

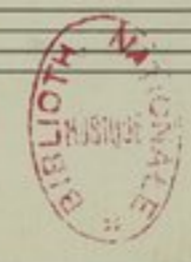
1^o et 2^o Trombones

Louis Sierne

Praxinoé

1^{ere} Partie - *Tact*
2^{de} partie

Maestoso



Cromb:

p *dim:* *pp*

Mod^{to}

Cacet
Jusqu'au No 13

13

ap - pelle, en soupi - rant, l'i - de - al - e - spi - ré l'é - lu de son dé -

- sir, le hé - ros a do - ré l'é - lu de son dé - sir, le hé - ros - a do -

ré le Prince des ro - ... ses

14

le Prince des ro ... ses

Maestoso

15

1080m *Piston* *Tromb:*

pp

All: molto

J. J.

16 17 18 19

20 21

rit *Piu lento* *tromb:*

fi- re *tromp:* *pp* *pp*

Agitato

22

pp

tromb:

ff

Lento

Musical notation for measures 21 and 22. The key signature has two sharps (F# and C#). Measure 21 contains a half note G4 and a quarter note A4. Measure 22 contains a quarter note B4 and a quarter note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

23

1^o tromb:

24

Musical notation for measures 23 and 24. Measure 23 features a half note G3 in the bass clef with a dynamic marking of *p*. Measure 24 features a half note G3 in the bass clef with a dynamic marking of *pp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

25

And^{te}

26

27

Musical notation for measures 25, 26, and 27. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature changes to one sharp (F#) and the time signature changes to 6/8.

Vocal line for measures 25, 26, and 27. The lyrics are: "son - de' li - ci - eua:". The melody is in a soprano clef. Measure 27 includes the text "Dans un trio" written below the staff.

Animato

Tromb:

Musical notation for measures 28, 29, and 30. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The dynamic marking is *p leggiero*.

28

Musical notation for measures 31, 32, and 33. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking is *p*.

29 30 31 32

6 8 11 7

33 *Poco più animato* 34 35

3 5 9 8

36 37 38 39

8 4 4 4 2

40 41 42

5 I fleurs de ses champs Faites avec les

molto rit *Largamente*

fleurs de ses trombones ff Unis

Unis

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. Measure 43 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 44 continues the melodic line. Measure 45 features a triplet of eighth notes in the upper staff, indicated by a '3' below the notes.

Musical notation for measures 46-48. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 46 starts with a dynamic marking of *ff* (fortissimo) and a *Unis* (unison) marking. The melodic line continues through measures 47 and 48.

44

Musical notation for measures 49-51. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 49 features a triplet of eighth notes in the upper staff, indicated by a '3' below the notes. The system continues through measures 50 and 51.

Animato

Musical notation for measures 52-54. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 52 starts with a *Unis* (unison) marking. The system continues through measures 53 and 54, ending with a double bar line and a 2/4 time signature.

45

Musical notation for measures 55-57. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 55 starts with a *Unis* (unison) marking. The system continues through measures 56 and 57, ending with a double bar line and a 2/4 time signature.

Agitato

Musical notation for measures 58-60. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. Measure 58 features a triplet of eighth notes in the upper staff, indicated by a '3' above the notes. The system continues through measures 59 and 60, ending with a double bar line and a 2/4 time signature.



S. J.

All^o

46

Lento

3

I

3

Dieg vno vo-tre

47

you

nom à votre

humble ser- van- te

Tromb:

And^{te} mod^{to}

48

I

2

7

49

50

51

7

10

Et Je- sus est son nom!

52

Tromb:

7

Et nous chantons sa gloi- re

7

7

ff

7

7

7

53

Allez *Tempo*

54

Larghetto

55

56

Cor anglais

57

Maestoso

du Roi des *Cromb ff*

Musical notation for measures 57 and 58. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics "du Roi des" are written below the first staff. The dynamic marking "Cromb ff" is written below the second staff.

Musical notation for measures 59 and 60. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature. The music features various note values and rests.

58

Musical notation for measures 61 and 62. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature. The music continues with various note values and rests.

