

Erombone basse

Louis Xierne

Praxinoe

1^{ere} Partie - Cael

2^eme Partie

Maestoso

D: ###

6 1 4

I 6 2 6 3 *for*

Musical notation for the first staff of the second part.

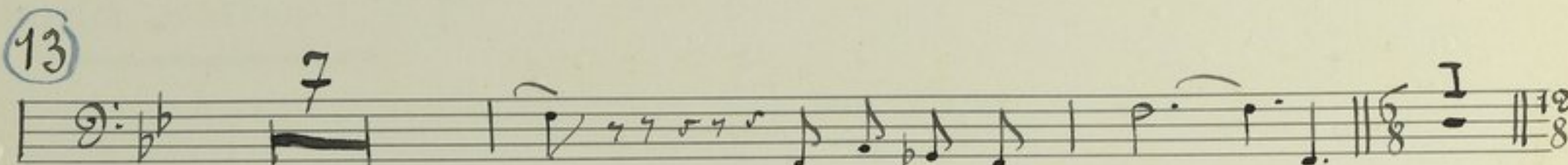
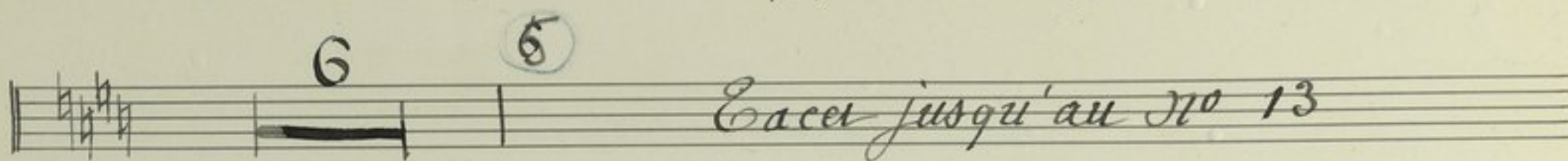
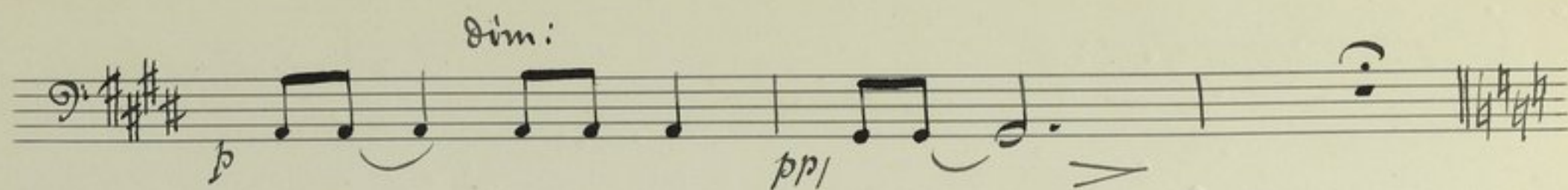
Eromb:
ff Musical notation for the first part of the first part.

Musical notation for the second part of the first part.

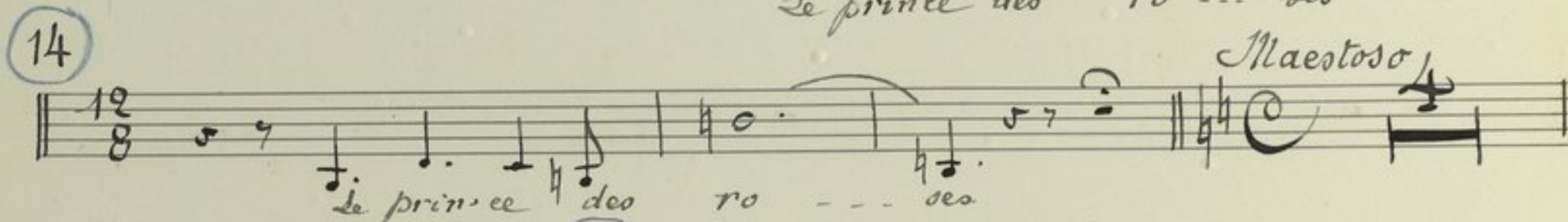
Musical notation for the third part of the first part.

