

# QUARTETTO

in Re<sup>♯</sup>  
481156  
Violino II.

E. Gelli.

Allegro giusto. (♩ = 108.)  
pizz.

A arco

1 arco

1

B

C

1 D

E

F

2

# Violino II.

1

*f*

*pesanti*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*f*

*H*

*p*

*p*

*p*

*p*

*I*

*staccato*

*pp*

*sempre pp*

*sf*

*1*

*2*

*3*

*4*

*K*

*sonore e sostenuto*

*f*

*f*

*f*

*L*

*p dolce*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*M*

*pizz.*

*arco*

*cresc.*

*p*

*f*

*1*

*f*

Violino II.

*pesanti* **N**  
*f* *pp* *staccato*

*pp* *pp3*

*f* *pp* *stacc.*

*pp* *pp3*

*f*

*pp*

*pp3*

*pp*

*pp* *cresc.*

*f* *pp* *pp* *pizz. arco* *pizz. arco*

*f* *pp* *cresc.* **P** *pp* *pp*

*pp* *legg.* *pp* *legg.* *f* *f* *pplegato*

*rall.* *a tempo* *ppp* *f* *f* *pp*

*stacc.* *cresc.*

# Violino II.

pizz. arco

Un poco più animato.

## RÉVERIE.

Andante sostenuto quasi lento. (♩ = 58.)

rallentando per - - ritornare al - - I. Movimento. Sordino *molto lunga* Andante. (♩ = 66.)

# Violino II.

Un poco più mosso del I. movimento. (♩ = 72.)

3 senza Sordino *p* 1 2 4

**C** *f*

**D** *stacc.* *f* *calando*

**E** *p* *p*

*pp dolce*

**F** *pp* *cresc. f* 1

**G** *Più lento.* *pp* 2 *pp* 1

**H** *pp* *rall. morendo* *ppp* *pp* *sostenuto e ben misurato* *ppp*

# Violino II.

## SCHERZO.

Allegro mosso vivace. (♩ = 72)

*p leggiero*

*f marcato*

*cresc.*

*f*

*subitopp*

*p leg.*

*tr*

*pp staccato*

*pizz.*

*f*

*p subito*

*arco*

*ff marcato*

*p*

*ff*

*p*

*pp*

*1*

*p*

*pp*

*pizz.*

*1*

*arco*

*p leg.*

*p*

*cresc.*

*p*

Violino II.

2 *cresc.* **ff**

*pp* cre - - scen - do **f**

**ff** **f** **ff**

*Fine* *pp* *pp*

*dim.* *pp*

*p dolce*

*p*

*cresc.*

*rall. un poco* **f** *p* *cresc.* **sf** *pp*

*dim.* *p* *pp*

1 2 3 4 5 6 7

*sempre ppp* *ppp* *morendo* *Da Capo al  $\frac{5}{8}$  sino al Fine.*

Violino II.

FINALE.  
Allegro vivace. (♩ = 116)

The musical score for Violino II, Finale, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro vivace* tempo. The first two staves feature a melodic line with accents and a supporting bass line. The third staff introduces a section marked 'A' with a piano (*p*) dynamic. The fourth and fifth staves are marked 'leggiero' and feature a rhythmic pattern of eighth notes. The sixth staff continues this pattern with a piano (*p*) dynamic. The seventh staff is also marked 'leggiero' and features a crescendo. The eighth staff is marked 'f' and features a section marked 'B'. The ninth and tenth staves conclude the piece with piano (*p*) dynamics and crescendos.



Violino II.



Musical score for Violino II, measures 1-12. The piece is in D major and 4/4 time. The notation includes various dynamics and performance instructions:

- Measure 1: *ff*
- Measure 2: *ff e a tempo*
- Measure 3: *pp leggiero*
- Measure 4: *ppp*
- Measure 5: *legato e pp*
- Measure 6: *sempre pp*
- Measure 7: *pp*
- Measure 8: *dim.*
- Measure 9: *fortissimo*
- Measure 10: *p*
- Measure 11: *dim.*
- Measure 12: *dim.*

The score is divided into sections labeled **C** and **D** at the beginning of measures 2 and 5 respectively. A section labeled **E** begins at measure 9, which contains a numbered list of notes (1-12) for technical study.

Violino II.

*dolce cantabile* **F** *pp* *pp*

*cantabile* *pp*

*dimin.* *pp* **G** *p*

*leggiero* *f* *p*

*leggiero* *p*

*leggiero* *p*

*leggiero* *cresc.* *p*

**H** *f* *staccato* *p* *cresc.* *f* *ff*

*cresc.* *f* *ff*

**K** *f* *p*

*leg.* *cresc.* *f* *p* *dim.*

*ppp* *f marcato* *f*

Violino II.

*marcato*  
*f*

*cresc. sempre*  
1 2 3 4 5

*leggiero*  
*p* M

*leggiero*

*sf*

*p*

*cresc.* *leggiero* N

*cresc.* *f*

*ff*

*secche*