

Trompettes

Louis Vierne.

Praxinoé

(En fa)

And^{te} = sost^{to}

Musical notation for the first system, including piano accompaniment and horn parts.

①

6 9

② ③

8 2

8^{va}

Musical notation for the second system, including parts for 4^e Cor, Piston, and 1^o Trompe.

4^e Cor: *Pist:* *1^o Tromp:*

f *cresc: molto*

Musical notation for the third system, including piano accompaniment.

④

ff 6

Musical notation for the fourth system, including piano accompaniment.

⑤

ff 2

S. 5

Vma. ms. 616

Tromp:
f
cresc: molto

ff
6 (2e Tromp: changeur en Ut)

6 9 8 8

2 1 7 10

12 Poco più lento 13 agitato 15 8: sost:

2 6 1 5

14 Larghetto 15 15

4 12 12 8

17

18

19

piu largamente

Musical notation for measures 17-19. Measure 17: 2. Measure 18: 10. Measure 19: 11, 5, 4.

20

21

22

Piu vivo

Musical notation for measures 20-22. Measure 20: 12. Measure 21: 13. Measure 22: 3, 7.

23

All^{lo} ma non troppo

24

25

Musical notation for measures 23-25. Measure 23: 5. Measure 24: 5. Measure 25: 10, 11.

26

27

28

Piu lento

29

Musical notation for measures 26-29. Measure 26: 11. Measure 27: 9. Measure 28: 6. Measure 29: 4, 10.

30

And^{te}

31

poco a poco piu animato

Musical notation for measures 30-31. Measure 30: 7. Measure 31: 3/4, 4, 7.

32

Musical notation for measure 32. Measure 32: 4, *f. p.*

Ne me parlez pas d'autres choses Je ne veux

pas d'un fils de roi, Je ne veux pas d'un fils de

roi, ni d'un Prince, à moins qu'il ne soit le Prince des

ro - - - - - ses' I *Plus lento*
Promp: en ut p

7 7 Les Bleu

ets des blés, les lys se - ront sa magnifi - cen - - ce

Largo.
Tromp: en ut

Tromp: long.

Dans son royaume il m'emporte

36

1^o Tromp: *pral:*

37

38

Caeter jusqu'à la fin de la 1^{re} Partie

Fin de la 1^{re} Partie

2^{ème} Partie

(en Ut)

Maestoso

2

you

3

1^o Group:

poco f

ff

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a triplet of eighth notes and a dynamic marking 'sf'.

4

5

Musical notation for the second system, showing a grand staff with a 6/8 time signature and a circled '6'.

Mod^{to}

Maestoso

6

Musical notation for the third system, showing a grand staff with a 4/4 time signature and a circled '6'.

Mod^{lo}

Musical notation for the fourth system, including a vocal line with lyrics "e-cra - sant de cha - leur et lourd d'iniqui" and a circled '4'.

1^o Tromp:

7

Musical notation for the fifth system, featuring a trumpet part with dynamics "p" and "cresc:" and a circled "7".

8

All^o agitato

Musical notation for the sixth system, showing a grand staff with a 9/8 time signature and a circled "8".

G. S.



9 10 11 *And^{te}*

12 13 14

Maestoso 15 *piston*

All^o molto *tr: fl.* *Grampette*

15 17 18

19 20 21

Inclinant vers son front sa

1st molto *Più lento*

tè .. te calme et *fiè .. re*

trump: f

Agitato (22)

Foris

trumpetto

ff *ff* *ff*

Lento (23)

And^{te} (25)

(24) (25) (26)

27

animato

28

29

6 4 6 6

30

31

32

33

To co più animo

9 11 7 3

4 temps

34

35

36

9 8 2

C'est lui qui versa le die

tame In-ne fa-ble de la bon-té C'est lui qui versa le die

37

1^o Tromp.

tame In-ne ffa... ble

38

4

39

Musical notation for measures 39-41, piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 39 contains a whole note chord with the number '4' written below it. Measure 40 contains a whole note chord with the number '2' written below it. Measure 41 contains a whole note chord with the number '5' written below it. Measure 42 contains a whole note chord with the number '3' written below it.

