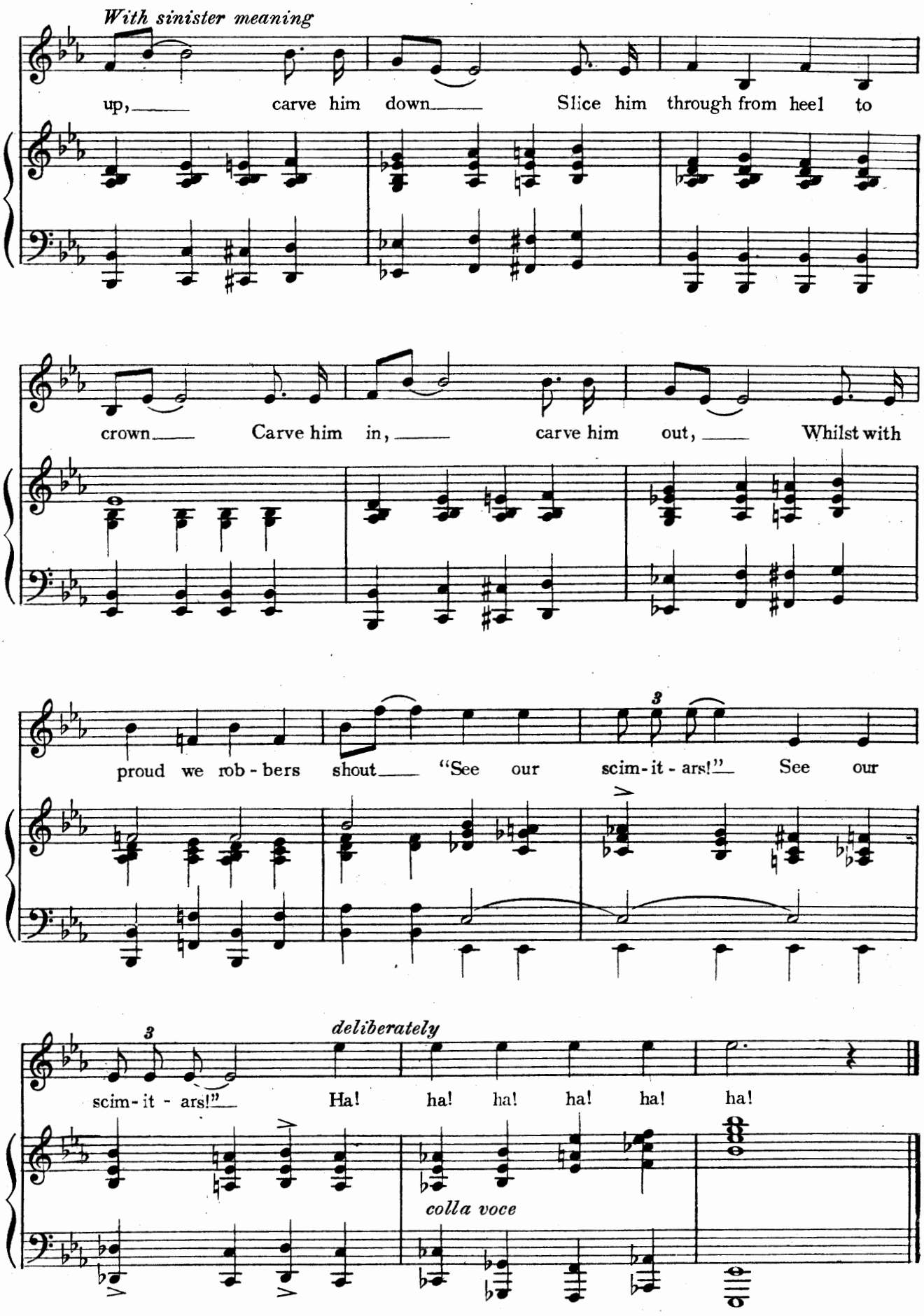

up, carve thee down, Slice thee through from heel to
cresc.
crown; Carve thee in, carve thee out, Whilst with
CHORUS
f
pride my rob - bers shout See his scim-it - ar! See his
f
scim-it - ar! Ha! ha! ha! ha! ha! ha! Carve him

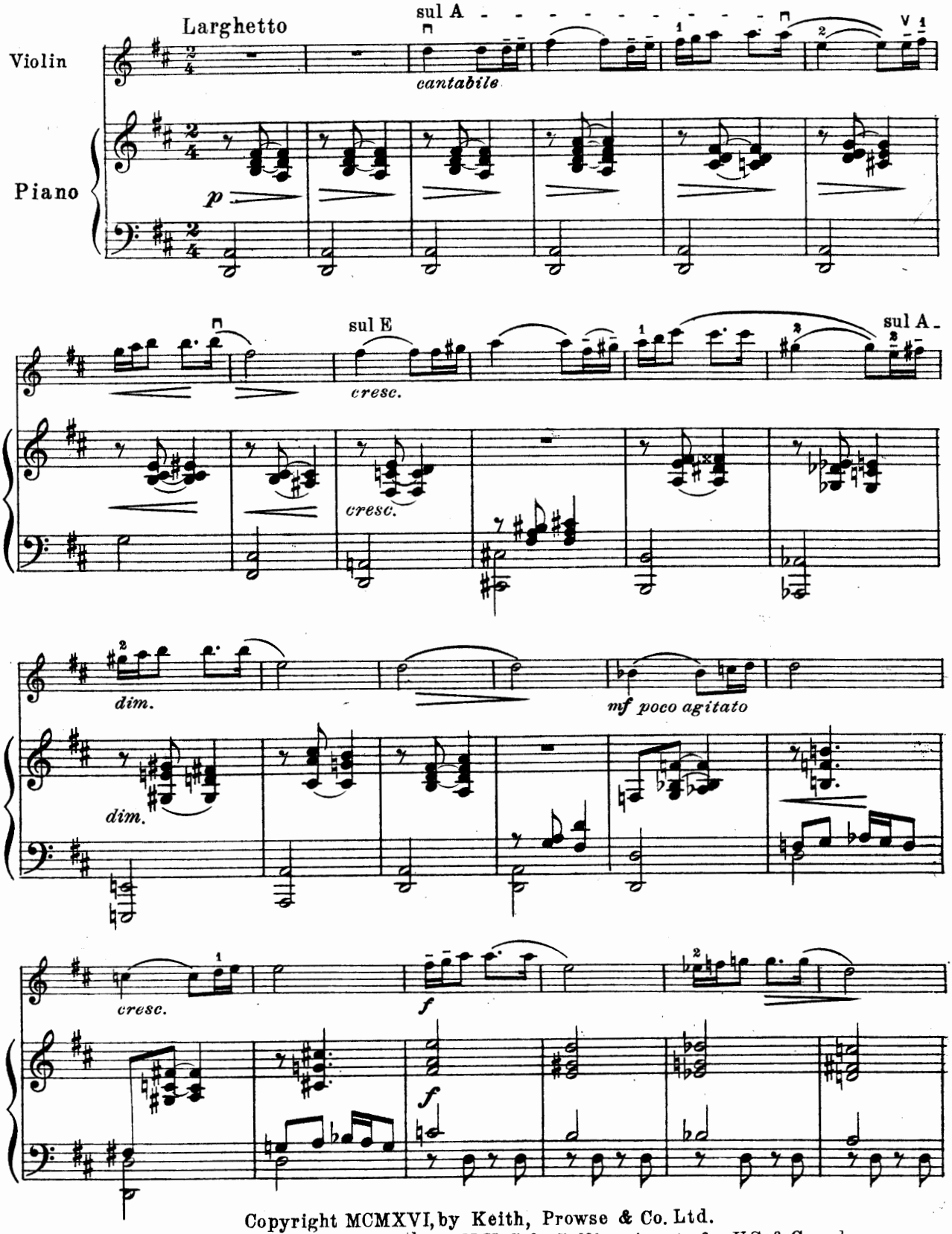

With sinister meaning
up, carve him down Slice him through from heel to
crown Carve him in, carve him out, Whilst with
proud we rob - bers shout "See our scim - it - ars!" See our
scim - it - ars!" Ha! ha! ha! ha! ha! ha!
deliberately
colla voce

