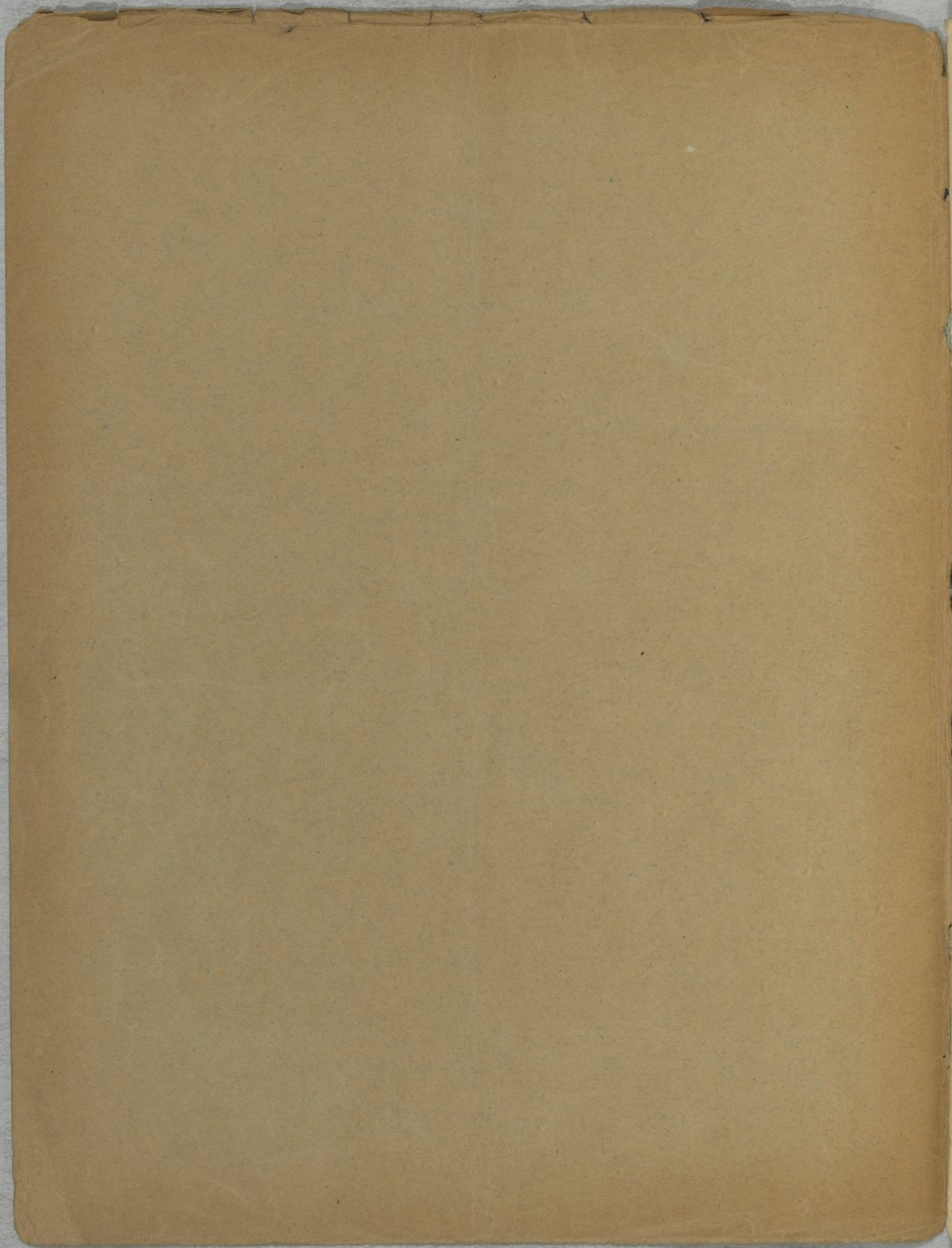


Præfatio.

Le Récitant.



V

Praxinoe.

L. Fierne

I Partie

(Divers mouvements tacet)

Poco più lento

Le Récitant.

Piano

Musical notation for the beginning of the piece. It features a staff for the reciter and a grand staff for the piano accompaniment. The piano part begins with a series of chords and a melodic line in the right hand. The tempo is marked 'Poco più lento'.

