

Quito Quito

Un Sueño de Primavera

pour Orchestre d'Harmonie

Colette Mourey

Quito Quito

Un Sueño de Primavera

Colette Mourey

Durée 18'

Andantino comodo
♩ = 84

3 4 5 6 7 8 rit. 9 Vivace ♩ = 120 10 11 12 13

tranquilo

Piccolo
f
tranquilo
f
mf
f
mp
vivo
mp

1st Flute
f
tranquilo
f
mf
f
mp
vivo
mp

2nd Flute
f
tranquilo
f
mf
f
mp
vivo
mp

Oboe (optional)
mf
tranquilo
mf
mp
mp
vivo
mp

English Horn
mf
tranquilo
mf
mp
mp
vivo
p

Bassoon 1
mf
tranquilo
mf
mp
mp
vivo
p

Bassoon 2
mf
tranquilo
mf
mp
mp
vivo
p

Solo Clarinet in B♭
mf
tranquilo
mf
mp
mp
vivo
mp

Clarinet in E♭
f
tranquilo
f
mp
mp
vivo
mp

1st B♭ Clarinet
mf
tranquilo
mf
mp
mp
vivo
p

2nd B♭ Clarinet
mf
tranquilo
mf
mp
mp
vivo
p

3rd B♭ Clarinet
mf
tranquilo
mf
mp
mp
vivo
p

B♭ Bass Clarinet
mf
tranquilo
mf
mp
mp
vivo
p

B♭ Soprano Saxophone
mf
tranquilo
mf
mp
mp
vivo
p

1st E♭ Alto Saxophone
mf
tranquilo
mf
mp
mp
vivo
p

2nd E♭ Alto Saxophone
mf
tranquilo
mf
mp
mp
vivo
p

1st B♭ Tenor Saxophone
mf
tranquilo
mf
mp
mp
vivo
p

2nd B♭ Tenor Saxophone
mf
tranquilo
mf
mp
mp
vivo
p

E♭ Baritone Saxophone
mf
tranquilo
mf
mp
mp
vivo
p

1st B♭ Trumpet / Cornet
mf
tranquilo
mf
mp
mp
vivo
p

2nd B♭ Trumpet / Cornet
mf
tranquilo
mf
mp
mp
vivo
p

3rd B♭ Trumpet / Cornet
mf
tranquilo
mf
mp
mp
vivo
p

4th Trumpet in B♭
mf
tranquilo
mf
mp
mp
vivo
p

1st F Horn
mf
tranquilo
mf
mp
mp
vivo
p

2nd F Horn
mf
tranquilo
mf
mp
mp
vivo
p

3rd F Horn
mf
tranquilo
mf
mp
mp
vivo
p

4th Horn in F
mf
tranquilo
mf
mp
mp
vivo
p

1st Trombone
mf
tranquilo
mf
mp
mp
vivo
p

2nd Trombone
mf
tranquilo
mf
mp
mp
vivo
p

3rd Trombone
mf
tranquilo
mf
mp
mp
vivo
p

Bass Trombone
mf
tranquilo
mf
mp
mp
vivo
p

1st Flügelhorn
mf
tranquilo
mf
mp
mp
vivo
p

2nd Flügelhorn
mf
tranquilo
mf
mp
mp
vivo
p

1st Euphonium
mf
tranquilo
mf
mp
mp
vivo
p

2nd Euphonium
mf
tranquilo
mf
mp
mp
vivo
p

Tuba in C
mf
tranquilo
mf
mp
mp
vivo
p

Violoncello
mf
tranquilo
mf
mp
mp
vivo
p

Contrabass
mf
tranquilo
mf
mp
mp
vivo
p

Keyboard (optional)
mf
tranquilo
mf
mp
mp
vivo
p

Claves/ Glockenspiel
pp
tranquilo
pp
mp
mp
vivo
mp

Congas
pp
tranquilo
pp
mp
mp
vivo
p

Timpani
pp
tranquilo
pp
mp
mp
vivo
p

Cymbals
pp
tranquilo
pp
mp
mp
vivo
p

Snare Drum
pp
tranquilo
pp
mp
mp
vivo
p

Tenor Drum
pp
tranquilo
pp
mp
mp
vivo
p

Bass Drum
pp
tranquilo
pp
mp
mp
vivo
p

14151617181920212223242526272829303

molto rit. A A tempo

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

rit. Andantino comodo ♩ = 84

rit. B Vivace ♩ = 120

Picc. Fl.1 Fl.2 Ob. Eng. Hn. Bsn. Bsn. Cl. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. Sop. Sax. A. Sax.1 A. Sax.2 Ten. Sax. T. Sax. B. Sax. Tpt./ Cnt.1 Tpt./ Cnt.2 Tpt./ Cnt.3 Tpt. Hn.1 Hn.2 Hn.3 Hn. Tbn.1 Tbn.2 Tbn. B. Tbn. Flug. Flug. Euph. Euph. Tba. Vc. Cb. Kb. Glock. Congas Timp. Cym. S. D. T. D. B. D.

f *mf* *mp* *p* *pp* *sfc* *rit.* *B* *Vivace* *♩ = 120*

47

molto rit.

