

Mark Petering

STRING QUARTET No. 1

with Optional Tape

“Travelogue”

- I. Train & Tower
- II. Quilters’ Psalm
- III. Open Road

Violin I

String Quartet No. 1 for string quartet and optional tape

The outer movements suggest the vastness and the modes of transportation found in the United States. The orchestral version of the first movement won the 2003 Music Festival of the Hamptons' Composition Competition. Conductor Lukas Foss and composer Mark Petering coordinated the Atlantic Chamber Orchestra and a moving Long Island Rail Road locomotive in its history-making world premiere. The New York Times, the BBC, and NPR covered the event. The middle movement evokes the lyrical quality of African-American spirituals of the deep south, particularly those of the quilters of Gee's Bend, AL whose quilts have been displayed in the finest museums in America. Lyricism and repetition are binding elements of the three movements.

The work is also available for string orchestra or large chamber orchestra (Symphony No. 2).

The work has been recorded by
Fifth House Ensemble of Chicago,
Zebrina Records ZR 1077
Also available on iTunes

Duration: 23'

Score and parts available at:

PETERING MUSIC (ASCAP)
markpetering@hotmail.com
www.markpetering.com

Violin I

STRING QUARTET No. 1

for String Quartet and Optional Tape

I. TRAIN & TOWER

Mark Petering

$\text{♩} = 192$ ($\text{♩} = 96$)

off the string

5

10

15 **A**

mp ————— *mf*

20

25 **B**

p

30

35 **C**

mp ————— *mf*

40

mp

45 **D**

p

50

mp

55 **E**

60

f

65 **F**

mp sub.