Vocal line with lyrics: Le cha des soix d'é - teint dans l'om - bre pal - bi - tan - te

Piano accompaniment for the first system. It includes markings such as 'Temp.' and 'agitato'. The piano part consists of chords and a melodic line in the right hand.

Vocal line with lyrics: Sous le fauch du Sou -

Piano accompaniment for the second system. It includes markings such as 'agitato' and 'Tempo sostenuto'. The piano part consists of chords and a melodic line in the right hand.



- bien ^{tu} ~~ten~~-es, Le trou-beau des cap-tifs re-joint les som-bres

14

dim e cede
ten-tes Seul bruit n'af-fair-se

plus la ma-jes-té rit du ciel.

les cré-neux en tri- fle du sé- rail La fil- le

du Sou- dan ré- se pense et las

calando
- se Sous l'om- bel- le des é- ven- tails

ben animato
Comme un lo-

mus e-dos dans les sa-bles a-ri-des Au mi-lien

Des pa-rens la Princesse a gran-di Et-le

Duo

(18)

-son-ge

(19) Le

sont au xient Des Py-ra-mi-des Ca-res

rall p. a p.

se ses che - veux de son

piu largamente

souffle at - tie - di

piu largamente

Rit mp 20

Des fleurs, des

mp. I

flaux en - cor, par touf - fes, par bras si - es, Ca - tis -

— sent la ter - rasse et jou - drent les cour - surs

Où son beau corps sou - lant les ro - ses en - tas -

(21) *p* *cresc*
— se — es Em - pri - me dans leur chair

mf la com - pe de ses seins Em - pri - me

rit *largo rit-*

dam leur chair *la* *con - te* *de ses seins*

mf *rit p* *f*

(22)

piu vivo *piu vivo*

mf

Fie - res de la ser - vice des sui - van - tes char - mé - es

X

qu'elle aime à ser - vir d'un sou - ri - re de soeur, Mour -

23 *dim p. a. p.*

- ment en pei - gnant ses tresses par fu - mé - es, Un chant tres doux, scan -

> cede > > atamp. (Les suivantes)

- de par un rythmes - seur

atamp. all^{to} ma non troppo

Musical notation for measures 23-26. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 7, 10, 11, 11. Measure numbers 24, 25, and 26 are circled in blue above the lower staff.

Musical notation for measures 27-29. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 9, 6, 4, 10. Measure numbers 27, 28, and 29 are circled in blue above the lower staff. The tempo marking *Piu lento* (La Princesse.) is written above the upper staff.

Musical notation for measures 30-32. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 7, 4, 7, 15. Measure numbers 30, 31, and 32 are circled in blue above the lower staff. The tempo marking *Andante* is written above the upper staff.

Musical notation for measures 33-35. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 1, 9, 9, 3. Measure numbers 33, 34, and 35 are circled in blue above the lower staff. The tempo marking *Piu lento* is written above the upper staff.

Largo

Handwritten musical score for the first system, marked "Largo". It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The first two measures of both staves contain whole rests, with the numbers "6" and "7" written above them. In the third measure, the upper staff has a circled number "36" and the handwritten text "rapphemes" with "1234" written below it. The lower staff has a circled number "37". The music continues with various notes and rests, including a dynamic marking of "mf".

Handwritten musical score for the second system, titled "Le Récitant". It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The first two measures of both staves contain whole rests. The third measure of the upper staff has a dynamic marking of "mf" and the word "cede" written above it. The lower staff has a dynamic marking of "p" and the word "cede" written above it. The music continues with various notes and rests, including a dynamic marking of "mf" and the word "El-le" written below the staff.

Handwritten musical score for the third system, titled "Tempo". It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The first measure of the upper staff has a dynamic marking of "p" and the word "dit" written below it. The music continues with various notes and rests, including a dynamic marking of "p" and the word "Tempo" written above the staff. The lyrics "Le sé- rail l'é- cou- trait à la rou- de" are written below the staff.

Handwritten musical score for the fourth system, starting with a circled number "38". It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The first measure of the upper staff has a dynamic marking of "p" and the word "dolce p" written below it. The music continues with various notes and rests, including a dynamic marking of "p" and the word "dolce p" written below the staff.

tempo mp

Puis el-le s'en-dor-mit d'un sommeil pur e-

tempo

-nil

ad libitum

mf

39

Tout s'é-tai-

- quit Et seule, au loin Phoebé la blan - ge

mf *rit molto*

Mé-la ses lar-mes d'or aux flots

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note 'Mé-la' followed by quarter notes 'ses lar-mes d'or'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present at the start, and a hairpin crescendo leads to *rit molto* at the end of the system.