48

49

C

50

A tempo

51

52

53

54

55

56

rit.

57

D

58

Andantino

comodo

♩ = 84

59

60

61

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Civ.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

68 69 70 71 72 73 74 75 rit. 76 77 78 79 80 81 7

F **G** **Vivace** ♩ = 120

Picc. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Fl.1 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Fl.2 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Ob. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Eng. Hn. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Bsn. *f* *energico* *f* *mf* *mp* *sfz* *molto giocoso*

Bsn. *f* *energico* *f* *mf* *mp* *sfz* *molto giocoso*

Cl. *f* *energico* *f* *mf* *sfz* *molto giocoso*

E♭ Cl. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Cl.1 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Cl.2 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Cl.3 *f* *energico* *f* *mf* *sfz* *molto giocoso*

B. Cl. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Sop. Sax. *f* *energico* *f* *mf* *sfz* *molto giocoso*

A. Sax.1 *f* *energico* *f* *mf* *sfz* *molto giocoso*

A. Sax.2 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Ten. Sax. *f* *energico* *f* *mf* *sfz* *molto giocoso*

T. Sax. *f* *energico* *f* *mf* *sfz* *molto giocoso*

B. Sax. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tpt./Cnt.1 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tpt./Cnt.2 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tpt./Cnt.3 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tpt. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Hn.1 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Hn.2 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Hn.3 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Hn. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tbn.1 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tbn.2 *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tbn. *f* *energico* *f* *mf* *sfz* *molto giocoso*

B. Tbn. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Flug. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Flug. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Euph. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Euph. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Tba. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Vc. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Cb. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Kb. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Clv. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Congas *f* *energico* *f* *mf* *sfz* *molto giocoso*

Timp. *f* *energico* *f* *mf* *sfz* *molto giocoso*

Cym. *f* *energico* *f* *mf* *sfz* *molto giocoso*

S. D. *f* *energico* *f* *mf* *sfz* *molto giocoso*

T. D. *f* *energico* *f* *mf* *sfz* *molto giocoso*

B. D. *f* *energico* *f* *mf* *sfz* *molto giocoso*

rit. K Vivace ♩ = 120

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Clv.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

rit. **L** **Meno mosso** ♩ = 116

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 13

rit. **M** Vivace ♩ = 120

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

Picc.
 Fl.1
 Fl.2
 Ob.
 Eng. Hn.
 Bsn.
 Bsn.
 Cl.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Sop. Sax.
 A. Sax.1
 A. Sax.2
 Ten. Sax.
 T.Sax.
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Tpt.
 Hn.1
 Hn.2
 Hn.3
 Hn.
 Tbn.1
 Tbn.2
 Tbn.
 B.Tbn.
 Flug.
 Flug.
 Euph.
 Euph.
 Tba.
 Vc.
 Cb.
 Kb.
 Glock.
 Congas
 Timp.
 Cym.
 S. D.
 T. D.
 B. D.

[illegible]

Vivace ♩ = 120

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

rit. 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264

P A tempo

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

rit. .

Q

A tempo

R 311 A tempo

312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333

Picc. *mf* *p*

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob. *p* *mf* *p*

Eng. Hn. *p*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

Cl. *mf* *mf*

E♭ Cl. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B. Cl. *mp* *mp*

Sop. Sax. *mf* *mf*

A. Sax.1 *p*

A. Sax.2 *p*

Ten. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt.1 *mf* *molto cantabile*

Tpt./Cnt.2 *mf* *molto cantabile*

Tpt./Cnt.3 *mf* *molto cantabile*

Tpt. *mf* *molto cantabile*

Hn.1 *mp* *mf* *molto cantabile*

Hn.2 *mp* *mf* *molto cantabile*

Hn.3 *p* *mf* *molto cantabile*

Hn. *mp* *mf*

Tbn.1 *mp* *mf* *molto cantabile*

Tbn.2 *mp* *mf* *molto cantabile*

Tbn. *mp* *mf*

B. Tbn. *p* *mp*

Flug. *mp* *mf* *molto cantabile*

Flug. *mp* *mf* *molto cantabile*

Euph. *mp* *mf* *molto cantabile*

Euph. *mp* *mf*

Tba. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Kb. *p* *mf*

Glock. *p* *mf*

Congas

Timp. *p* *mf*

Cym.