# ACT III.

## Prelude

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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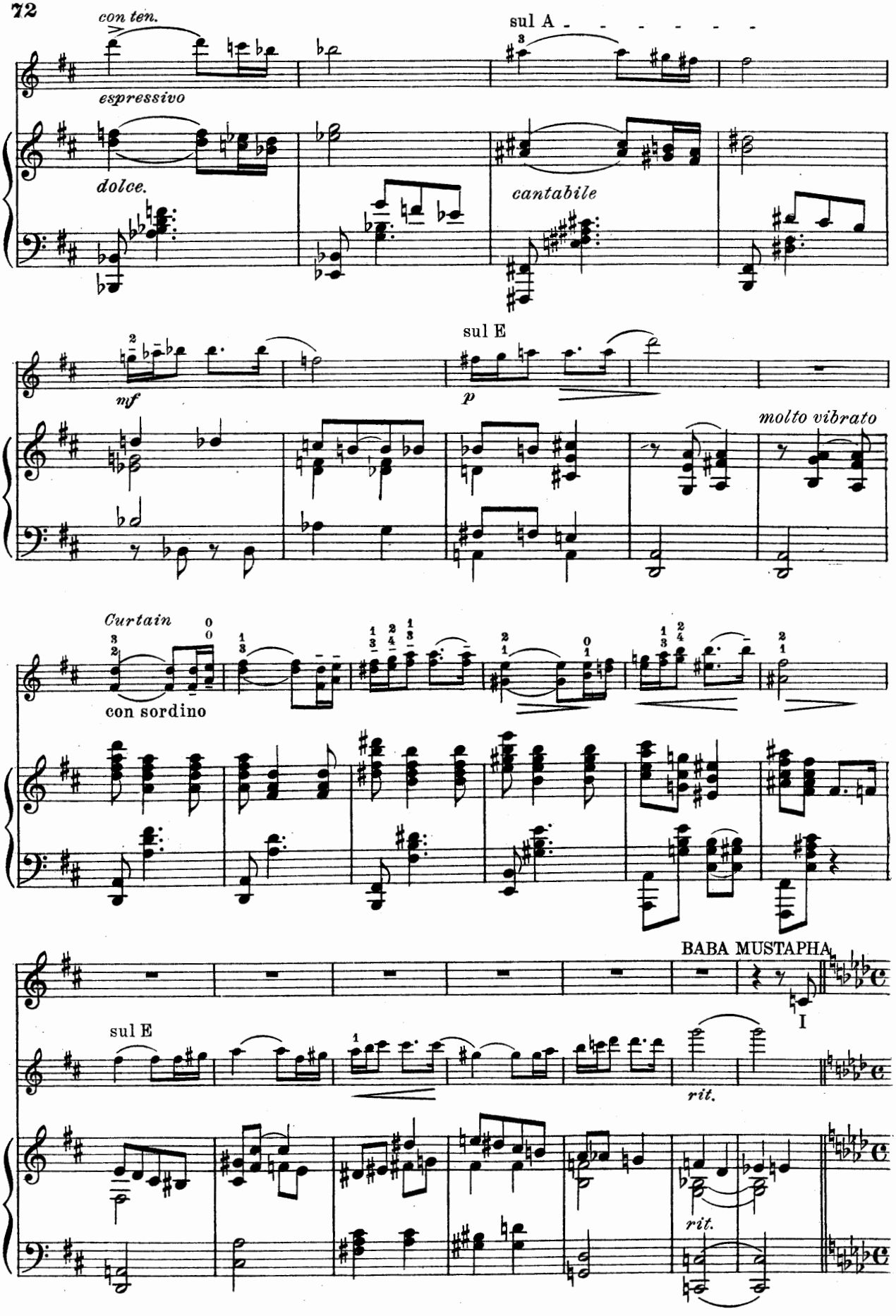
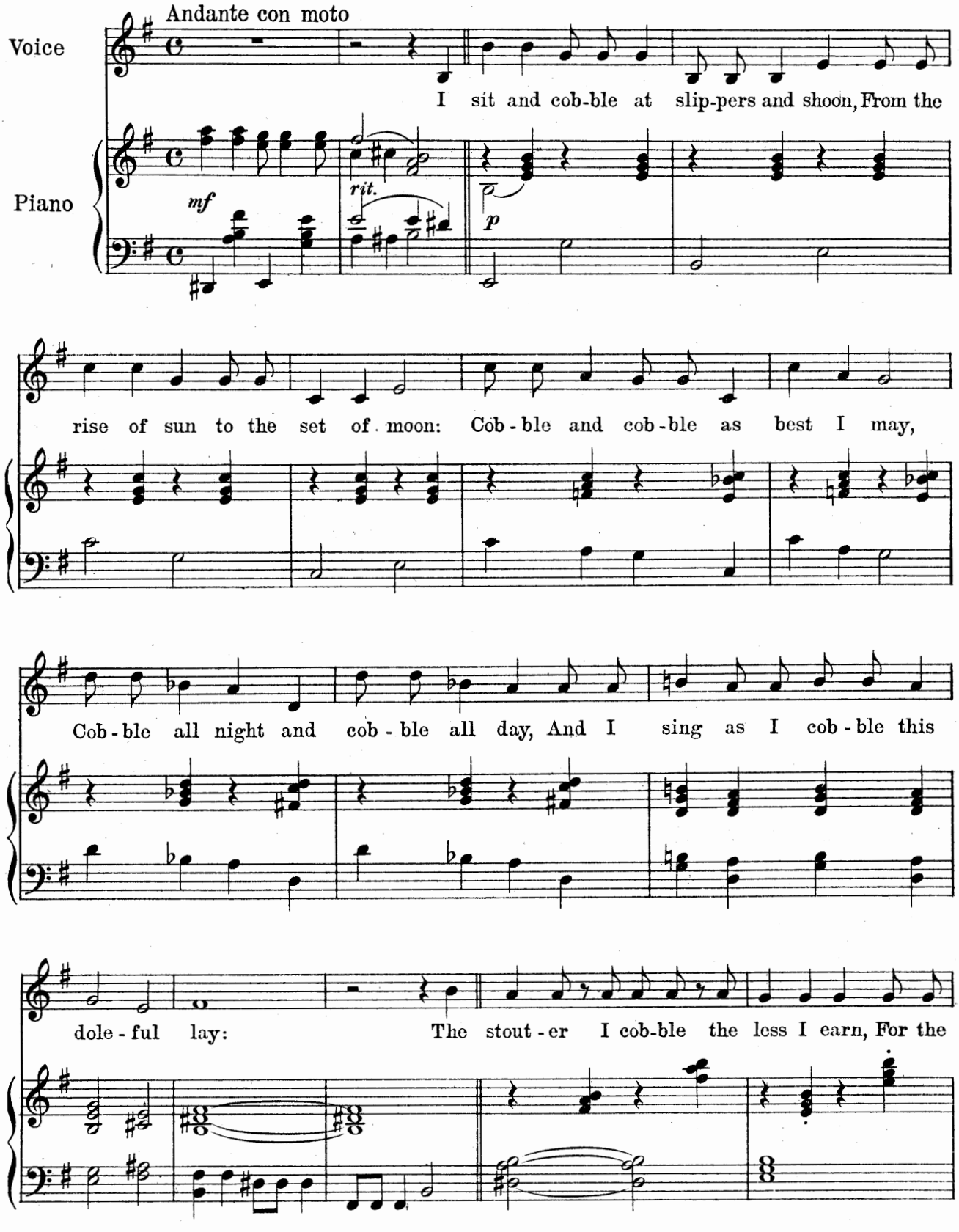

con ten.
espressivo
sul A
dolce.
cantabile
mf
sul E
p
molto vibrato
Curtain
con sordino
BABA MUSTAPHA
I
sul E
rit.
rit.

# The Cobbler's Song

Words by
OSCAR ASCHE

Music by
FREDERIC NORTON

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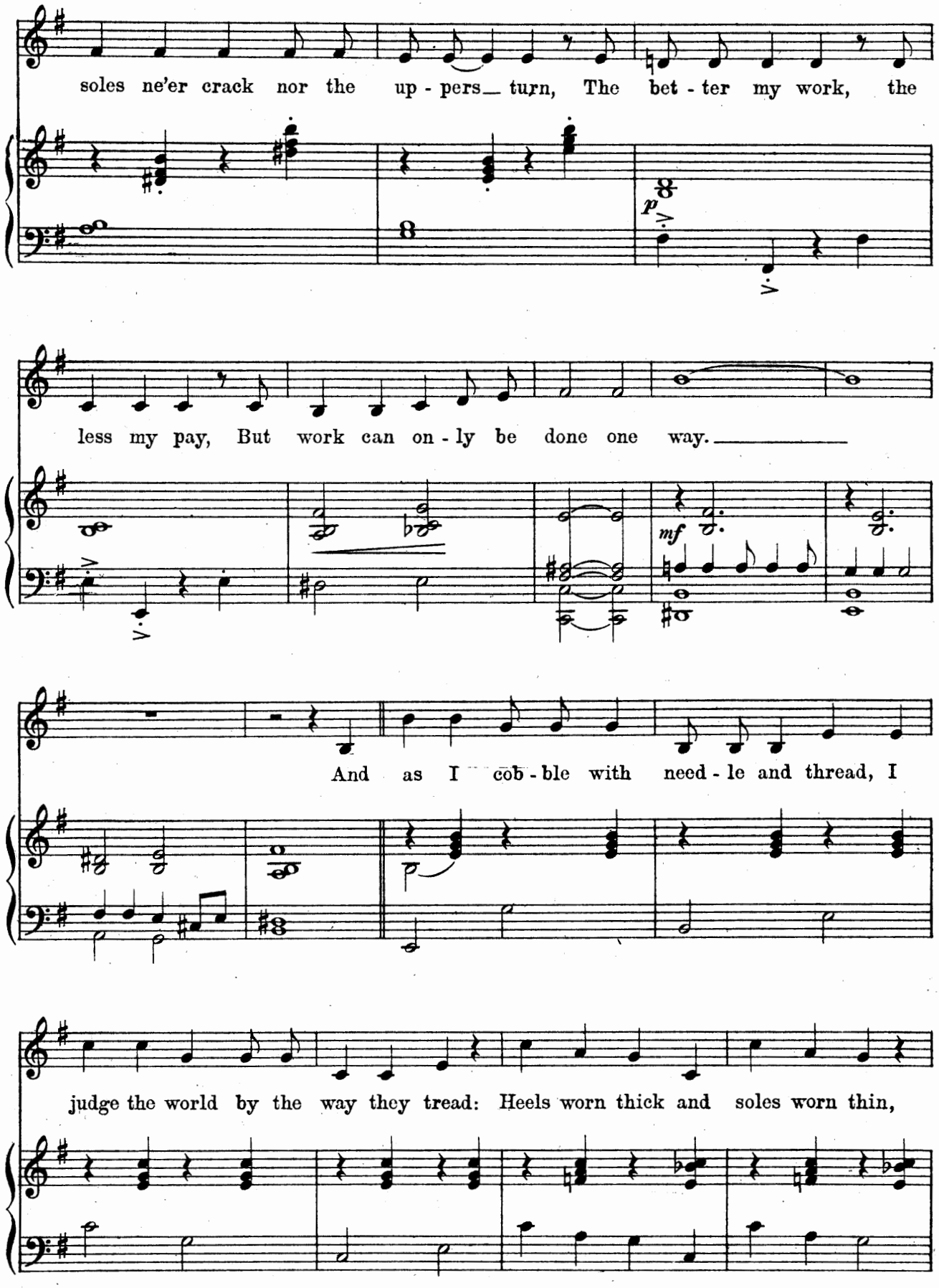
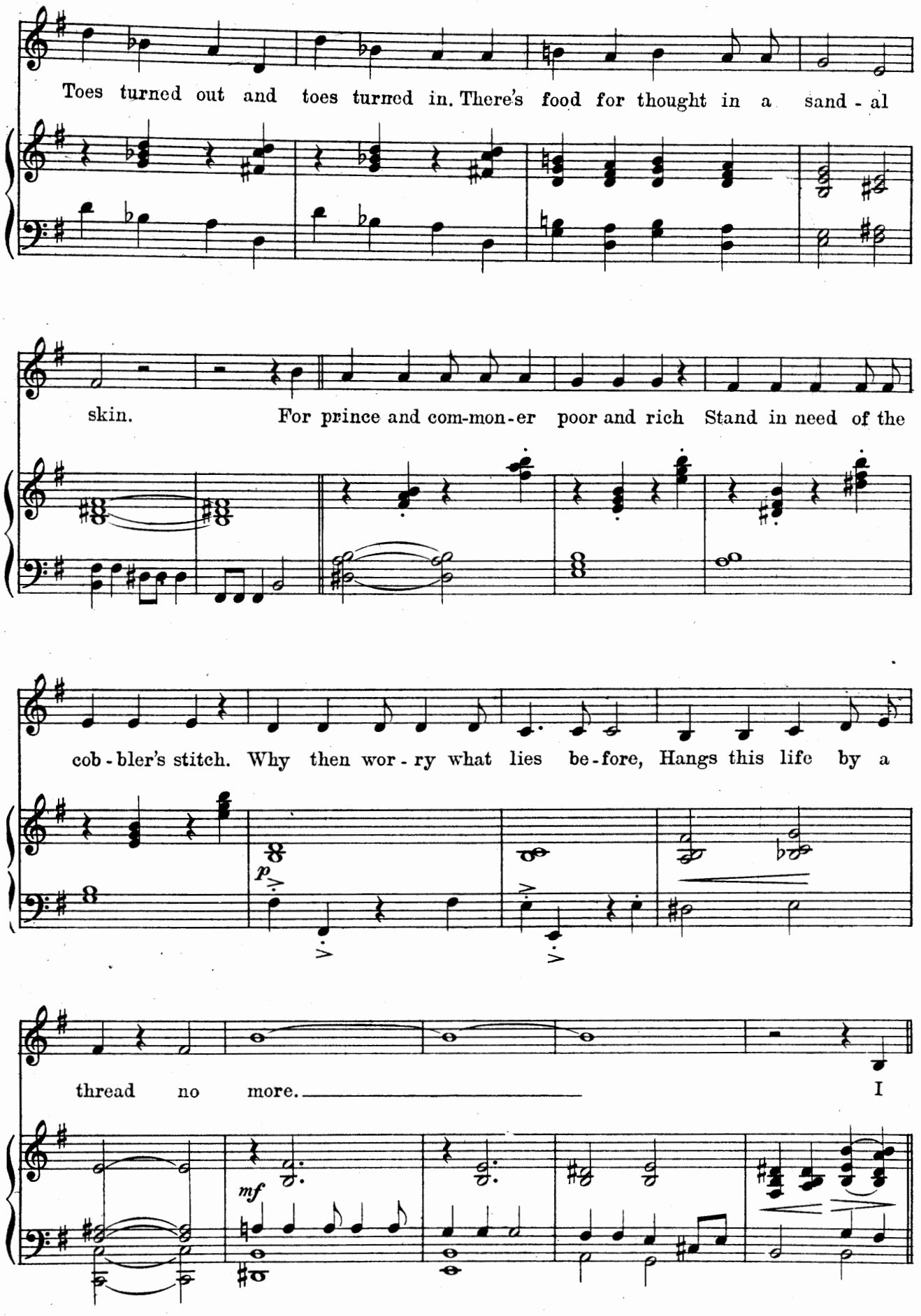
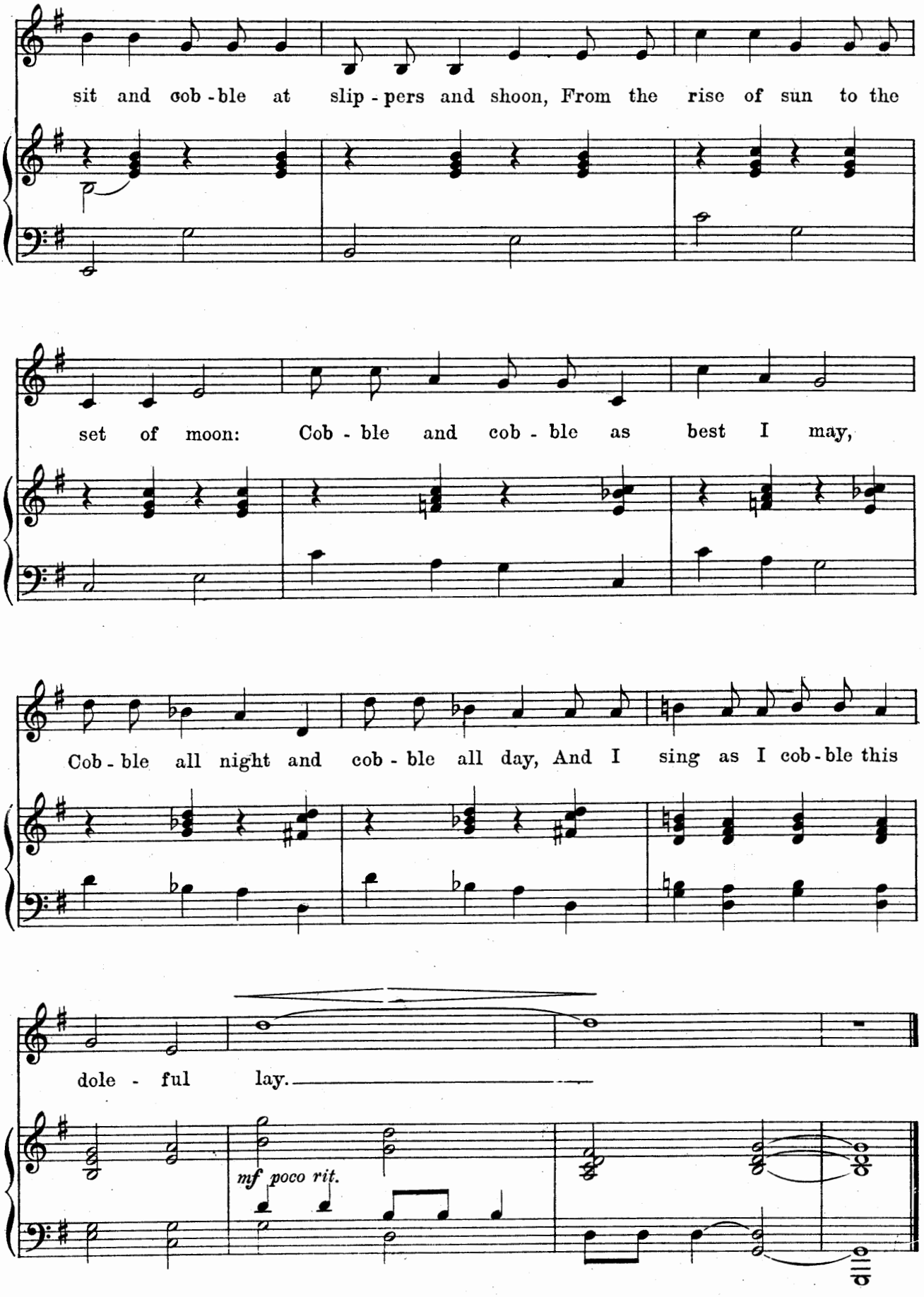

