

# The Robin

Words by  
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Music by  
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Allegretto  
ma non  
troppo

*rall. cresc.* *a tempo* *p con espress.*

4

7

9

11 G G D7

I — wish I could wel - come the Spring, bon - nie bird, With a car - ol as joy - ous as

11 *sempre staccato*

*p*

15 G G G

thine. Would my heart were as light as thy wing, bon - nie bird, And thine

15

18 D7 G D A7 D

el - o - quent spir - it song — mine. You — perch on the bud cov - ered

18

21 *D/F# A7 D G#°7 D/A A7(omit5) D a tempo*

spray, bon - nie bird, O'er the turf where I chance to re - cline; And you

*dim.*

*sf*

*dim.*

*a tempo*

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Chords are indicated above the vocal line: D/F#, A7, D, G#°7, D/A, A7(omit5), and D. The tempo is marked 'a tempo'. Dynamics include 'dim.' in the vocal line and 'sf' in the piano accompaniment.

24 *G G7 C Am/C G/D D7*

chat-ter and war - ble a - way, bon-nie bird, Call-ing up — all the tales of lang

*cresc.*

Detailed description: This system contains measures 24-26. The vocal line continues in treble clef. The piano accompaniment features a 'cresc.' (crescendo) marking. Chords are indicated above the vocal line: G, G7, C, Am/C, G/D, and D7.

27 *G più lento dolce D7 G*

syne. Sweet Rob - in! Sweet Rob - in!

*più lento*

Detailed description: This system contains measures 27-29. The tempo is marked 'più lento' and the mood is 'dolce'. The vocal line has a long note on 'Sweet Rob - in!'. The piano accompaniment features a 'più lento' marking. Chords are indicated above the vocal line: G, D7, and G.

30 D7 G

Sweet, sweet \_\_\_ Rob-in!

30

*a tempo*

33

33

*f*

*f* > >

36

I \_\_\_ heard in my child-hood the bal-lad that told Of the "snow com-ing down ver-y

36

*p*

40

fast” And the plaint of the rob-in all— starv - ing and cold, Flung a

40

Detailed description: This system contains measures 40, 41, and 42. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#).

43

spell that will live to the last: How my ti - ny heart strug-gled with

43

Detailed description: This system contains measures 43, 44, and 45. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the rhythmic pattern from the previous system. The key signature remains one sharp.

46

sor - row - ful— heaves That kept fill - ing my eyes and my breath, When I

46

*dim.* *a tempo*

*sf* *dim.* *a tempo*

Detailed description: This system contains measures 46, 47, and 48. The vocal line starts with a half note G4. The piano accompaniment includes dynamic markings: *sf* (sforzando) in measure 46, *dim.* (diminuendo) in measure 47, and *a tempo* in measure 48. The key signature is one sharp.

49

heard of thee spread-ing the dew-y green leaves O'er the lit-tle ones lone-ly in

Detailed description: This block shows the vocal line for measures 49 to 51. The music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the final note of the phrase. A hairpin crescendo symbol is positioned above the staff.

49

*cresc.*

Detailed description: This block shows the piano accompaniment for measures 49 to 51. It features a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A hairpin crescendo symbol is placed above the right-hand staff.

52

*più lento* *dolce*

death, Sweet Rob - in, Sweet Rob - in,

Detailed description: This block shows the vocal line for measures 52 to 54. The tempo and mood markings are *più lento* and *dolce*. The melody is slower and features long, sweeping phrases with fermatas. The lyrics are "death, Sweet Rob - in, Sweet Rob - in,".

52

*più lento*

Detailed description: This block shows the piano accompaniment for measures 52 to 54. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with a fermata, while the left hand provides a harmonic accompaniment with a fermata. The tempo marking *più lento* is present.

55

Sweet, sweet Rob-in!

Detailed description: This block shows the vocal line for measures 55 to 57. The melody is simple and ends with a fermata. The lyrics are "Sweet, sweet Rob-in!".

55

*f* *a tempo*

Detailed description: This block shows the piano accompaniment for measures 55 to 57. It features a grand staff with treble and bass clefs. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The tempo and dynamics markings are *f* and *a tempo*.

58

58

*f*

61

I — sung to thee then as thou sing to me now, And my strain was as fresh and as

61

*p*

65

wild. Oh! — What is the lau - rel fame twines for the brow To the

65

68

wood flow-ers plucked by the child? I \_\_\_ wish I could wel - come the

68

71

Spring, bon-nie bird, With a car-ol as joy-ous as thine. Would my

*dim.* *a tempo*

71

*sf* *dim.* *a tempo*

74

heart were as light as thy wing, bon-nie bird, And thy el - o - quent spir-it song

74

*cresc.*



77 *più lento* *dolce*

mine. Sweet Rob - in, Sweet Rob - in,

77 *più lento*

80 Sweet, sweet — Rob-in.

80 *f* *a tempo*

83

83 *f* *f* > >