Musical notation for measures 63 and 64. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature. The music continues with various note values and rests.

poco a poco piu animato

59

Unis

Musical notation for measures 65 and 66. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature. The music features a triplet in the top staff and rests in the bottom staff. The dynamic marking "Unis" is written below the first staff.

ff *ffz*

Musical notation for measures 67 and 68. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature. The music features various note values and rests. The dynamic markings "ff" and "ffz" are written below the first and second staves respectively.

60

ff

Uni. //

Stretto

fff

61

fff

And^{te}

62

Allarg^{do}

6

En - vivras près de ton é - poux

En vivras près de ton é

a tempo

6

6

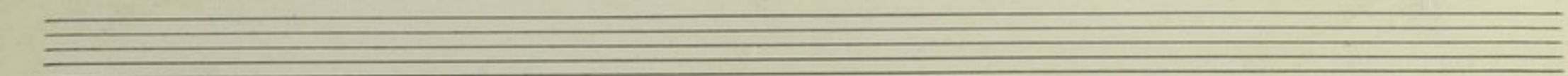
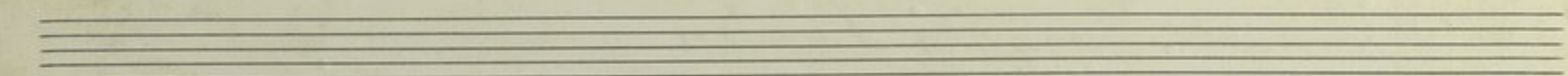
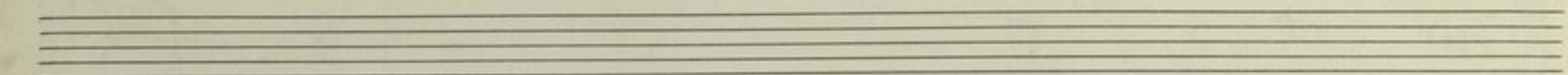
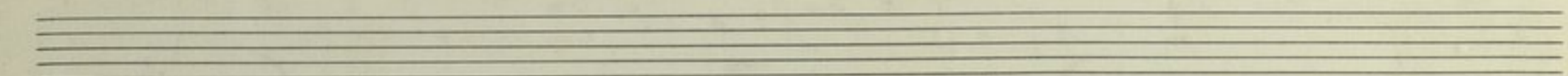
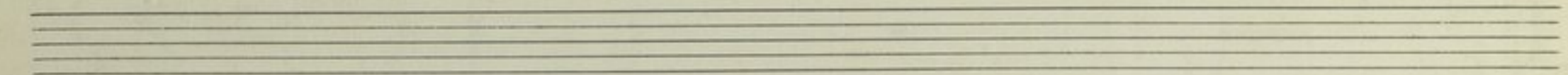
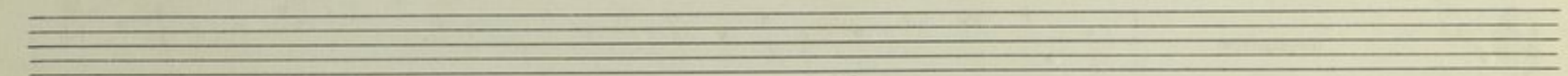
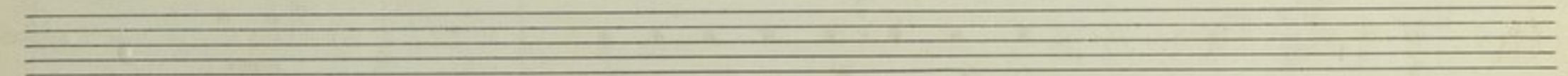
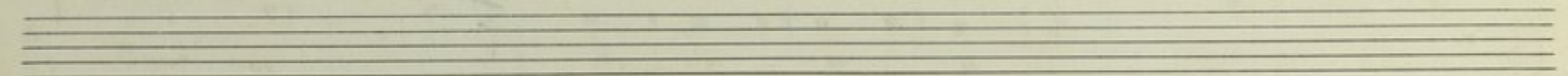
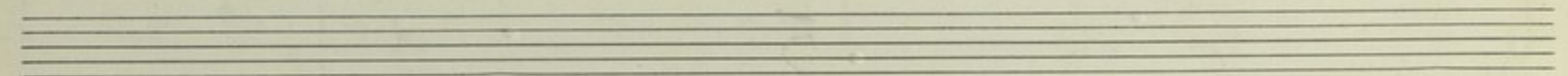
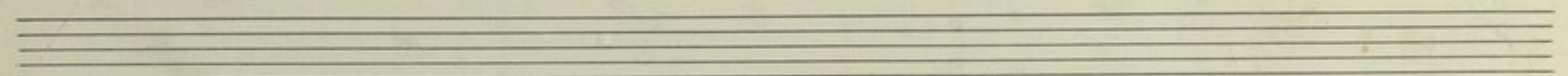
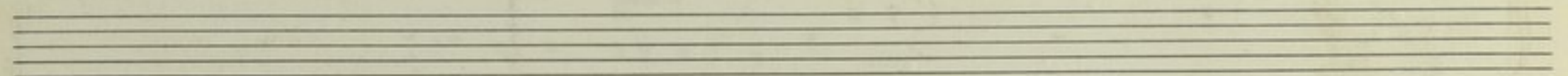
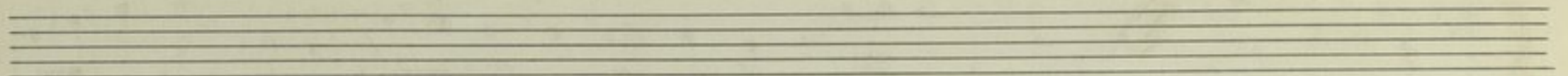
f

