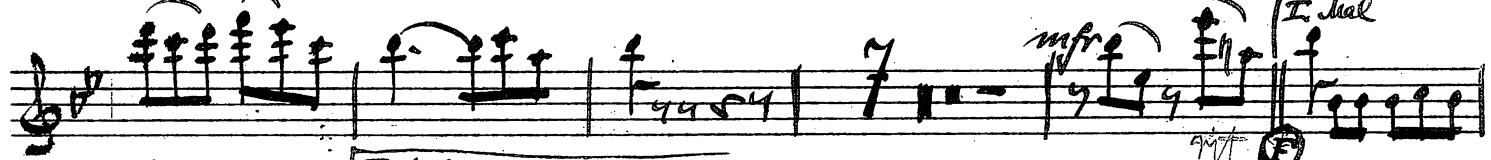
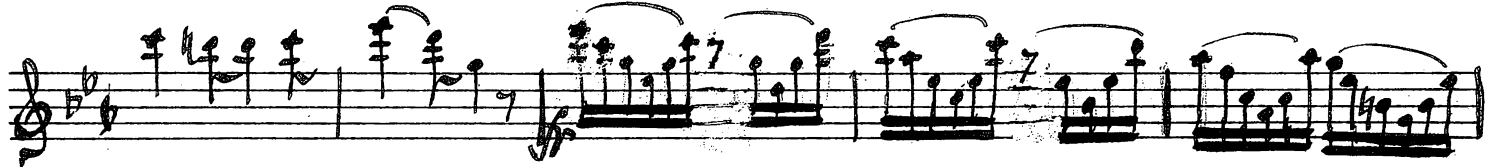
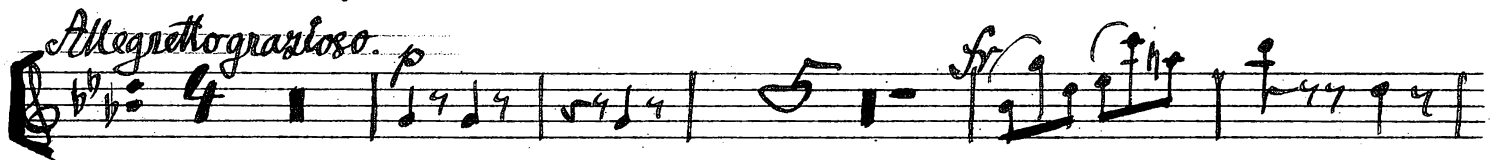


Flöte.
*mmmm**Sinfonie Es-Dur**No. II.**für Flöte, Oboe, Clarinette, Horn, Bratsche, Fagott und
(im Finale) Klavier**componiert von**Paul Colberg.**1921.*

Sinfonie Es-dur

I

Paul Colberg.



[illegible]

N.B. Bitte den Ton freier anblasen.

4.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat).

Staff 1: Starts with a dynamic marking of *mf*. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a half note G3.

Staff 2: Continues the melody with a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a half note G2.

Staff 3: Starts with a dynamic marking of *mf*. The melody begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The staff ends with a half note G1.

Staff 4: Continues the melody with a half note G1, followed by a quarter note A1, and then a series of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0. The staff ends with a half note G0.

Staff 5: Starts with a dynamic marking of *mf*. The melody begins with a half note G0, followed by a quarter note A0, and then a series of eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. The staff ends with a half note G-1.

Staff 6: Continues the melody with a half note G-1, followed by a quarter note A-1, and then a series of eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The staff ends with a half note G-2.

Staff 7: Starts with a dynamic marking of *mf*. The melody begins with a half note G-2, followed by a quarter note A-2, and then a series of eighth notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. The staff ends with a half note G-3.

Staff 8: Continues the melody with a half note G-3, followed by a quarter note A-3, and then a series of eighth notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. The staff ends with a half note G-4.

Staff 9: Starts with a dynamic marking of *mf*. The melody begins with a half note G-4, followed by a quarter note A-4, and then a series of eighth notes: G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5. The staff ends with a half note G-5.

Staff 10: Continues the melody with a half note G-5, followed by a quarter note A-5, and then a series of eighth notes: G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6. The staff ends with a half note G-6.

