

GAVOTTE in A MINOR (5)

(from: *Ouverture - Suite in A Minor*)
for Trumpet & Organ

Score (00':50")

Johann Christoph Pez (1664 - 1716)

Arr. Michel Rondeau

Gavotte $\text{♩} = 100$

The musical score is arranged in four systems, each featuring a Trumpet in C and an Organ. The key signature is A minor (no sharps or flats) and the time signature is common time (C). The tempo is marked as Gavotte with a quarter note equal to 100 beats per minute.

System 1: The Trumpet in C part begins with a whole note G4, followed by a whole rest. The Organ part starts with a half note G4 in the right hand and a half note G3 in the left hand, followed by a series of eighth and sixteenth notes.

System 2: The Trumpet in C part has a five-measure rest, then plays a quarter note A4, a quarter note G4, and a quarter note F#4, followed by a trill on G4. The Organ part continues with its melodic line, featuring a repeat sign after the fourth measure.

System 3: The Trumpet in C part has a ten-measure rest, then plays a quarter note A4, a quarter note G4, and a quarter note F#4, followed by a trill on G4. The Organ part continues with its melodic line, featuring a repeat sign after the fourth measure.

System 4: The Trumpet in C part has a fifteen-measure rest, then plays a quarter note A4, a quarter note G4, and a quarter note F#4, followed by a trill on G4. The Organ part continues with its melodic line, featuring a repeat sign after the fourth measure.

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Trumpet in C

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6

12

17

GAVOTTE in A MINOR (5)

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Trumpet in D

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6

12

17

GAVOTTE in A MINOR (5)

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Organ

Trumpet in C

Gavotte $\text{♩} = 100$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.