Larghetto

mon-rants du Soil!

etc

The second system continues the piece with a vocal line and piano accompaniment. The tempo is marked *Larghetto*. The vocal line has a half note 'mon-rants du' followed by a quarter note 'Soil!'. The piano accompaniment features a more active texture with sixteenth notes in the right hand and chords in the left. A dynamic marking of *pp* is visible. The system concludes with the word 'etc'.

(40) (41) (42) (43)

11 8 9 10

The third system consists of four measures, each marked with a circled measure number: (40), (41), (42), and (43). Below the vocal line, the piano accompaniment is represented by horizontal lines. The numbers 11, 8, 9, and 10 are written above the piano line, likely indicating fingerings for the right hand.

Fin de la I^{re} Partie.

J. P.

The final section of the page contains two empty musical staves. The first staff has the handwritten text 'Fin de la I^{re} Partie.' written across it. The second staff has the initials 'J. P.' written at the bottom right.

I Partie.

St Baissno

① ② ③ ④

6 11 6 13 7

Le Récitant

⑤

Allegro

mf

En - xi - no - i n'a - rait pas man - ti, La Paix - ce

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a vocal rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

piu rit

luit comme elle a - rait dit! ...

Detailed description: This system contains the third and fourth measures. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble. The tempo marking *piu rit* is written above the vocal line.

Allegro

Detailed description: This system contains the fifth and sixth measures. The piano accompaniment features a more active bass line with eighth notes and a treble line with chords. The tempo marking *Allegro* is written above the system.

Detailed description: An empty musical staff with a treble clef and a key signature of three flats.

Detailed description: This system contains the seventh and eighth measures. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The tempo marking *Allegro* is written above the system.

Detailed description: An empty musical staff with a treble clef and a key signature of three flats.

Detailed description: This system contains the ninth and tenth measures. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A circled 'G' is written above the treble staff in the second measure. The tempo marking *Allegro* is written above the system.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and includes markings for *rit.* and *calo*.

Moderato

Handwritten musical score for the second system, including a vocal line and piano accompaniment. The lyrics are: "Le jour a-rait pe-sé lon-gue-ment sur la". The tempo marking *Moderato* is present above the piano part.

Handwritten musical score for the third system, including a vocal line and piano accompaniment. The lyrics are: "ter - re E - cra - sant de cha -". The tempo marking *Moderato* is present above the piano part.

Handwritten musical score for the fourth system, including a vocal line and piano accompaniment. The lyrics are: "- leur et lourd d'i-ci-qui - tés;". The piano part includes dynamic markings *f*, *p*, *resu*, and *molto*.

7

Et sur le vil char-

-gé de mis-eres dé-lé-té- res Le Si-moun

mais dra-beau si-mis-tre a-sait flot-té

8



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The piano part features chords and moving lines, with some notes marked with accents and dynamics like *ff*.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation and key signature remain consistent.

Allergo agitato

Handwritten musical score for the third system. The tempo is marked *Allergo agitato*. The vocal line begins with the lyrics "Les san - glots Des cap -". The piano accompaniment continues with rhythmic patterns.

allegro agitato

Handwritten musical score for the fourth system. The tempo is marked *allegro agitato*. The vocal line continues with the lyrics "- tils mu - res dans leurs ge - hen - nes". The piano accompaniment features a more active, rhythmic texture.

Handwritten musical score for the fifth system. The vocal line continues with the lyrics "- tils mu - res dans leurs ge - hen - nes". The piano accompaniment features a complex, rhythmic texture with many sixteenth notes.