70

p

75

f

80

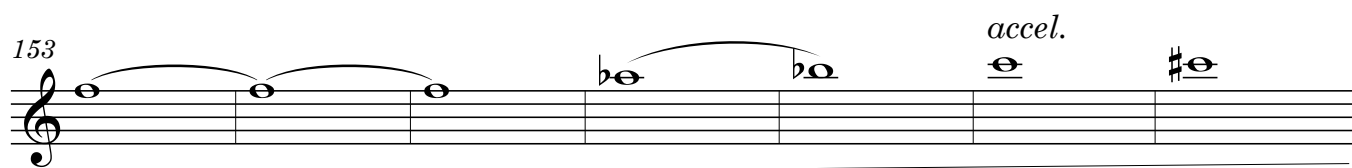
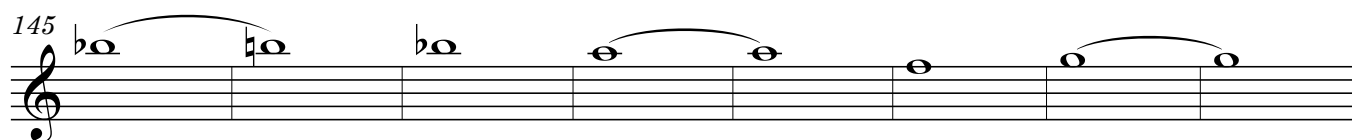
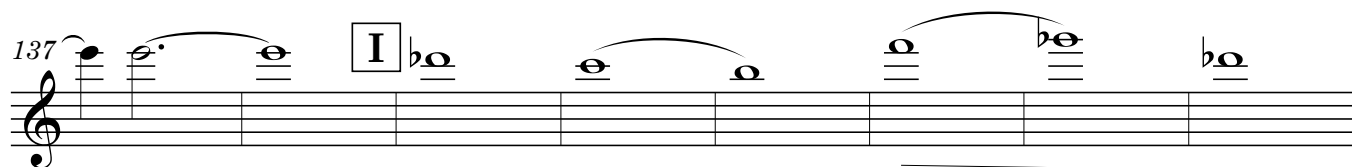
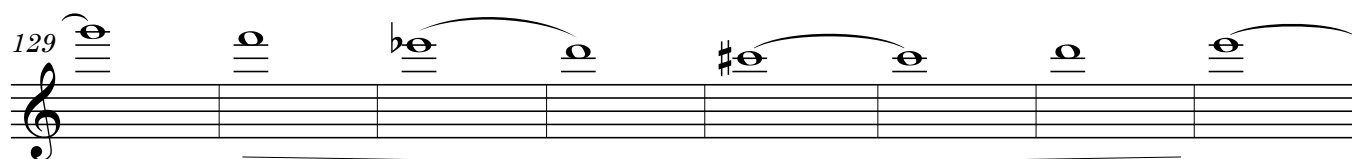
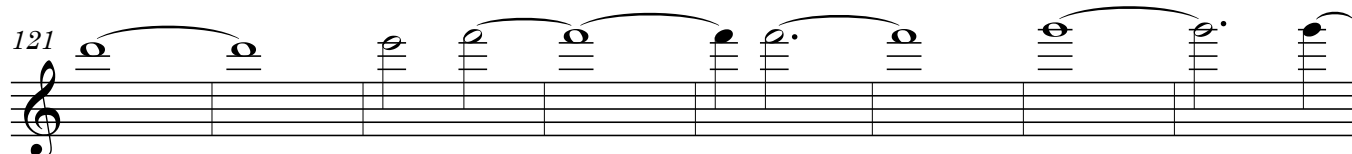
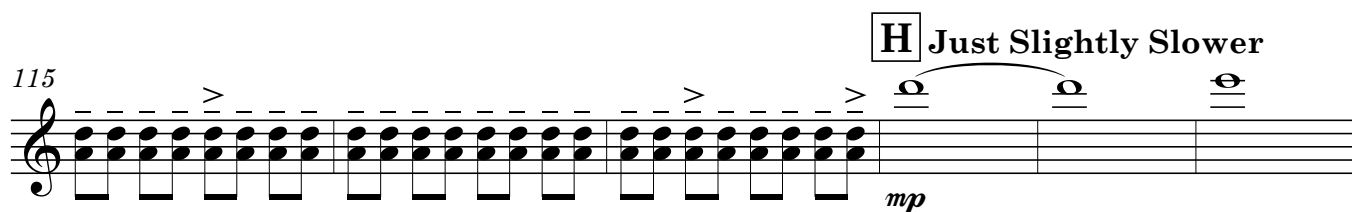
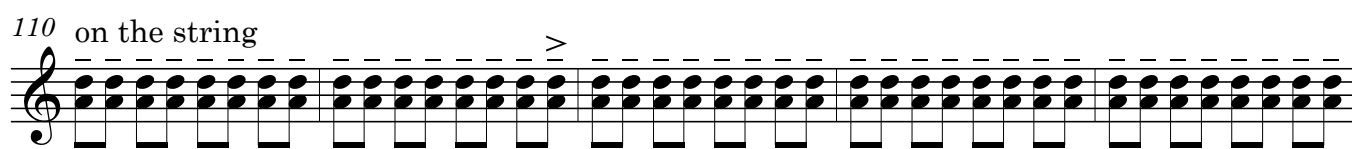
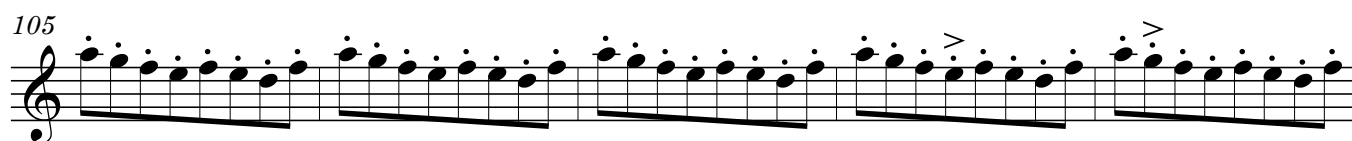
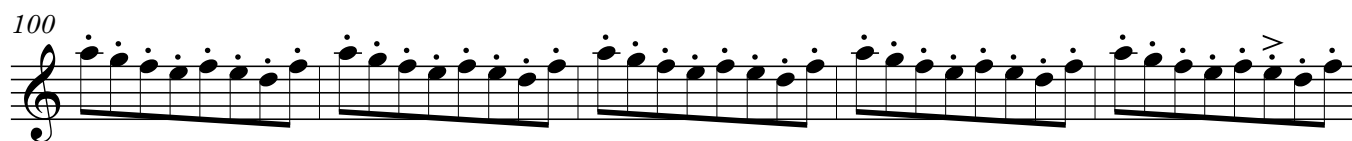
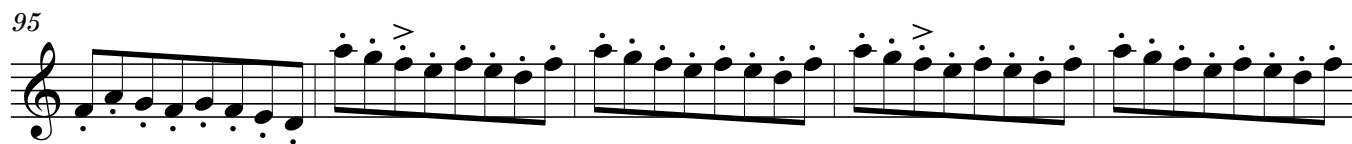
85 **G**