4 4 Musical notation for the fourth part of the first part.



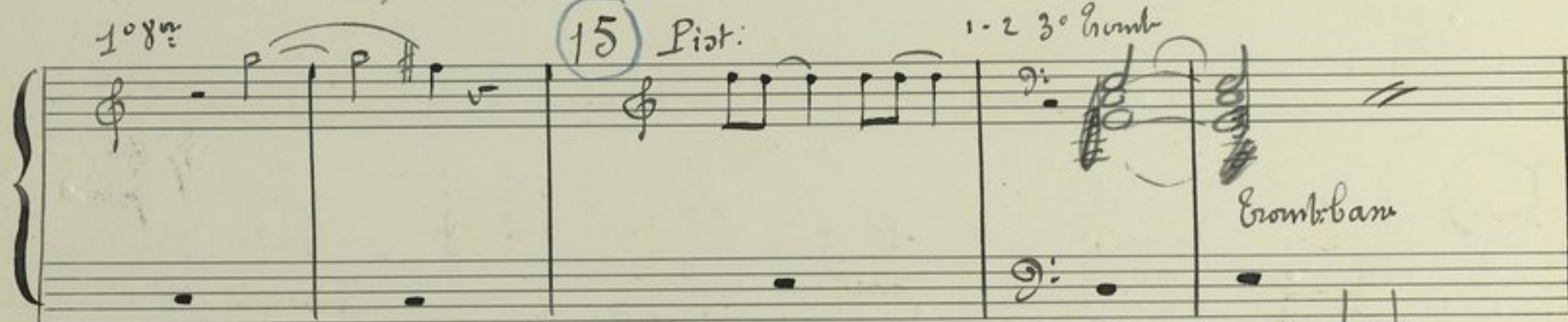


Le prince des ro... ses



Le prince des ro... ses

Maestoso

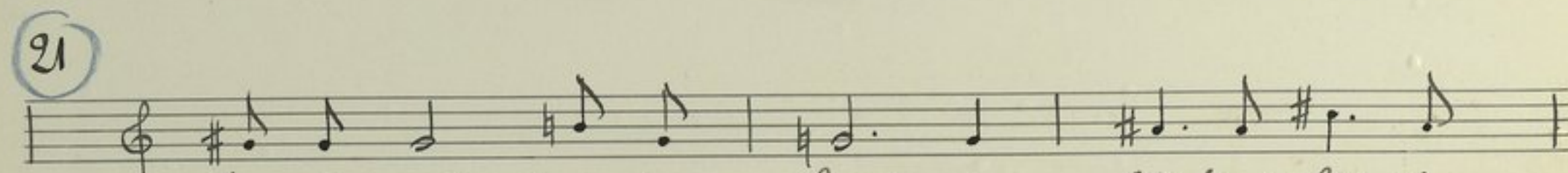
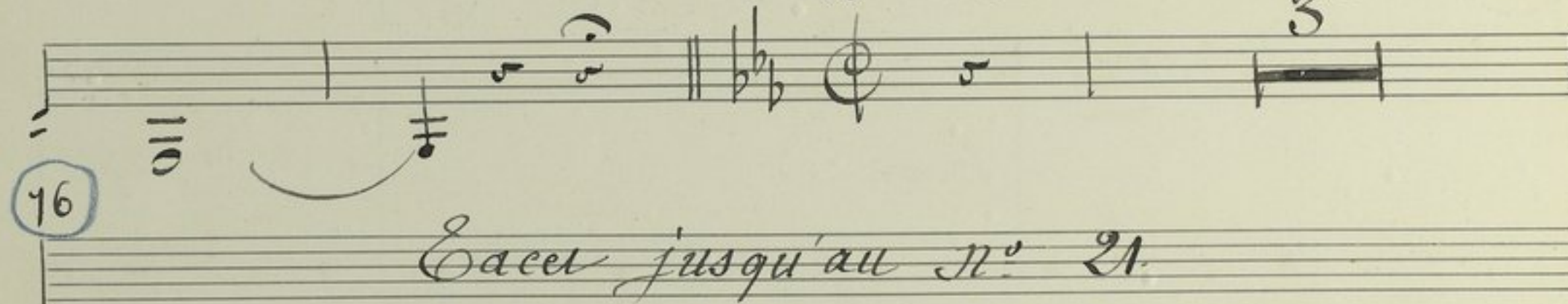