soles ne'er crack nor the up - pers_ turn, The bet - ter my work, the
p
less my pay, But work can on - ly be done one way.
mf
And as I cob - ble with need - le and thread, I
judge the world by the way they tread: Heels worn thick and soles worn thin,


Toes turned out and toes turned in. There's food for thought in a sand - al
skin. For prince and com-mon-er poor and rich Stand in need of the
cob - bler's stitch. Why then wor - ry what lies be-fore, Hangs this life by a
p
thread no more. I
mf


sit and cob-ble at slip-pers and shoon, From the rise of sun to the
set of moon: Cob-ble and cob-ble as best I may,
Cob-ble all night and cob-ble all day, And I sing as I cob-ble this
dole-ful lay.
mf poco rit.

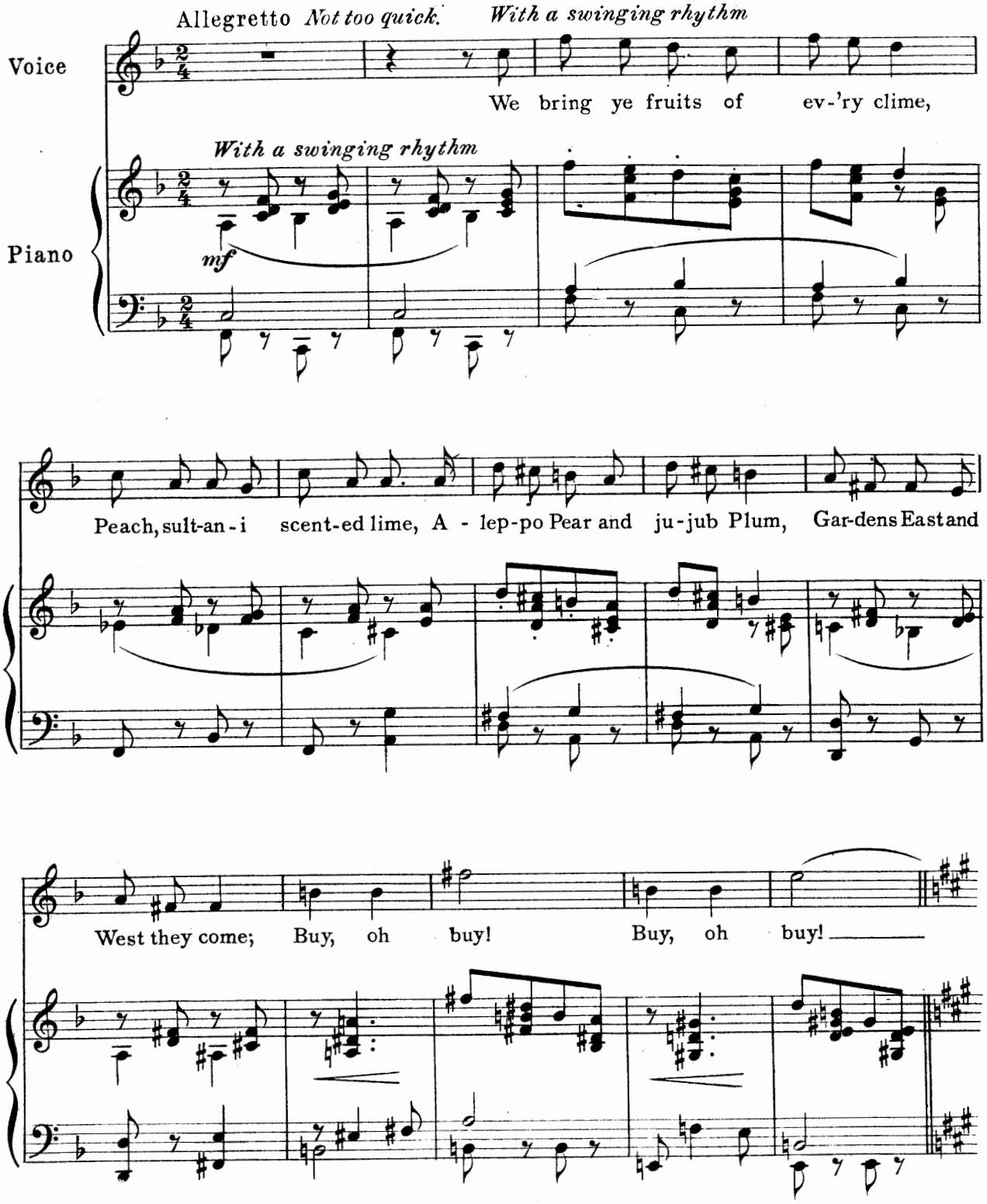
# We Bring Ye Fruits

SONG

(Fruit Girls)

