

A son ami
G. H. BROCHON.

Fantasia-Appassionata

für Violine

mit Begleitung des Orchesters oder Pianoforte

von

H. VIEUXTEMPS.

Opus 35.

Expédition des Brevets
Aufführungsberechtigt

LEIPZIG
C. F. PETERS.

Fantasia appassionata.

— Tirez. Herunterstrich.
V Poussez. Heraufstrich.

Violino principale.

Allegro moderato. (M. M. ♩ = 104.)

H. Vieuxtemps, Op. 35.

Tutti.
f risoluto

f *f* *f*

A *Solo.* ♩ = 84.
ff *con forza*

rit. *dim.* *rit.* *dim.*

f poco a poco stringendo *sf* *sf*

rigoroso

4^a Corda.

Violino principale.

Andante. ♩ = 66. *molto espressivo* 3^{za} Corda.....

pp *sf* *grazioso*

sf *p* *sf* *pp*

sf *cresc.* *sf* *f*

3^{za} Corda.....

dimin. *p* *rallent.*

4^{ta} Corda.....

a piacere

C *a tempo* *sf forza* *sf*

cresc. *f*

con forza

Allegro vivo.

brillante *cresc.* *ff*

Detailed description of the musical score: The score is written for a single violin in G minor (one flat). It begins with a tempo of Andante (♩ = 66) and a dynamic of *pp*. The first system includes a trill and a *sf* dynamic. The second system features a *pp* dynamic and a *sf* dynamic. The third system has a *sf* dynamic, a *cresc.* marking, and a *f* dynamic. The fourth system includes a *dimin.* marking, a *p* dynamic, and a *rallent.* marking. The fifth system is marked *a piacere* and features a *4^{ta} Corda* marking. The sixth system is marked **C** *a tempo* and includes *sf forza* and *sf* dynamics. The seventh system has a *cresc.* marking and a *f* dynamic. The eighth system is marked *con forza*. The final system is marked **Allegro vivo.** and includes *brillante*, *cresc.*, and *ff* dynamics. The score contains various technical markings such as fingerings (1, 2, 3, 4), slurs, and accents.

Violino principale.

Moderato.
pp a piacere

rallent. *a tempo*
p

Moderato. ♩ = 88.
con grazia *cresc.*

dimin. *pp*

cresc. *sf* *agitato*
2^{da} Corda.....

2^{da} Corda.....

cresc. *f* *p*

a tempo *pp* *molto espress.*
rallent. **E**

sf *dimin.* *rallentando*

Violino principale.

Variation. ♩ = 96.

The score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff includes the instruction *f > p grazioso*. The third staff has a dynamic of *p*. The fourth staff is marked *frisoluto*. The fifth staff features dynamics of *sf*, *p*, and *f*. The sixth staff starts with *mf* and includes the instruction *4^{ta} Corda*. The seventh staff also includes *4^{ta} Corda* and dynamics of *p*, *f*, and *ff*. The eighth staff has a dynamic of *p*. The ninth staff includes *cresc.*, *f > p con grazia lunga*, *rallent.*, and *pp*. The tenth staff continues the melodic line.

Violino principale.

This page of a musical score for the first violin part contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and articulations: *risoluto*, *brillante*, *pp*, *leggiero*, *pizz.*, *arco*, *p*, *sf*, *ff*, and *p*. Fingerings are indicated by numbers 1-4 and 0. A hairpin symbol is used for a crescendo. A double bar line with a repeat sign is present. A section marked *pizz. Tutti.* begins with a first ending bracket. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino principale.

Tempo I.
pp sostenuto *espressivo*
cresc. *mf* *p*
dim. *poco rallent.* *4^{ta} Corda..... L* *mf* *dimin. poco*
a poco *pp* *morendo*

Finale. Saltarella. Allegro vivace. ♩. = 192.

f *M* *Tutti.* *tr.*
Solo. *p* *sf* *Tutti.* *sf brillante* *ff* *ff*

Violino principale.

Solo.

The musical score consists of ten staves of music in G major. The first staff begins with a *sf* dynamic and includes a *dim.* marking. The second staff features a *p* dynamic followed by a *sf*. The third staff starts with a *f* dynamic, includes a *p* dynamic, and ends with a *f* dynamic. The fourth staff begins with a *f* dynamic, includes a *p* dynamic, and ends with a *cresc.* marking. The fifth staff is a continuation of the previous line. The sixth staff starts with a *p* dynamic, includes a *leggiero* marking, and ends with a *f* dynamic. The seventh staff features a *sf* dynamic. The eighth staff begins with a *f sf* dynamic and ends with a *dim.* marking. The ninth staff includes a *p* dynamic. The tenth staff concludes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3).

Violino principale.

P
pp leggierissimo

sf *pp*

sf *cresc.*

brillante

p *f*

p *cresc.* *poco*

poco

f **Tutti.**

Violino principale.

R Solo. *f*

p

molto espressivo

f

f

dim. - - - - - *f*

dim. - - - - - *f*

Violino principale.

The musical score for the Violino principale part on page 13 consists of nine staves. The first eight staves are in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamics include *f*, *p*, *cresc.*, and *rigoroso*. Performance markings include *T* (trill) and *U* (unaccompanied). The final staff is in bass clef and contains a *Tutti* section with a series of chords. Fingerings are indicated by numbers 1-4, and breath marks are shown as small vertical lines.

Violino principale.

Solo. 4^a Corda.

p *poco*

u - poco - crescendo

f

V

p *f*

dimin. poco a poco

p *sf*

dimin. - - - - - p

sf *p* *f*

W

brillante *p*