p sub.

90

f

The image displays the Violin I part of the first movement of a String Quartet. The music is written on a single staff in treble clef. It begins at measure 45 with a boxed 'D' above the staff. The initial dynamic is *p* (piano). The music consists of continuous eighth-note patterns, often with slurs and accents. At measure 50, the dynamic changes to *mp* (mezzo-piano). At measure 55, a boxed 'E' appears. At measure 60, the dynamic changes to *f* (forte). At measure 65, a boxed 'F' appears, and the dynamic is marked *mp sub.* (mezzo-piano, *subito*). At measure 70, the dynamic changes to *p*. At measure 75, the dynamic changes to *f*. At measure 80, the dynamic is *f*. At measure 85, a boxed 'G' appears, and the dynamic is marked *p sub.*. At measure 90, the dynamic changes to *f*. The piece concludes with a final *f* dynamic at the end of the line.



4 **J** ♩ = 192 (♩ = 96)

String Quartet No. 1 - Violin I

160 *mf* *f*

166

171 **K** *f*

177

181 **L** *p* off the string

186

191

196 **M** *mp* *mf*

201 *mp*

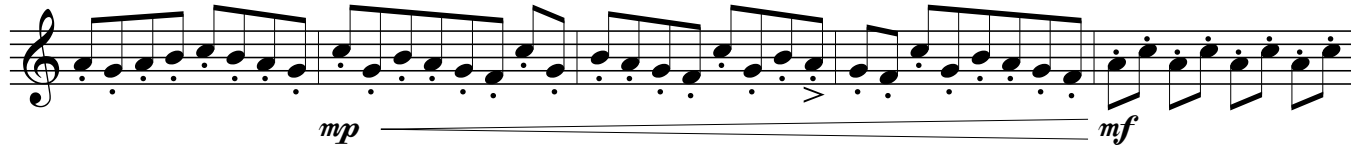
206 **N** *p*

211



O

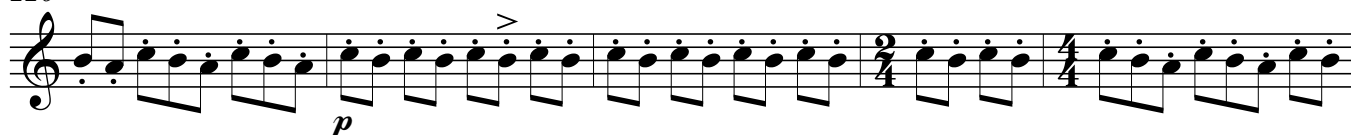
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221