9

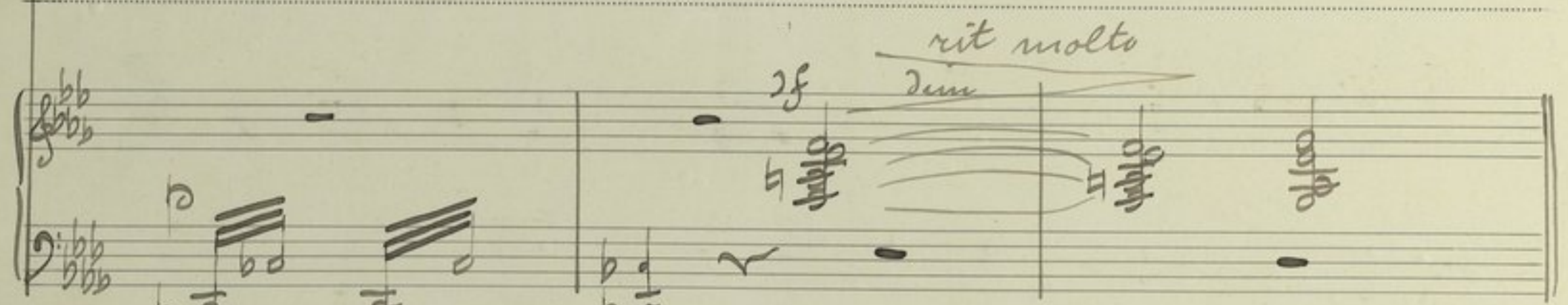
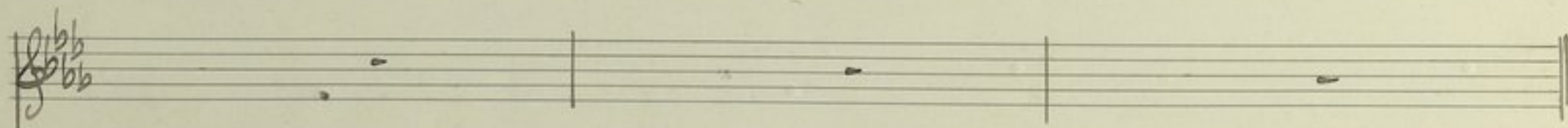
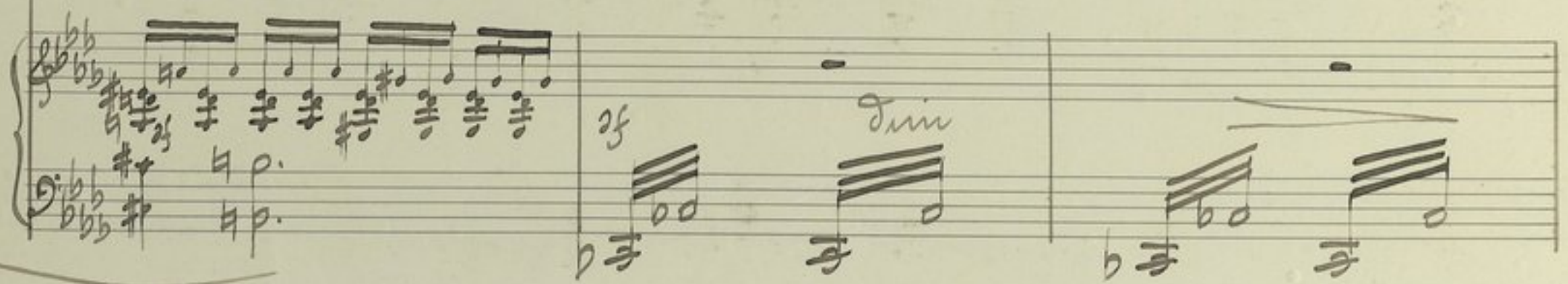
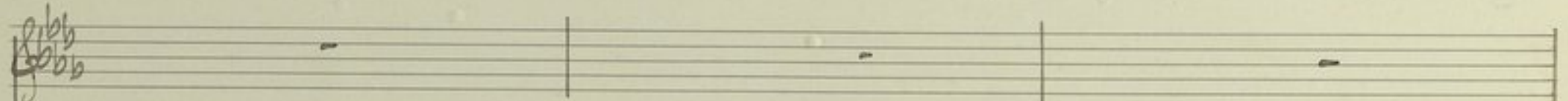