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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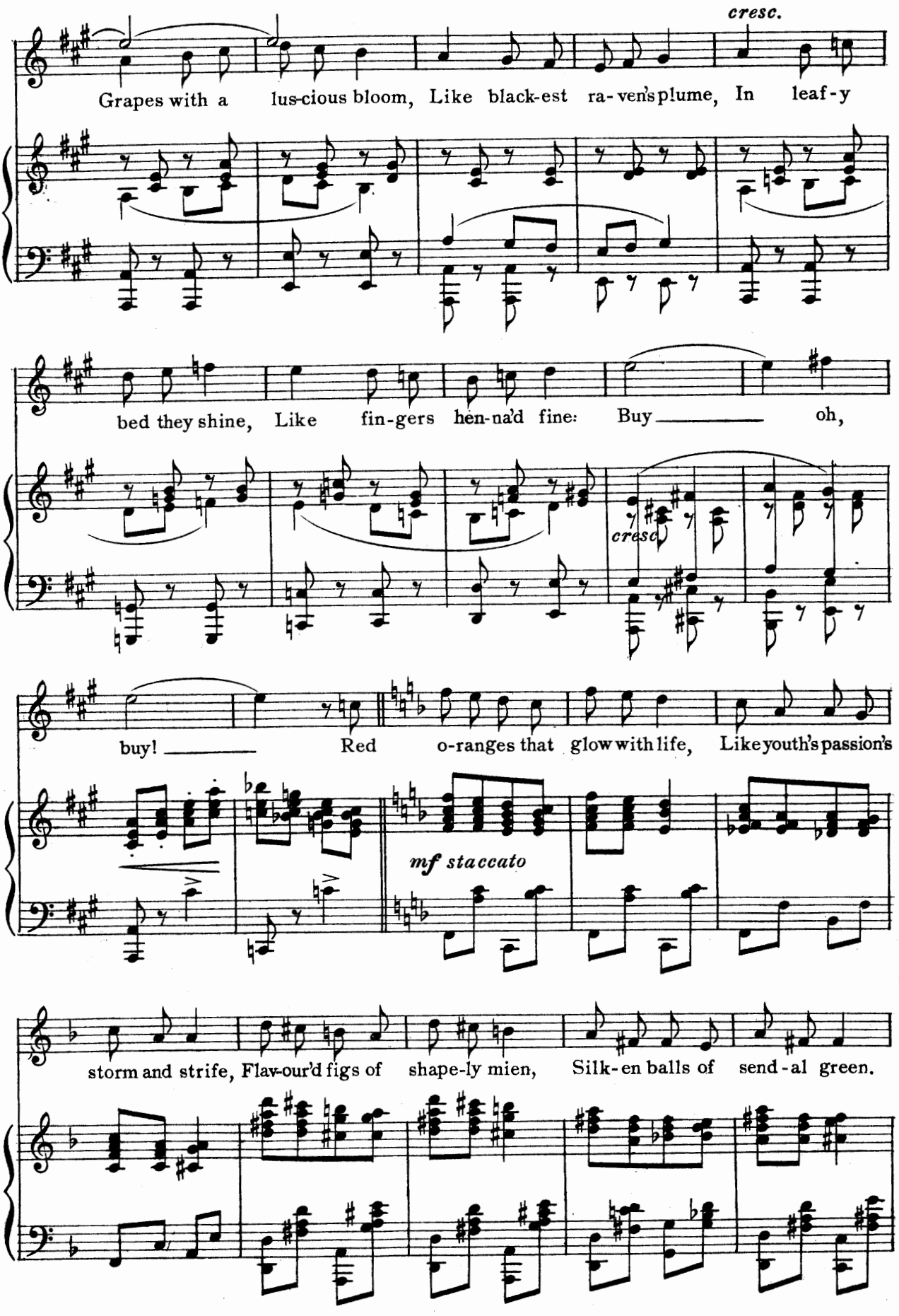
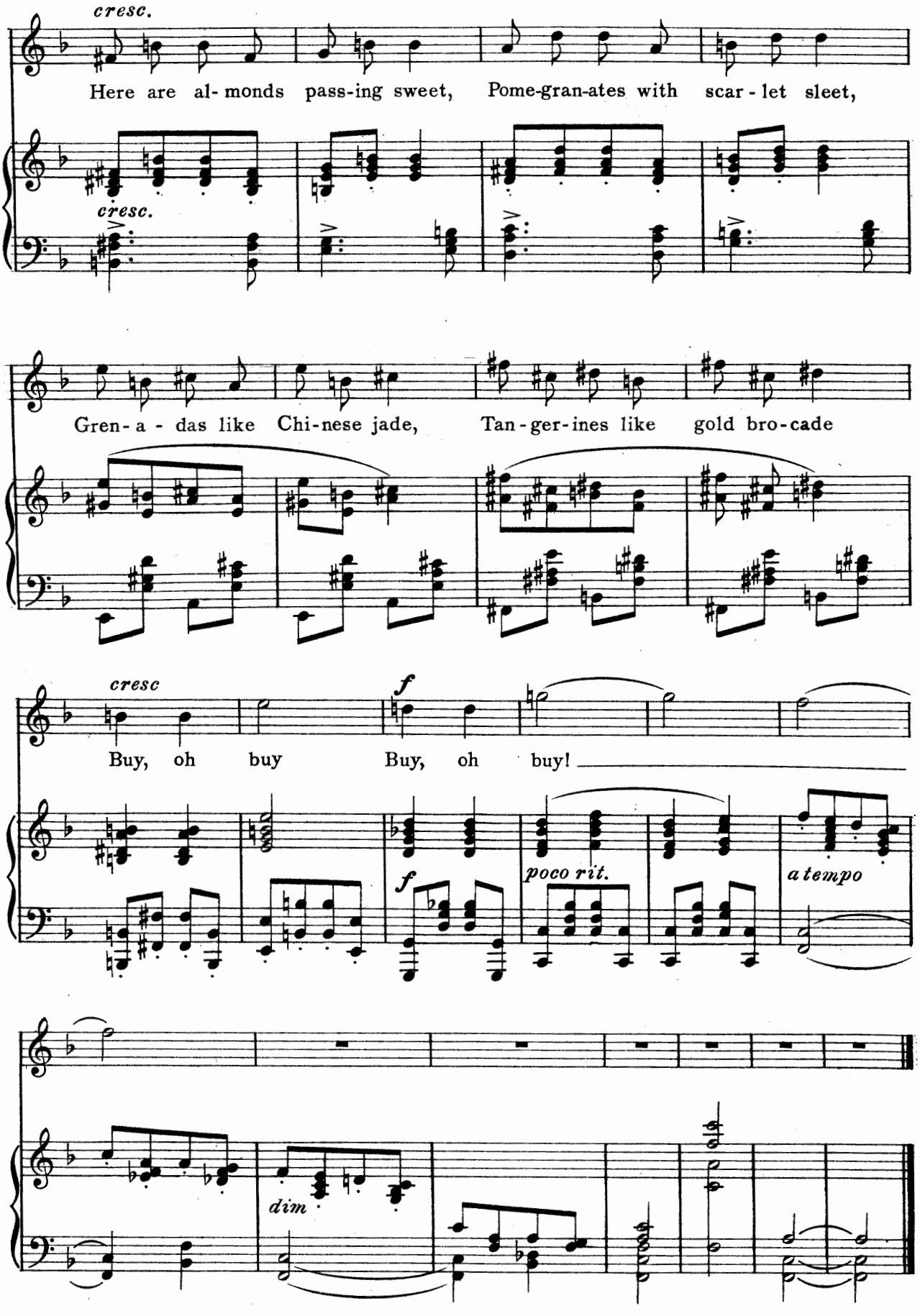

cresc.
Grapes with a lus-cious bloom, Like black-est ra-ven's plume, In leaf-y
bed they shine, Like fin-gers hen-na'd fine: Buy ——— oh,
cresc.
buy! ——— Red o-ranges that glow with life, Like youth's passion's
mf staccato
storm and strife, Flav-our'd figs of shape-ly mien, Silk-en balls of send-al green.


cresc.
Here are al- monds pass-ing sweet, Pome-gran-ates with scar - let sleet,
cresc.
Gren- a - das like Chi-nese jade, Tan-ger-ines like gold bro-cade
cresc
f
Buy, oh buy Buy, oh buy!
f
poco rit.
a tempo
dim

