



DUO.

▢ = Herunterstrich - *Down bow* - *Tirez.*

∨ = Heraufstrich - *Up bow* - *Poussez.*

VIOLINO II.

L. Spohr, Op. 153.

Allegro.

The musical score for Violino II is written in G major (one sharp) and 12/8 time. It begins with the tempo marking "Allegro." and includes various dynamic markings such as *f*, *fz*, *p*, and *diminuendo*. The notation includes slurs, accents, and fingerings (1, 2, 3, 4, 0). The piece concludes with the word "diminuendo" written below the final staff.

VIOLINO II.

952610

B

p *f* *dimin.* *p* *f* *dimin.*

p *fz* *p* *cresc.*

f *dimin.*

C

p *f* *p* *f*

f

f

f

dimin.

VIOLINO II.

Violino II musical score page 4, featuring ten staves of music. The score includes various dynamics and fingerings:

- Staff 1: Dynamics include *p*. Fingerings include 2, 0, 2, 3, 2, 1, 3, 2, 4, 4, 3, 2, 4, 4, 3, 1, 4.
- Staff 2: Dynamics include *f*, *p*, *f*, *p*, *f*. Fingerings include 2, 1.
- Staff 3: Dynamics include *f*, *p*, *f*, *p*, *f*. Fingerings include 2, 1, 2.
- Staff 4: Dynamics include *f*, *p*, *f*, *p*, *f*. Fingerings include 4, 3, 4, 3, 0, 3, 2, 3, 0, 3, 2.
- Staff 5: Dynamics include *pp*, *pp*. Fingerings include 2, 1, 4, 4, 1.
- Staff 6: Dynamics include *pp*. Fingerings include 3, 2, 2, 1, 2, 4.
- Staff 7: Dynamics include *cresc.*, *f*, *ff*, *dimin.*, *p*, *f*, *fz*. Fingerings include 1, 2, 1, 3, 4, 3, 4, 4.
- Staff 8: Dynamics include *fz*, *dimin.*, *p*. Fingerings include 2, 1, 4.
- Staff 9: Dynamics include *f*, *dimin.*, *p*, *f*, *fz*. Fingerings include 4, 4, 3, 3, 4, 2, 1.
- Staff 10: Dynamics include *dim. pp*, *pp*, *p*, *cresc.*, *f*. Fingerings include 2, 3, 3, 2.

VIOLINO II.

5

p *f* *p* *f* *p*
f
dimi - - - *nuen* - -
G *V* *p* *f* *dim.* *p* *f* *dim.* *p*
- do *cresc.* *f* *dimi* - - *nuen* - -
- do *p* *f* *dim.* *p* *f* *dim.* *p* *cresc.*
p *cresc.* *f* *H*
p *dim.* *p* *pp*

Andante.

6576

VIOLINO II.

Violino II musical score page 7. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of three flats. The sixth staff has a treble clef and a key signature of three flats. The seventh staff has a treble clef and a key signature of three flats. The eighth staff has a treble clef and a key signature of three flats. The ninth staff has a treble clef and a key signature of three flats. The tenth staff has a treble clef and a key signature of three flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "cre - scen - do" are written under the seventh staff. The score is marked with dynamics including *f*, *p*, *pp*, and *ff*. The score is marked with articulation marks including *V* and *ff*. The score is marked with fingerings including 1, 2, 3, 4, and 5. The score is marked with slurs and phrasing marks. The score is marked with a repeat sign at the end of the tenth staff.

cre - scen - do *f* *p* *pp* *f* *p* *pp*

MENUETTO. 3. C.

VIOLINO II.

The musical score for Violino II, Menuetto. 3. C., is written in 3/4 time and C major. It consists of 14 staves of music. The piece is divided into several sections:

- First Section (Staves 1-10):** This section includes measures with dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). It features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Section markers **A**, **B₁**, and **C** are present.
- TRIO. (Staves 11-14):** The TRIO section begins on the 11th staff and is written in 3/8 time. It includes dynamics such as *p*, *cresc.*, *f*, *dimin.* (diminuendo), and *dolce* (dolce). It also features slurs, accents, and fingerings.

VIOLINO II.

9

1

cresc. - - - *f*

dim. - - - *p*

cresc. - - - *f* *dimin.*

dolce

E *p*

cresc. *f*

p *cresc.* *f*

F *dim.* *p*

cresc. *f* *f*

V *p* *p*

p *p* *p*

VIOLINO II.

RONDO.

Allegretto.

p

cresc. - - - - *f*

p *pp* *p*

A *cresc.*

f *f* *f*

dimin. *f* *p*

cresc. *f*

diminuendo *f* *dim.*

Violino II musical score page 11. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the lyrics "cre - - scen - - do" and features a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a first ending bracket. The fifth staff includes a first ending bracket and a forte (*f*) dynamic. The sixth staff includes a first ending bracket, a forte (*f*) dynamic, and a crescendo (*cresc.*) marking. The seventh staff includes a first ending bracket, a piano (*p*) dynamic, a diminuendo (*dimin.*) marking, and a piano-piano (*pp*) dynamic. The eighth staff includes a first ending bracket, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The ninth staff includes a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff includes a first ending bracket, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic. The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO II.

Violino II musical score, page 12. The score consists of ten staves of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), and decrescendo (*dimin.*). It includes numerous fingerings, slurs, and articulation marks. The key signature changes to two flats (Bb) in the fourth staff, then to one flat (Bb) in the fifth staff, and finally to one sharp (F#) in the eighth staff. The piece concludes with a key signature of one sharp (F#).

VIOLINO II.

13

Musical score for Violino II, page 13. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and a triplet. The third staff features a forte (*f*) dynamic and a triplet. The fourth staff includes a forte (*f*) dynamic and a triplet. The fifth staff starts with a forte (*f*) dynamic and a triplet. The sixth staff includes a forte (*f*) dynamic and a triplet. The seventh staff features a forte (*f*) dynamic and a triplet. The eighth staff includes a forte (*f*) dynamic and a triplet. The ninth staff features a forte (*f*) dynamic and a triplet. The tenth staff ends with a "Fine." marking.