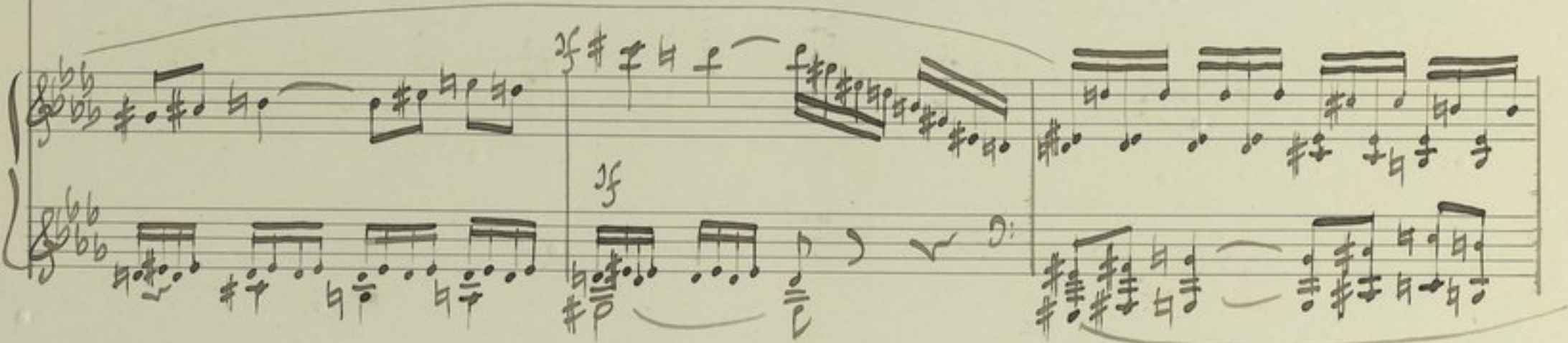
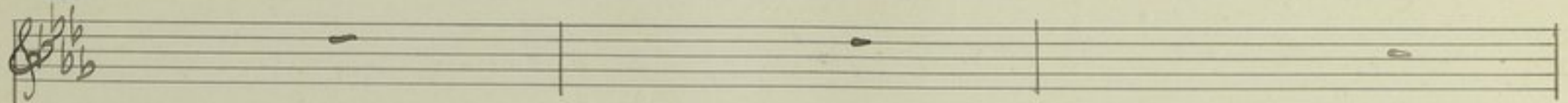
Si - braient en - cor par - fois sous le ciel bas et