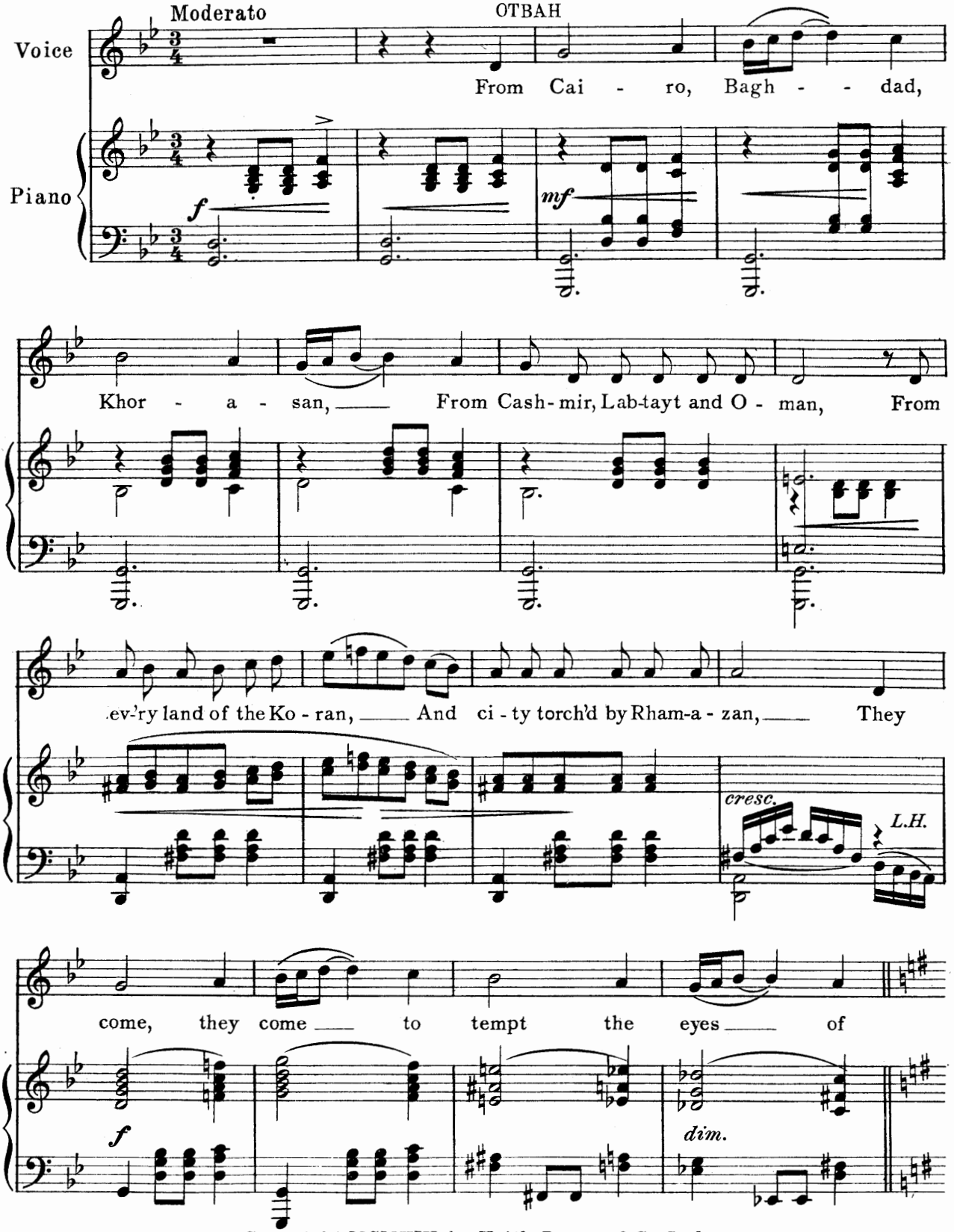
# From Cairo, Baghdad, Khorasan

## SCENE I

Told by
OSCAR ASCHE

Otbah and Chorus

Music by
FREDERIC NORTON

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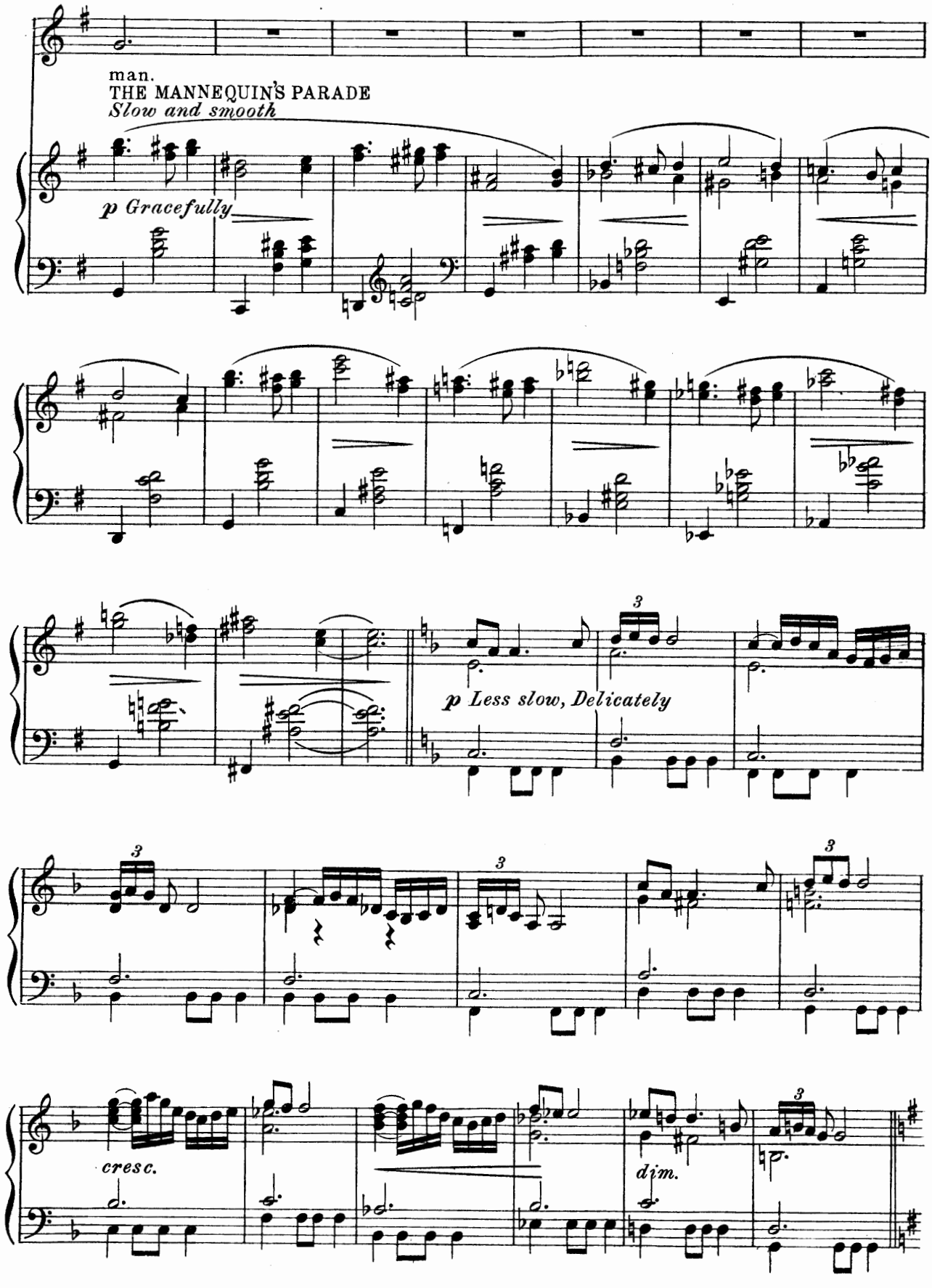
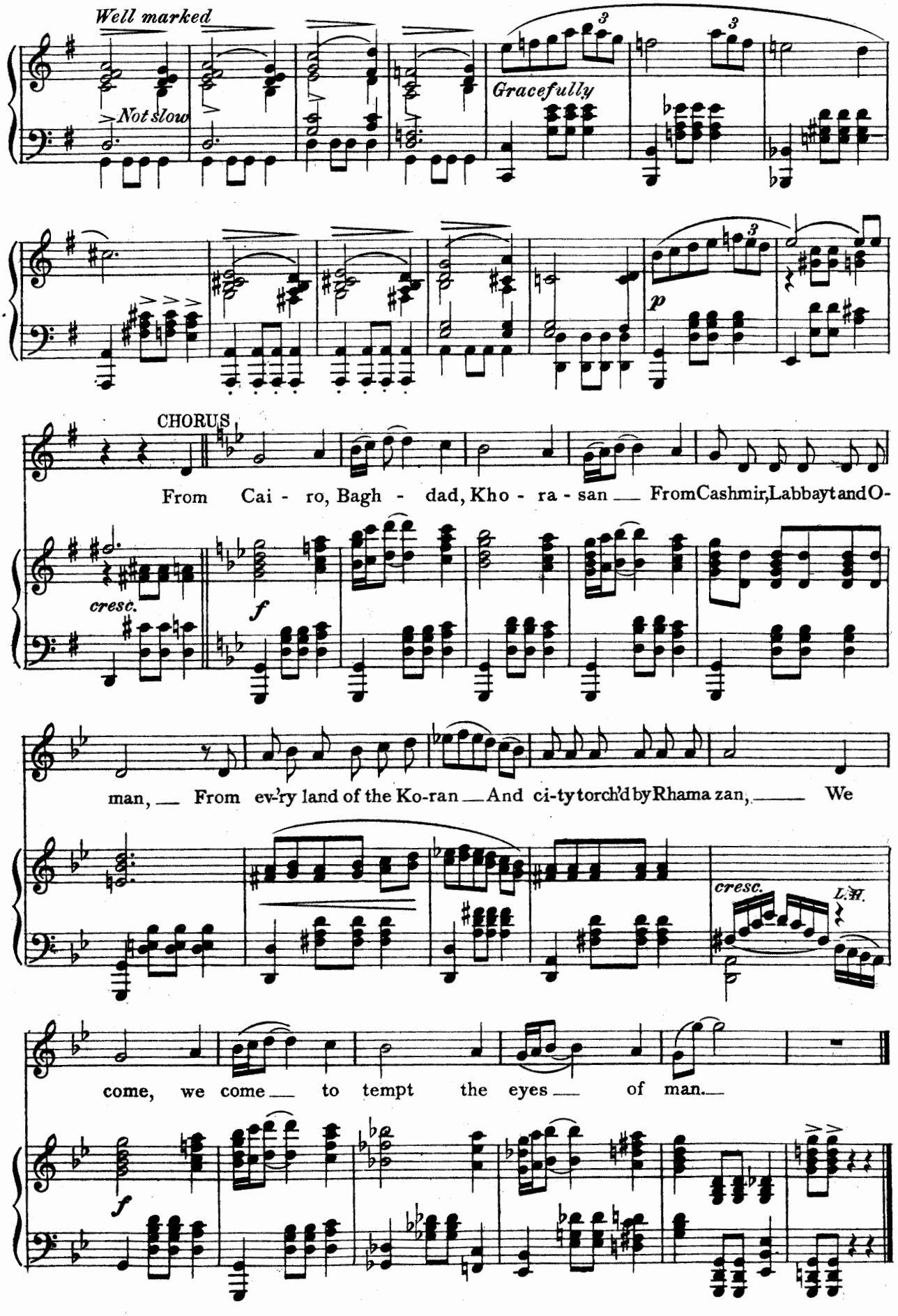

man.
THE MANNEQUIN'S PARADE
Slow and smooth
p Gracefully
p Less slow, Delicately
cresc.
dim.


Well marked
Not slow
Gracefully
p
CHORUS
From Cai - ro, Bagh - dad, Kho - ra - san — From Cashmir, Labbay tand O-
cresc.
f
man, — From ev-'ry land of the Ko-ran — And ci-ty torch'd by Rhama zan, — We
cresc.
L.H.
come, we come — to tempt the eyes — of man.
f