Tromb: ban

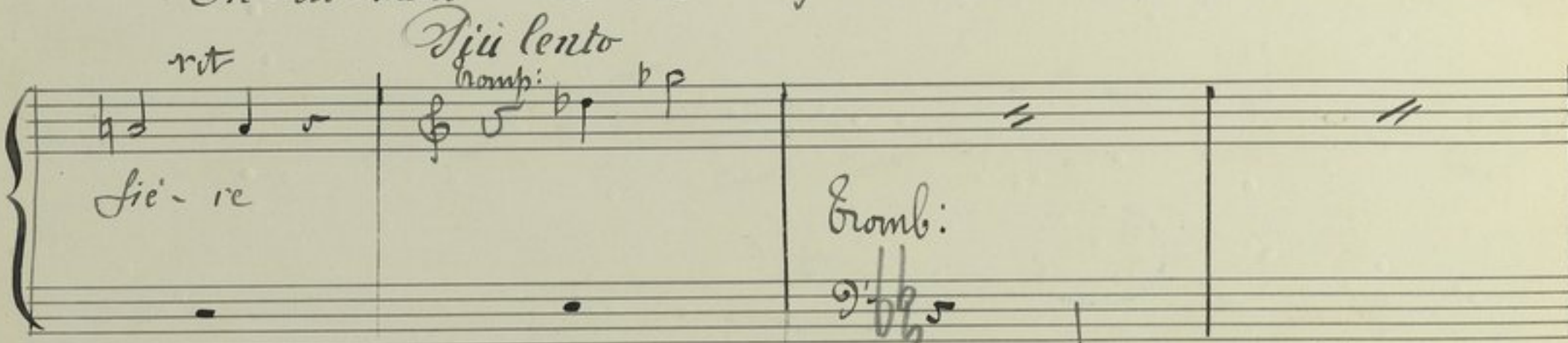
All^o molto

pp

3



In-cli-nant vers son front sa tête calme et



lie-re

Tromb:

pp

Agitato

22

ff

Cromb.

Lento *ff*

23

24

25

pp And^{te}

26

27

Dans un friso.

108^{va}

son - dé - li - ci - eux!

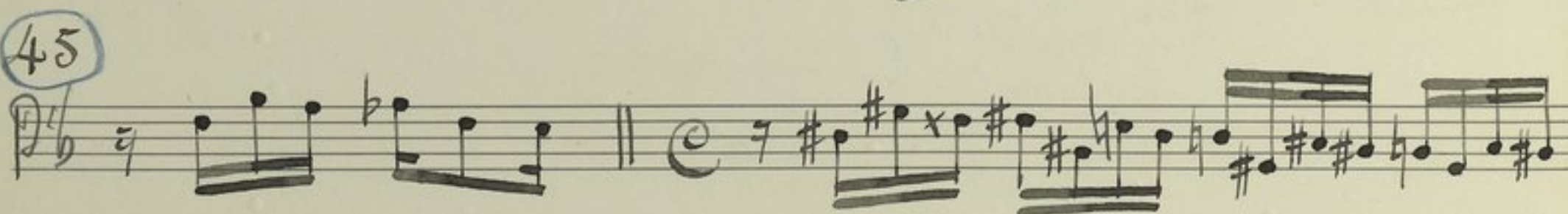
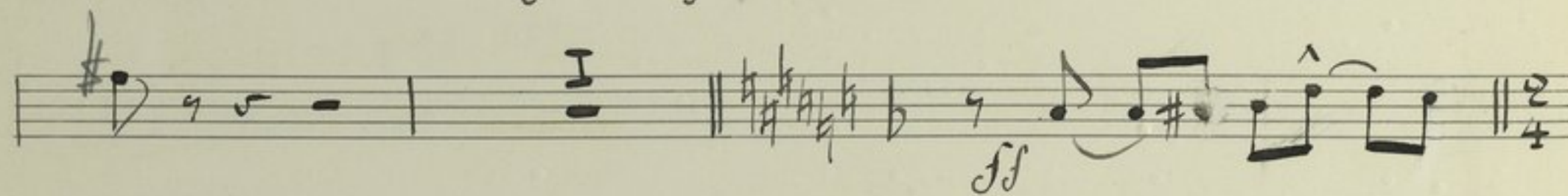
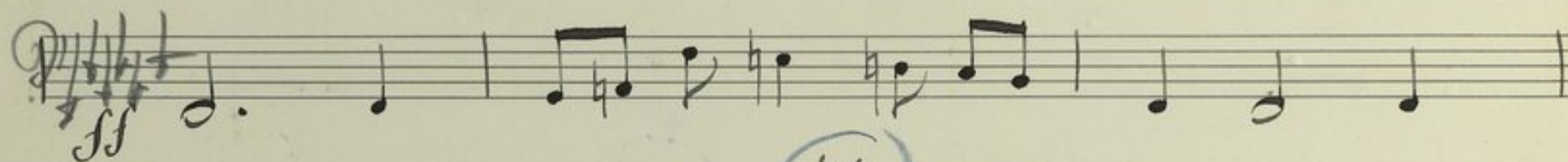
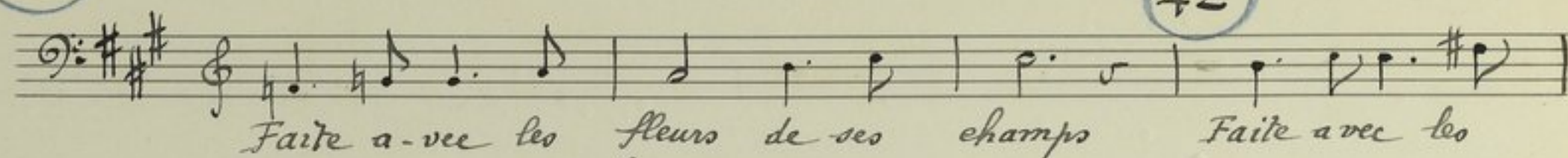
Animato