226



231

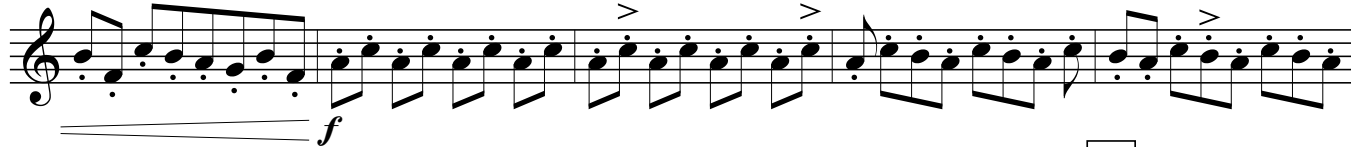


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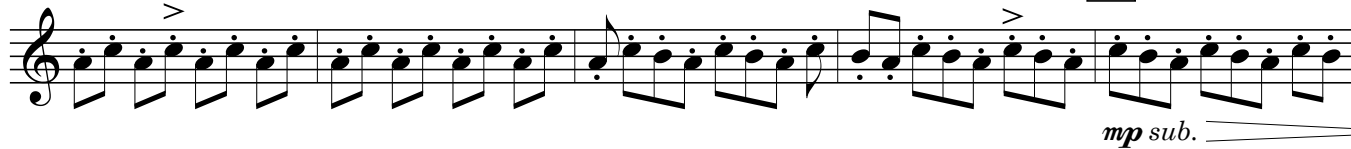


P

241



246

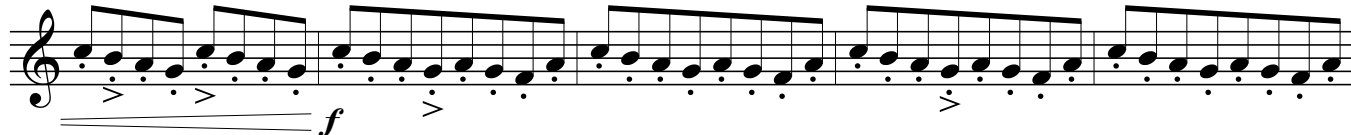


Q

251



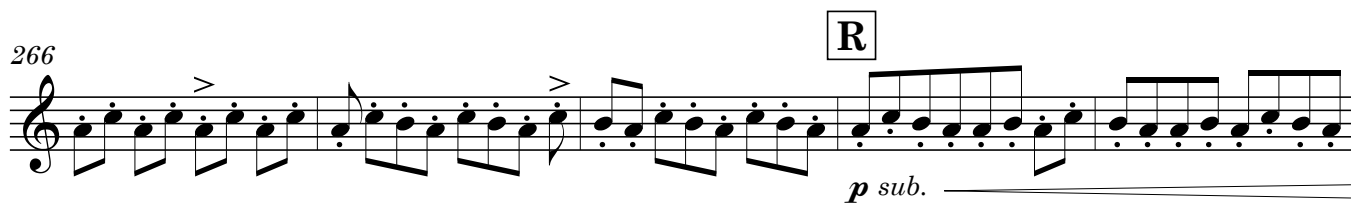
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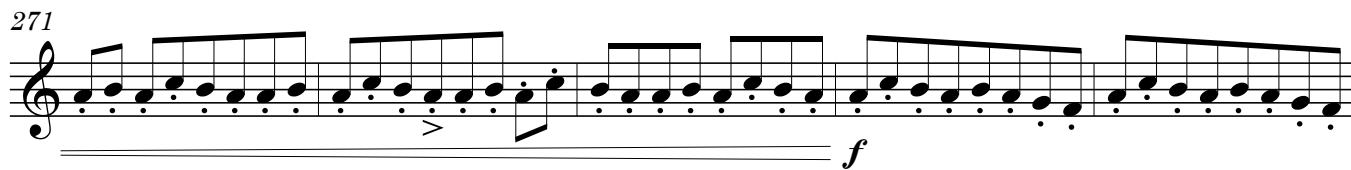
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266