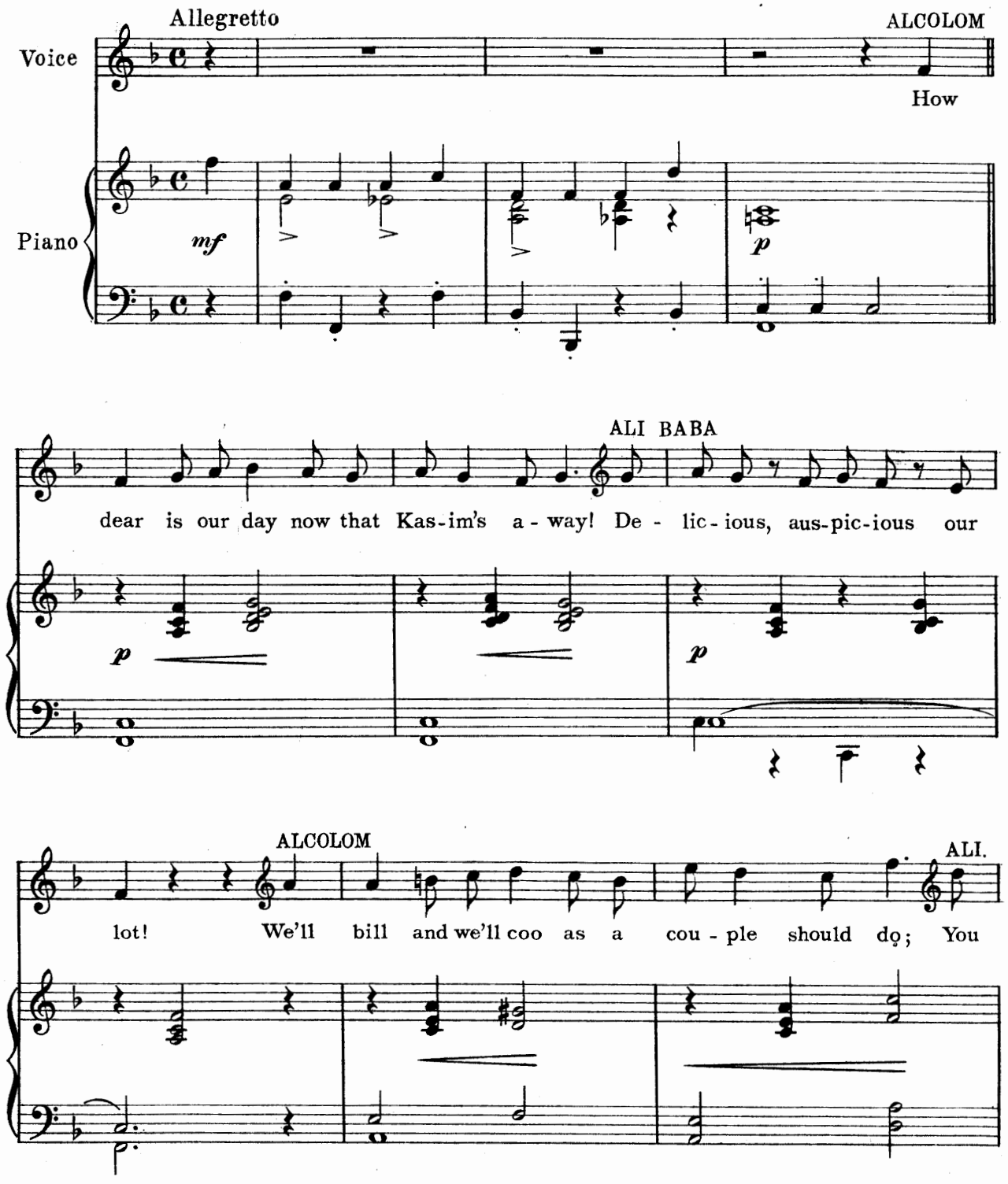
# How Dear Is Our Day

## DUET

### Alcolom and Ali Baba

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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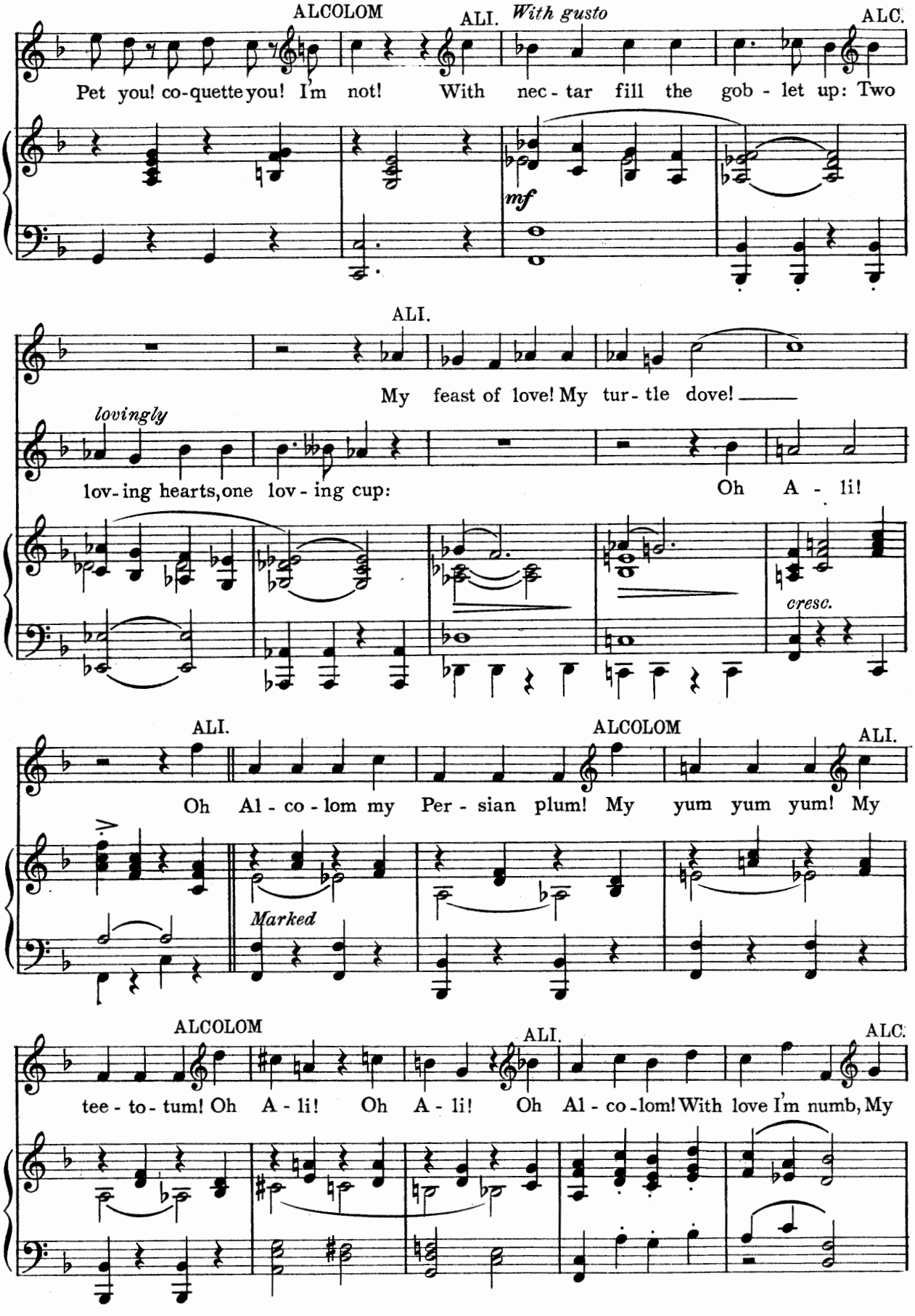
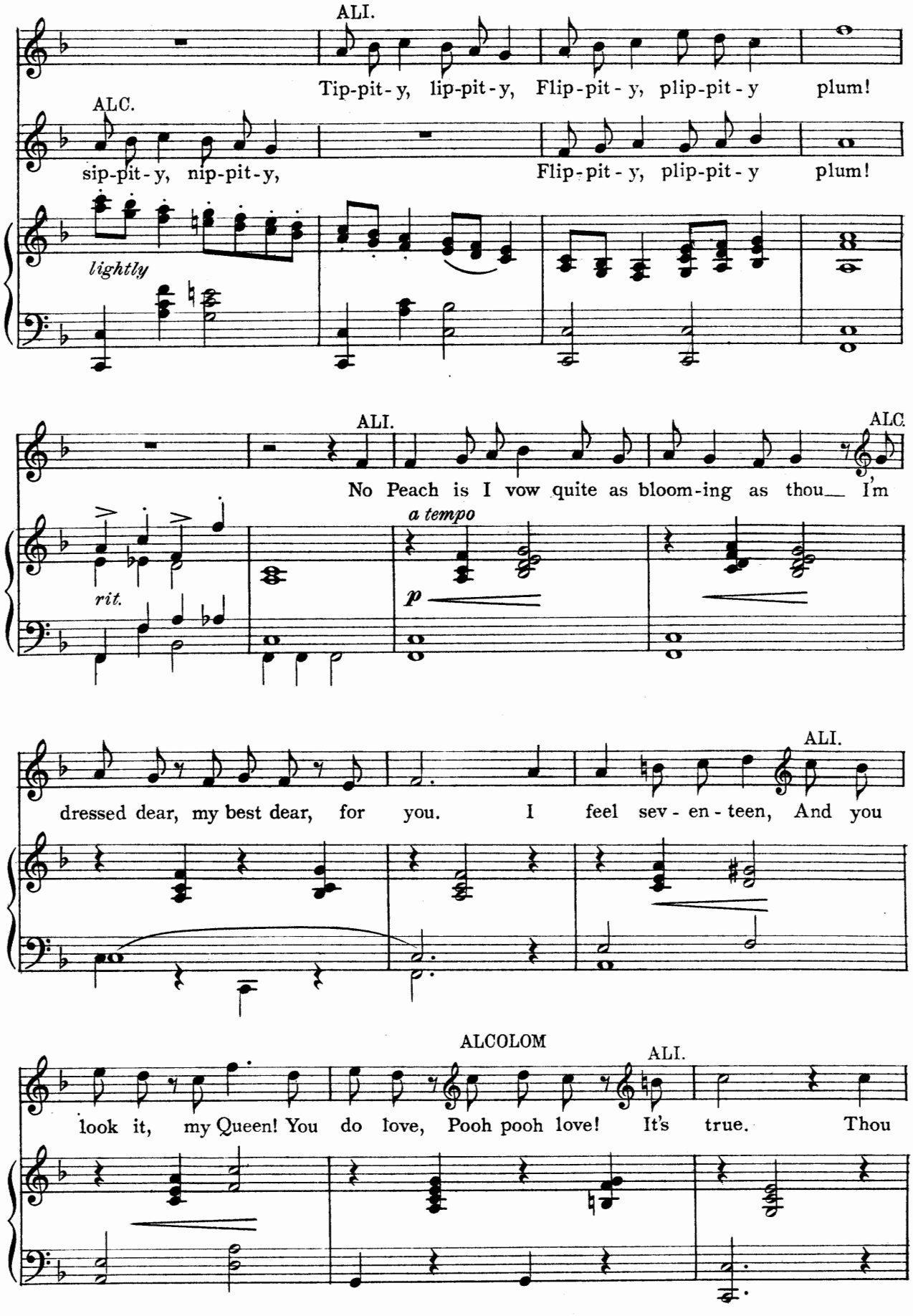
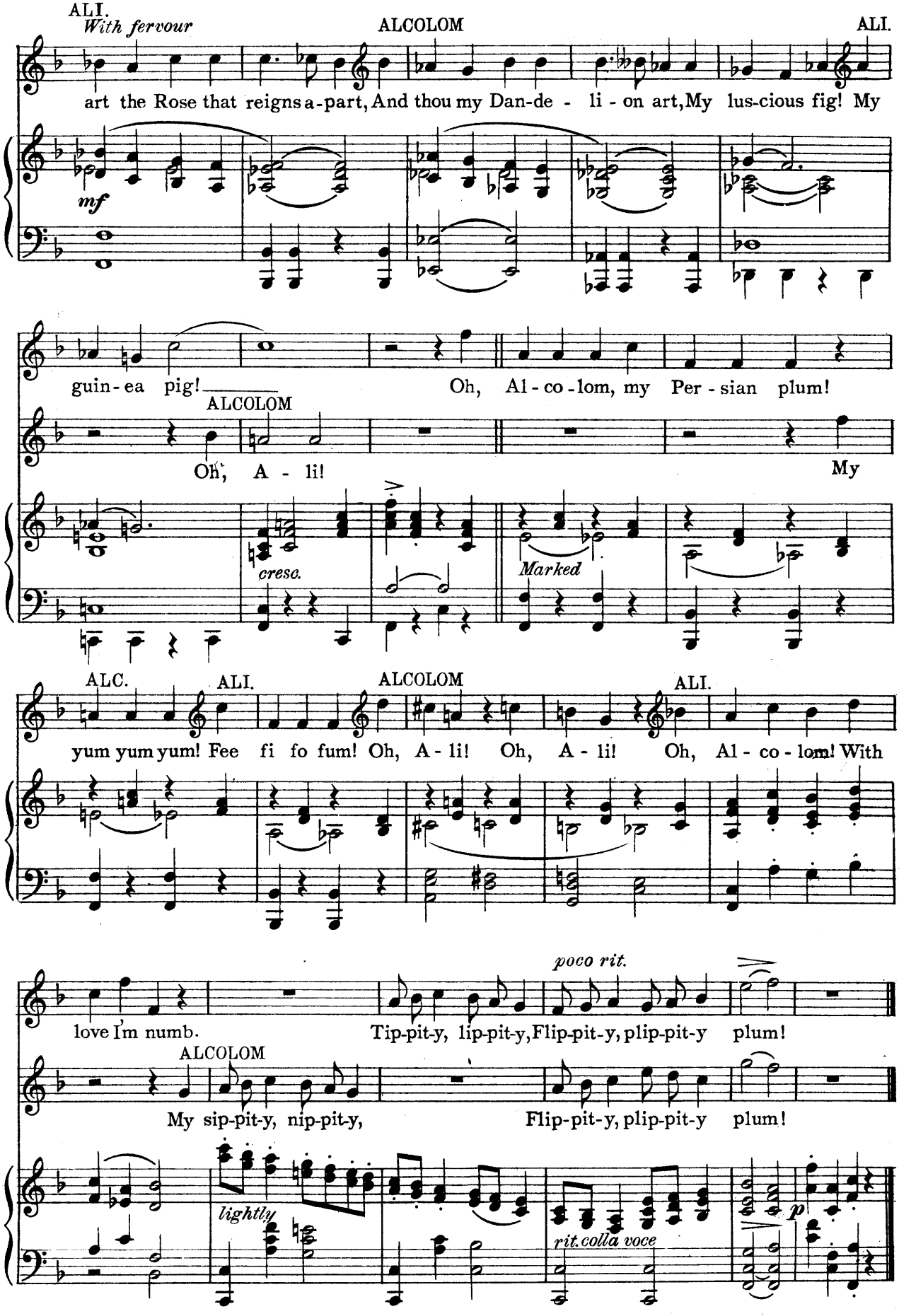