10

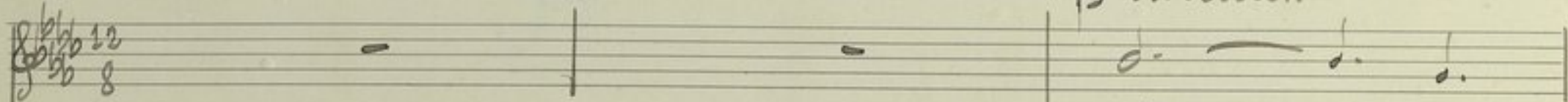
noir OÙ la hu - lu - le - ment sa - rou - ches des

hye - nes mon - tail comme un ac -

- cent de son - bre de - ses - pair

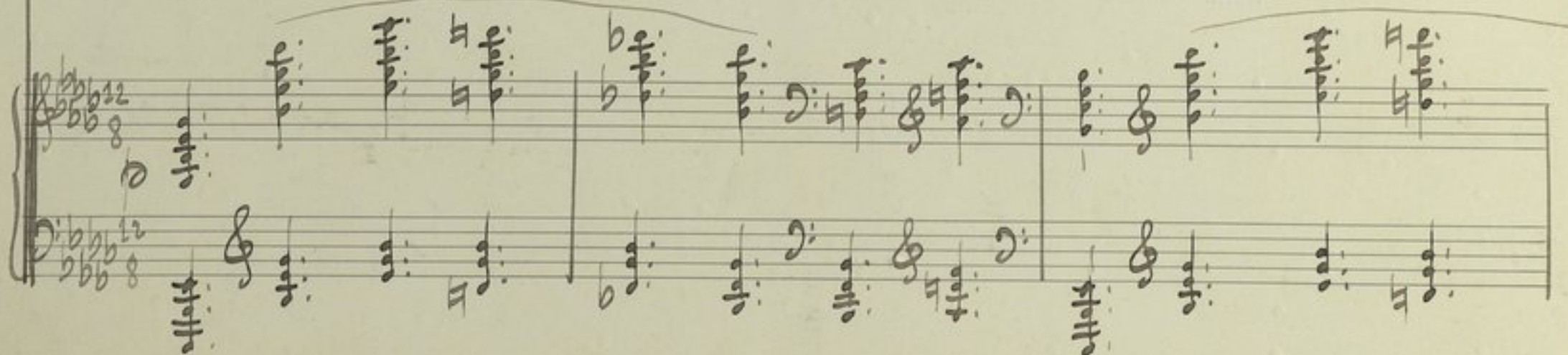


Andante



o sostenuto

Trio



triste à mon - ir sans en avoir - la can - se

12

Parais - é lan - quit

mf
et son cœur al - té - ré que mentrit la ri -

sempre p

13

- queur des hom - mes et des cho - ses ap - pelle en sou - pi -

poco cres

cresce poco a poco

- rant l'i-de-al es-pe-re L'e-lu deson-desir, le-he-ros a-do-

cresce poco a poco

cres molto

- re L'e-lu deson-desir, le-he-ros a-do-re

cresce molto

1 2 3mf 4
La Prin-cesse des Ro- ses!

allegro

14 *a piacere*

La Prin-cesse des Ro- ses!

a piacere

Wärestoss

Handwritten musical notation on a single staff, consisting of three measures with whole rests.

Handwritten musical notation for a grand staff. The right hand has whole rests. The left hand has a melodic line with slurs and accents, and a bass line with chords. The word "Wärestoss" is written above the staff.

Handwritten musical notation on a single staff, consisting of three measures with whole rests.

Handwritten musical notation for a grand staff. The right hand has whole rests. The left hand has a melodic line with slurs and accents, and a bass line with chords. The word "Wärestoss" is written above the staff.

15

Handwritten musical notation on a single staff, consisting of three measures with whole rests.

Handwritten musical notation for a grand staff. The right hand has a melodic line with slurs and accents, and a bass line with chords. The word "rit" is written above the staff.

Allegro molto

Handwritten musical notation on a single staff, consisting of three measures with whole rests.

Handwritten musical notation for a grand staff. The right hand has a melodic line with slurs and accents, and a bass line with chords. The word "Allegro molto" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of music, including rests and notes.

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clefs). The music features complex textures with triplets and dynamic markings such as *ff* (fortissimo).

16

Handwritten musical notation for a vocal line, including a treble clef and a key signature of two flats. The lyrics are: "Tout à coup, perçant la sombre nuit, à la fe-".

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music features complex textures with triplets and dynamic markings such as *p subito* (piano subito) and *loco*.

Handwritten musical notation for a vocal line, including a treble clef and a key signature of two flats. The lyrics are: "-nêtre un é-clair à lui!".

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music features complex textures with triplets and dynamic markings such as *cresc poco a poco* (crescendo poco a poco).

17

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The staff contains several measures of music, including rests and notes.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music features complex textures with triplets and dynamic markings such as *ff* (fortissimo).

Piano introduction for measure 18, featuring a treble clef with a key signature of two flats and a bass clef. The music consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand.

18

Le sé- rail - resplen- dit et des ger -

Piano accompaniment for measure 18, showing the right and left hand parts with various musical notations such as slurs and accents.

- bes sur - gis - sent sef- feuil - tant à tra -

Piano accompaniment for measure 18, showing the right and left hand parts with various musical notations such as slurs and accents.

19

- vers les murs in- ca-di- es, Ce sont des

Piano accompaniment for measure 19, showing the right and left hand parts with various musical notations such as slurs and accents.

ro - ses d'or, Des myr - tes qui fleu - ris - sent

cresc poco a poco
Ce sont Des ro - ses d'or, Des myr - tes

cresc poco a poco

qui fleu - ris - sent, Et des li - las, et des jas - mins,

f

f *poubis*

et des ail - lets ! Et, par - mi les par -

dim

- fums de - bout dans la lu - mière - re,

cresc poco a poco

(21) *cresc* In - di - nant vers son front sa tête calme et *rit molto*

rit molto

fiè - re, Le Prince est *mf*

f

ne peut nul la, pou - ri - ant et danse *dim a piacere* Et Pra - xi - no -

mf *a piacere*

Handwritten musical score for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: *- è tombe à ge - noux!*

The score includes dynamic markings such as *agitato* and *etc.*. The key signature is D minor (two flats). The piano part features complex chordal textures and arpeggiated figures.