Performance Markings and Dynamics:

- mf* (mezzo-forte) is marked at the beginning of the first staff and at the start of the fifth, seventh, and tenth staves.
- pp* (pianissimo) is marked at the beginning of the third staff.
- pp* (pianissimo) is marked at the beginning of the sixth staff.
- pp* (pianissimo) is marked at the beginning of the eighth staff.
- pp* (pianissimo) is marked at the beginning of the tenth staff.
- pp* (pianissimo) is marked at the beginning of the eleventh staff.
- pp* (pianissimo) is marked at the beginning of the twelfth staff.
- pp* (pianissimo) is marked at the beginning of the thirteenth staff.
- pp* (pianissimo) is marked at the beginning of the fourteenth staff.
- pp* (pianissimo) is marked at the beginning of the fifteenth staff.
- pp* (pianissimo) is marked at the beginning of the sixteenth staff.
- pp* (pianissimo) is marked at the beginning of the seventeenth staff.
- pp* (pianissimo) is marked at the beginning of the eighteenth staff.
- pp* (pianissimo) is marked at the beginning of the nineteenth staff.
- pp* (pianissimo) is marked at the beginning of the twentieth staff.
- pp* (pianissimo) is marked at the beginning of the twenty-first staff.
- pp* (pianissimo) is marked at the beginning of the twenty-second staff.
- pp* (pianissimo) is marked at the beginning of the twenty-third staff.
- pp* (pianissimo) is marked at the beginning of the twenty-fourth staff.
- pp* (pianissimo) is marked at the beginning of the twenty-fifth staff.
- pp* (pianissimo) is marked at the beginning of the twenty-sixth staff.
- pp* (pianissimo) is marked at the beginning of the twenty-seventh staff.
- pp* (pianissimo) is marked at the beginning of the twenty-eighth staff.
- pp* (pianissimo) is marked at the beginning of the twenty-ninth staff.
- pp* (pianissimo) is marked at the beginning of the thirtieth staff.
- pp* (pianissimo) is marked at the beginning of the thirty-first staff.
- pp* (pianissimo) is marked at the beginning of the thirty-second staff.
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- pp* (pianissimo) is marked at the beginning of the thirty-seventh staff.
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- pp* (pianissimo) is marked at the beginning of the thirty-ninth staff.
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- pp* (pianissimo) is marked at the beginning of the forty-sixth staff.
- pp* (pianissimo) is marked at the beginning of the forty-seventh staff.
- pp* (pianissimo) is marked at the beginning of the forty-eighth staff.
- pp* (pianissimo) is marked at the beginning of the forty-ninth staff.
- pp* (pianissimo) is marked at the beginning of the fiftieth staff.
- pp* (pianissimo) is marked at the beginning of the fifty-first staff.
- pp* (pianissimo) is marked at the beginning of the fifty-second staff.
- pp* (pianissimo) is marked at the beginning of the fifty-third staff.
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- pp* (pianissimo) is marked at the beginning of the fifty-seventh staff.
- pp* (pianissimo) is marked at the beginning of the fifty-eighth staff.
- pp* (pianissimo) is marked at the beginning of the fifty-ninth staff.
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- pp* (pianissimo) is marked at the beginning of the sixty-second staff.
- pp* (pianissimo) is marked at the beginning of the sixty-third staff.
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- pp* (pianissimo) is marked at the beginning of the sixty-seventh staff.
- pp* (pianissimo) is marked at the beginning of the sixty-eighth staff.
- pp* (pianissimo) is marked at the beginning of the sixty-ninth staff.
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- pp* (pianissimo) is marked at the beginning of the seventy-first staff.
- pp* (pianissimo) is marked at the beginning of the seventy-second staff.
- pp* (pianissimo) is marked at the beginning of the seventy-third staff.
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- pp* (pianissimo) is marked at the beginning of the seventy-fifth staff.
- pp* (pianissimo) is marked at the beginning of the seventy-sixth staff.
- pp* (pianissimo) is marked at the beginning of the seventy-seventh staff.
- pp* (pianissimo) is marked at the beginning of the seventy-eighth staff.
- pp* (pianissimo) is marked at the beginning of the seventy-ninth staff.
- pp* (pianissimo) is marked at the beginning of the eightieth staff.
- pp* (pianissimo) is marked at the beginning of the eighty-first staff.
- pp* (pianissimo) is marked at the beginning of the eighty-second staff.
- pp* (pianissimo) is marked at the beginning of the eighty-third staff.
- pp* (pianissimo) is marked at the beginning of the eighty-fourth staff.
- pp* (pianissimo) is marked at the beginning of the eighty-fifth staff.
- pp* (pianissimo) is marked at the beginning of the eighty-sixth staff.
- pp* (pianissimo) is marked at the beginning of the eighty-seventh staff.
- pp* (pianissimo) is marked at the beginning of the eighty-eighth staff.
- pp* (pianissimo) is marked at the beginning of the eighty-ninth staff.
- pp* (pianissimo) is marked at the beginning of the ninetieth staff.
- pp* (pianissimo) is marked at the beginning of the ninety-first staff.
- pp* (pianissimo) is marked at the beginning of the ninety-second staff.
- pp* (pianissimo) is marked at the beginning of the ninety-third staff.
- pp* (pianissimo) is marked at the beginning of the ninety-fourth staff.
- pp* (pianissimo) is marked at the beginning of the ninety-fifth staff.
- pp* (pianissimo) is marked at the beginning of the ninety-sixth staff.
- pp* (pianissimo) is marked at the beginning of the ninety-seventh staff.
- pp* (pianissimo) is marked at the beginning of the ninety-eighth staff.
- pp* (pianissimo) is marked at the beginning of the ninety-ninth staff.
- pp* (pianissimo) is marked at the beginning of the hundredth staff.

