

Clarinete in B.

Sinfonie Es-dur

No II

für

Flöte, Oboe, Clarinette, Fagott, Horn und

(im Finale) Klavier

componiert

von

Paul Colberg

1921.

Clarinete in B.

Sinfonie Es-dur

Paul Colberg
Comp 1921.

Poco grave

Allegro grazioso

Solo
mp

mf

fr

mf

fr

mf

fr

mf

Solo

tranquillo

mp

Solo

I. Mal
1^{mo}
poco rit

II. Mal
2^{do}
Solo
mp

Handwritten musical score for Clarinet in B. The score is written on 14 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *fr*, *p*, *energico*, *Solo*, *mp*, *poes grave*, *a tempo*, and *mp*. There are also circled letters (G, H, I, M) and numbers (1, 2, 3, 4) indicating specific measures or sections. The score concludes with a double bar line and the initials "V.S." below it.

3

4.

Handwritten musical score for Flute and Drum. The score is written on 14 staves. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Staff 1: *mf* (mezzo-forte)

Staff 2: *mf*

Staff 3: *ff* (fortissimo) *meno rit.* (meno ritardando)

Staff 4: *Allegro con passione* (Allegro with passion)

Staff 5: *Solo* (Solo), *fr* (forzando), *mp* (mezzo-piano)

Staff 6: *Lento quasi adagio* (Lento quasi adagio), *fr* (forzando), *mp* (mezzo-piano)

Staff 7: *Solo* (Solo)

Staff 8: *molto rit. accelerando* (molto ritardando, accelerando)

Staff 9: *moderato* (moderato), *fr* (forzando)

Staff 10: *allargando* (allargando)

Staff 11: *mf* (mezzo-forte), *fr ben tenuto* (forzando, ben tenuto)

Staff 12: *Flöte* (Flute), *Drum* (Drum), *Solo* (Solo), *mp* (mezzo-piano)

Musical score for Clarinet, measures 1-10. The score is written on four staves. The first staff begins with a *Solo* marking. The second staff has a *rit. marc.* marking. The third staff has a *fr* marking and a *allegro* marking. The fourth staff has a *rit. marc.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

II

Totenmaske

Musical score for Clarinet, measures 11-20. The score is written on seven staves. The first staff begins with a *Solo* marking. The second staff has a *rit. tempo I* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *fr* marking. The sixth staff has a *fr* marking. The seventh staff has a *fr* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

20 Sekunden Pause

[illegible]

3
8.

This is a handwritten musical score on 14-line paper. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *sf* (sforzando), *mp* (mezzo-piano), *mfr* (mezzo-forte), *f* (forte), *debl.* (deblato), *Solo*, and *mp Solo*. There are also performance instructions like *Trio* and *Solo*. The score is divided into systems, with some systems containing multiple staves. A large section of the score is marked with a large 'X' and the word 'Solo'. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some wear.

Handwritten musical score on 14-line paper. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by circled numbers 1 through 5. The tempo marking "Allegro vivace" is present. The score ends with a double bar line and a final note.

Handwritten musical score on 14-line paper. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by circled numbers 1 through 5. The tempo marking "Allegro vivace" is present. The score ends with a double bar line and a final note.

Finale

Allegro pomposo

Handwritten musical score for the finale, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as triplets, slurs, and accidentals. Key markings include *fr* (forzando), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, E, and F. The tempo is marked *Allegro pomposo*. The key signature is one flat (B-flat). The time signature is 4/4. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on 14-line paper. The score consists of 14 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), *rit* (ritardando), *Andante*, *mp* (mezzo-piano), *fr* (forzando), *imp* (impetuoso).
- Performance instructions:** *Solo* (written above the 2nd and 12th staves).
- Rehearsal marks:** Circled numbers 1 through 11 are placed above specific measures.
- Other markings:** *rit Andante* is written above the 3rd staff, and *Andante* is written below the 12th staff.

V.S.
Zum leichteren Hinwenden

Handwritten musical score for "Für Elise" by Beethoven. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" at the beginning. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *fr* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "Solo", "Coda", "Grandioso", "piu mosso", and "Allegro con brio al fine". The score is marked with several circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score ends with a double bar line and the word "fine".