ALCOLOM
ALI.
With gusto
ALC.
Pet you! co-quette you! I'm not! With nec-tar fill the gob-let up: Two
mf
ALI.
My feast of love! My tur-tle dove!
lovingly
lov-ing hearts, one lov-ing cup: Oh A-li!
cresc.
ALI.
ALCOLOM
ALI.
Oh Al-co-lom my Per-sian plum! My yum yum yum! My
Marked
ALCOLOM
ALI.
ALC.
tee-to-tum! Oh A-li! Oh A-li! Oh Al-co-lom! With love I'm numb, My


ALI.
Tip-pit-y, lip-pit-y, Flip-pit-y, plip-pit-y plum!
ALC.
sip-pit-y, nip-pit-y, Flip-pit-y, plip-pit-y plum!
lightly
ALI.
ALC.
No Peach is I vow quite as bloom-ing as thou I'm
a tempo
rit.
p
ALI.
dressed dear, my best dear, for you. I feel sev-en-teen, And you
ALCOLOM
ALI.
look it, my Queen! You do love, Pooh pooh love! It's true. Thou


ALI.
With fervour
ALCOLOM
ALI.
art the Rose that reigns a-part, And thou my Dan-de - li - on art, My lus-cious fig! My
mf
guin-ea pig!
Oh, Al - co - lom, my Per - sian plum!
ALCOLOM
Oh, A - li!
My
cresc.
Marked
ALC.
ALI.
ALCOLOM
ALI.
yum yum yum! Fee fi fo fum! Oh, A - li! Oh, A - li! Oh, Al - co - lom! With
poco rit.
love I'm numb.
Tip-pit-y, lip-pit-y, Flip-pit-y, plip-pit-y plum!
ALCOLOM
My sip-pit-y, nip-pit-y,
Flip-pit-y, plip-pit-y plum!
lightly
rit. colla voce
p

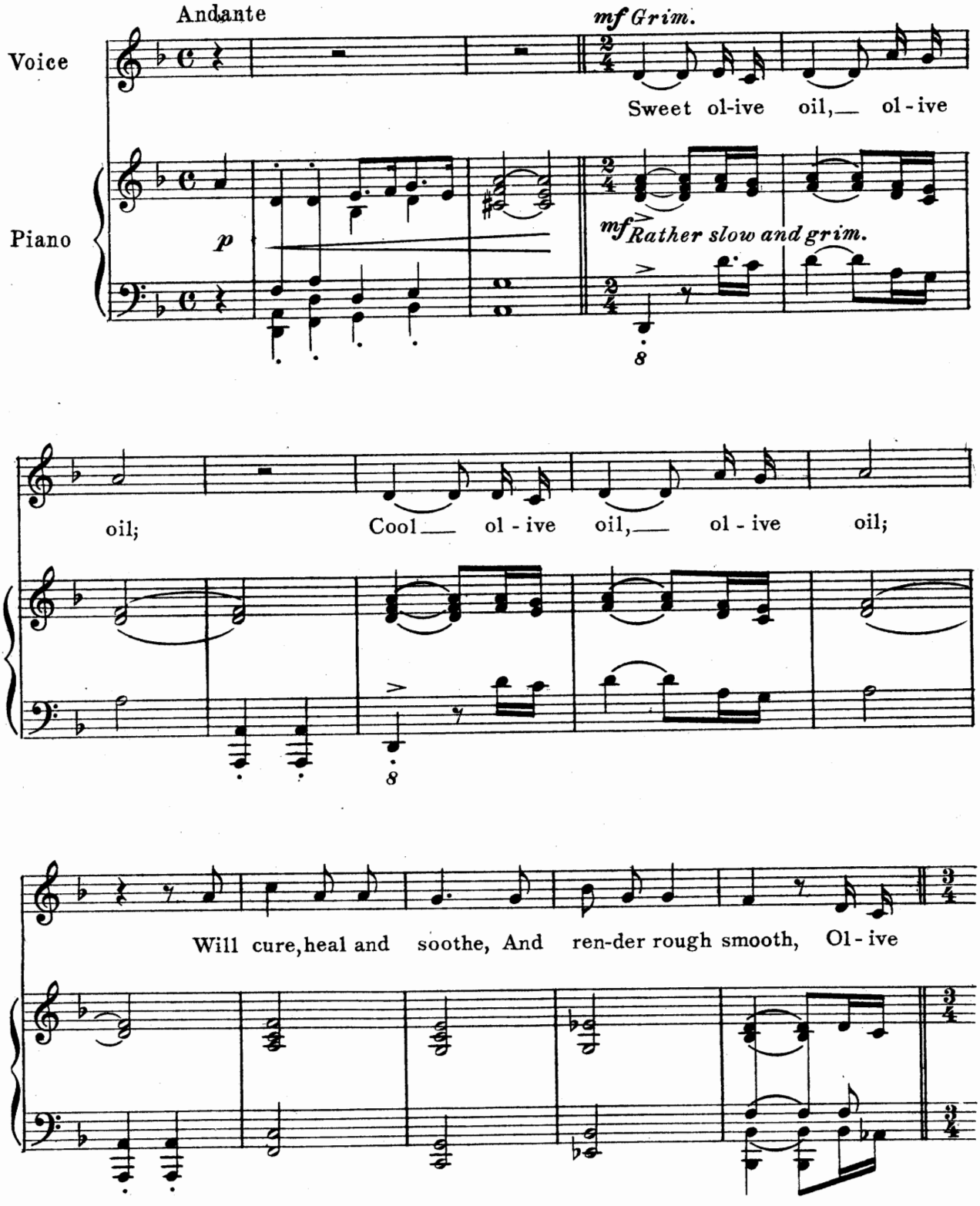
# Olive Oil

SONG

Abdullah

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

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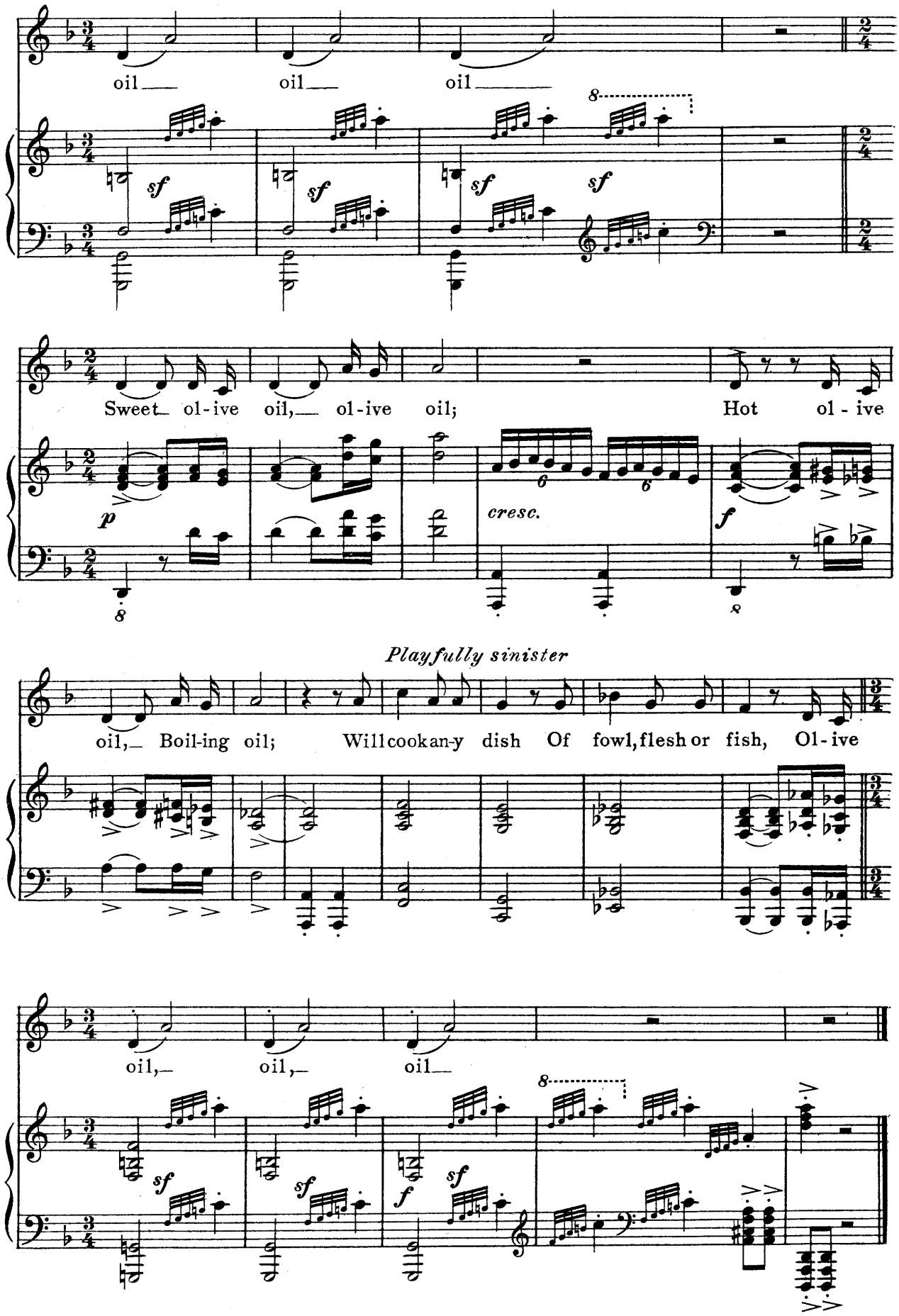

oil oil oil
sf sf sf sf
Sweet ol-ive oil, ol-ive oil; Hot ol - ive
p
cresc.
f
Playfully sinister
oil, Boil-ing oil; Will cook an-y dish Of fowl, flesh or fish, Ol-ive
oil, oil, oil
sf sf sf f