f

Cacet jusqu'à la fin.



FIN



3^e Trombone

Louis Xierne

Praxinoé 1^{re} Partie - Cacet

2^e Partie

Maestoso

Key signature: three sharps (F#, C#, G#)
Time signature: common time (C)

6 1 4

6 2 6 3 *you*

Musical notation with slurs and accents

Handwritten note: *3^e Tromb: 4 liqve*
Musical notation with *ff* dynamic and a triplet of 3 notes

Musical notation with a triplet of 3 notes

Musical notation with a triplet of 3 notes and *sf* dynamic

4 4



Vma. ms. 616

Musical staff with notes and dynamics: *p*, *dim:*, *pp*

Musical staff with circled number 5 and handwritten text: *Cacel jusqu'au no 13*

Musical staff with circled number 13 and notes

Le prince des ro... ses.

Musical staff with circled number 14 and notes

Maestoso

Le Prince des ro... ses

Piano accompaniment staff with circled number 15 and notes

3^e Tromb:

pp

Musical staff with circled number 16 and notes

all: molto

Musical staff with circled number 21 and handwritten text: *Cacel Jusqu'au n: 21.*

Musical staff with circled number 21 and notes

Incli- nant vers son front sa tète calme et

Siù lento

Piano accompaniment staff with circled number 21 and notes

3^e Tromb:

pp

siè-re

Agitato

22

ff

3. tromb.

ff Lento

23

24

25

And^{te}

26

27

Dans un frô-

son - - - de-li-ci-eux!

1^o you

Animato

3. tromb. leggier-

28

Cacet jusqu'au N^o 41

(f. s.)

41

Faite a-vec les fleurs de ses champs Faites a-vec les

molto rit
fleurs de ses

3^e tromb:
ff

l'argamente.

42

43

44

Animato

45

Agitato

2 *all^o* *3*

46

Lento

Di-rez - vous vo-tre nom à votre

47 *8^{va}*

humble ser - van - te

3^e Tromb.:

And^{te} mod^{to}

48

49

50

51

Et Je' - sus est son nom.

52

Et nous chantons sa gloi - re

3^e Tromb.

f

53

Cédez

Tempo

54

Larghetto

55

55

85

Cor angl.