Cromb. leggiero

28

Facet jusqu'au N^o 41

41



(46) *Lento* 3

Di-rez vous votre nom à votre

(47) *8va*

hum-ble ser-...van-te

Cromb:

And^{te} Mod^{to}

(48) 7

(49) *pp* 7 (50) 10 (51)

et Je'-sus est son nom

(52)

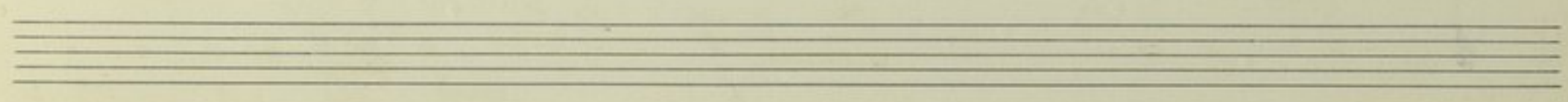
et nous chantons sa gloire

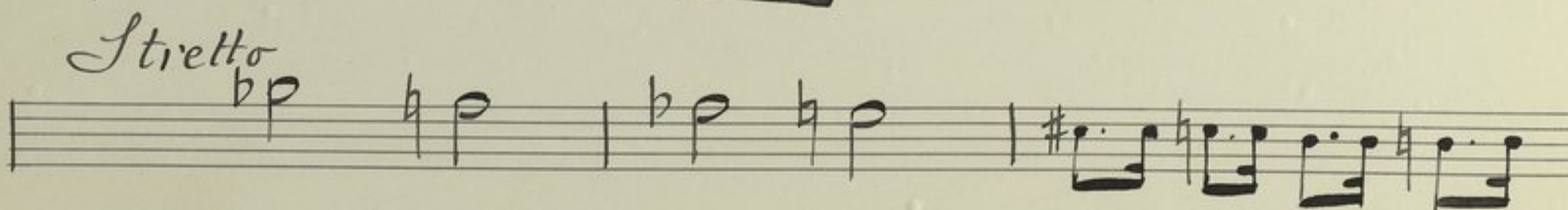
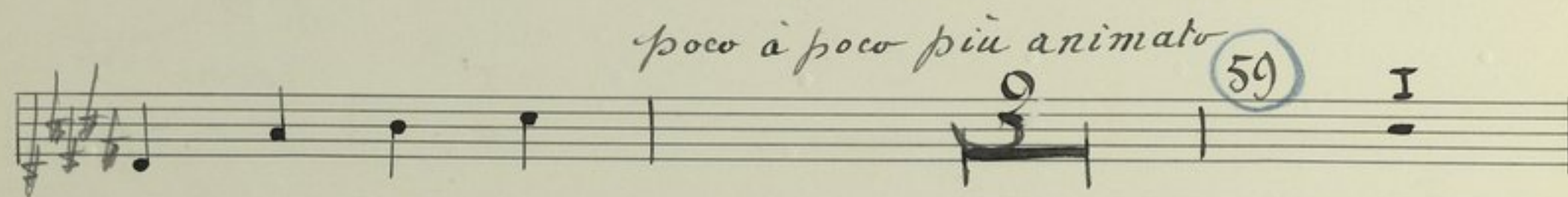
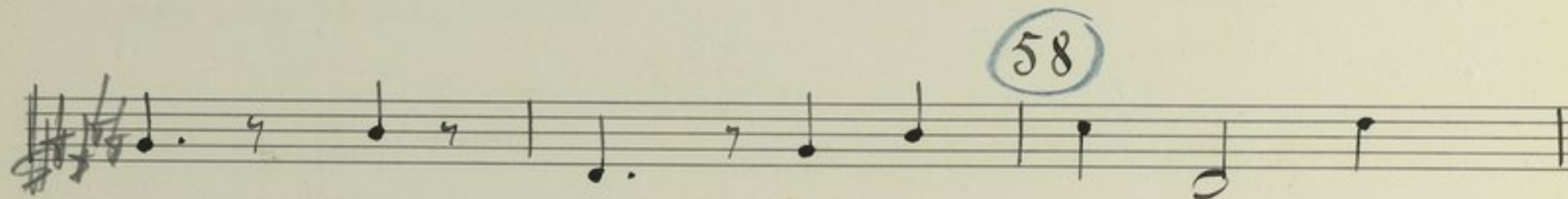
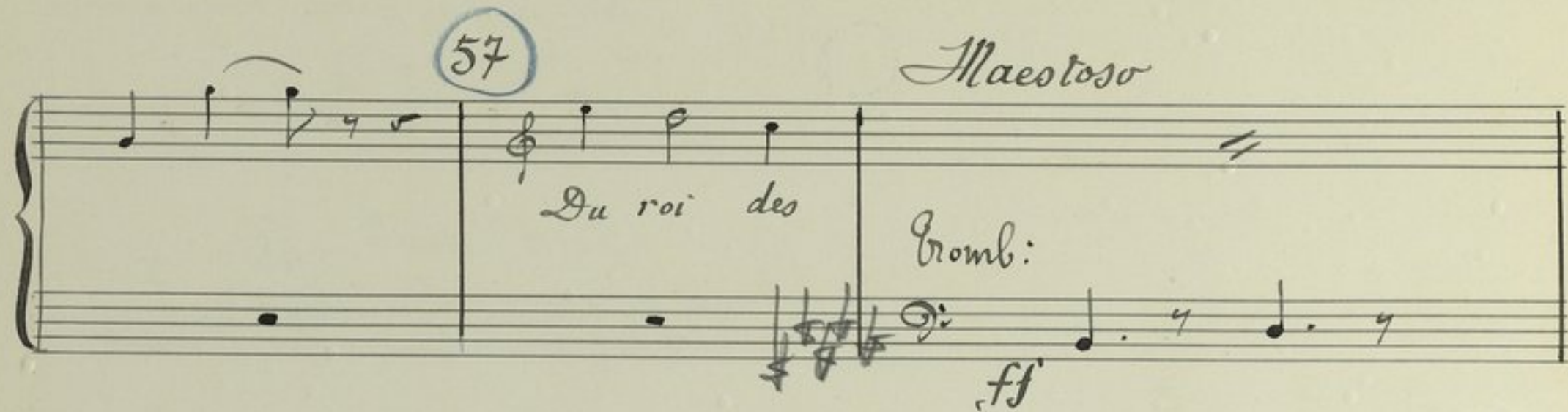
3. Cromb: 2

