

# MARCHE in C MAJOR (3)

(from: *Ouverture - Suite in C Major*)

for 2 Oboes, Bassoon, Strings & Bass continuo

Score (00':55'')

Johann Christoph Pez (1664 - 1716)

(Urtext) Marche ♩ = 90

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Violin I

Violin II

Viola

Double Bass

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

## MARCHE in C MAJOR (3) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

14

*tr*

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

21

*tr*

MARCHE in C MAJOR (3) - Pez - Score

29

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

D.C.

Detailed description: This page of a musical score contains seven staves. The top three staves are for woodwinds: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The bottom four staves are for strings: Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and D.B. (bass clef). A rehearsal mark '29' is placed above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A 'D.C.' (Da Capo) instruction is located at the end of the woodwind section.

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## Oboe 1

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D.C.

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## Oboe 2

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D.C.

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## Bassoon

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D.C.

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## Violin 1

Johann Christoph Pez (1664 - 1716)

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Marche  $\text{♩} = 90$



D.C.

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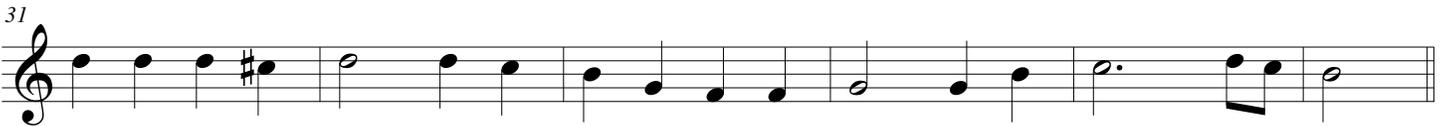
for 2 Oboes, Bassoon, Strings & Bass continuo

## Violin II

Johann Christoph Pez (1664 - 1716)

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D.C.

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## Viola

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Ed. Michel Rondeau

Marche ♩ = 90



D.C.

# MARCHE in C MAJOR (3)

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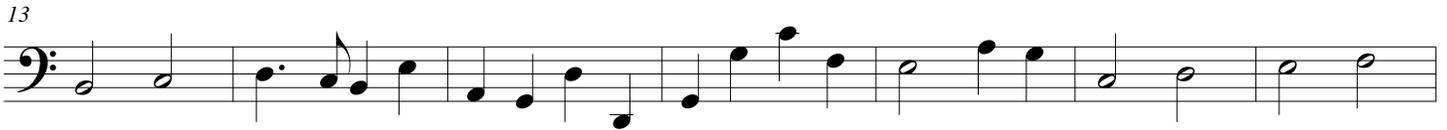
for 2 Oboes, Bassoon, Strings & Bass continuo

## Double Bass

Marche  $\text{♩} = 90$

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau



D.C.