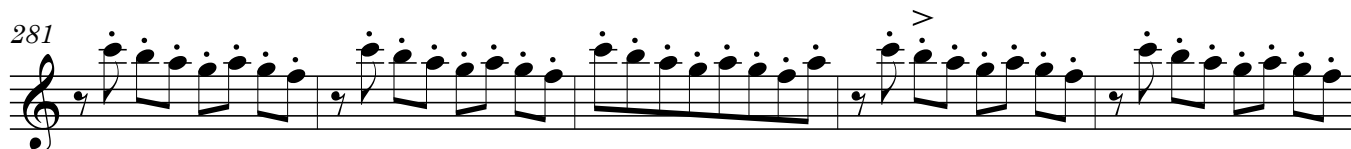
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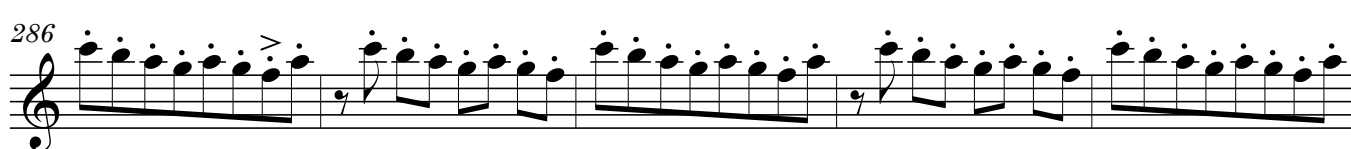
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281



286



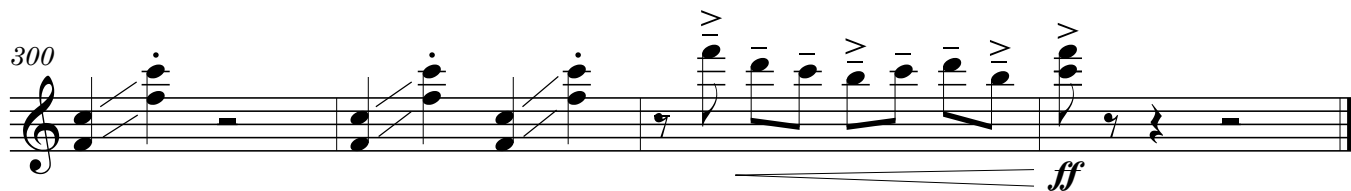
291



295



300



String Quartet No. 1 - Violin I
II. QUILTERS' PSALM

7

Sweetly, freely ♩ = 66

Violin I score for 'Quilters' Psalm'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is 'Sweetly, freely' with a metronome marking of ♩ = 66. The score consists of nine staves of music, with measures numbered 7, 15, 23, 32, 39, 46, 53, and 60. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *mf mp sub.* and *Fine*. The score includes several slurs, ties, and fermatas. A box labeled 'A' is placed above the staff at measure 15, and a box labeled 'B' is placed above the staff at measure 32. A box labeled 'C' is placed above the staff at measure 46. The score ends with a double bar line and a 4/4 time signature.

7

15

23

32

39

46

53

60

p

mp

mf

f

pp

mf mp sub.