(53) *Cédez* *Tempo* *Cédez*

Larghetto 4 (55) 4

(56) 4





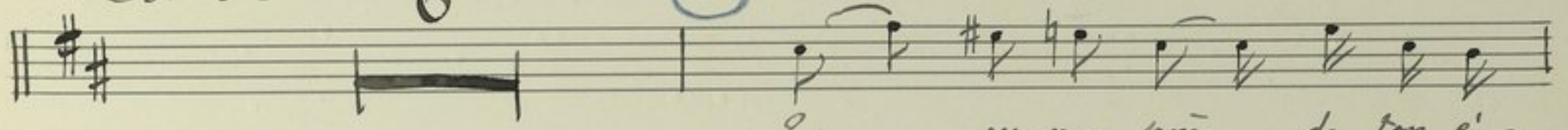
61



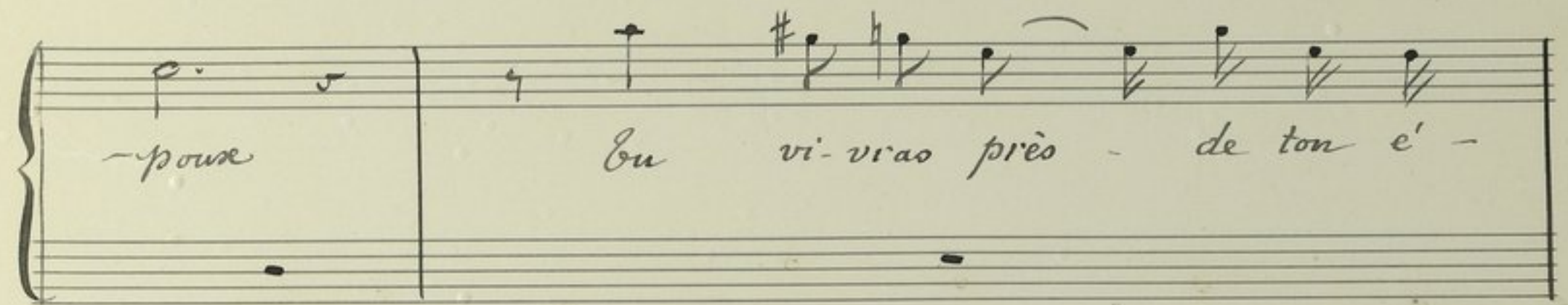
And^{te}

6

62



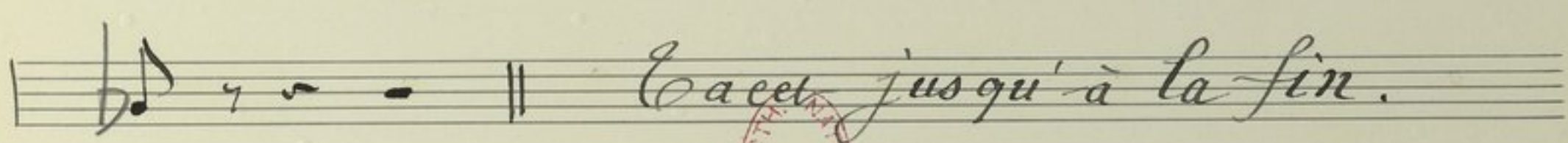
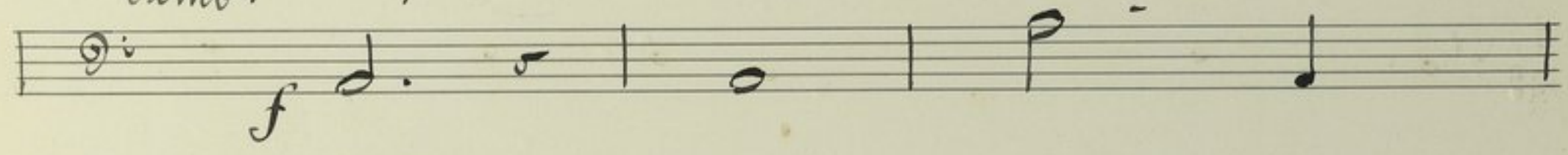
ou - vi-vras près de ton e' -



-pouse

ou vi-vras près - de ton e' -

Tronb: a tempo



Caet jusqu'à la fin.



Fin