S. D. *p* *mf*

T. D. *p* *mf*

B. D. *p* *mf*

334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

Picc. *mf* *f* <

Fl.1 *mf* *mp* *f* <

Fl.2 *mf* *mp* *f* <

Ob. *mf* *mp* *f* <

Eng. Hn. *mf* *mp* *f* <

Bsn. *f* <

Bsn. *f* <

Cl. *mf* *mp*

Es Cl. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

Sop. Sax. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

Ten. Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *mp* *mf*

Tpt./Cnt.2 *mf* *mp* *mf*

Tpt./Cnt.3 *mf* *mp* *mf*

Tpt. *p* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Hn. *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

Tbn. *p* *mf*

B.Tbn. *p* *mf*

Flug. *p* *mf*

Flug. *p* *mf*

Euph. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Kb. *p* *mf*

Glock. *p* *mf*

Congas *p* *mf*

Timp. *p* *mf*

Cym. *p* *mf*

S. D. *p* *mf*

T. D. *p* *mf*

B. D. *p* *mf*

412413414415416417418419420421

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Civ.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

432 433 434 435 436 437 438 439 440 441 27

Picc. *mp* *f molto cantabile*

Fl.1 *mp* *f molto cantabile*

Fl.2 *mp* *f molto cantabile*

Ob. *mp*

Eng. Hn. *mp* *mp ritmico*

Bsn. *mp ritmico* *f molto cantabile*

Bsn. *mp* *mp ritmico*

Cl. *mp* *f molto cantabile*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp ritmico*

Sop. Sax. -

A. Sax.1 -

A. Sax.2 -

Ten. Sax. -

T. Sax. -

B. Sax. -

Tpt./Cnt.1 -

Tpt./Cnt.2 -

Tpt./Cnt.3 -

Tpt. -

Hn.1 -

Hn.2 -

Hn.3 -

Hn. -

Tbn.1 -

Tbn.2 -

Tbn. -

B. Tbn. -

Flug. -

Flug. -

Euph. -

Euph. -

Tba. -

Vc. -

Cb. -

Kb. *f molto cantabile* *mp* *mp ritmico*

Clv. *mp*

Congas *mp*

Timp. -

Cym. -

S. D. -

T. D. -

B. D. -

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Clv.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

10

462 463 464 465 466 467 468 469 470 471 472 473

rit. T A tempo

Picc. Fl.1 Fl.2 Ob. Eng. Hn. Bsn. Bsn. Cl. Eb Cl. Cl.1 Cl.2 Cl.3 B.Cl. Sop. Sax. A.Sax.1 A.Sax.2 Ten. Sax. T.Sax. B.Sax. Tpt./ Cnt.1 Tpt./ Cnt.2 Tpt./ Cnt.3 Tpt. Hn.1 Hn.2 Hn.3 Hn. Tbn.1 Tbn.2 Tbn. B.Tbn. Flug. Flug. Euph. Euph. Tba. Vc. Cb. Kb. Clv. Congas Timp. Cym. S. D. T. D. B. D.

The image shows a page from a musical score, measures 462 through 473. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 462-470, and the second system covers measures 471-473. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Bassoon, Clarinet, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trumpet, Horn 1, Horn 2, Horn 3, Horn, Trombone 1, Trombone 2, Trombone, Baritone Trombone, Flugelhorn, Flugelhorn, Euphonium, Euphonium, Tuba, Violoncello, Contrabass, Keyboard, Glockenspiel, Congas, Timpani, Cymbal, Snare Drum, Tom Drum, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks. A tempo change is indicated at measure 471, from 'rit.' (ritardando) to 'A tempo'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 31

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

32

490491492493494495496497498499500501502503504505

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 33

Pice.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591

Picc. *mf* *ritmico*

Fl.1 *mf* *ritmico*

Fl.2 *mf* *ritmico*

Ob. *mf* *ritmico*

Eng. Hn. *mf* *ritmico*

Bsn. *mf* *ritmico*

Bsn. *mf* *ritmico*

Cl. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

Sop. Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

Ten. Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn. *mp*

B.Tbn. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Kb. *mf*

Glock. *mf*

Congas

Timp. *mf*

Cym. *mf*

S. D. *mf*

T. D. *mf*

B. D. *mf*

38

591592593594595596597598599600601602603604605606

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

This musical score is a comprehensive orchestration for a large ensemble, covering 12 measures. The instrumentation includes a wide range of woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation is detailed, showing notes, rests, dynamics (such as *f*, *mf*, *sf*), and articulation marks. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons, Clarinets (E-flat, C, B-flat), Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (3 parts), Horns (4 parts), Trombones (4 parts), Flugelhorn, Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section is extensive, featuring Keyboard, Glockenspiel, Congas, Timpani, Cymbals, Snare Drum, Tom Drum, and Bass Drum. The score shows a variety of musical textures and dynamics throughout the 12 measures.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoons (Bsn.), Clarinets (Cl., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn.), Trombones (Tbn. 1, Tbn. 2, Tbn., B. Tbn.), Euphoniums (Euph.), Tubas (Tba.), Violoncello (Vc.), Double Bass (Cb.), Keyboard (Kb.), Glockenspiel (Glock.), Congas, Tom-toms (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tom-toms (T. D.), and Double Bass (B. D.). The score includes measures 637 through 646, with dynamic markings like *f* and *ff*.