



Drawing-Room Pieces for Violin and Piano

CARL BOHM
OP. 314, NO. 2
CAVATINA

50 cents

First Series

The Grade of difficulty is indicated by a Numeral following the Title

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|--|------|---|-----|---|-----|
| AMBROSIO, A. DE Op. 4. Serenade. 5A | 1.00 | GODARD, B. Berceuse from "Jocelyn." 4 | .50 | MASCAGNI, P. Intermezzo from "Cavalleria rusti- cana." 4. (Franko) | .40 |
| ATHERTON, F. P. Scherzo. 4 | .60 | GOUNOD, CH. Méditation (after BACH). 3 | .75 | MOSZKOWSKI, M. Op. 15, No. 1. Serenata. 5D. (Rehfeld) | .50 |
| BARTHÉLEMY, R., AND CARUSO, E. Love's Torment. Gipsy Waltz. 5A | .75 | GRIEG, E. Op. 43, No. 6. To Spring. 5A. (Sitt) | .60 | OFFENBACH, J. Barcarole from "Les Contes d'Hoff- mann." 4. (Lilienthal) | .60 |
| BIZET, G. Adagietto from "L'Arlésienne." 4. (Danbe) | .40 | HAESCHE, W. Hungarian Dance, Dm. 5A | .75 | PAPINI, G. 6 Morceaux: No. 1. In a Summer-land. 4 | .50 |
| BOTTESINI, G. Rêverie, A. 5A | .50 | HERBERT, V. Op. 12, No. 4. Canzonetta, Bb. 4 | .50 | No. 2. Roses of Orient. 4 | .50 |
| CASE, H. An Italian Serenade. 3 | .75 | HUSS, H. H. Romance. 5A | .75 | RAFF, J. Op. 85, No. 3. Cavatina. 5D. (Schradiëck) | .50 |
| Sans-souci. 5A | .75 | HUSSLA, V. Op. 8, No. 1. Ballade. 3 | .50 | Méditation. 5B. (Hermann) | .60 |
| CHAMINADE, C. Op. 31, No. 2. Romanza. 5A | .75 | KLEIN, B. O. Op. 32, No. 1. Le Secret d'amour. 4 | .50 | REHFELD, F. Op. 47, No. 5. Spanish Dance. 5D | .75 |
| DE KOVEN, R. Op. 74. Nocturne, Am. 5A | .50 | KOEPPING, G. H. Fantasy on Dixie. 5D | .75 | RENARD, F. Berceuse I, G. 3 | .75 |
| Oh, promise me! Song. 5C | .75 | KRIENS, CH. Old Court Dance. 3 | .75 | RUBINSTEIN, A. Mélodie, F. 5A. (Hermann) | .60 |
| DELIBES, L. Barcarolle and pizzicati. "Sylvia." 4. (Marsick) | .75 | LABITZKY, A. Op. 45. Traum der Sennerin. 4 | .50 | SAINT-SAËNS, C. Le Cygne. (The Swan.) 3 | .50 |
| Pas des fleurs. Valse. 6. (Sauret) | 1.25 | LAGYE, B. Op. 18. The Angel's Dream. 3 | .40 | SHELLEY, H. R. Danse Louis Quatorze. 3 | .75 |
| DRDLA, F. Op. 41. Polichinelle. 5D | 1.00 | LANGER, G. Op. 20. Grossmütterchen. Ländler. 5B | .50 | La petite coquette. 6 | .75 |
| Souvenir. 5C | .60 | MADDEN, CL. Berceuse russe. 5B | .75 | SIMONETTI, A. Madrigale, D. 4 | .50 |
| GABRIEL-MARIE La Cinquantaine. 3 | .75 | | | THOMÉ, F. Op. 25. Simple Aveu. Romance. 4. (Mittell) | .50 |
| Sérénade badine. 5A | .60 | | | | |
| GILLET, E. Douce caresse. 5B | 1.00 | | | | |

New York : G. Schirmer

Boston : Boston Music Co.

Cavatina.

Edited and fingered by
PHILIPP MITTELL.

Violin.

CARL BOHM. Op. 314, N^o. 2

Moderato assai.

mf

poco rit. a tempo.

cresc. *f*

cresc. *f*

rit. *a tempo.* *p dolce.* *sempre cresc. ed*

acceler. *con affectione.*

ff *rit.* *p tranquillo, dolce.*

mf dolce.

p *cresc. ed acceler.* *cresc.*

Più mosso. *ff*

Violin.