

VALSE LYRIQUE.

1

Viola.

JEAN SIBELIUS, OP. 96 A.

Poco moderato.

mp

Horns.

mf

pizz.

cresc.

arco

dim.

Horns. *mp*

Viola.

divisi

dim. *p* *cresc.* *mf*

dim. *cresc.* *dim.* *cresc.*

f *dim.*

cresc. *f* *dim.*

cresc. *fz* *mp* *Horn.* *pizz.* *arco* *mp*

⑤ *mf*

⑥ *cresc.*

dim. *p*

Detailed description: This page contains the musical notation for the Viola part, measures 1 through 18. The music is written in 12/8 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1-10, and the second system contains measures 11-18. Measure 10 is marked with a circled '5', and measure 17 is marked with a circled '6'. The notation includes various dynamics such as *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like *divisi*, *pizz.* (pizzicato), and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

3

7 arco

cresc. *f* *divisi* *dim.*

cresc. *dim.* *cresc.*

f *dim.* *cresc.* *fz*

2nd Clar. *mp* *p*

dim.

8

Horns. *mp*

cresc. *poco rall.*

Stretto e poco a poco più.

p *poco a poco cresc.*

9

f *mp* *cresc.*

cresc. molto *f* *dim.* *p* *cresc.*

Tempo I.

f *p* *f* *p*