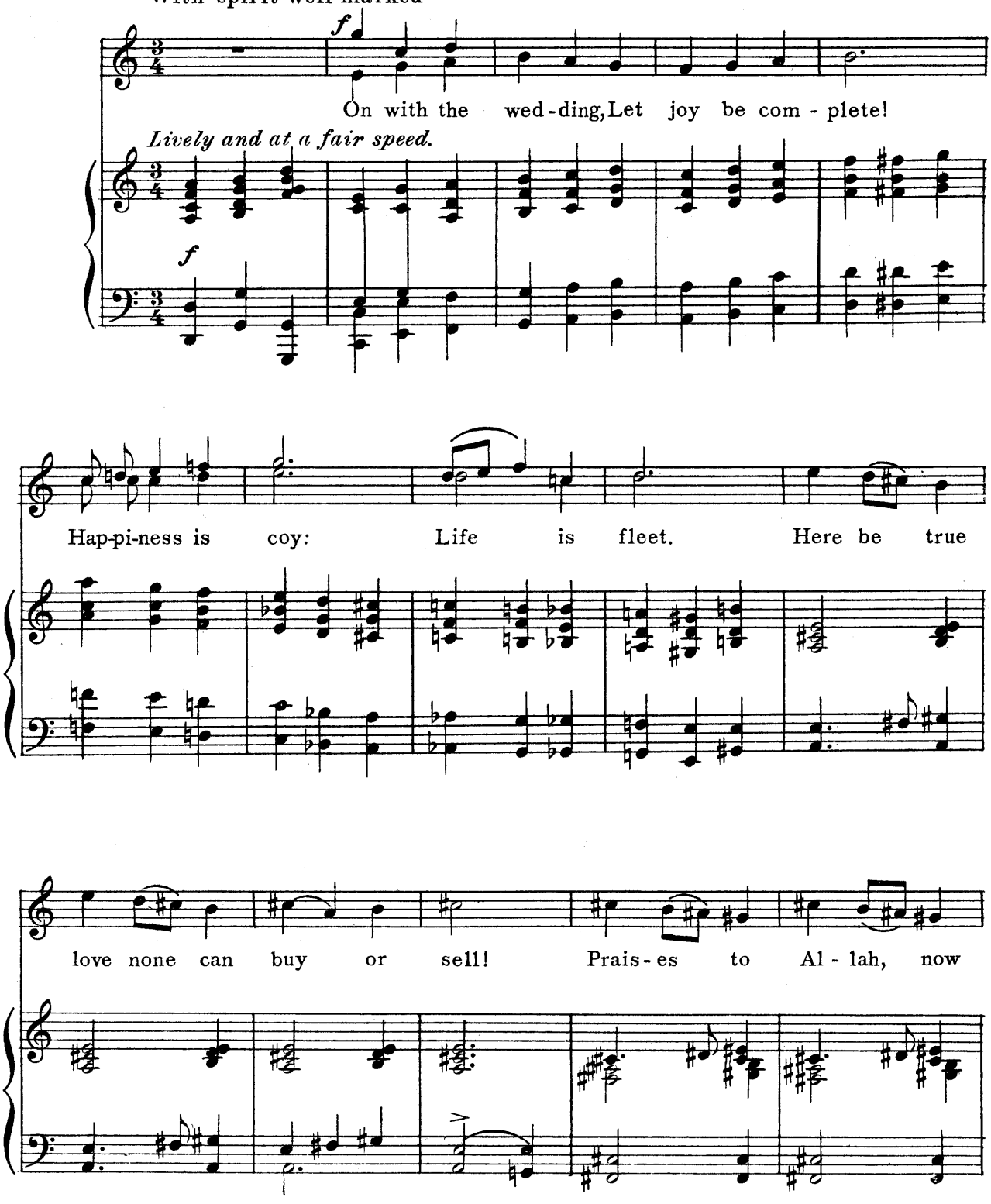
## FINALE - SCENE III

# Wedding Procession

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

With spirit well marked

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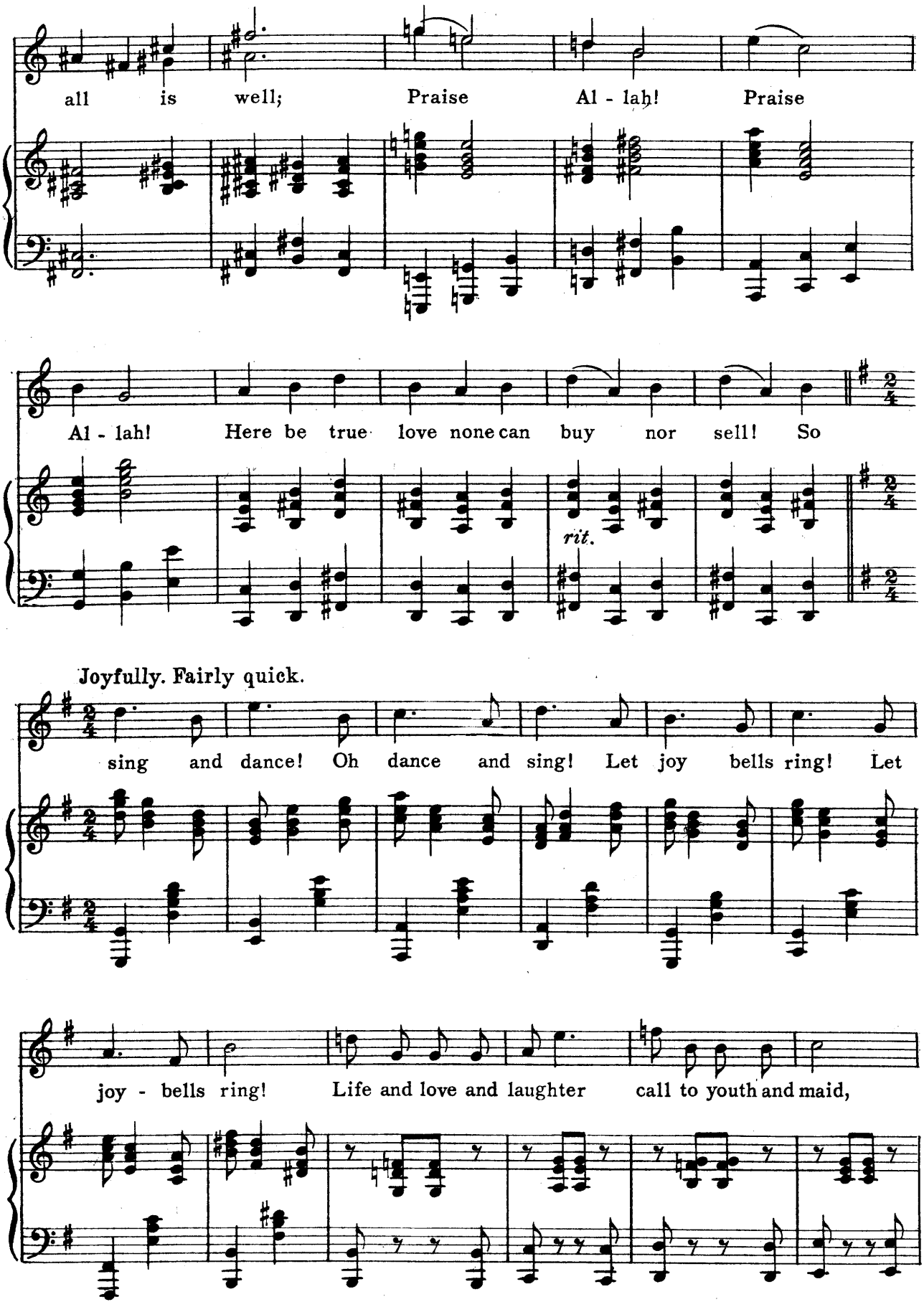
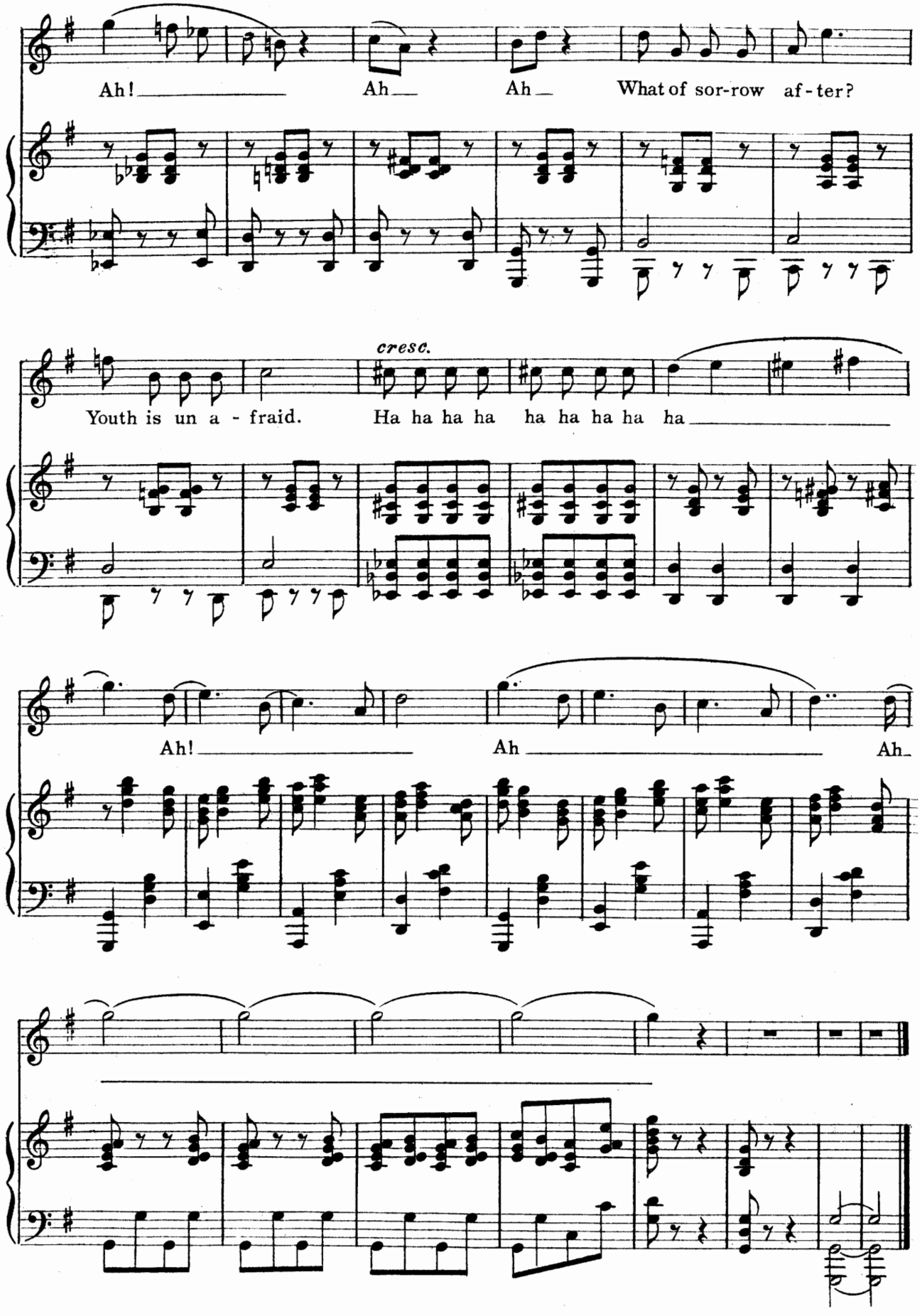

all is well; Praise Al - lah! Praise
Al - lah! Here be true love none can buy nor sell! So
rit.
Joyfully. Fairly quick.
sing and dance! Oh dance and sing! Let joy bells ring! Let
joy - bells ring! Life and love and laughter call to youth and maid,


Ah! Ah Ah What of sor-row af-ter?
cresc.
Youth is un a - fraid. Ha ha ha ha ha ha ha ha ha
Ah! Ah Ah