5.

Colonna

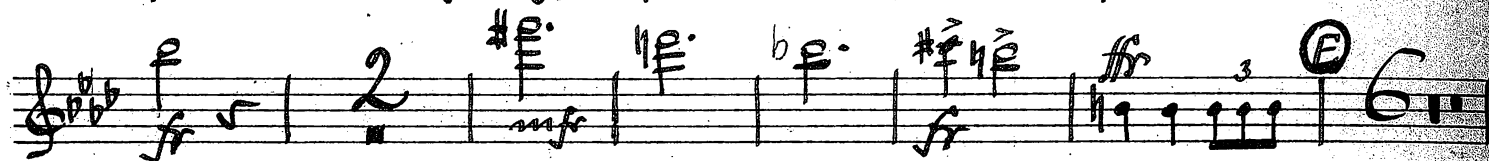
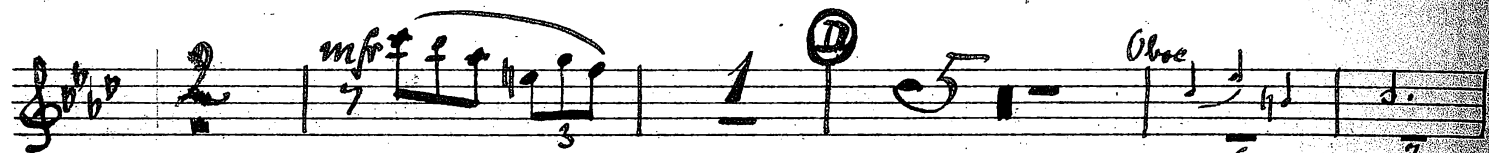
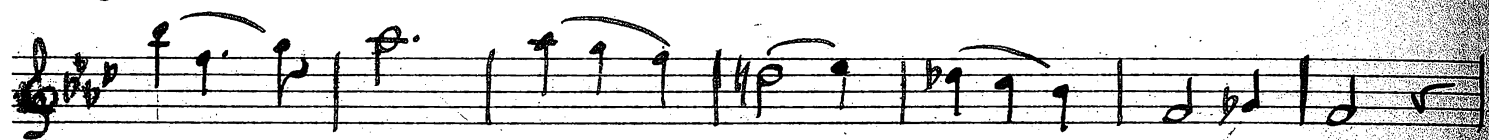
Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The first staff is marked with a *mf* dynamic and a *Colonna* marking. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

II. Totenmaske.

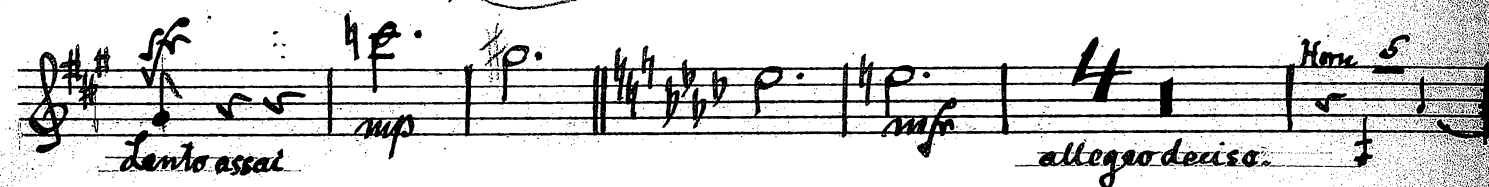
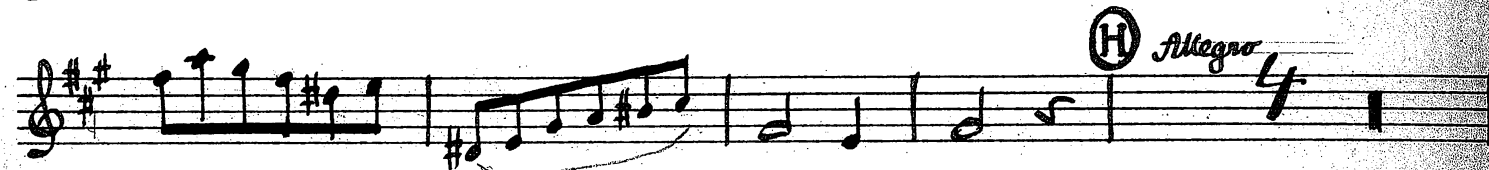
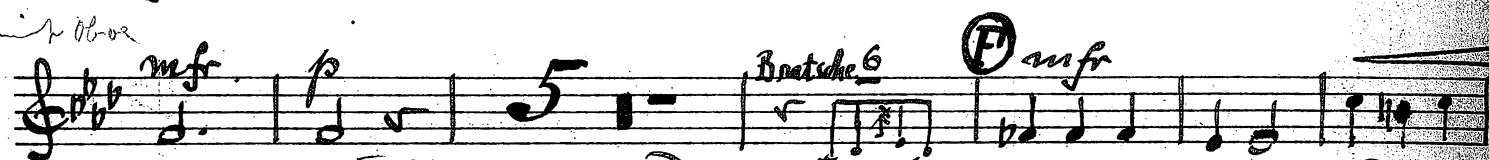
Andante molto B-flat major $\frac{3}{4}$ $\frac{4}{4}$