42

Musical notation for measure 42, vocal line. The lyrics are: "faite avec les fleurs de ses." The tempo marking "molto rit" is written above the staff. The key signature changes to two sharps (F#, C#). The dynamic marking "ff" is written below the staff. The word "Largamente" is written above the staff, and "trump:" is written below it. The word "Col^{ro}" is written below the staff.

6#

Musical notation for piano accompaniment, measures 42-44. The key signature is two sharps (F#, C#). The notation includes triplets of eighth notes in the right hand and rests in the left hand.

6#

6#

Musical notation for piano accompaniment, measures 42-44. The key signature is two sharps (F#, C#). The notation includes eighth notes and chords in both hands.

43

Musical notation for measure 43, piano accompaniment. The key signature is two sharps (F#, C#). The notation includes a whole note chord with the number '2' written below it, followed by a large decorative flourish.

Four empty musical staves at the bottom of the page.

cresc molto

ff

44

Animato

45

Agitato

All^o

46

Sento (47) *And^{te} Mod^{to}* (48)

(49) (50) (51) oboe

(52) Tromp:

you (53) Tromp: Cè des

Tempo (54) *Larghetto*

(55) (56) Cor angl.

(S.V)

à la 3^e inférieure

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with whole notes.

57 *10 Nocturns*

Maestoso
Imp:

Musical notation for the second system, starting with a treble clef staff and a bass clef staff, including a dynamic marking of *ff*.

Musical notation for the third system, showing a treble clef staff with a melodic line and a bass clef staff with whole notes.

58

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with whole notes.

poco a poco più animato

59

Musical notation for the fifth system, including a treble clef staff with a melodic line, a bass clef staff with whole notes, and dynamic markings of *ff* and *3*.

Musical notation for the sixth system, featuring a treble clef staff with a melodic line, a bass clef staff with whole notes, and dynamic markings of *ff* and *Col 1*.

60

Musical score for measures 60-61. The key signature is three sharps (F#, C#, G#). Measure 60 contains a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 61 features a dynamic marking of *fff* and the instruction *triu* with a double bar line.

Stretto

Musical score for measures 62-64. The key signature changes to two flats (Bb, Eb). The music is written in a single staff with a treble clef. Measure 62 has a melodic line with a *fa* marking. Measures 63 and 64 continue the melodic development.

61

Andte

Musical score for measures 61-62. Measure 61 includes a *fa* marking and a fermata. Measure 62 features a dynamic marking of *f* and a *6* marking. The key signature is two sharps (F#, C#).

62

you

1^o Tromp.

Musical score for measures 62-64. Measure 62 has a *3* marking. Measure 63 has a *6* marking. Measure 64 includes a dynamic marking of *f* and a *1^o Tromp.* marking. The key signature is two sharps (F#, C#).

63

a. rec vno, Seigneur Sei -

Musical score for measures 63-64. Measure 63 has a *6* marking. Measure 64 includes the instruction *a. rec vno, Seigneur Sei -*. The key signature is two flats (Bb, Eb).

64

Tromp:

Allarg^{do}

Musical score for measures 64-65. Measure 64 has a *poco f* marking. Measure 65 includes a *2/4* time signature, a *I* marking, and a circled signature *J. P.*

L. Lita

a t^o
1^o Tromp.

Poco più lento

65 66

4 3 18

67 68 69 70

tranquillamente

6 13 9 12 5

Allegretto

12/8

1^o Tromp.

71

pp pp

72 73

6 7 7

pp

74 75

poco rit 8^o Tromp.

4 8

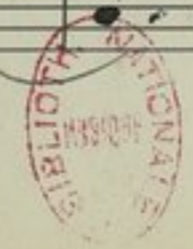
Et vi van - te dans les cieus et vi

1^o Tromp.

76

van - te dans les

ppp



Fin