

XII

Benedicam Dominum

Micah John Walter

Tranquille
mp

I will bless the Lord at all times; his praise shall ev-er be in my mouth.

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I will bless the Lord at all times; his praise shall ev-er be in my mouth.

I will bless the Lord at all times; his praise shall ev-er be in my mouth.

Tranquille

mf

I will glo-ry in the Lord; let the hum-ble hear and re - jice. Proclaim with me the

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I will glo-ry in the Lord; let the hum-ble hear and re - jice. Proclaim with me the

2
16

greatness of the Lord; let us ex-alt his Name to - gether. Look upon him and be radiant,

greatness of the Lord; let us ex-alt his Name to - gether. Look upon him and be radiant,

8 greatness of the Lord; let us ex-alt his Name to - gether. Look upon him and be radiant,

greatness of the Lord; let us ex-alt his Name to - gether. Look upon him and be radiant,

25

mp
and let not your fa - ces be a - shamed. The angel of the Lord encompasses those who

mp
and let not your fa - ces be a - shamed. The angel of the Lord encompasses those who

mp
8 and let not your fa - ces be a - shamed. The angel of the Lord encompasses those who

mp
and let not your fa - ces be a - shamed. The angel of the Lord encompass-es those who

31

fear him, and he will de - liv - er them. Taste and see that the Lord is

fear him, and he will de - liv - er them. Taste and see that the Lord is

8 fear him, and he will de - liv - er them. Taste and see that the Lord is

fear him, and he will de - liv - er them. Taste and see that the Lord is

38

good; hap-py are they who trust in him! *f* Glory to the Father, and to the

good; hap-py are they who trust in him! *f* Glory to the Father, and to the

8 good; hap-py are they who trust in him! *f* Glory to the Father, and to the

good; hap-py are they who trust in him! *f* Glory to the Father, and to the

Son, and to the Ho - ly Spir-it: As it was in the be - gin-ning, is now,

Son, and to the Ho - ly Spir-it: As it was in the be - gin-ning, is now,

8 Son, and to the Ho - ly Spir-it: As it was in the be - gin-ning, is now,

Son, and to the Ho - ly Spir-it: As it was in the be - gin-ning, is now,

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

and will be for ev - er. A - - men, a - - men.

and will be for ev - er. A - - men, a - - men.

8 and will be for ev - er. A - - men, a - - men.

and will be for ev - er. A - - men, a - - men.

ff **rallentando al fine**

The piano accompaniment continues with chords and moving lines, concluding with a *rallentando al fine* instruction.