Handwritten musical score for the section "Totenmaske". The score is written on four staves, with the first staff containing the main melody and the last three staves containing accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The first staff is marked with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic.

6.



mit Oboe



Lento assai

allegro deciso.

lento assai 7. **①** *p*

mfr *mp* **②** *mfr*

allegro *lento* **③**

pp *ppp*

III.

Scherzo.

Allegro giocoso 4/4 **1** *mfr*

pp *ppp*

4 **2** *V.S.*

zum leichteren Umschweren.

8 **(A)**

(B)

(C)

(D)

(E)

(F)

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics (p, mp, mf, f), articulation (accents), and performance instructions like "trill" and "trill up". The piece concludes with a wavy line indicating a fade-out.

A handwritten Roman numeral 'IV' is shown on a four-line staff. The 'I' is formed by a single vertical stroke on the middle line. The 'V' is formed by a vertical stroke on the middle line, a diagonal stroke from the middle line to the top line, and another diagonal stroke from the middle line to the bottom line.

Finale.

Adagio pomposo $\text{F} \flat \text{ major}$ $4/4$ 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 4

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features several circled letters (G, H, J, K, L, M, N) and the word "Andante".

Staff 1: *p* *fr* *p* *fr* *p* *fr* *fr* *mfr*

Staff 2: *mfr* *6* *G*

Staff 3: *mfr* *2*

Staff 4: *mfr* *5* *Andante* *3* *mfr*

Staff 5: *H* *fr*

Staff 6: *4* *fr* *J*

Staff 7: *6* *Naive* *K* *fr*

Staff 8: *mfr* *3* *mp* *fr*

Staff 9: *mp* *L* *fr*

Staff 10: *p* *fr* *p* *fr* *p* *fr* *M*

Staff 11: *2* *fr* *2* *mfr* *3* *1*

Staff 12: *mfr* *3* *3* *6* *N* *mfr* *3* *3* *1*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- Dynamic markings:** *mfr*, *ff*, *trium*, *p*, *Solo*, *Coda*, *V.S.*
- Rehearsal marks:** Circled letters **P**, **R**, **S**, and **T**.
- Other markings:** **1**, **2**, **3**, **4**, **5**, **7**, **9**, **11**, **13**, **15**, **17**, **19**, **21**, **23**, **25**, **27**, **29**, **31**, **33**, **35**, **37**, **39**, **41**, **43**, **45**, **47**, **49**, **51**, **53**, **55**, **57**, **59**, **61**, **63**, **65**, **67**, **69**, **71**, **73**, **75**, **77**, **79**, **81**, **83**, **85**, **87**, **89**, **91**, **93**, **95**, **97**, **99**.

14.

Handwritten musical score for a piano piece, numbered 14. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a tempo marking *al* above it. The second staff has a tempo marking *mf* below it. The third staff has a tempo marking *Grandioso* above it. The fourth staff has a tempo marking *sempre cresc.* above it. The fifth staff has a tempo marking *p* below it. The sixth staff has a tempo marking *piu mosso* above it. The seventh staff has a tempo marking *Allegro con brio al fine.* below it. The eighth staff has a tempo marking *Allegro con brio al fine.* below it. The ninth staff has a tempo marking *Allegro con brio al fine.* below it. The tenth staff has a tempo marking *Allegro con brio al fine.* below it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Die Namen der einzelnen Sätze
lauten auf dem Programm:

I. Allegretto grazioso

II. Totenmaske

III. Scherzo

IV. Finale, allegro pomposo.