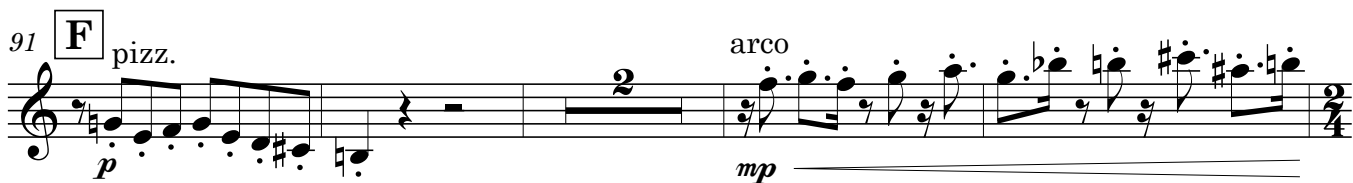
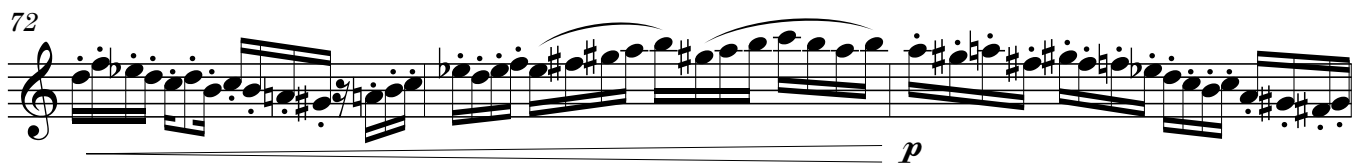
Fine

A

B

C

Fermata 2nd time only

69 **D** Spritely, boisterous ♩ = 104

III. OPEN ROAD

$\text{♩} = 207$ ($\text{♩.} = 69$)

6 *p*

13 *off the string* *p*

20 **A** *f* *p*

32 *f* *p*

41 **B** *f* *p* *f* *p sub.*

53 *f* *p*

65 **C** *on the string* *f* *p*

71 *fp*

77 *f*

82 *ff* *fp*

90

97

105

114

123

133

142

152

161

170

D

E

f

ff

p sub.

p

fp

p

fp

p

p

p

poco a poco rit.

f

pp

This musical score for Violin I spans measures 90 to 170. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A box labeled 'D' appears above measure 97, and a box labeled 'E' appears above measure 142. The score concludes with a double bar line and a 4/4 time signature.

180 **F** ♩ = 200 (♩ = 100) Vc.

f with passion

198

204 *ff* *fp* *ff*

210 **G** *f* *ff* *ff with passion*

217

224 *ff with passion*

230 **H** ♩ = 207 (♩ = 69) *fff*

241 *p* *p* *p*

251 **I** *f*

261 *p* *f*

272 *p* *f* *p*

284 *fp*

290 *fp* *f*

295 *ff* *fp*

301

310 *f* *ff* *fp*

317 *p*

327 *p* *p*

337 M

p

348

fp

358

p *fp*

368

p *fp*

377

pp

382

p *fp*

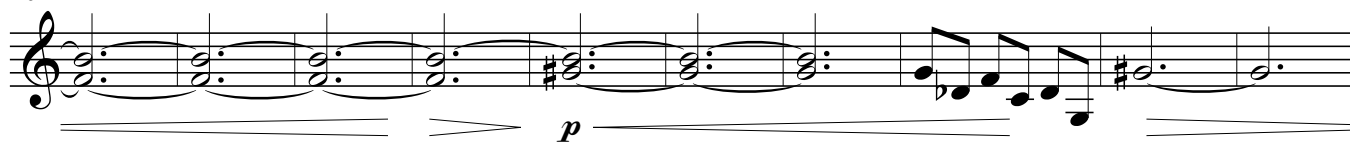
391 N

p *fp*

397

fp

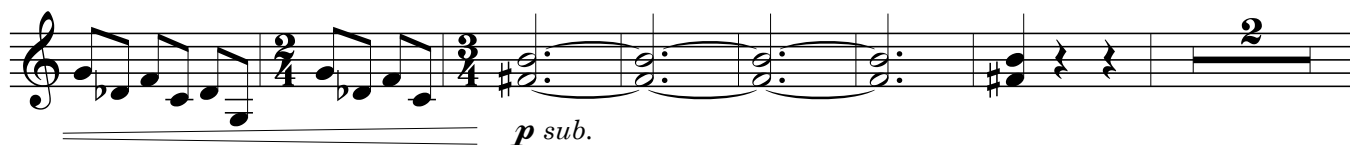
404



414



422

431 $\boxed{O}$ ♩ = 198 (♩. = 66)

439



446



454



461