57

Maestoso

du Roi des

3^o Tromb:

ff

58

poco a poco più animato

59

f

I

ff

2

ff

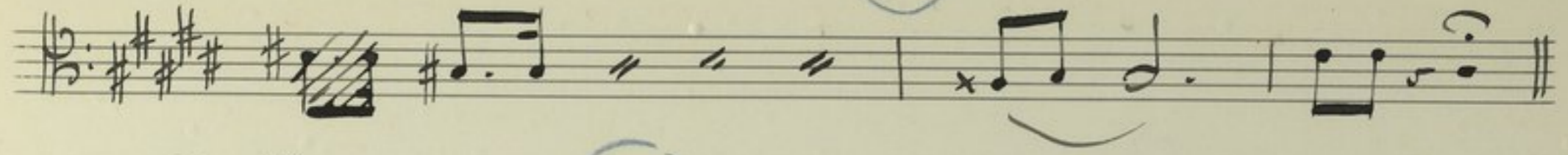
ff

60

Stretto

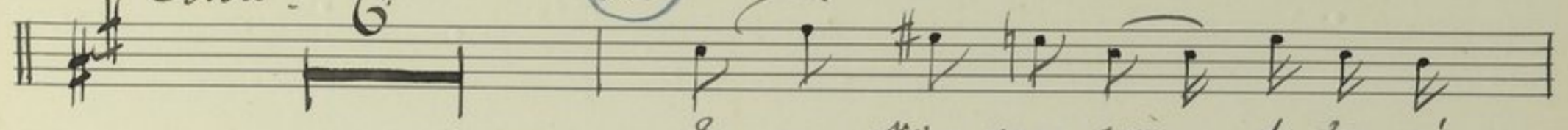
fff

61

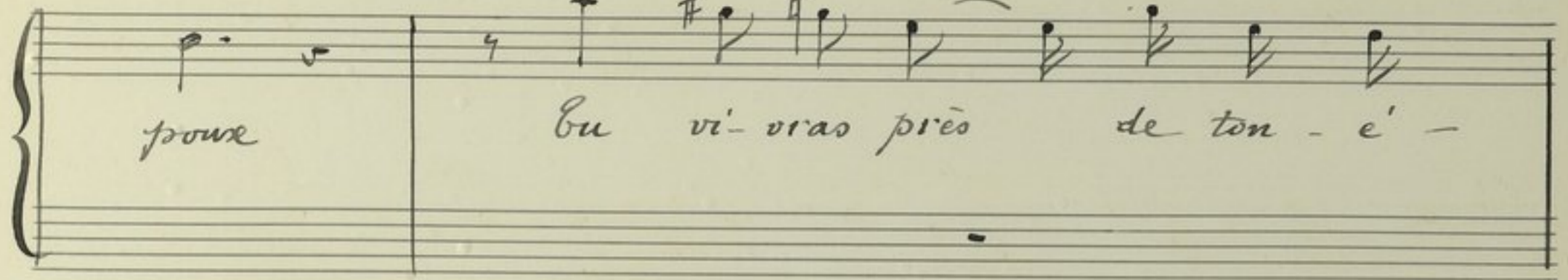


And^{te}

62



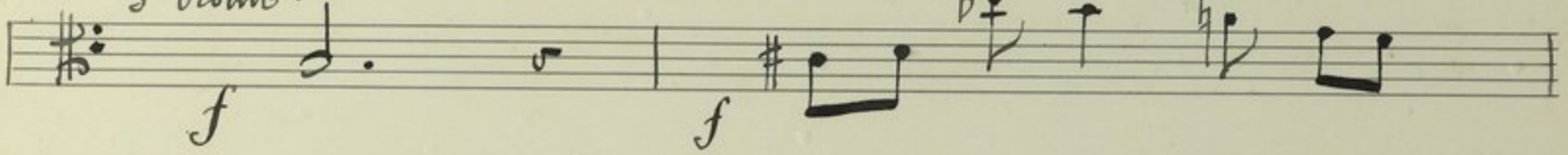
Eu - vi - vas près de ton e -



poux

Eu vi - vas près de ton - e -

Al Tempo
3. bomb.



f

f



Ca est jus qu'à
la fin



FIN

E. Adam
3-3-08
Concerto Schiani
Paris